THE ANGLE

Sept/Oct 2026
Volume 90 No. 6



"LADY WITH A LEMON"
by
Bill Hallier



Newsletter of the Channel City Camera Club

Founded 1939 • Santa Barbara, CA

A Member Club of the Photographic Society of America

www.psa-photo.org

Founded in 1939, The Club meets from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Wednesday of each month. Programs occur on 3rd Tuesday. Check "Upcoming Events" for details. Annual membership dues are $60. Meetings are free to members and guests, and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Most meetings are held virtually through Zoom so you can be anywhere and be a part of our group. When we do have meetings in person they are held at Valle Verde Event Room in Santa Barbara. Meetings open at 6:50 pm for casual hellos and programs start at 7:00 pm. We welcome guests interested in becoming members to our meetings. To attend please contact: membership@cccameraclub.com

USEFUL LINKS

CCCC President: c4presidentsb@gmail.com

ChannelCity Camera Club Website

CCCC Photo Website on Flickr

CCCC Facebook Group Page

The Angle Archives Website

Email Exhibition Images: **c4exhibitions@gmail.com**

Email Angle Editor at: **angle@cccameraclub.com**

Click icon for link

Table of Contents

Sections below now link to the first page of each section listed! And ... there's a "Return to the Table of Contents" link at the bottom of every page!

Upcoming Events

President's Message

From the Editor

Exhibition Image Requirements • Special Assignments

New Expanded Nature Category Options

Exhibition Judges Bios

Exhibition Highlights

Program Night and Board Positions

Field Trips

Bird, Wildlife, and Landscape Special Interest Groups (SIG)

Other SIG News & Resources • Street Photography

Other SIG News • Storytellers • Night Photography

PSA News

Print Show

Camera Help

Member News

Travel Journal

Mentor Program

Meet the Board of CCCC

Back Page Photos

Upcoming Events

Next Exhibition Night

Wednesday, January 6, 2026 7:00 pm

Submissions due midnight Friday, December 25, 2026

No extensions

Board of Directors Meeting

Thursday, November 12, 2026 7:00 pm

In person at Valle Verde Social Room

All members are welcome and see how you can contribute your talent to the club

Program Night

Tuesday, November 17, 2026 7:00 pm

Zoom meeting

Speaker: Suzi Eszterhas

Vote on new Board! (see pg 31)

DECEMBER NO CLUB MEETINGS

Return to Table of Contents

PRESIDENT'S MESSAGE

Carrie Topliffe

GET ACTIVE!



Welcome to new and returning Camera Club members, Aavo Koort and Barry Abshere.

It's been a fun summer for photography! I got interested in the Gaviota Coastal Conservancy photo contest, and though I never came up with an image I wanted to submit, I had a great time visiting Jalama Beach Park and El Capitan and Refugio State Parks. I even toured the grounds of the Circle Bar B Guest Ranch, where I haven't been since their dinner theater days. Lots of photogenic places in the Gaviota area! I also reached out to the Hollister Ranch Association to ask them if they might permit the Camera Club to access their beach for a photo exploration and am waiting for an answer after their Board meets. I'll let you know if it's a go.

The California State Parks photo contest also got me going and I persuaded my daughter to pose for me at the Presidio wearing her beautiful handmade fiesta costume.



Return to Table of Contents

We were spotted taking photos in the early morning light by Camera Club member Ed Northup, which was a surprise since we tried to pick an hour when no one would be around (to watch me struggle with my tripod).

Thank you to Steve Lewis for putting together a great picnic at Goleta Beach, and to all the members who brought food and donated camera-related items for the raffle prizes. It was very enjoyable to see so many of you.

Another thank you to George Welik for masterminding the August Faulkner Print show, which resulted in a record number of sales for us and lots of fun interactions in the gallery. Looking forward to the autumn months and all the opportunities they present.

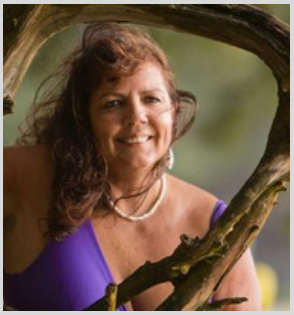
President Carrie Topliffe

"If you see something that moves you,
and then snap it,
you keep a moment."
– Linda McCartney

FROM THE EDITOR Linda Kavanagh

"I walk, I look, I see, I stop...I photograph"

-anoynmous



Members,

Have any of you made a creative memory photo book?

Books are the optimal format for photography. They are portable, affordable, and you can revisit them again and again. If you personalize it, you have more memories preserved.

Start with a theme, then organize your photos to tell a story. Asking yourself why you are making this photo book will assist you in focusing on the theme. When choosing photos, think "best of" rather than quantity.

Mix up your layouts: full page, collage, or a two-page spread, adding captions and dates or titles for added description. Add short anecdotes. These details provide context and help preserve the memories behind the photographs.

You can add personal touches with mementos, ticket stubs, family recipes, quotes you enjoy, or handwritten notes.

Begin with a title page and introduction. End with a favorite photo, reflection, or meaningful quote that leaves a lasting impression.

The best photo books reflect your personality and experiences. Thoughtful details and careful photo selection will transform a collection of pictures into a treasured keepsake.

If you have nothing to do then it's a good project and a great idea for holiday presents!

I have used the software photo book creator MIXBOOK with a good selection of styles and a good price.

Enjoy!

Editor...Linda Kavanagh

Return to Table of Contents

EXHIBITION NIGHT: Judges' Bios

Wednesday, November 4, 2026 7:00 pm
Zoom opens at 6:50 pm

Professional Judge: Monica Furmanski
Professional Judge: Brian Kuhlmann
Club Judge: Stephen Sherrill



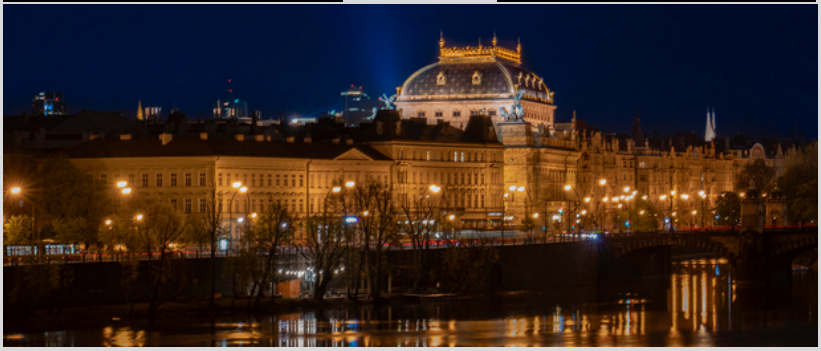
Monica Furmanski was born and raised in Southern California. She received her Bachelor of Fine Arts from Scripps College and a Master of Fine Arts from Claremont Graduate University. Furmanski is the Assistant Professor of Photography at Ventura College and co-directs the artist-run gallery, 643 Project Space, in Ventura, CA with her husband, Matthew Furmanski. She has been working with photography for the past 27+ years and continues to challenge traditional notions about the function of photography. Her work is in several collections, including the Samella Lewis Contemporary Art Collection at the Williamson Gallery and the Ventura Community Memorial Hospital permanent collection. She has exhibited in many venues, including Photo L.A. in Los Angeles and Berlin, Germany, as well as local and national exhibitions. http://www.643projectspace.com

Brian Kuhlmann — Photographer and Fine Artist Brian Kuhlmann is a Santa Barbara–based photographer with more than four decades of experience in commercial and fine-art photography. He earned his Master of Photography designation from Professional Photographers of America at age 24 and has built a career creating imagery for national brands, including Coca-Cola, Reebok, Levi's, and Trek Bicycles.

Return to Table of Contents

Alongside his commercial career, Brian has developed an extensive fine-art practice exploring trees, remote landscapes, the night sky, and wild horses. His ongoing Song of Absolution collaboration celebrates the beauty and enduring presence of trees. He operates PorchLight Studio and Print Lab in Santa Barbara, offering professional studio rental and fine-art printing services for photographers and artists. His work continues to explore the relationship between light, storytelling, and the photographic print. briankuhlmann.com, porchlightsb.com, songofabsolution.com

Stephen Sherrill earned a degree in fine arts from San Jose State University. He has experience in multiple mediums such as painting, drawing, sculpture, jewelry, ceramics, glass blowing, woodworking, and photography, which, over the last 40 years, has become his favorite form of artistic expression. He photographs a wide variety of subjects, but his first love is shooting dancers and live theater performances. Today, he's a staff photographer for the UCSB department of theater and dance, and he has toured Europe every year since 2011 as the dance company photographer. His work has been published at home and abroad, and he has produced several books of his work. Recently, he's had a book cover, an image in Architectural Digest magazine, and this year, the feature photo for the season and banner for the UCSB Department of Dance. (updated 10/23) sfstoyou@gmail.com cell (805) 451-6743 home 805 682-4876



photos by Stephen Sherrill



CREATIVE EDITING
September Juried Highlights



"SECRET OF SUNFLOWERS" *by Cena Kregel*

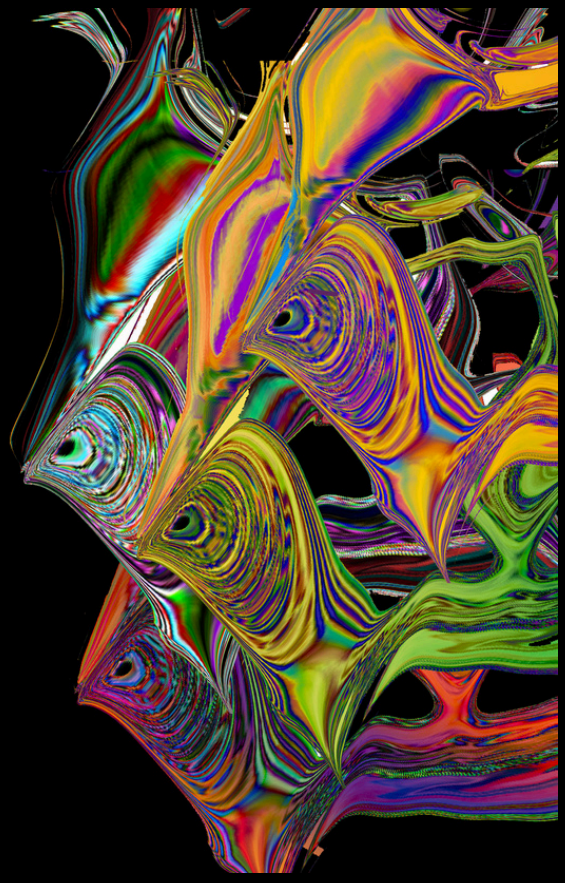


"TWISTED TULIPS" *by Bill Banning*

Return toTable of Contents



"GHERKIN STRIKE" *by Stephen Sherrill*

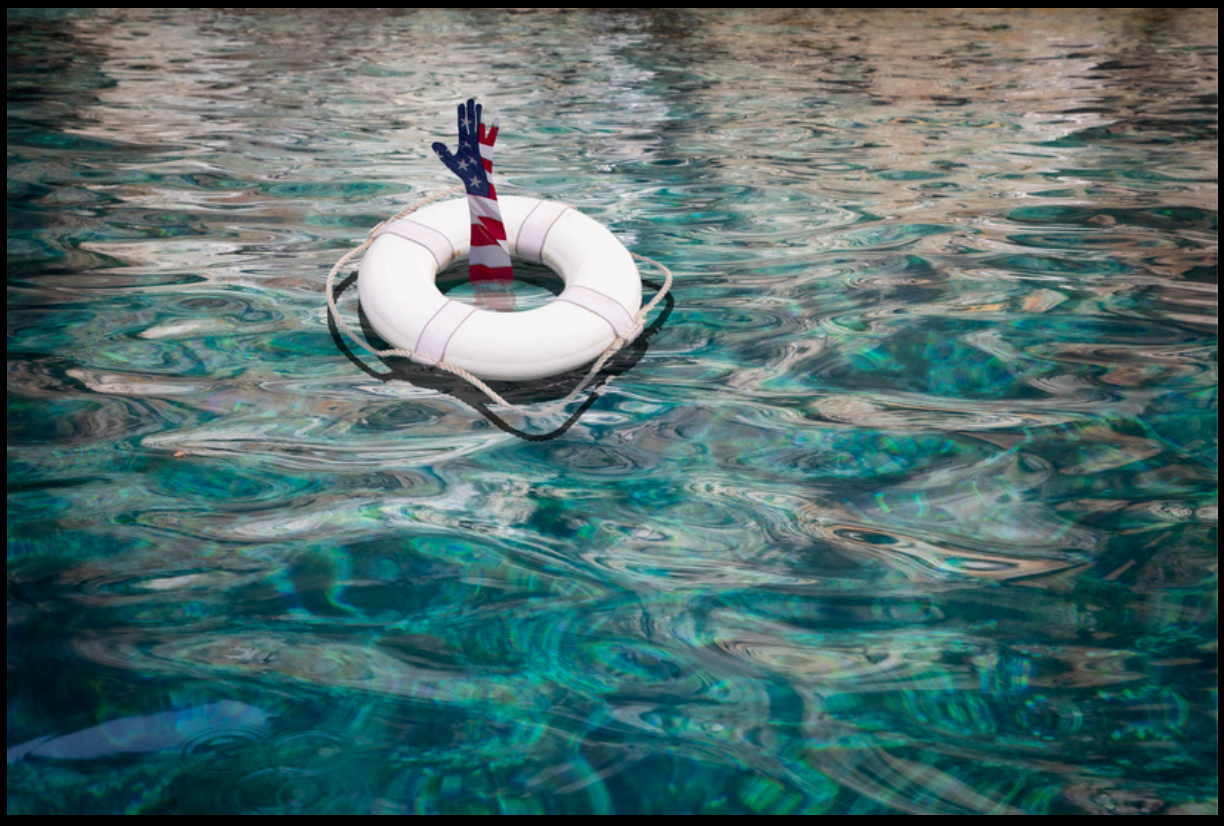


"SOMETHING FISHY" *by Brian Seitz*

CREATIVE EDITING
October Juried Highlights



"SHELL STATION" *by Zoltan Puskas*



"WORTH SAVING" *by Carrie Topliffe*

Return to Table of Contents



"REBORN" *by Judith Barat*



"VIA CANALE" *by Brian Seitz*

NATURE
September Juried Highlights



"GOOD MORNING" *by Charlie Henry*



"TOWHEE ARIA" *by Dennis Power*

Return to Table of Contents



"SUNSET" *by Greg Janee*



"FACE TO FACE WITH MARJORIE GLACIER" *by Brian Seitz*

NATURE
October Juried Highlights



"FLOWER" *by Ken McKaba*



"ALL THAT GLITTERS" *by Barry Abshere*

Return to Table of Contents



"CITY LIGHTS" *by Ed Northup*



"JASMINE" *by Chris Seaton*

OPEN
September Juried Highlights



"BEAR FAMILY" *by Pat Birdsell*



"LUNCH TIME" *by Steven Kaplan*

Return to Table of Contents



"FAMILY TRANSPORTATION" *by Ron Williams*



"7 KIN POLLINATING" *by Gary Robinson*

OPEN
October Juried Highlights



"WESTERN GULL AND BEACH UMBRELLA" *by Howard Ruffner*

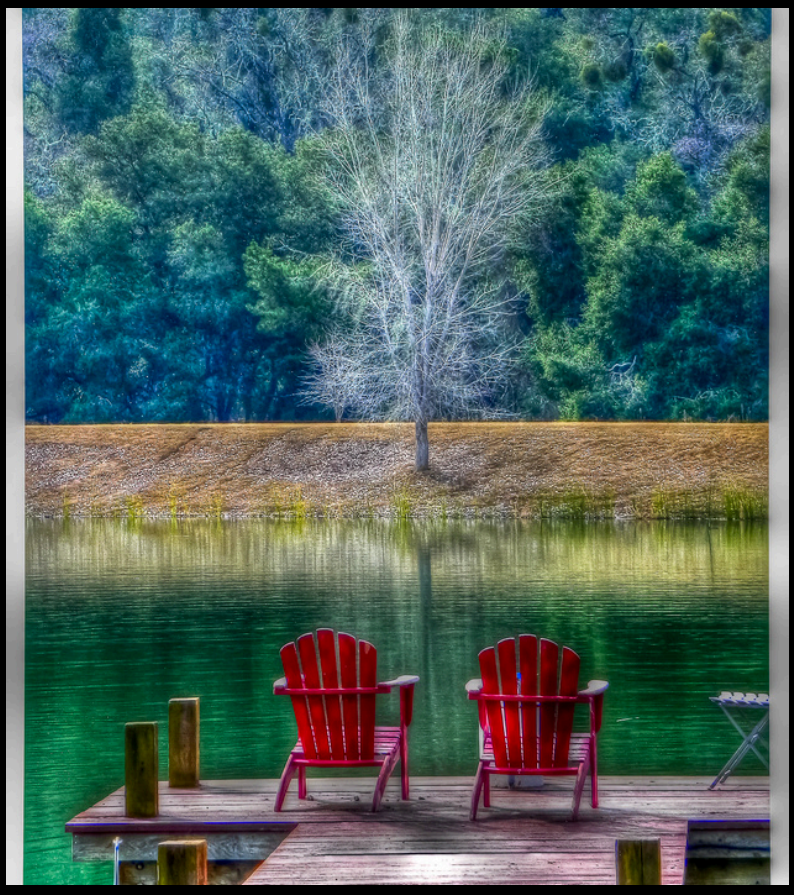


"PONTE SANTA TRINITA" *by Stephen Sherrill*

Return to Table of Contents



"DINING IN COLOR" *by Linda Kavanagh*



"RELAXATION INVITE" *by Gary Robinson*

PEOPLE
September Juried Highlights



"FUTURE SHIPBUILDER" *by* Boo Nilsson



"SCARY MOVIE" *by* Howard Ruffner

Return to Table of Contents



"YOUNG SAMBURU WARRIER" *by Windy Warner*



"TAKIN' A KNEE" *by Katrina Carl*

PEOPLE
October Juried Highlights



"MICHAELA'S SON" *by Windy Warner*



"LISA AND FRIEND" *by Dave Basso*

Return to Table of Contents



"DANCING IN THE SUN" *by Dennis Power*



"BE BOP PHOTO BOMB" *by Bill Banning*

THE HIGHEST SCORE 26!



OPEN

"MOTHERHOOD" *by* Bob Rottenberg

HIGHEST SCORE: OCTOBER 2026

THE HIGHEST SCORE 26!



NATURE

"IGUANA" *by Bob Rottenberg*

ADORABLE? FUNNIEST? WEIRDEST?

SEPTEMBER 2026



PEOPLE *by* Dave Basso



OPEN *by* Stephen Sherrill

OPEN *by* Windy Warner



ADORABLE? FUNNIEST? WEIRDEST?

OCTOBER 2026

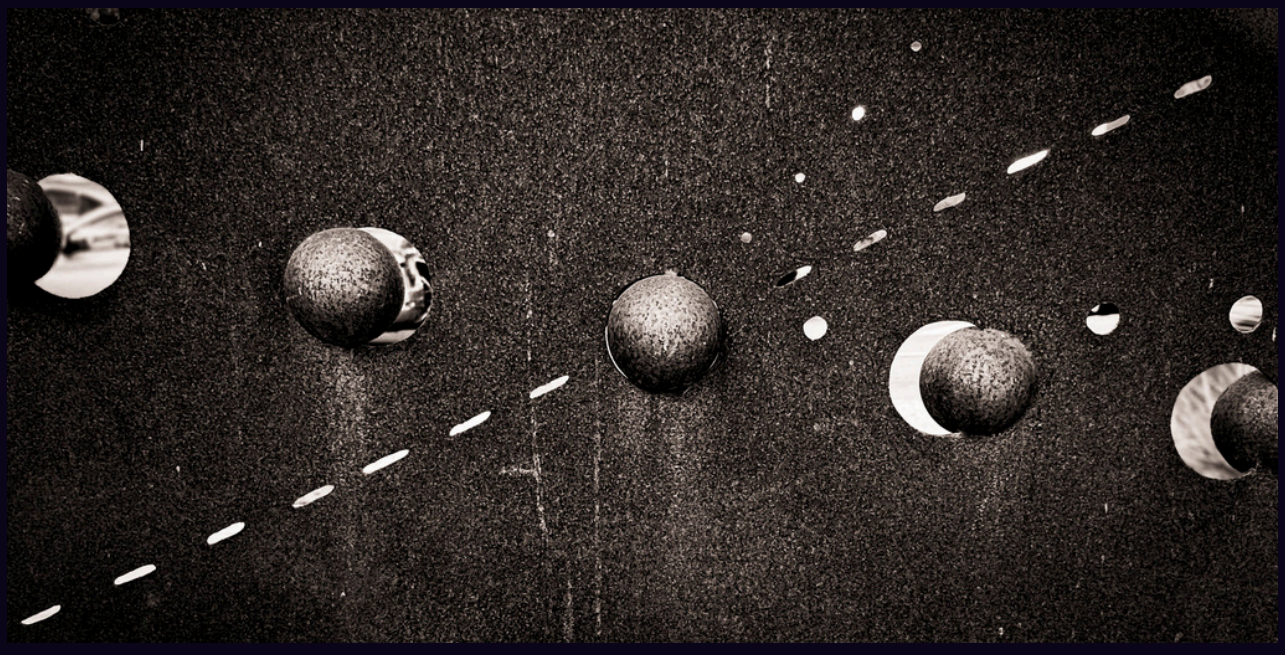


PEOPLE *by* Howard Ruffner



PEOPLE *by* Stephen Sherrill

QUANTUM FIELD *by* Dave Basso



PROGRAM NIGHT

Tuesday, November 17, 7:00 pm
Zoom Meeting

PRESENTER: Suzi Eszterhas
Wildlife Photography

Suzi Eszterhas is an award-winning wildlife photographer who is best known for her images of baby animals in the wild. Her photographs have been published on more than 100 magazine covers and in feature stories in publications around the world. She has ten books in print and another four in progress. She is a dedicated conservationist and lends her images and expertise to help raise funds and awareness for several environmental organizations around the world.

Suzi Eszterhas is also the author of more than 29 books, including her recently released coffee table book New on Earth: Baby Animals in the Wild. Her latest book, Sloths: Life in the Slow Lane, takes readers on an immersive journey through the jungles of South America to discover the secret lives of these strange and elusive creatures.

She was awarded as the Outstanding Photographer of the Year by the North American Nature Photography Association and has won numerous awards in many competitions, including the Wildlife Photographer of the Year Competition.

Have a look at her website. She also escorts photographic tours which are small groups of 8-10 people, offering some of the world's best wildlife photo opportunities in incredible locations.
https://www.suzieszterhas.com/

Return to Table of Contents

Board Positions for 2027

For your consideration, this is the slate of members who have accepted nomination to Board positions for 2027. You'll note that the all-important Program Director position is vacant; we'd love to hear from you if you're interested in joining the Board to make sure that our lively monthly programs continue.

Members attending the November 17 program presentation will be asked to affirm these Board members for 2027. If you are unable to attend that meeting, please email your vote to c4presidentsb@gmail.com.

President	Carrie Topliffe
Vice President	Steven Lewis
Secretary	Damian Gadal
Treasurer	Chris Seaton
Past President	Zoltan Puskas
Projected Images Director	Chris Seaton
Print Exhibition Director	Inactive
Print Show Director	George Welik
Program Director	Vacant
Education/4th Tuesday Director	Zoltan Puskas
Membership Director	Judith Barat
Equipment Director	Inactive
Field Trips	Gary Robinson
The Angle Editor	Linda Kavanagh
Judges Director	Stuart Wilson
Publicity Director	Katrina Carl
Webmaster	Damian Gadal
Scorekeeper	Bill Banning
PSA Representative	Inactive

Please note, the next board meeting will occur on November 12 at 7:00 pm at Valle Verde Social Room.

SPECIAL INTEREST GROUPS - SIG

BIRD / WILDLIFE & LANDSCAPE SIG *DON GREEN*

Greetings one and all,
There once was a phrase and it went something like this: “What if they gave a war and nobody came.” Allow me to paraphrase that: “What if I gave a workshop on bird photography technique, would anybody come?” Think about that and let me know if you are interested. I would not delve into gear as that is something you can get on social media. Please bring your camera and lens of choice as we will be photographing birds and not just talking and walking. This is a get down, get dirty workshop. There's a hint right there about technique. What I would cover is the physical part of bird photography. What to look for, where to look, what to watch for in bird behavior, how to get in position to get the angle needed for the image, what to avoid doing so you don’t damage your gear or rear. It will be held on a weekday morning beginning around 7:30 at Goleta Beach where there are multiple places to photograph birds and observe their behavior, offering the photographer many challenging opportunities to get the defining bird image. We will be done by 10 am. Exact day to be determined based on anyone replying to this. I await your response.



Don

Click to view
Bird / Wildlife & Landscape SIG and all CCCC Photo Albums
Return to Table of Contents















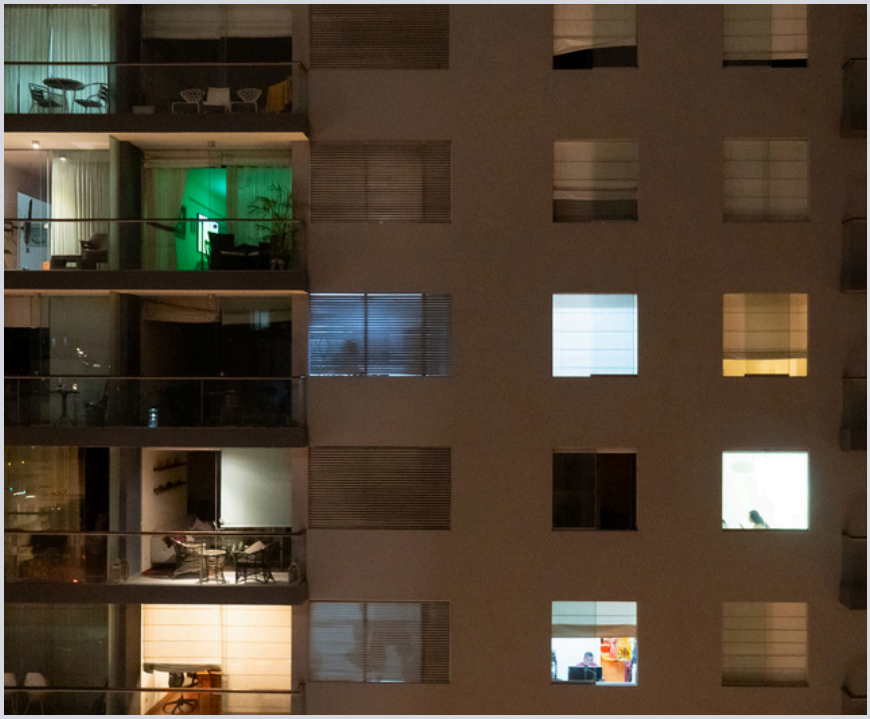


Other SIG News & Resources

STREET PHOTOGRAPHY SIG



Chris Seaton



Dave Basso



Bill Banning



Jim Balsitis

Return to Table of Contents

STORYTELLERS SIG — *Judith Barat*

This is a small group of members who meet monthly (typically on the first Monday of the month at 7:00 pm). It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and storytelling. Interested in learning more? Contact Judith Barat at baratjudith@gmail.com

NIGHT PHOTOGRAPHY SIG — *Ron Williams*

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you can contact Ron Williams at laladera77@gmail.com



Photo by Ron Williams

NEW SIGs ENCOURAGED — *Your Name Here*

If you'd like to see a new SIG and would be interested in hosting it, let us know. Start with an email to c4presidentsb@gmail.com

Return to Table of Contents

David Auston will be stepping down from the position, and Gary Robinson will be the new director of field trips in the new year.

Thank you, David, for such a marvelous and inspirational time for getting club members out and about.

The sharing of ideas and camaraderie has been greatly appreciated.

If any members have any ideas for future field trips, please don’t hesitate to speak up.

CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras: Stephen Sherrill and Sally Berry (Canon mirrorless cameras)

Nikon Cameras: Stuart Wilson and Ron Williams (especially D800 & D7000 series)

Fujifilm Cameras: David Auston and Bill Banning

Sony Cameras: Pat Birdsell

PSA NEWS

Walter Naumann



A global community of passionate photographers with thousands of members in over 80 countries, inspiring and supporting each other since 1934.

www.psa-photo.org

Return to Table of Contents

PRINT SHOWS WILL BE ADVISED AT A LATER DATE FOR 2027

If any members have a possible venue that would be appropriate for a gallery showing of club members' talent, please advise George Welik.

Return to Table of Contents

MEMBER NEWS

From member Linda Kavanagh: I assisted with the photographic competition in my hometown, Harrow in Southern Ontario on Lake Erie. It is the 172nd year of the Harrow Agricultural Fair. We had 1,500 entries that included all ages, and I am happy to announce I received 2 firsts, 2 thirds, and an honorable mention in the adult category. My farm also sponsors one of the awards, and this year's theme was "HATS."

From member Gary Robinson: CARPINTERIA CAMERA CLUB

- Sunday, November 8, 2026 | 4:00–6:00 pm
- Doors Open at 3:00 pm | The Alcazar Theatre, Carpinteria
- General Admission: $15 | 2 Tickets for $25
- All Proceeds Benefit The Alcazar Theatre

Get ready to see photography in an entirely new way.
The Carpinteria Photography Club will present "The Eyes Have It!" on Sunday, November 8, bringing its second annual, one-night-only cinematic photography experience to the big screen at The Alcazar Theatre.

Last year, something magical happened. Stunning photographs filled The Alcazar's giant screen in brilliant high definition as powerful music surrounded the audience. There was laughter, standing ovations and even tears. Now, the Carpinteria Photography Club is doing it again – with an entirely new collection of images personally curated by the Club's photographers and paired with musical selections chosen to complement their work.

Return to Table of Contents

From member Zoltan Puskas: Reminder

Nature Photography Summit November 6-8, 2026 online

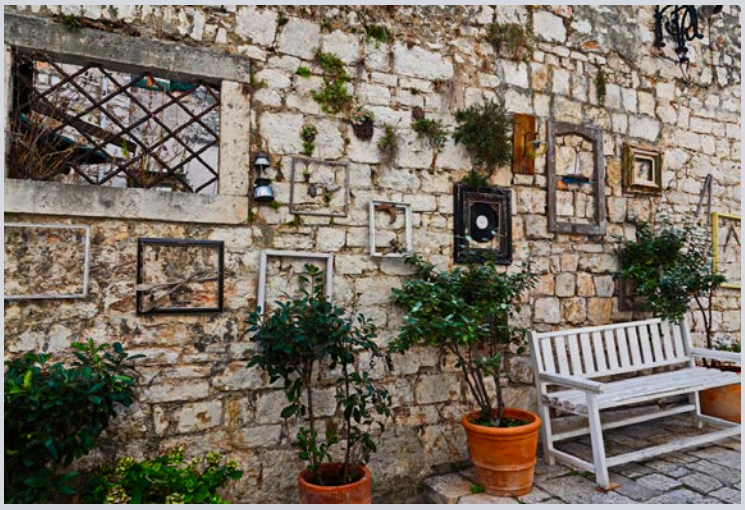
The Nature Photography Summit is a free 3-day event happening November 6-8. The inspirational team I am part of is truly amazing, and I look forward to watching their presentations. Josh Cripps, Sarah Marino, that other guy Cole Thompson, Alyce Bender, Stephanie Johnson, Beth Buelow and Alister Benn, to name a few. Zoltan will be one of the inspirational speakers. Register and more details:

https://www.landscapephotographyuniversity.com/registration-page-09182025?ref=https%3A%2F%2Fwww.landscapephotographyuniversity.com%2Fa%2F2148327528%2FwVdMzuQB

PACK YOUR BAG FOR YOUR TRIP THROUGH THE LENS AND A MEMBER'S JOURNAL ... SIBINIK, CROATIA BY LINDA KAVANAGH



My heritage from every grandparent is Croatia. I just finished a month-long tour visiting various places and found this small town fascinating. Sibenik is a historic coastal city where the Krka River meets the Adriatic Sea. It has the charm of Dubrovnik without the crowds and cruise line visits. With its stone streets, medieval fortresses, nearby islands, and easy access to Krka National Park, Sibenik is an up-and-coming destination for travelers interested in history, architecture, nature, and traditional crafts.





Sibenik was first mentioned in the 11th century and is one of the oldest Croatian cities founded by Croats on the Adriatic coast. During the Middle Ages, it developed as an important maritime and trading center. The city was influenced by the Venetians and later became part of different European states before joining modern Croatia.

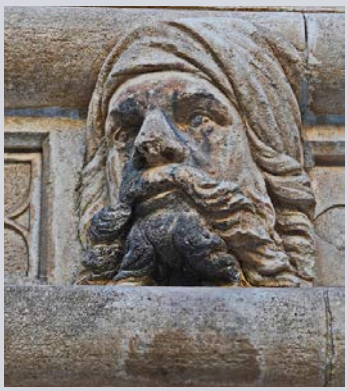
The old town is built on a hillside above the sea and is characterized by narrow stone lanes, small squares, churches, palaces, and defensive walls. Its strategic position led to the construction of several fortresses, including St. Michael's Fortress, St. John's Fortress, Barone Fortress, and St. Nicholas' Fortress at the entrance to the Sibenik Channel.





Sibenik's most famous landmark is the Cathedral of St. James. Construction began in 1431 and continued for more than a century. The cathedral was built entirely from stone, without mortar, and is considered one of the finest examples of Renaissance architecture in Croatia. In 2000, it was added to the UNESCO World Heritage List. The cathedral is especially famous for its remarkable stone dome and the frieze around the exterior, which features 71 sculpted human heads. These portraits are believed to represent ordinary people who lived in or visited Sibenik during the cathedral's construction. Their individual expressions and distinctive features make the building feel unusually personal and lively.



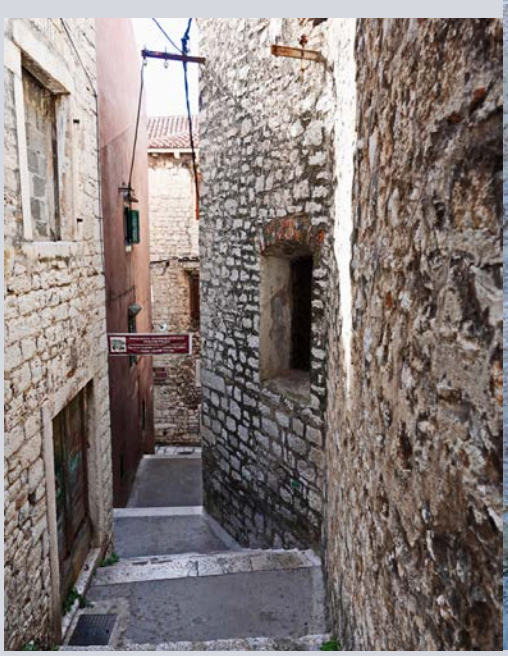









Historians do not know the identities of the individuals depicted, and the heads are best understood as a remarkable visual record of the people and society of Renaissance Sibenik. I managed to photograph every carved face, though the effort left me with a sore arm!





The Sibenik archipelago contains many islands and islets, making the city a convenient base for boat trips and day excursions. Zlarin Island has a long tradition of red coral fishing and coral jewelry making. For centuries, local coral fishermen searched the surrounding Adriatic waters for precious red coral. After the coral was collected, it was cleaned, cut, shaped, and polished by skilled craftspeople. The finished pieces were made into beads, necklaces, earrings, bracelets, and religious objects. Coral jewelry became an

important part of Zlarin's and Sibenik craftmanship for their local economy and cultural identity. Today, red coral is protected, and the traditional craft is practiced under regulated conditions. The story of coral making reflects the close relationship between the island community, the sea, and generations of traditional knowledge. Red coral beads and branches have long been integrated into traditional Dalmatian folk costumes, necklaces, and ceremonial attire.



The Sibenik button, known in Croatian as the Sibenski botun, is a traditional piece of Croatian jewelry associated with the city of Sibenik on the Dalmatian coast. Although it was originally worn as a decorative button on men's traditional clothing, its distinctive design later became popular in rings, earrings, pendants, cuff links, and other jewelry.

I expect Sibenik will become a more modern, and internationally recognized coastal city. Its success will depend on balancing tourism and investment with protection of its heritage, environment, and local community.



MENTOR PROGRAM

Bill Banning: Editing software, MacOS operating system, Zoom support.

Judith Barat: Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton: Assist members to get images ready for competition.

Stephen Sherrill: General photographic and art mentoring.

Ron Williams: Can assist with submitting prints to Club Exhibitions and Nikon cameras.



THE MENTORS

Return to Table of Contents

CHANNEL CITY CAMERA CLUB BOARD 2026

President……Carrie Topliffe

Vice-President……Steven Lewis

Secretary……Damian Gadal

Past President……Zoltan Puskas

Projected Image Director……Chris Seaton

Treasurer……Chris Seaton

Membership Director……Judith Barat

Judges Director……Stuart Wilson

Program Director……open

Newsletter The ANGLE Editor……Linda Kavanagh

Field Trips Director……David Auston

Print Show Director……George Welik

Publicity Director……Pat Birdsell

Webmaster……Damian Gadal

Scorekeeper……Bill Banning

PSA Representative……Walter Naumann

Return to Table of Contents



"MOMENT IN FLIGHT" *by Katrina Carl bit of body text*



"SEEKING NECTAR" *by Don Green*



"SURROUNDED" *by John Stuelpnagel*



"SB ZOO FLAMINGO" *by Ed Northup*