

# THE ANGLE

July/AUGUST 2024

Volume 88 • No. 6



"LION FOUNTAIN" by Ken Pfeiffer





*Newsletter of the Channel City Camera Club*  
*Founded 1939 • Santa Barbara, CA*

*A Member Club of the Photographic Society of America*  
*[www.psa-photo.org](http://www.psa-photo.org)*

Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday of each month, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:50 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: [membership@cccameraclub.com](mailto:membership@cccameraclub.com)

## ***USEFUL LINKS***

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



*Click icon for link*

Email Exhibition Images : [c4exhibitions@gmail.com](mailto:c4exhibitions@gmail.com)

Email Angle Editor at : [angle@cccameraclub.com](mailto:angle@cccameraclub.com)

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## **NEW Feature:**

*Sections below now link to the first page of each section listed!  
And... there's a "Return to the Table of Contents" link at the bottom of every page!*

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# Upcoming Events

Exhibition Night

Tuesday, September 3, 2024 7 pm

4th Tuesday Creative Assignment

Tuesday, September 17, 2024 7 pm

{switched Tuesdays}

Program Night

Tuesday, September 24, 2024 7 pm

{switched Tuesdays}

Next Juried Exhibition Night Details

, September 3, 2024 7 pm

September is a Special Assignment month.

OPEN category and the subject is “Open.”

“Create and submit an image that reflects any interpretation of the word “Open” and include the word “Open” in your title.”

*Submissions due by midnight Friday, August 23, 2024*

***NO REGULAR CLUB MEETINGS IN AUGUST  
HAVE THE MONTH OFF***

## GET ACTIVE!



Greetings CCCC Members,

I hope you're all enjoying your month's reprieve from CCCC activities, but I'm sure you'll be ready in September. I'll send a monthly agenda out for September in a week or so.

One thing to remember, images for our September Exhibition, Sept. 3, are due Aug. 23 at midnight.

Thanks to all for being members of CCCC; we appreciate your support.

Zoltan Puskas - President

"Photography is for me a kind of meditation that widens my perception of the existing and evolving world around us. I seek refuge and simplicity in my photographs, and I find in it a personal accomplishment that I sincerely hope others too can feel."

~ Jeffrey Conley

*“Photograph: a picture painted by  
the sun without instruction in art.”*

*– Ambrose Bierce*



Summer is upon us and lots of daylight hours to get busy, grab your camera and have a walkabout.

“Walkabout is a term dating to the pastoral era in which large numbers of Aboriginal Australians were employed on cattle stations. During the tropical wet season, when there was little work on the stations, many would return to their traditional life in the country.”

From the Urban Dictionary, "A spontaneous journey through the wilderness of one's choosing to satisfy one's itchy feet, a need to be elsewhere, the craving for the open road, that space over the horizon...yes... something like that... you can't quite touch it so you have to go find it because it's you just know it's there...Or maybe it just feels good to go walking around .. Yeah. It's WALKABOUT."

Here in Santa Barbara numerous trails in parks, mountains, or by the seashore allow you ample space and landscape to get your camera gear clicking.

Use these daylight hours of summer and make the best of it....

Enjoy!

*editor -  
Linda Kavanagh*

## Online Schedule of Exhibitions, Special Assignments and Expanded Nature



Watch for the year's Exhibition Nights (including Special Assignments, Expanded Nature, and Submission Deadlines) for 2024 in emails when it becomes available

### A Reminder About Exhibition Image Sizes

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There is no required file size for exhibition entries, however, submissions that are **under 2400 pixels horizontally or 1600 pixels vertically** may not display sharply in the judge's gallery. Conversely, images **over 3840 pixels horizontally or 2160 pixels vertically** provide no significant advantage.

### Exhibition Night File Naming Protocol

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The current file-naming protocol for exhibition submissions is: **CAT Title by Firstname Lastname**

Note that underscores [ \_ ], dashes [ - ], %% symbols, and periods **are not necessary** and discouraged unless they are an explicit part of the title. Here's an example:

**NAT Fall Colors in Antarctica by Ernie Shakleton**

The 3-letter (ALL CAPS) category abbreviations are simply the first three letters of the category: CRE, NAT, OPE, PEO

**Submissions with incorrect file names may be rejected or returned for correction.**



## **Expanded Nature Submission Info**

The Juried Exhibition Nature Category is expanded to include some subjects and techniques not previously allowed. For exhibitions for **some months in 2024**, we will allow members to continue submitting Expanded Nature images that go beyond our current Nature Rules. Stay tuned for details about which months will be open to this option.

**" The Expanded Nature category is expanded to allow the intersection of nature and human civilization."**

- Submissions may include removing distracting elements or defects and may reflect the depiction of all branches of natural history, including anthropology and archeology. Examples include:
- Depiction of natural subjects that have adapted to an environment modified by humans (e.g., wildlife in non-wilderness environments). In this case, human elements will be allowed to be an integral part of the nature story.
- Scenes where human elements are included in depicting natural forces (e.g., extreme weather or other destructive natural occurrences).
- The presence of humans or human-created elements as secondary subjects demonstrates the relative scale of, or interaction with, the primary natural subject that contributes to the storytelling nature of the image.
- Artificial black, white, or toned backgrounds and studio shots are allowed.

Note that all Expanded Nature images will be scored as Nature submissions and no changes to end-of-the-year recognition are being made... just a few opportunities to expand what you present as "Nature."



**Tuesday, September 3, 2024 7:00pm**

*Zoom opens at 6:50pm*

**Professional Judge:** Amber Paresa

**Professional Judge:** Greg Cooper

**Club Judge:** Jeff Lipshitz



**Amber Paresa** - When course scheduling prevented her from enrolling in auto shop, Amber picked up a 35mm point-and-shoot and enrolled in the high school photography class. Her performance photography path began with Pink Floyd at the Palace of Versailles in 1988. Her work has appeared in numerous publications and exhibits from New York to Los Angeles including a showcase in the Who Shot Rock and Roll exhibit at the Annenberg Space for Photography. Amber is a 1993 Brooks Institute of Photography graduate and resides in Santa Barbara.

[aparesa@hotmail.com](mailto:aparesa@hotmail.com) 805 886-6376

**Greg Cooper** - currently teaches at Eastern Illinois University in Charleston, Illinois. Cooper graduated in May 1996 from Western Kentucky University with a double major in photojournalism and anthropology. After three years working as a picture editor in Ohio, Cooper returned to his native Ventura County, this time to pursue his Master's Degree in Photography at Brooks Institute of Photography, where he graduated in December of 2004. Cooper taught Visual Journalism at Brooks from 2003 until its close in 2016.

[gacooper@eiu.edu](mailto:gacooper@eiu.edu) 805 509-1034

**Jeff Lipshitz** - Jeff grew up in Cape Town South Africa where he got his first camera at age 10. He moved to the States in 1977, where he furthered his OB/GYN career with a subspecialty in Perinatal Medicine. In 2000 Jeff moved to Santa Barbara and attended Brooks Institute of Photography. Jeff has had several solo and group exhibitions and has won numerous awards for his photography. His photos hang in private and corporate collections, including 25 of his photographs hanging in the Santa Barbara and Goleta Cottage Hospitals. Jeff's passion is Travel Photography with a particular interest in documenting disappearing cultures around the world.



*Photos by Jeff Lipshitz*



**CREATIVEEDITING**  
**June Juried Highlights**



*"RESURRECTION" by Cena Kregel*

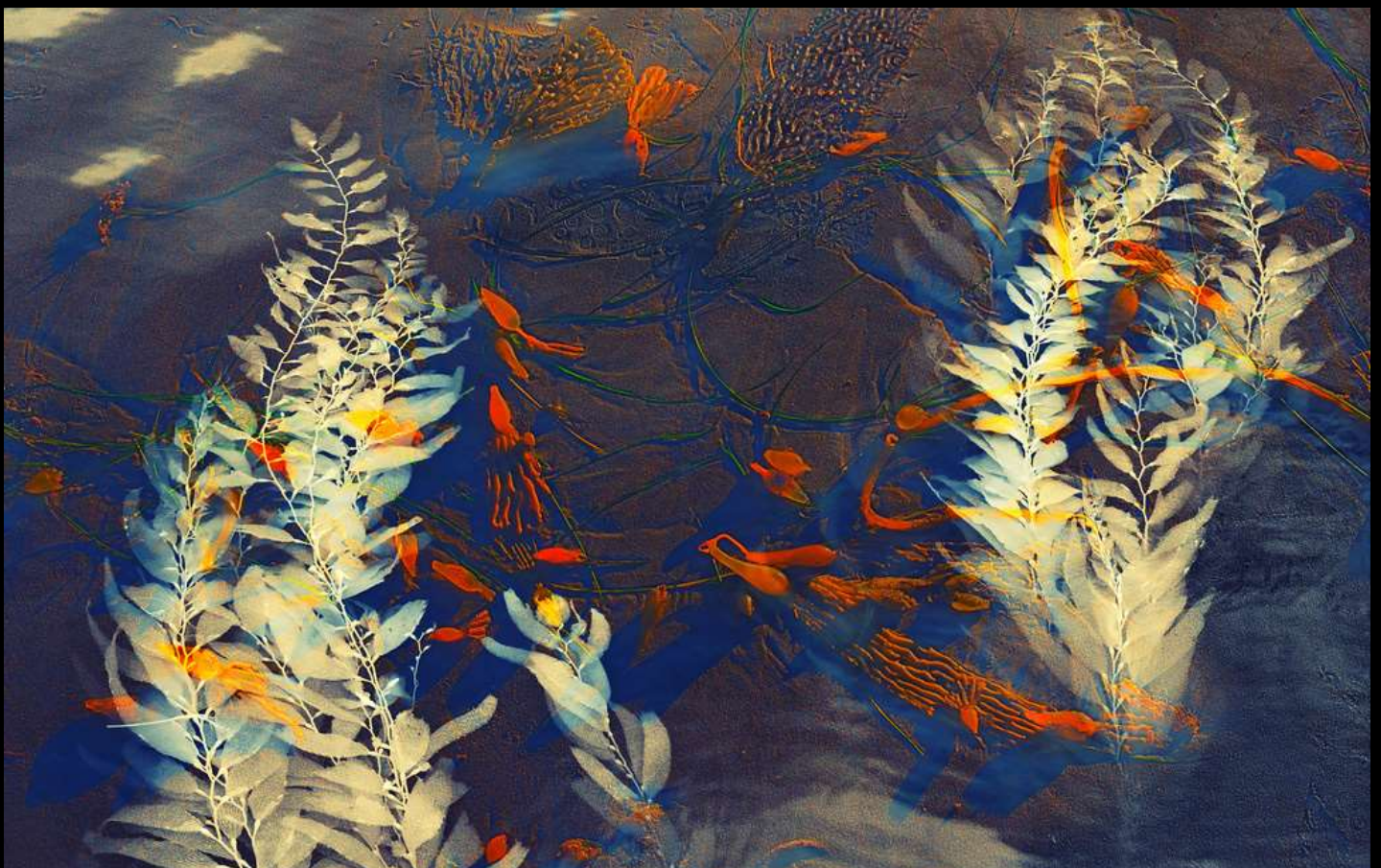


*"SEEKING ENLIGHTENMENT" by Chris Seaton*





*"SPIRIT ME AWAY" by Stuart Wilson*



*"KELP" by Zoltan Puskas*



# NATURE

## June Juried Highlights



“OPEN EYES NOSE AND MOUTH” by Ron Williams



“WIDE OPEN SPACES” by Bob Wagener

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*“OPEN PASSAGE TO A NEW DELIGHT” by Dave Basso*



*“OPEN TO CHANCE ENCOUNTERS” by Gary Robinson*

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**OPEN**  
**June Juried Highlights**



*"PEACEFUL MORNING" by Steven Lewis*



*"HASKELL BEACH #2" by JC Sempere*

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*“FIESTA TACK “ by Bob Rottenberg*



*“ROYAL HAWAIIAN” by Ron Abeles*



**PEOPLE**  
**June Juried Highlights**



*"WHERE DID YOU GET YOURS" by Bill Hallier*



*"NAVAJO BEAUTY" by Pat Birdsell*

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*“LA PRIMAVERA DANCER” by Jim Balsitis*



*“SEEING RED” by Stephen Sherrill*

HIGHEST SCORE: JUNE 2024

IT'S A BIRDIE 26!



OPE “ATLANTIC PUFFIN SHETLAND ISLANDS”  
*by Ed Northup*

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# ADORABLE? FUNNIEST? WEIRDEST?

JUNE 2024



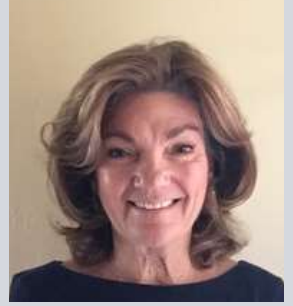
OPE "CLOUD GATE" " by Ron Williams



NAT "OPEN WIDE" by Stuart Wilson

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**Tuesday, September 24, 2024**  
***Program starts at 7:00 pm In Person***  
***Social Room, Valle Verde***  
***900 Calle de los Amigos, Santa Barbara***



**SPEAKER : Jean Morrison Phillips**

**Silver Linings: the making of handcrafted photographic prints over silver leaf**

While pursuing her BFA at the Rochester Institute of Technology in New York, she expanded beyond black-and-white photography to the vivid realm of color. This shift in perspective ignited a profound new way of seeing, and she continues to work in both modes. Her color photos invite viewers into a vibrant world, while her black-and-white work examines the quieter appeal of texture and form.

While Jean initially honed her skills in the traditional darkroom, she has fully embraced the digital realm and the endless possibilities it offers. However, her passion for hands-on work with paper and textiles, nurtured since childhood, remains an integral part of her artistic process. The tactile connection with these materials stokes her creative fires and creates a deep and personal connection to her work. She is always seeking the perfect marriage of image and surface; her recent explorations unite her appreciation for the traditions of photography with the expressive potential of alternative techniques and materials.

Jean's lifelong fascination with the interplay of color, pattern, and texture has always been her guiding star, as evident from her earliest snapshots. ***[jeanmorrison.com](http://jeanmorrison.com)***



# 4th Tuesday Program

Organized by Zoltan Puskas - Made possible by YOU!

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## CREATIVE ASSIGNMENTS

*A fun collaboration of club members and an easy way to get to know members even if you don't submit. Don't miss it!*

**Next Assignment: September 17, 2024  
7pm on Zoom**

### **How to Participate:**

You may submit images to Zoltan NO LATER THAN 4pm at day or be prepared to share your screen with pictures on your computer or links to images online: **zpuskasvl@gmail.com**

When submitting images to Zoltan, please LABEL EACH ONE WITH YOUR LAST NAME and IMAGE TITLE. If the sequence of images is important, follow your name with a SEQUENCE NUMBER if it applies.

[Example]: **Lastname-01\_Title.jpg**

This is a “fun” Zoom gathering and a casual challenge. No one is being judged.

## 4th Tuesday Assignments: Basic Guidelines

- All CCCC members will be notified of the Creative Assignments via the Angle. Each month will feature 3 predetermined photo assignments
- Images may be newly created or from your photo albums
- Each member/attendee may pick one to three assignments and interpret them as they see fit in the category
- Assignments are due the day of the meeting which is typically the 4th Tuesday of each meeting month (we will not meet in January, August, and December)
- Prepare to share your screen and discuss your interpretation of the assignment
  - Discuss why you created this image
  - Images may be post-processed using CCCC-allowed techniques that we typically use in each of our monthly image categories: NAT, CRE, etc.
- We'll have a discussion/critique about each submitted image
- Images may be used in our CCCC Exhibition
- Please label your images with your name, image title(if any) and a 1 or 2 word label for the category



# UPCOMING ASSIGNMENTS

## for 4th Tuesday

**August, 2024...**pause, take a break, refresh your creativity and let's meet in September.

**September 2024...**Create several images (3-5) from different locations. Make 1 exposure.. Then turn 180 degrees and make an image in the opposite direction with equal concern for exposure, composition, etc. (Thanks to Gus Powell) Resize each image so both fit on a standard screen. (like a diptych).

**October 2024...**Create several images from the theme “Abandoned”. A definition is as follows:  
adjective

- 1.forsaken or deserted: an abandoned building; an abandoned kitten.
- 2. unrestrained or uncontrolled; uninhibited: She danced with abandoned enthusiasm.
- 3. utterly lacking in moral restraints; shameless; wicked: an abandoned and dissolute ruler.
- Feel free to use any definition you feel is right for you. Have fun

# SPECIAL INTEREST GROUPS - SIG

*BIRD / WILDLIFE & LANDSCAPE SIG*

*DON GREEN*

## SHOREBIRDS

t's that time once again...Viva La Fiesta. Enough of that...now for birds: Shorebirds are starting to show once again at the beach. I went out the other afternoon to Sands Beach or should I say Buns Beach. My gawd, have you seen what the girls are wearing these days at the beach? So, after a quick visit to the ER to get the heart going once again I headed out to see what was moving about on the beach...OK, before I get deeper in trouble here, this is about bird photography.

Sands Beach is the “go-to” location for Snowy Plovers, especially little ones just out of the nest, and let me tell you they were everywhere. You really had to watch where you were walking. The little birds have no fear. I got down on one knee, placed the camera low to the sand and the little birds would come so close I thought they were checking out the lens. Wait till the birds are near the water to avoid the heat haze coming off the hot dry sand.

Long-billed Curlews are showing up now having returned from the Arctic regions ready to put on weight going after sand crabs. A large flock of them were resting in the dry sand up the beach and that is where I had difficulty getting anything in focus as the heat haze ruined most of the shoot. So best advice I have for that is to wait for the birds to move closer to the water.

[Click to view](#)

[Bird / Wildlife & Landscape SIG and all CCCC Photo Albums](#)

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It's only going to get better so this month for a theme I'm going with Birds in Their Environment. I hope you take an opportunity to get out with your camera and get some good images and please put some in the Flickr album. I feel kinda lonely being the only one to contribute on a regular basis. Give it a try... but watch out for the beach scene. What a great country we live in...

See you out there,  
Don







# Other SIG News & Resources

## STREET PHOTOGRAPHY SIG

DAVID AUSTON & CHRIS SEATON

### Street Scenes from Club Archives



PHOTOS FROM CCCC STREET PHOTOGRAPHY ARCHIVE

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## ***STORYTELLERS SIG***

***Judith Barat***

This is a small group of members who meet monthly (typically on the first Monday of the month at 7:00 p.m. It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and story-telling. Interested in learning more?

Contact Judith Barat at [baratjudith@gmail.com](mailto:baratjudith@gmail.com)

## ***NIGHT PHOTOGRAPHY SIG***

***Ron Williams***

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you

can contact Ron Williams at [laladera77@gmail.com](mailto:laladera77@gmail.com)



*photo by Ron Williams*

## ***NEW SIGs ENCOURAGED***

***Your Name Here***

If you'd like to see a new SIG and would be interested in hosting it. Let us know. Start with an email to [president@cccameraclub.com](mailto:president@cccameraclub.com)



## FIELD TRIPS

David Austin

The club's field day to the La Puisima "Mission Life Day" in Lompoc July 27 was a great success. Wonderful setting with mountains in the backdrop to highlight the many buildings that make up the complex. Their visitor center was a wealth of information. The mission was established in 1787. The Mission is part of the larger La Purisma State Historic Park. They have hiking trails throughout the park.



more photos in our FLIKR albums





# CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

## Canon Cameras:

Stephen Sherrill

Sally Berry (Canon mirrorless cameras)

## Nikon Cameras:

Stuart Wilson or Ron Williams (Especially D800 & D7000 series)

## Fujifilm Cameras:

David Auston and Bill Banning

## Sony Cameras:

- Pat Birdsell

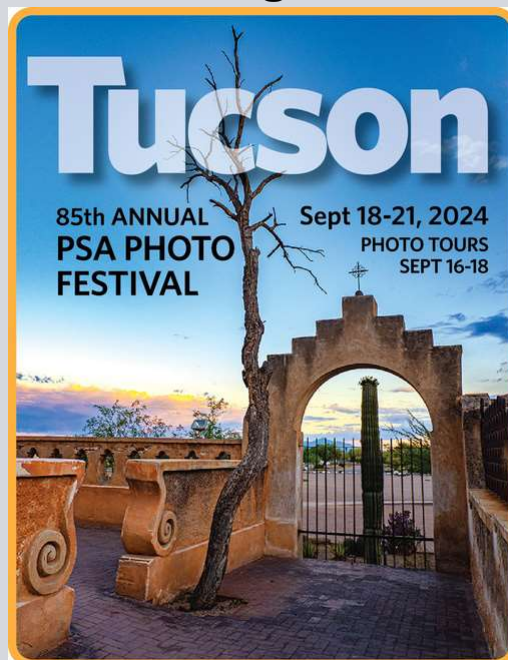
## PSA NEWS

## Walter Naumann

The Photographic Society of America Website

[www.psa-photo.org](http://www.psa-photo.org)

The PSA Photo Festival online registration is open until August 30, 2024



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**Santa Barbara Library Faulkner Gallery****CCCC PRINT SHOW November 2024!**

After previously switching the month of our exhibit from June to August, the Santa Barbara Public Library continues to have project completion-date creep in their renovation of the Faulkner Gallery, and we are now moving the date of our print exhibit to November 2024. This new postponement is due to the discovery of asbestos in the room construction and the extraordinary measures that they must take to make sure that it is safely removed.

For this Print Show, the Ingathering and hanging are scheduled for Friday, November 1, and the 1st Thursday Reception will be on November 7. Takedown is scheduled for Monday, December 2, so that the exhibit will remain viewable through the end of the Thanksgiving holiday weekend. The SBPL and the Faulkner Gallery will be closed for Thanksgiving on November 28 and 29.

Start getting your prints ready! We are aiming for a show of 100 prints again this year. All Club Members can expect to receive an email in August with an invitation to participate in the exhibit, including the link to the Sign-up Sheet for entering your prints in this show.



1. The word “Photography” comes from the Greek, meaning to draw with light. The earliest known use of the word photograph as we know it was in 1839 by the astronomer Sir John Herschel.
2. The first photograph ever taken was by a French scientist named Joseph Nicéphore Niépce. He captured the image with a camera obscura in 1826. The famous image took eight hours to capture because of the long exposure needed for the camera. The image was actually lost for nearly 50 years before historians rediscovered it.
3. Some of the most popular subjects of photography in the 1800s were corpses. Many famous individuals were famously photographed after their deaths, like the Clantons and McLaurys who died in the Gunfight at the O.K. Corral. But it wasn’t only the famous who found themselves as posthumous models; regular people were often photographed after death also.
4. The company, Kodak, was founded by George Eastman in 1888. When asked, Eastman claimed that the word “Kodak” had no meaning behind it. He said that the letter K seemed “a strong, incisive sort of letter.”
5. The most expensive camera ever sold was a Leica O-Series camera, a 1923 prototype for the ground-breaking Leica A. It was sold in an auction in Vienna.

6. The chemicals used in the development of photographs included mercury, silver nitrate, lye, and more. These chemicals were extremely dangerous and many photographers had to take time off from their work due to illness caused by exposure to the chemicals. Over time, prolonged contact with these chemicals and metals could lead to madness or even death. Photography before the digital age was a serious, potentially life-threatening business!

7. And it wasn't just the chemicals from the developing solution that were dangerous. Early flash powder ingredients included Potassium chloride and aluminium which were mixed to create the flash for images. It was not uncommon for these to be mixed incorrectly and explode more violently than intended.

8. The first digital camera was invented all the way back in 1975 by Steve Sasson. Sasson was working for Kodak at the time and was ordered to keep the invention a secret.

9. This first digital camera was only 0.01 Megapixel and weighed an incredible 8 pounds (3.6kg). It took the camera over 20 seconds to commit the image to tape.

10. Before the take-over of digital cameras, the US government was covertly taking pictures of the Soviet Union. To achieve this they launched 20 satellites, which each contained around 60 miles of film along with their camera. When the film was used, it was jettisoned from the satellite and fell back to Earth.



11. One of the most famous images of the 20th century, the “Afghan Girl” was taken in 1984 and published in National Geographic in 1985. However, the girl in the image didn’t know it became world famous until she was shown her own photo in 2002.

12. In 1987, the Knoll brothers developed a piece of software called ImagePro. It was purchased by Adobe and used to create what we now know as Photoshop. Version 1 of Photoshop was released on February 19th, 1990 and was a Macintosh exclusive.

13. The most viewed photograph in the history is the Windows XP’s default wallpaper.

14. And finally, the human eye equivalent of f-stop is f/8.3 in bright conditions and f/2 in dark conditions.

*“Pick up a camera. Shoot something. No matter how small, no matter how cheesy, no matter whether your friends and your sister star in it. Put your name on it as director. Now you’re a director. Everything after that you’re just negotiating your budget and your fee.”*

*- James Cameron*

## MEMBER NEWS

**from member Linda Kavanagh:** BUTTERFLIES ALIVE the annual event is at the SBA Natural History Museum. Entry is included with museum entry ticket. August 12 - Sep 2 2024 Featuring a dazzling variety of more than two dozen tropical butterfly species from Costa Rica, this immersive experience welcomes guests to walk through a beautiful garden while nearly 1,000 live butterflies flutter freely around them. Peer into the emergence chamber to see butterflies at an earlier stage of life. You might witness an adult butterfly popping out of its chrysalis! [santa-barbara-museum-of-natural-history/](#)

**From The Angle editor:** Anyone wanting to do a write-up of their travels with a few words and photos for the **Pack Your Suitcase feature** just let me know and I will have a rest for the month! You all might be getting tired of my travels, or jealous, though my images are surely taken mostly on the fly.

Also, I need your street photography to add to the **Street Photography SIG** otherwise I will keep panning through CCCC archives.

Here is the email:

[angle@cccameraclub.com](mailto:angle@cccameraclub.com)



MEMORIAL TRIBUTE TO CLUB  
MEMBER AND EXHIBITION JUDGE  
ELLEN CLARK

Long time member and frequent club judge, Ellen Clark, passed away on August 1, 2024 after a short illness.

Our condolences to her family and friends.

According to her website: Ellen is a Los Angeles-based freelance photographer and writer specializing in travel. Her fine art and design background give her images a strong graphic quality. She's been from Telluride to Timbuktu searching for images that capture that special sense of place.

Her work has appeared in magazines, newspapers, books, calendars, websites, greeting cards, postcards, and brochures. She has won numerous awards including being named Photographer of the Year by the Society of American Travel Writers in 2000 & 2009.

You can view her mages on her website:

[Ellen Clark Travel](#)

The club will miss her presence, assistance, and her judging expertise.

# Photos by Ellen Clark from the Club Archives





Pack your suitcase for your trip through the lens and a member's journal... [World Elephant Day](#)

by Linda K

August 12 2024 was World Elephant Day. This is an annual event honored across the globe. This honored day's objective is to raise awareness about the challenges that the world's largest mammal faces against poaching, diminishing territory with human encroachment, and by drought.

World Elephant Day was established in 2012 by two Canadian filmmakers: Patricia Sims and Michael Clark.

The World Elephant Society, based in California, USA, has announced the theme for World Elephant Day 2024:

“Personifying prehistoric beauty, theological relevance, and environmental importance”

This theme highlights the multifaceted significance of elephants, emphasizing their:

1. Ancient lineage and evolutionary importance
2. Role in various religious and cultural traditions
3. A critical function in maintaining the ecological balance

Pachyderms are loved, revered, and respected by people and cultures around the world, yet we are on the brink of seeing the last of this resplendent creature.

In honor, my camera has captured my experiences the last few years in South Africa, Botswana, Zimbabwe, Zambia, Kenya and India. I would like to share with you....











# MENTOR PROGRAM

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**Bill Banning:** Editing software, MacOS operating system, Zoom support.

**Judith Barat:** Mentoring beginning photographers. She uses a Canon 5D Mark IV.

**Chris Seaton:** Assist members to get images ready for competition.

**Stephen Sherrill:** General photographic and art mentoring.

**Bob Wagener:** Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

**Ron Williams:** Can assist with submitting prints to Club Exhibitions and Nikon cameras.



# CHANNEL CITY CAMERA CLUB BOARD 2024

President.....	Zoltan Puskas
Vice President.....	Steven Lewis
Secretary.....	Damian Gadai
Treasurer.....	Bob Wagener
Past President.....	Bill Banning
Projected Images Director.....	Chris Seaton
Print Exhibition Director.....	Inactive
Print Show Director.....	George Welik
Program Director.....	Deb Gibson
Education/4th Tuesday Director.....	Zoltan Puskas
Membership Director.....	Sally Berry
Equipment Director.....	Inactive
Field Trips.....	David Auston
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Judges Director.....	Stuart Wilson
Publicity Director.....	Carrie Topliffe
Webmaster.....	Damian Gadai
Scorekeeper.....	Bill Banning
PSA Representative.....	Walter Naumann





*"FRENCH" by Ellen Clark*



*"JUSTIAN CLAIRE IN THE RAIN" by Dennis Power*