

THE ANGLE

Year End 2024

Volume 88 • No. 8



"GREEN LYNX SPIDER IN MY GARDEN "

by Gary Robinson



Newsletter of the Channel City Camera Club
Founded 1939 • Santa Barbara, CA

A Member Club of the Photographic Society of America
www.psa-photo.org

Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday of each month, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$60.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:50 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: membership@cccameraclub.com

USEFUL LINKS

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



Click icon for link

Email Exhibition Images : c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

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Upcoming Events

Exhibition Night

Tuesday, December 2024 7 pm
NO MEETINGS IN DECEMBER

Program Night

Tuesday, December 2024 7 pm
NO MEETINGS IN DECEMBER

4th Tuesday Creative Assignment

Tuesday, December 2024 7 pm
NO MEETINGS IN DECEMBER

Next Juried Exhibition Night Details

February 4, 2025 7 pm

Submissions due by midnight Friday, January 24, 2024

Awards Evening and Members Showcase

Sunday January 19, 2025
in person at Valle Verde
6:30pm

GET ACTIVE!



Welcome to the end of 2024 (almost).

It was another banner year for images by our members. We mounted an exciting show at the Faulkner Gallery (up until Dec. 1) and we're looking to do another show in 2025. If any members have any insights as to where we might mount smaller shows (about 10-25 images) please send us a message and we'll see if we can do it. Better yet, while you're there ask if they do art exhibits (if they have images hanging) and ask, "What do we need to do to get a show".

We're having our Image of the Year judging, Dec. 11, and at that time we'll have all the 1st place, 2nd place, and 3rd place and Honorable Mentions (if any) locked in place.

Our Awards Ceremony will highlight all the winners and Accepted Images of 2024. Awards will be presented.

A notice about the Awards Ceremony will be sent shortly. I'll send a sign-up sheet since we'll need a body count so we can plan accordingly. We're looking forward to 2025 we're planning another exciting year, stay tuned.

Welcome new members, Hayden Park, Kit Thomas, and Gregory Janee, and a warm welcome back to Charles Stolar. A belated welcome to Justin Brown, JC Sempere, Jim Balsitis, Brian Seitz, Cynthia Slade and Gary Robinson. You have already noticed their exhibition images in the juried highlights.

I want to thank all the members of the Board for their work keeping the club vibrant and responsive. Without their efforts we would not survive. On that note, we need volunteers to help in 2025 since many Board members have been doing their jobs for many years, and we're getting tired. Enough said about that for now.

Happy Thanksgiving and have a safe and Happy Holiday Season.

Zoltan Puskas President

“Having a camera around your neck gives you a good excuse to be nosy.” – Martin Parr

“Travel and photography have always been intertwined. I think we have such a brief amount of time in this world that I can’t think of a better use of it than to travel, to photograph the world, to experience life in different places. To me, there’s nothing more important than that.” – Steve McCurry



Back from my European jaunt for 6 weeks and 2 week work trip to Namibia and Zimbabwe. Had some very interesting experiences with people in the group, purse pickpocketed and passport gone then another with a broken arm and having to go to a hospital for surgery in Brindisi Italy. Challenging to say the least.

Europe has exploded with tourists and selfie-takers. It is very difficult now to stand at a monument and capture a memory without a lot of waiting for people to get out of the way. In some instances, if you want a photo without randoms in the pic you get in line. Not my thing. Get up early and go out if you can.

Major tip I can share is keep Italy off of your vacation itinerary next year. Christmas Eve will start the Jubilee 2025 for Rome and Vatican City and extends throughout the country. It ends with the Epiphany Festival in January of 2026. Rome itself is expecting some 35 million visitors / pilgrims during this time. Few chances of a good photo capture!

Have a wonderful time with family and friends this holiday season.

Take lots of goofy photos in front of the Christmas tree or sitting on Santa’s lap!

*editor -
Linda Kavanagh*

Online Schedule of Exhibitions, Special Assignments and Expanded Nature



Watch for the year's Exhibition Nights (including Special Assignments, Expanded Nature, and Submission Deadlines) for 2024 in emails when it becomes available

A Reminder About Exhibition Image Sizes

There is no required file size for exhibition entries, however, submissions that are **under 2400 pixels horizontally or 1600 pixels vertically** may not display sharply in the judge's gallery. Conversely, images **over 3840 pixels horizontally or 2160 pixels vertically** provide no significant advantage.

Exhibition Night File Naming Protocol

The current file-naming protocol for exhibition submissions is: **CAT Title by Firstname Lastname**

Note that underscores [_], dashes [-], %% symbols, and periods **are not necessary** and discouraged unless they are an explicit part of the title. Here's an example:

NAT Fall Colors in Antarctica by Ernie Shakleton

The 3-letter (ALL CAPS) category abbreviations are simply the first three letters of the category: CRE, NAT, OPE, PEO

Submissions with incorrect file names may be rejected or returned for correction.

Expanded Nature Submission Info

The Juried Exhibition Nature Category is expanded to include some subjects and techniques not previously allowed. For exhibitions for **some months in 2025**, we will allow members to continue submitting Expanded Nature images that go beyond our current Nature Rules. Stay tuned for details about which months will be open to this option.

" The Expanded Nature category is expanded to allow the intersection of nature and human civilization."

- Submissions may include removing distracting elements or defects and may reflect the depiction of all branches of natural history, including anthropology and archeology. Examples include:
- Depiction of natural subjects that have adapted to an environment modified by humans (e.g., wildlife in non-wilderness environments). In this case, human elements will be allowed to be an integral part of the nature story.
- Scenes where human elements are included in depicting natural forces (e.g., extreme weather or other destructive natural occurrences).
- The presence of humans or human-created elements as secondary subjects demonstrates the relative scale of, or interaction with, the primary natural subject that contributes to the storytelling nature of the image.
- Artificial black, white, or toned backgrounds and studio shots are allowed.

Note that all Expanded Nature images will be scored as Nature submissions and no changes to end-of-the-year recognition are being made... just a few opportunities to expand what you present as "Nature."

Tuesday, February 24, 2024 7:00pm

Zoom opens at 6:50pm

Professional Judge: TBA

Professional Judge: TBA

Club Judge: TBA



NO MEETING IN DECEMBER or JANUARY

The next page will feature the three professional judges who will be viewing all accepted images from all categories from our exhibition nights in 2024 and choosing the best of the best.

We have quite a few new members so I will explain how this works. The judges will choose among all accepted images the award winners for 1st, 2nd, and 3rd plus any honorable mentions for each category - Creative Editing, Nature, Open, and People plus the Best Images of the Year.

One more award is given to the member with the highest score in all special assignments.

A Merrill C. Hart award is given to a member for dedicated service to the Channel City Camera Club throughout the year and is honored by the Board of Directors.

JUDGES FOR END OF YEAR AWARDS 2024

Eliot Crowley received a BA in photography from Brooks Institute in 1976. He worked in Los Angeles, serving major corporate clients including Sunmaid Raisins, and Patagonia, along with a host of fashion designers. In the 1990s Eliot got married and moved back to Santa Barbara, continuing his commercial work with such clients as T. Rowe Price and Bank of America. In 2005 he was asked to join the faculty of Brooks Institute. In 2009 he received an MFA degree in photography from the Academy of Art University in San Francisco. eliot@eliotcrowley.com 805 969-1704

Nell Campbell is a professional photographer specializing in events and a documentary photographer documenting handmade duck blinds in Louisiana since 2001 and political demonstrations for 50 years. For 29 years, Nell edited the Photographer's Forum annual contests. Her photographs are in the permanent collections of the ADA Museum at UCSB, the Ogden Museum of Southern Art in New Orleans, the Santa Barbara Museum of Art and the Wildling Museum in Solvang.

Tony Mastres - Tony is the head photographer at UCSB's Photo Services where he has worked for the past 27 years. Prior to UCSB, he operated a commercial photography studio in the San Diego area. A native of San Diego, Tony moved to Santa Barbara to attend Brooks Institute, where he graduated in 1990. Tony's duties at UCSB include photographing everything from architecture and art exhibits to soccer, basketball, and other sports. He is also responsible for producing portraits, scientific, and marketing images and maintains UCSB's stock image library.

[Portfolio | Tony Mastres](#) mastres@gmail.com

CREATIVEEDITING
September Juried Highlights



“LION” by Pat Birdsell



“EVENING MIGRATION” by Chris Seaton

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“MAKE A WISH” by Cena Kregel



“MOONRISE AY LAKE CACHUMA” by Ron Williams

CREATIVEEDITING
October Juried Highlights



“TRIPPING THE LIGHT FANTASTIC ” by Cena Kregel



“LA METRO” by Zoltan Puskas



“INJUSTICES” by Judith Barat



“VISUALIZING SEA SAND AND SKY” Ron Williams

NATURE

September Juried Highlights



"LIFE PERSISTS" by Ron Abeles



"AT LONG LAST " by Jim Balsitis

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“PICNIC PATH” by Stephen Shirrell



“RIVER OTTER” by Ed Northrop

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NATURE
October Juried Highlights



“AN ANTS NIGHTMARE” by Don Green



“TRANQUILO” by Brian Seitz



“POND TURTLES” by Stuart Wilson



“SAN RAFAEL MONSOON” by Jim Balsitis

OPEN

September Juried Highlights

Special assignment:
use of the word
“open”



“LIONS OPEN ROAR” by Pat Birdsell



“VICTORIA MARKET OPEN LATE” by Dave Basso

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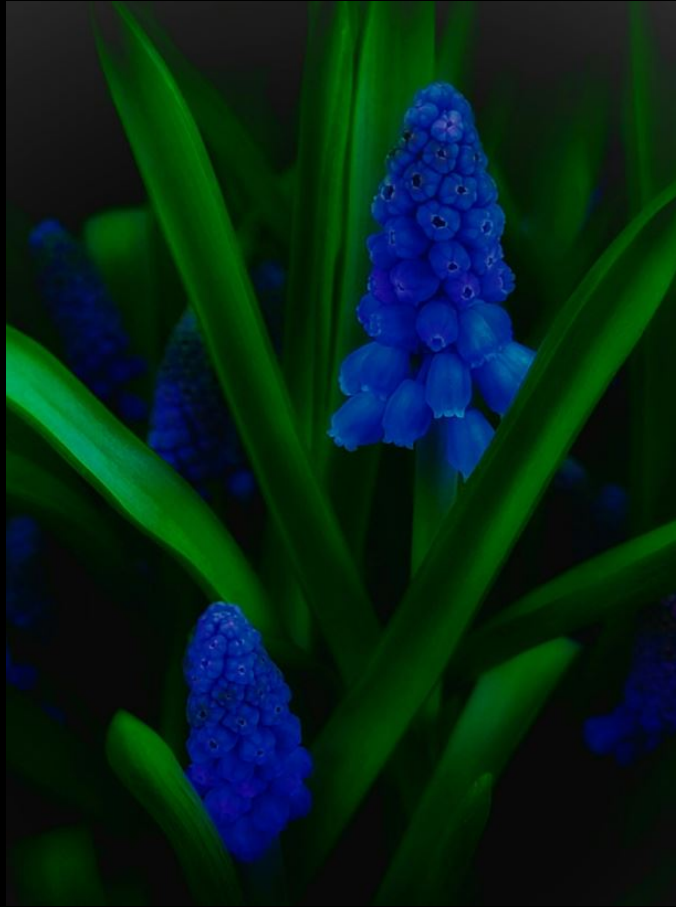
“OPEN BASKETS OF JOY” by Cynthia Slade



“OPEN FOR DELIVERY” by Steven Lewis

OPEN

October Juried Highlights



“PORTRAIT OF BLUE HYACINTH” by Cena Kregel



“LION BROTHERS”

by

Larry Birdsell



“BALLOONING OVER OLD BAGEN” *by Ron Williams*



“BISON TRACKS” *by Chris Seaton*

PEOPLE

September Juried Highlights



"ON THE EDGE" by Bob Rottenberg



"LEAPING BOKEH" by Stephen Sherrill

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“WEARING A WIG” by Carrie Topliffe



“INDIAN FARMWORKER” by Bill Hallier

PEOPLE
October Juried Highlights



“YOUNG MONK” by Bob Rottenberg



*“SMILING
GRANDDAUGHTERS”
by
Pat Birdsell*



ENJOYING THE LIMELIGHT” *by Carrie Topliffe*



“GEISHA GIRL”
by
Linda Kavanagh

HIGHEST SCORE: SEP 2024

triple tie! 26!



OPE by Zoltan Puskas



NAT by John Stuelpnagel



NAT by Don Green

HIGHEST SCORE: OCT 2024

24! and we have a fourfold!



OPE *Bob Rottenberg*



NAT *Bob Rottenberg*



NAT *John Stuelpnagel*



NAT *Gary Robinson*

ADORABLE? FUNNIEST? WEIRDEST?

SEPTEMBER/OCTOBER 2024



OPE "LOOK IT'S OPEN" *by Bill Hallier*

PEO "LOOKIN' COOL"
by Linda Kavanagh





NAT "PLAYFUL COMPANIONS" by *Charlie Henry*

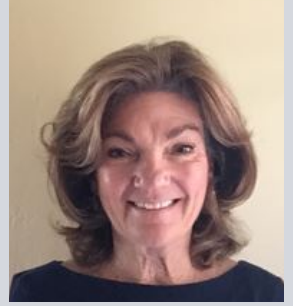


PEO "DON'T LICK THAT"
by *Gary Robinson*



OPE "WELCOME SISTER"
by *George Welik*

Tuesday, 2025 7:00pm
NO MEETINGS IN DECEMBER OR JANUARY
Social Room, Valle Verde
900 Calle de los Amigos, Santa Barbara



SPEAKER :

JANUARY 19, 2025 6:00pm
IN-PERSON GATHERING
SOCIAL ROOM VALLE VERDE

AWARDS CEREMONY
IMAGES OF THE YEAR
WILL BE PRESENTED

AND

THE EVENING WILL ALSO FEATURE
OUR MEMBERS SHOWCASE
SIGN UP SHEETS AND DETAILS TO FOLLOW

4th Tuesday Program

Organized by Zoltan Puskas - Made possible by YOU!

CREATIVE ASSIGNMENTS

A fun collaboration of club members and an easy way to get to know members even if you don't submit. Don't miss it!

Next Assignment:

NO MEETINGS IN DECEMBER OR JANUARY

7pm on Zoom

How to Participate:

You may submit images to Zoltan NO LATER THAN 4pm at day or be prepared to share your screen with pictures on your computer or links to images online: **zpuskasvl@gmail.com**

When submitting images to Zoltan, please LABEL EACH ONE WITH YOUR LAST NAME and IMAGE TITLE. If the sequence of images is important, follow your name with a SEQUENCE NUMBER if it applies.

[Example]: **Lastname-01_Title.jpg**

This is a “fun” Zoom gathering and a casual challenge. No one is being judged.

UPCOMING ASSIGNMENTS for 4th Tuesday

November 2024

No 4th Tuesday due to Thanksgiving Week

December 2024

No 4th Tuesday assignments for December

January 2025

No 4th Tuesday assignments for January

JANUARY 19, 2025 MEMBERS SHOWCASE PRESENTED ON AWARDS NIGHT

Members that would like to participate please let Zoltan Puskas know and give him an estimate of how long your short will be. Members put together a slideshow or video of up to 5 minutes of anything they want from their own images. Please do not use copyright music if you intend to add audio.

Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... It remembers little things, long after you have forgotten everything."

- author unknown

SPECIAL INTEREST GROUPS - SIG

BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

Ker-thunk. A sound not to be confused with the sound my head makes pounding the wall after the recent election, but the sound a bird makes when it contacts a window. That's what I heard the other morning while getting my breakfast tea. I went to the door and looked out and sure enough there it was, a White-crowned sparrow, sitting on the bricks. Not injured but dazed a bit. As I went to open the door to check on it, the hawk that evidently had been chasing it flew in, grabbed the bird, and flew into the oak tree. This all happened about three feet from me. Fast, efficient. Breakfast for one bird, the last flight for another. Nature is rough. Put me off my breakfast for a bit.

Bird update: Goleta Beach appears to be getting back to normal with the paving project being completed and the restaurant is scheduled to open sometime in December. How about bird photography in the morning followed by coffee and discussion at the restaurant? Think about it.

So the other day I was out playing golf at Sandpiper, broke 100 by the way...okay... I scored 99. I saw flocks of Meadowlarks, plenty of Killdeer, a couple Great Blue Herons, the usual Red-tailed hawk, and a small falcon sized bird most likely a Kestrel being chased by crows. All on the golf course. On the beach where the creek exits there were plenty of shorebirds near the water plus a few ducks. That's where all the birds are these days.

Gotta get back to pounding my head against the wall.

See you out and about,
don

[Click to view](#)

[Bird / Wildlife & Landscape SIG and all CCCC Photo Albums](#)

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Other SIG News & Resources

STREET PHOTOGRAPHY SIG

DAVID AUSTON & CHRIS SEATON

Street Scenes from Club Archives



PHOTOS FROM CCCC STREET PHOTOGRAPHY ARCHIVE

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STORYTELLERS SIG

Judith Barat

This is a small group of members who meet monthly (typically on the first Monday of the month at 7:00 p.m. It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and story-telling. Interested in learning more?

Contact Judith Barat at baratjudith@gmail.com

NIGHT PHOTOGRAPHY SIG

Ron Williams

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you

can contact Ron Williams at laladera77@gmail.com



photo by Ron Williams

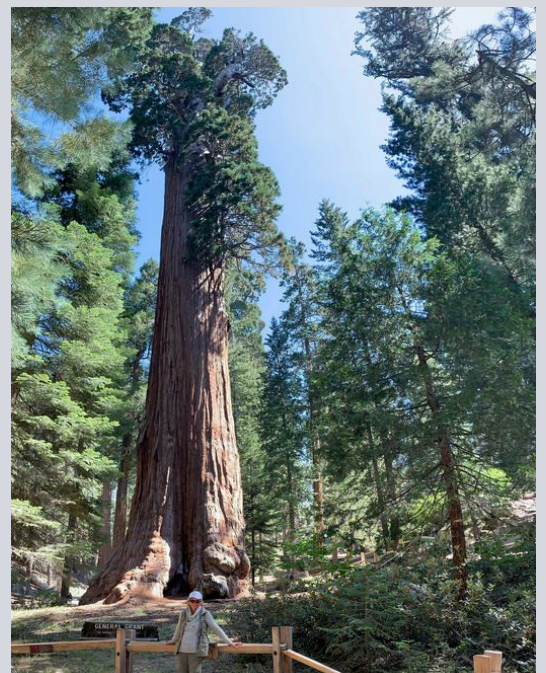
NEW SIGs ENCOURAGED

Your Name Here

If you'd like to see a new SIG and would be interested in hosting it. Let us know. Start with an email to president@cccameraclub.com

August 2024 Kings River Canyon & Sequoia Field Trip

photos by Carrie Topliffe



CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

Stephen Sherrill

Sally Berry (Canon mirrorless cameras)

Nikon Cameras:

Stuart Wilson or Ron Williams (Especially D800 & D7000 series)

Fujifilm Cameras:

David Auston and Bill Banning

Sony Cameras:

- Pat Birdsell

PSA NEWS

Walter Naumann

The Photographic Society of America Website

www.psa-photo.org



THE ANGLE entered the 2024 PSA club competition for awards in the Newsletter/Magazine category. PSA deemed The Angle a magazine. **We received an Honorable Mention for best human interest article.**

I submitted the MAY 2024 issue and the article was by Stuart Wilson for his contribution in the "Pack Your Suitcase" column for his photo journal on his trip to San Miguel de Allende.

A high five and thank you to club member Stuart!



**Santa Barbara Library Faulkner Gallery
CCCC PRINT SHOW November 2024!
OPEN HOUSE**



*more photos of the event
in the CCCC FLICKR account*

Pack your suitcase for your trip through the lens and a member's journal... *CAPPADOCIA, TURKEY* by Linda Kavanagh

One of Turkey's most stunning destinations is Cappadocia. Less than a 2 hour inexpensive flight from Istanbul to Kayseri Airport and then another one hour ride to the central town of the area – Goreome.

Landscapes like a dreamy moonscape and rock pinnacles called “fairy chimneys” dot the horizon. Many of these rock formations are now part of cave dwellings and rock castle hotels. Some are still inhabited and mired throughout. In many of these pinnacles, there are small pigeon houses carved out to house the many birds. A source of income as their refuse is collected for fertilizer.

Enchanting and mystique panoramas are filled each morning with a multitude of hot air balloons making sunrise on rooftops a must with your morning coffee. A hot air balloon flight is a highlight of any visit. Soaring over the surreal landscapes with the sun rising in the distance along with a hundred other balloons is an exciting adventure and picture-perfect- photography of this UNESCO - designated area.



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MEMBER NEWS

from member Linda Kavanagh: 38th Annual Holiday Parade of Lights Dec. 8, 2024 5:30 p.m. Santa Barbara Harbor

Get in the holiday spirit Santa Barbara style and head down to the Waterfront for an afternoon and evening of fun at the 38th Annual Parade of Lights!

The parade will be capped off by a brief fireworks show. Best viewing locations for the boat parade and fireworks include Stearns Wharf, the breakwater, West Beach, and East Beach.

from member Zoltan Puskas: May 15-20, 2025 in Santa Barbara! by LA PHOTO <https://lacphoto.org/events>

Escape to creativity with our exclusive Sunscape: Photo-Immersive Getaway workshops in beautiful, historic Santa Barbara, California. The getaway provides an unforgettable experience led by the biggest names in photography. Immerse yourself in hands-on workshops, inspiring lectures, and breathtaking photo excursions. Our photo-immersive workshops offer a unique opportunity to learn, connect, and grow in the company of industry legends.

From The Angle editor: Anyone wanting to do a write-up of their travels with a few words and photos for the **Pack Your Suitcase feature** just let me know and I will have a rest for the month!

Here is the email:

angle@cccameraclub.com

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MENTOR PROGRAM

Bill Banning: Editing software, MacOS operating system, Zoom support.

Judith Barat: Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton: Assist members to get images ready for competition.

Stephen Sherrill: General photographic and art mentoring.

Ron Williams: Can assist with submitting prints to Club Exhibitions and Nikon cameras.



THE MENTORS

CHANNEL CITY CAMERA CLUB BOARD 2025

President.....	Zoltan Puskas
Vice President.....	Steven Lewis
Secretary.....	Damian Gadal
Treasurer.....	Carrie Topliffe
Past President.....	Bill Banning
Projected Images Director.....	Chris Seaton
Print Exhibition Director.....	Inactive
Print Show Director.....	George Welik
Program Director.....	Deb Gibson
Education/4th Tuesday Director.....	Zoltan Puskas
Membership Director.....	Judith Barat
Equipment Director.....	Inactive
Field Trips.....	David Auston
The Angle Editor.....	Linda Kavanagh
Judges Director.....	Stuart Wilson
Publicity Director.....	Carrie Topliffe
Webmaster.....	Damian Gadal
Scorekeeper.....	Bill Banning
PSA Representative.....	Walter Naumann



“striking a pose” by Ron Abeles



“Buddy” by Dave Basso