

THE ANGLE

June 2024

Volume 88 • No. 5



"BLUE-EYED DARTER"

by Ed Northup



Newsletter of the Channel City Camera Club
Founded 1939 • Santa Barbara, CA

A Member Club of the Photographic Society of America
www.psa-photo.org

Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday of each month, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:50 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: membership@cccameraclub.com

USEFUL LINKS

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



Click icon for link

Email Exhibition Images : c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

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Upcoming Events

Exhibition Night

Tuesday, June 4, 2024 7 pm

Program Night

Tuesday, June 18, 2024 7 pm

4th Tuesday Creative Assignment

Tuesday, June 25, 2024 7 pm

CCCC Board Meeting

ZOOM July 10, 2024 7 pm

Next Juried Exhibition Night

Tuesday, July 2, 2024 7 pm

Submissions due by midnight Friday, June 21, 2024

SAVE THE DATE

Our annual CCCC summer potluck picnic will be

August 11 at 5 pm, Stow Park

Details will follow

GET ACTIVE!



Greetings CCCC members,
We're off to another exciting month of
photography.

It appears summer may be coming to Santa Barbara almost on schedule. There are many activities for photography coming in the next few months.

We'll have the Summer Solstice Parade scheduled for June 22. Then there's Old Spanish Days, aka Fiesta, July 31 - Aug. 4, another great opportunity for People, Nature, Open and Creative categories.

And don't forget our annual CCCC Picnic, Sunday, Aug. 11. Here's a good opportunity to meet (in-person) other members and enjoy some good times.

Some of you may know Membership Committee Chair, Sally Berry, has resigned from her position because of other commitments. We thank Sally for her dedication these past 5 years in keeping our membership list updated and answering membership inquiries. Thanks, Sally!

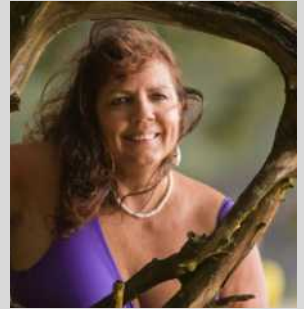
To replace Sally, Judith Barat has jumped at this opportunity to contribute to the club. Thanks, Judith. We were very lucky to have someone fill an open position so quickly. Our current Board is stretched to the limit with responsibilities and we'd appreciate support from more members. Feel like contributing? Contact me.

I hope to see you at one of our programs and events.

Thanks for your support. [Zoltan Puskas -President](#)

“Your photography is a record of your living, for anyone who really sees.”

– Paul Strand”



Summer is upon us. I just got back from SE Asia and I believe I felt the heat of climate change. All 5 countries I visited for the month I was there were experiencing unprecedented heat waves from 30 degrees centigrade to 34 degrees. While watching closely the weather reports for hopeful relief I saw India easily 45 - 50 degrees and not just for a couple of days. I fully expected more rain for this time of year so my daypack was prepared with rain gear not only for myself, but more so for my camera. Having experienced a digital camera loss just from being caught in the rain for a very short time some years back and the camera failing I have been extra vigilant about always having a poncho for my camera no matter what.

Have a look at TECH NEWS this month for a comprehensive article and helpful hints about operating your camera safely when dealing with the weather.

Let the summer begin! Alas, I will be missing Solstice again this year but will be back in Santa Barbara in time for the July 4th festivities.

*editor -
Linda Kavanagh*

Online Schedule of Exhibitions, Special Assignments and Expanded Nature



Watch for the year's Exhibition Nights (including Special Assignments, Expanded Nature, and Submission Deadlines) for 2024 in emails when it becomes available

A Reminder About Exhibition Image Sizes

There is no required file size for exhibition entries, however, submissions that are **under 2400 pixels horizontally or 1600 pixels vertically** may not display sharply in the judge's gallery. Conversely, images **over 3840 pixels horizontally or 2160 pixels vertically** provide no significant advantage.

Exhibition Night File Naming Protocol

The current file-naming protocol for exhibition submissions is: **CAT Title by Firstname Lastname**

Note that underscores [_], dashes [-], %% symbols, and periods **are not necessary** and discouraged unless they are an explicit part of the title. Here's an example:

NAT Fall Colors in Antarctica by Ernie Shakleton

The 3-letter (ALL CAPS) category abbreviations are simply the first three letters of the category: CRE, NAT, OPE, PEO

Submissions with incorrect file names may be rejected or returned for correction.

Expanded Nature Submission Info

The Juried Exhibition Nature Category is expanded to include some subjects and techniques not previously allowed. For exhibitions for **some months in 2024**, we will allow members to continue submitting Expanded Nature images that go beyond our current Nature Rules. Stay tuned for details about which months will be open to this option.

" The Expanded Nature category is expanded to allow the intersection of nature and human civilization."

- Submissions may include removing distracting elements or defects and may reflect the depiction of all branches of natural history, including anthropology and archeology. Examples include:
- Depiction of natural subjects that have adapted to an environment modified by humans (e.g., wildlife in non-wilderness environments). In this case, human elements will be allowed to be an integral part of the nature story.
- Scenes where human elements are included in depicting natural forces (e.g., extreme weather or other destructive natural occurrences).
- The presence of humans or human-created elements as secondary subjects demonstrates the relative scale of, or interaction with, the primary natural subject that contributes to the storytelling nature of the image.
- Artificial black, white, or toned backgrounds and studio shots are allowed.

Note that all Expanded Nature images will be scored as Nature submissions and no changes to end-of-the-year recognition are being made... just a few opportunities to expand what you present as "Nature."

Tuesday, July 2, 2024 7:00pm

Zoom opens at 6:50pm

Professional Judge: Crista Dix

Professional Judge: Alex Nye

Club Judge: Bill Banning



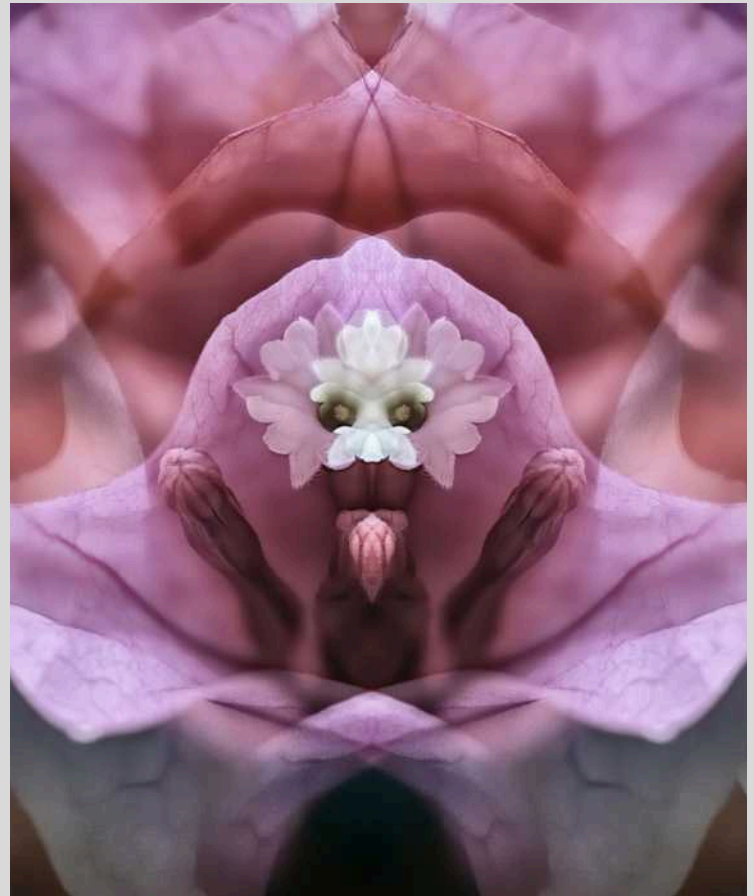
Crista Dix is the Executive Director of the Griffin Museum of Photography in Winchester, Mass. The Museum is a nonprofit organization dedicated solely to the art of photography. Through exhibitions, programs, and lectures, they strive to encourage a broader understanding and appreciation of the visual, emotional, and social impact of photographic art. The main museum complex and its multiple satellite galleries throughout Boston showcase and support global photographic artists to educate and inspire. Before moving to Boston Ms. Dix was the founder and director of Wall Space Creative, in Santa Barbara. The gallery had a 15-year history of showcasing and supporting emerging and mid-career artists.

crista@griffinmuseum.org

Alex Nye is an award-winning fine art and architectural photographer. Originally from upstate New York, he received a four-year visual arts degree from SUNY New Paltz. In 2013 he moved to Santa Barbara for six years and now lives in San Diego while working throughout California. He has won dozens of awards for his photography in national and international competitions, exhibited work in galleries around the country, and has sold hundreds of prints to corporate offices, museums, and private collectors. He's a commercial photographer commissioned by clients primarily in the architectural industry. He's a licensed drone pilot and owns a video production company called [Prismedia LLC](#).

alexnyearth@gmail.com

Bill Banning is a long-time amateur photographer with roots in the days of black-and-white film and darkroom processes. He is a former music and technology teacher with skills in Lightroom, Photoshop, and other creative software. After a 35-year career in public education, he's managed to fail at retirement and continues to work in several arenas supporting the noble work of public educators and leaders. He's in his 12th year as a club member and now, as ***past*** president, hopes to spend more time taking pictures and helping with behind-the-scenes support for the club's technology needs. He presently serves as our club scorekeeper and describes his photography style and preferred technique as "eclectic hunting and gathering" to create art in images that elicit an emotional response in the viewer.

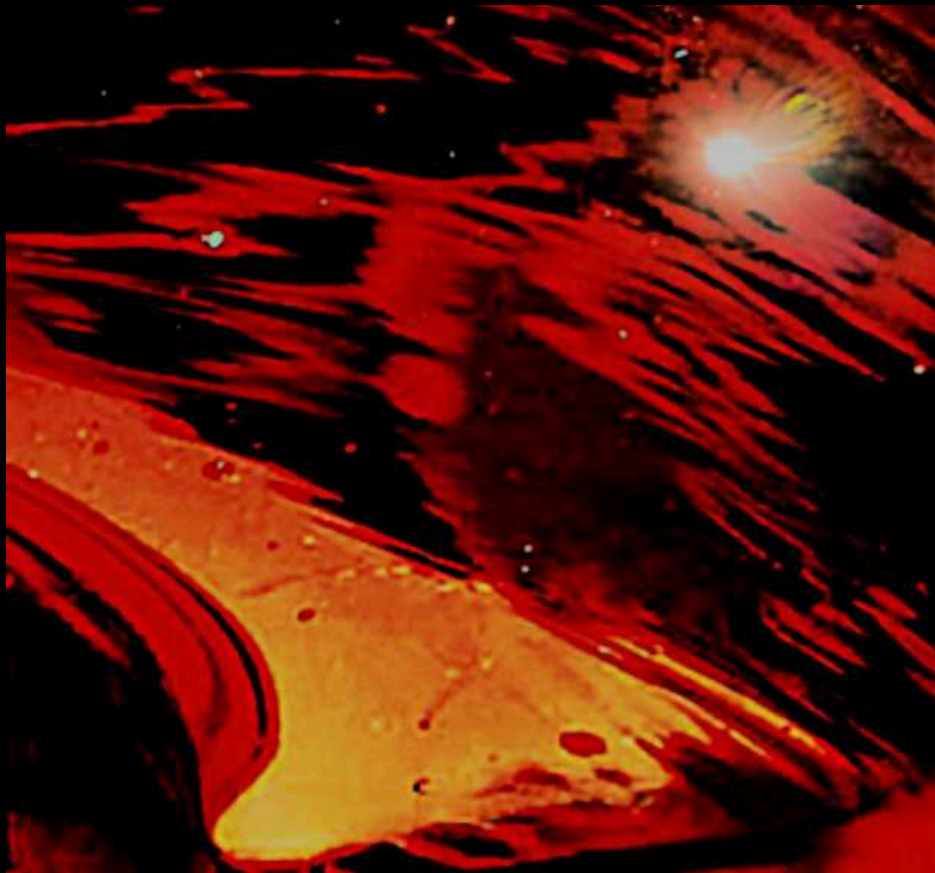


Photos by Bill Banning

CREATIVE EDITING
May Juried Highlights



"EYE WIDE OPEN" by Judith Barat



"OPEN SPACE" by Cena Kegel

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"OPENING WINGS" by Chris Seaton



"OPEN MINDED" by Carrie Topliffe

NATURE

May Juried Highlights

EXPANDED
NATURE



"COLD" by Ellen Clark



"TENACIOUS PINE" by Steven Lewis

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“GENERATIONS” by Ron Abeles



“THE ANGLED TERN” by Don Green

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OPEN
May Juried Highlights



"OOPS" by Jeffrey Sipress



"6 AM" by Bob Rottenberg

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“LOOKING IN “ by Ellen Clark



“FATHER AND SON” by Ron Williams

PEOPLE

May Juried Highlights



"AFRICAN WARRIOR" by Bill Hallier



"REINA" by Chris Seaton

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“COOLDOWN BY THE WAVES” by Gary Robinson



“JOY AT WAIMEA CANYON” by Pat Birdsell

HIGHEST SCORE: MAY 2024

IT'S A FANTASTIC 26!



OPE "HASKELL BEACH" *by* JC Sempere

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ADORABLE? FUNNIEST? WEIRDEST?

MAY 2024



CREATIVE "OPEN EYED BEAST" *by Bill Banning*



OPEN "THIRSTY CAT" *by Bill Hallier*

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Tuesday, June 18, 2024

Program starts at 7:00 pm In Person

Social Room, Valle Verde

900 Calle de los Amigos, Santa Barbara



SPEAKER: Jeff Lovelace

Exploring the concept of pareidolia - - - Images made compelling by the brain's search for the human form in the natural world. (This is about looking for faces in rocks and other objects).

While many fine art photographers find joy in capturing the perfect shot of classic and iconic scenes in nature, Jeff strives to search for scenes that are less known to the public places that are not yet "icons".

Jeff fell in love with outdoor color photography after seeing the work of wilderness photographer Galen Rowell. Jeff took the leap in the late-1980s and started studying photography under Santa Barbara photography legend Everett Weinreb, who had been a professor at Brooks Institute of Photography. Jeff practiced everything from studio photography to advanced darkroom techniques.

Jeff had been fascinated by space and astronomy since childhood. While beginning his photographic career he bought his first serious telescope, a Celestron C8. After seeing and reading the works of early astrophotographers such as Tony Hallas and Jerry Lodriguss, Jeff quickly began experimenting with connecting his camera to the scope, and he was soon capturing distant galaxies and nebulae on film. Over the decades he evolved from film into the digital age, and has installed imaging telescopes on three continents, all of which he controls from his laptop

computer wherever he goes.

Jeff is the owner of Slice of Light Gallery in Santa Barbara. His most well-known photograph, Luna Dunes, has earned him the titles "Astronomy Photographer of the Year 2021 in the Skyscapes Category" and Flickr's "Your Best Shot 2020".



jklovelacephotography.com
<https://sliceoflight.com>



4th Tuesday Program

Organized by Zoltan Puskas - Made possible by YOU!

CREATIVE ASSIGNMENTS

A fun collaboration of club members and an easy way to get to know members even if you don't submit. Don't miss it!

Next Assignment: June 25, 2024

7pm on Zoom

present as follows:

1. Take 2–4 photos of the same scene/subject using 35 mm, 50 mm and 135 mm lenses,(or equivalent focal lengths)
2. using the same scene, compare/contrast in color vs monochrome.

How to Participate:

You may submit images to Zoltan NO LATER THAN 4pm at day or be prepared to share your screen with pictures on your computer or links to images online: **zpuskasvl@gmail.com**

When submitting images to Zoltan, please LABEL EACH ONE WITH YOUR LAST NAME and IMAGE TITLE. If the sequence of images is important, follow your name with a SEQUENCE NUMBER if it applies.

[Example]: **Lastname-01_Title.jpg**

This is a “fun” Zoom gathering and a casual challenge. No one is being judged.

4th Tuesday Assignments: Basic Guidelines

- All CCCC members will be notified of the Creative Assignments via the Angle. Each month will feature 3 predetermined photo assignments
- Images may be newly created or from your photo albums
- Each member/attendee may pick one to three assignments and interpret them as they see fit in the category
- Assignments are due the day of the meeting which is typically the 4th Tuesday of each meeting month (we will not meet in January, August, and December)
- Prepare to share your screen and discuss your interpretation of the assignment
 - Discuss why you created this image
 - Images may be post-processed using CCCC-allowed techniques that we typically use in each of our monthly image categories: NAT, CRE, etc.
- We'll have a discussion/critique about each submitted image
- Images may be used in our CCCC Exhibition
- Please label your images with your name, image title(if any) and a 1 or 2 word label for the category

UPCOMING ASSIGNMENTS

for 4th Tuesday

July 2023.... This assignment will focus on TEXTURE. Create 3-5 images highlighting the textural content of your subject. Create each image from a different angle, lighting angle/intensity. Notice how each perspective changes the appearance. You may use any lens or combination of lenses.

August, 2023... pause, take a break, refresh your creativity and let's meet in September. See you at the Annual CCCC Picnic.

September 2023... Create several images (3-5) from different locations. Make 1 exposure.. Then turn 180 degrees and make an image in the opposite direction with equal concern for exposure, composition, etc. (Thanks to Gus Powell) Resize each image so both fit on a standard screen. (like a diptych).

October 2023... Create several images from the theme "Abandoned". A definition is as follows:

adjective

- 1. forsaken or deserted: an abandoned building; an abandoned kitten.
- 2. unrestrained or uncontrolled; uninhibited: She danced with abandoned enthusiasm.
- 3. utterly lacking in moral restraints; shameless; wicked: an abandoned and dissolute ruler.
- Feel free to use any definition you feel is right for you. Have fun

Local Field Trips, Summer 2024

In response to requests from CCCC members for field trips that do not require extensive travel, I describe below some local field trip options this summer within the Santa Barbara Area.

1. **Summer Solstice Parade, Saturday, June 22, 2024:**

This is a classic Santa Barbara event. Funky, colorful, and even somewhat outrageously humorous, it provides many great opportunities for candid photography. The parade convenes at noon at the intersection of Ortega and Santa Barbara Streets. However, it is best to get there early, both to secure a decent parking spot, and also to see the action before the parade commences, which includes face & body painting, and preparation of the floats. In addition to the parade, you may also want to check out the Festival in Alameda Park:

June 21-23, Friday 4-9 p.m., _____

Saturday noon to 8 pm, and Sunday. Noon to 6 pm

Website: <https://www.solsticeparade.com/>

Trip Leader: TBA



2.Night Shoot at the SB Harbor, Saturday, July 13 2024

The Santa Barbara Harbor presents a special opportunity for photography, especially during the late evening hours and night. The sunset over the water, the colorful boats and fishing gear, the views of Santa Barbara from the pier, and the abstract reflections in the water provide some good opportunities to develop your photography skills. Bring a tripod, but keep in mind that the images are not perfectly still, so you may need to use a higher ISO and shutter speed when the light is low.



Website: <https://santabarbaraca.com/businesses/santa-barbara-harbor/>

Trip Leader: Zoltan Puskas

3. Fourth of July Fireworks.

I am reluctant to recommend this event because it is so very crowded and parking is horrendously scarce. However, there are a few ways to grapple with these challenges, and if you do, you will be rewarded with some great shots. First, go as early as you possibly can and either take some food and drink for your supper, or book a dinner reservation at a restaurant along Cabrillo Blvd. Even better, if you know someone who has a boat in the harbor, get yourself invited to visit that evening -- there are many boat parties on July 4. Even if you do not know someone who has a boat, the gates are open for visitors that evening and you can readily walk in and do your own picnic at the end of one of the piers. However, be aware that the docks are floating and will move back and fourth continuously, especially if



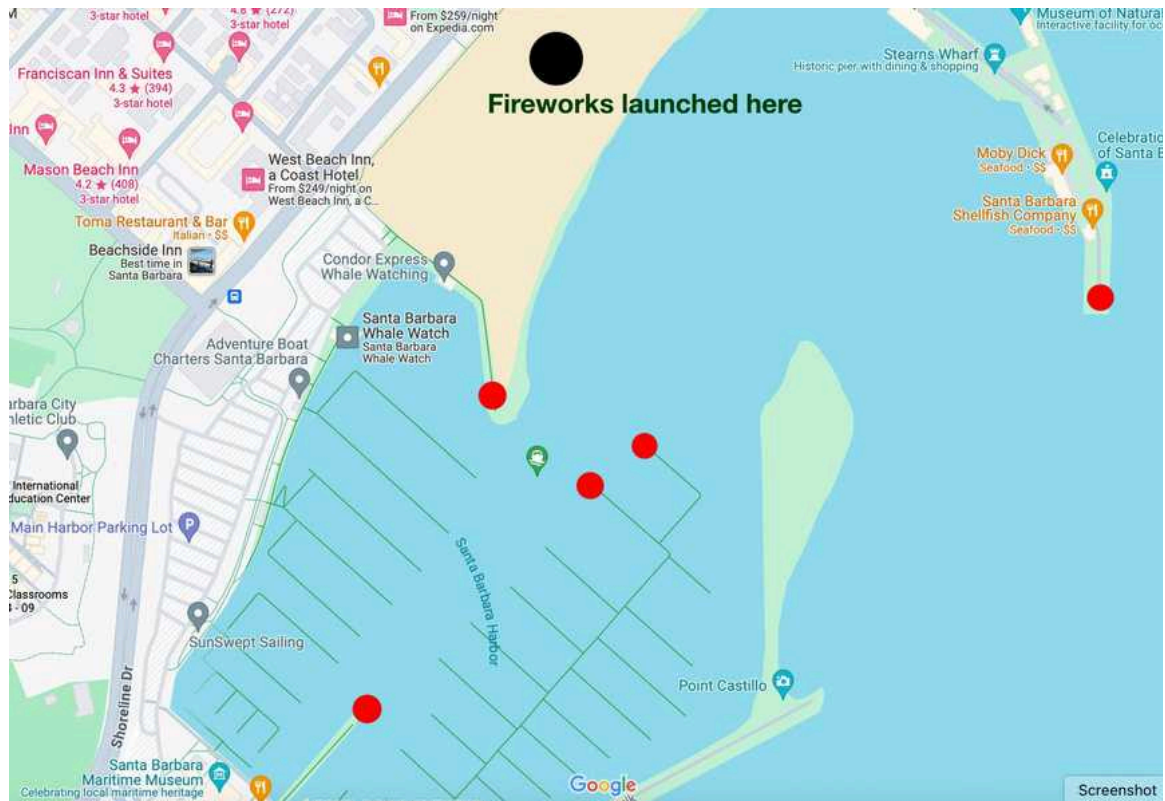
there is a wind and/or surf. I have attached a map of some possible locations to set up (red spots). I usually park at the DMV lot on lower Castillo Street.

You will need a tripod.

Although the source of the fireworks moves rapidly, the trails remain relatively constant for a few seconds and you can get relatively sharp images with longer shutter speeds than you might think -- the shot I include here was taken at 3 seconds, f/13, IOS 64. Note that the high contrast nature of the fireworks tends to be difficult for your meter to provide an accurate exposure, so use manual exposure and do lots of bracketing.

Trip Leader: TBA

Website: <https://santabarbaraca.gov/things-do/city-events/fourth-july-celebration>



4. SB Fiesta Children’s Parade, Saturday, August 3, 2024 at 10:00 AM

Parade Route: The parade begins near the corner of Cabrillo Boulevard and Garden Street, and ends near Cabrillo Boulevard and Calle Puerto Vallarta. The informal assembly of the parade 30 to 60 minutes before it begins presents some of the best opportunities for candid photography. Although technically, you must request permission to photograph children, most will spontaneously pose for you. Their parents are usually standing close by, so you can also start up a conversation with them and make a request — and perhaps offer to send them copies of your images. I usually wear a tag that identifies me as a member of CCC, which gives me a slight aura of official stature.

Trip Leader: TBA

Website:<https://sbparksandrec.santabarbaraca.gov/activities/community-events/childrens-fiesta-parade>



Let me know if you plan to participate in any of these field trips. Also, volunteers are needed to lead each. It is a straightforward activity – you just need to coordinate with those who plan to attend and arrange a point and time to meet. I will create an album on Flickr where participants can share some of their photographs.

David Auston, Field Trip Coordinator

dauston@cox.net

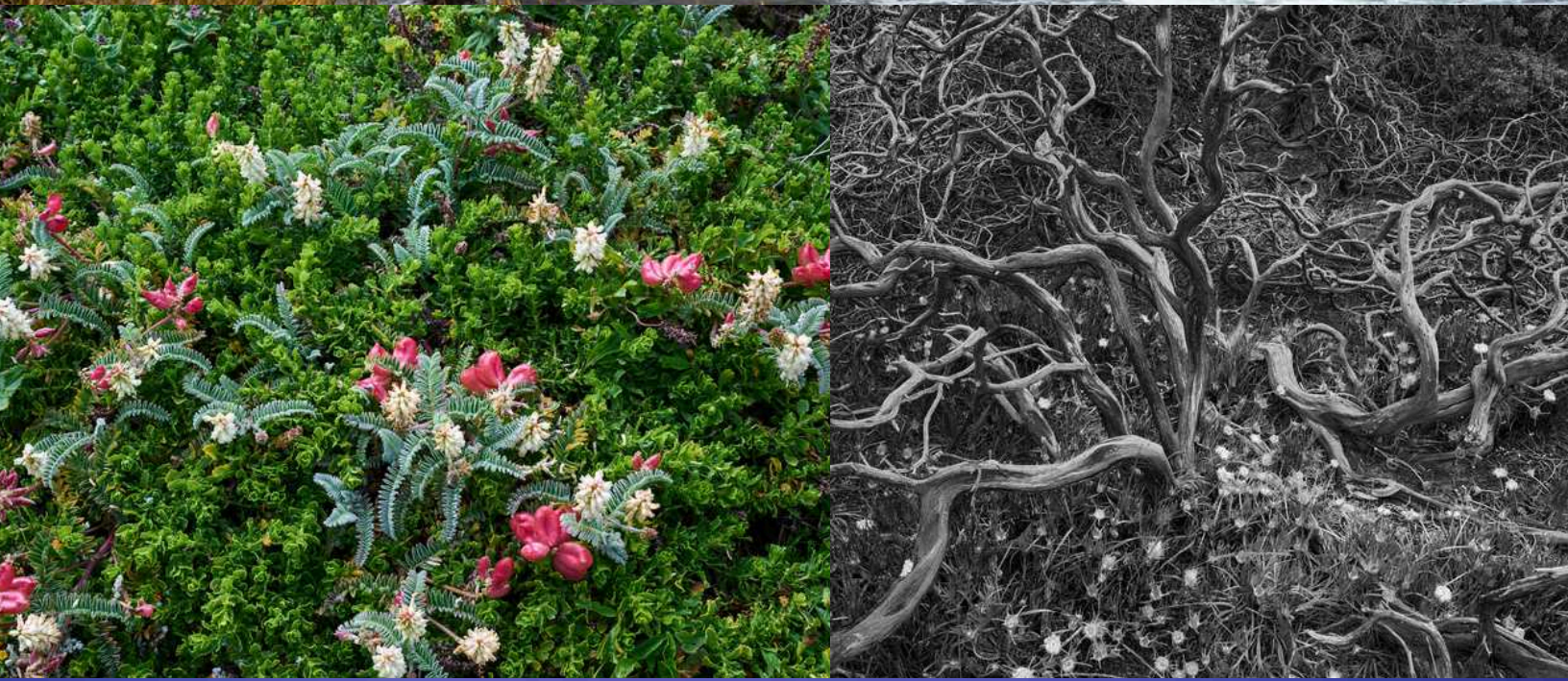
(805) 570-0206

Website: <http://PhotographyByDavidAuston>

MONTANA DE ORO FIELD TRIP PHOTOS

<https://www.flickr.com/photos/135081788@N03/albums/72177720316700231/>





SPECIAL INTEREST GROUPS - SIG

BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

Beeing - Patience!

Pull up a chair, pour a cup of tea, and settle in for this short essay. We won't mention June gloom. Oops.

When the heat of July, August, and September roll around I will look back on these drab dreary cool overcast days of May with longing. But for now, this weather sucks the energy out of you for any bird photography. Cameras don't focus as well, birds are kinda of lackadaisical, the lack of contrast needs no comment, and where is that darn Osprey? What to do? Stay in shape, hone your photographic skills that's what... by photographing bees. Bees make great subjects and test your skills at getting them in focus. And that's exactly why and what I was doing as I sat in the courtyard the other day. And the sun made a brief appearance as well.

I had been working in the front garden courtyard dead-heading roses when I noticed all the bees going about doing their work. Then the sun came out and warmed things up a bit in the afternoon. Well, screw the roses, I went and got the camera and situated myself about 6 feet away from the Hot Lips sage plant. I knew what I wanted, a single blossom, a clean background, and a willing bee. Backlighting too. The first two took me little time in locating but I had to wait for the bee. Many bees to be precise as at that distance of six feet from my subject, using micro-four thirds gear, with the 300mm lens and 1.4x tele extender giving

[Click to view](#)

[Bird / Wildlife & Landscape SIG and all CCCC Photo Albums](#)

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me an effective focal length of 840mm, my depth of field would be almost, I'll repeat that...almost, one-half inch. The bee had to be on the plane with the flower. Patience paid off and there were plenty of distractions too as some big black bumble bees came through and I had to try for them, then a hummingbird came by and I had to try for it too. But I kept an eye on the two blossoms that I had picked out as clean subject matter. Each time a bee got close I'd focus on the flower and wait. And wait. To get the image of the bee, they do move pretty fast, I used Pro-capture on the Olympus. Each press of the shutter would result in 15 images recorded to the card. Half of those frames would be void of the bee. But it is a system that really works for capturing fleeting moments when your reflexes would be too slow. A couple of hours of effort resulted in 840 images. Of that I whittled it down to sixteen then pared that down to two.

This month's theme, if we need one: Birds of Prey.

See you out there,

don





Other SIG News & Resources

STREET PHOTOGRAPHY SIG

DAVID AUSTON & CHRIS SEATON

Street Scenes from Club Archives



by Ron Abeles



by Bob Wagener



by Dave Basso



by Ron Williams

STORYTELLERS SIG

Judith Barat

This is a small group of members who meet monthly (typically on the first Monday of the month at 7:00 p.m. It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and story-telling. Interested in learning more?

Contact Judith Barat at baratjudith@gmail.com

NIGHT PHOTOGRAPHY SIG

Ron Williams

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you

can contact Ron Williams at laladera77@gmail.com



photo by Ron Williams

NEW SIGs ENCOURAGED

Your Name Here

If you'd like to see a new SIG and would be interested in hosting it. Let us know. Start with an email to president@cccameraclub.com

CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

Stephen Sherrill

Sally Berry (Canon mirrorless cameras)

Nikon Cameras:

Stuart Wilson or Ron Williams (Especially D800 & D7000 series)

Fujifilm Cameras:

David Auston and Bill Banning

Sony Cameras:

- Pat Birdsell

PSA NEWS

Walter Naumann

The Photographic Society of America Website

www.psa-photo.org

The PSA Photo Festival online registration is open until August 30, 2024



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Santa Barbara Library Faulkner Gallery

Yet Another Date Change - Now November 2024!

After previously switching the month of our exhibit from June to August, the Santa Barbara Public Library continues to have project completion-date creep in their renovation of the Faulkner Gallery, and we are now moving the date of our print exhibit to November 2024. This new postponement is due to the discovery of asbestos in the room construction and the extraordinary measures that they must take to make sure that it is safely removed.

For this Print Show, the Ingathering and hanging are scheduled for Friday, November 1, and the 1st Thursday Reception will be on November 7. Takedown is scheduled for Monday, December 2, so that the exhibit will remain viewable through the end of the Thanksgiving holiday weekend. The SBPL and the Faulkner Gallery will be closed for Thanksgiving on November 28 and 29.

Start getting your prints ready! We are aiming for a show of 100 prints again this year. All Club Members can expect to receive an email in August with an invitation to participate in the exhibit, including the link to the Sign-up Sheet for entering your prints in this show.

TECH TALK: Weather -A Post By: Anne McKinnell

The electronics inside our cameras are much more sensitive.

A little water, some sand, or extreme temperatures can cause your camera to temporarily malfunction or even suffer permanent damage.

MOISTURE: Whether it's full-on rain or just intense humidity, moist conditions are your camera's number one enemy. Not only can the wetness seep into the electronic elements of cameras, flashes, lenses, and other accessories and short them out, but it can get trapped inside the casing, causing condensation and eventually mold.

To prevent this, consider purchasing a protective rain cover for your camera. You can find these in both disposable and reusable versions. In a pinch, a non-biodegradable plastic shopping bag will do the trick. Make sure all the rubber doors covering your camera's inputs are sealed, and keep a clean, dry cloth handy to wipe away any water that condenses on the outside of the camera.

In the event that your camera does get wet inside, remove the lens and set all the affected pieces next to a warm (not too hot) radiator. Remove the battery and memory card, open all the doors and gaskets, and place the camera face up and the lens face down to allow water to evaporate through the openings. Less sensitive accessories can be placed in a bag of dry rice, which will absorb the excess moisture.

Throw some silica gel in your camera bag to protect against humidification in storage.

INTENSE HEAT OR COLD: Most cameras are rated to work between -10 and +40 degrees Celsius (14-104 degrees Fahrenheit).

This is generally not because of the camera itself, but because of the batteries – the chemicals inside of them cease to work properly when they get too cold, or too hot. To avoid this problem, keep an extra battery in a temperature-controlled place. If you're shooting in the cold, keep one in your pocket to be warmed by your body heat. In the heat, your camera bag should provide adequate shade to keep a battery cool enough to function.

Never place your camera face up in direct sunlight. The lens works both ways and can act like a magnifying glass to focus the rays into your camera and burn a hole in your shutter, and eventually, your image sensor. Remember that even magnesium-alloy cameras contain plastic components, so if you shoot in extreme places such as near volcanoes or among raging fires, use common sense and keep your camera well clear of the flames.

SAND: Other than moisture, this is probably the most common cause of equipment malfunction. Everyone wants to take their camera to the beach (or maybe to the desert), but as anyone who has ever tried to picnic in the surf knows, sand gets anywhere, and everywhere. At best, it can become stuck inside the lens and cause spotty pictures. At worst, it will get inside the gears and severely damage moving parts such as the shutter or autofocus motor, or scratch the lens or image sensor. This applies to compact cameras too – sand in the lens will cause it to grind and prevent it from extending, turning your little point-and-shoot into an expensive paperweight. Even tripods aren't safe from this effect. Grains of sand inside the fastening screws can destroy the threading and keep them from tightening properly. Make sure the rubber gaskets on your camera are tightly sealed and always tuck your equipment away inside a sealed camera bag when not in use. A protective rain

cover can also help keep your camera clear of debris. If sand does get on or in your gear, don't wipe it with a cloth which can embed it deeper, or worse, scratch the glass elements. Instead, get a hand-pumped air blower to puff the grains away. Avoid compressed air canisters, which are too strong and contain chemicals that can cause damage. If you have no other option you can use your lungs, but be very careful not to project little spit particles into your camera's insides.

WIND: A stiff breeze won't hurt much on its own, but it can easily blow over a tripod and send your camera crashing to the ground, causing untold damage. On a windy day, anchor your gear using sandbags, or simply hang your camera bag from the tripod's center column to weigh it down (a sack full of rocks will also work). Keep in mind that wind combined with sand creates a natural sandblaster which can scratch up your lens quite badly if you aren't careful.

Bad weather can often make for good photographs, so get out there and make the most of it. Just make sure you are taking care of your equipment at the same time.

“You fill up the frame with feelings, energy, discovery, and risk, and leave room enough for someone else to get in there.”

– Joel Meyerowitz

MEMBER NEWS

From member Ken Pfeiffer: Amber Paresa, who has been one of our judges, is selling her 4x5 camera.

I'm selling my 4x5. It's in good condition, 210 5.6 lens, 5 holders, bulb, dark cloth, Polaroid back, mount. Asking \$300/OBO. Contact Amber at aparesa@hotmail.com or call 805-886-6376

From The Angle editor: Anyone wanting to do a write-up of their travels with a few words and photos for the **Pack Your Suitcase feature** just let me know and I will have a rest for the month! You all might be getting tired of my travels, or jealous, though my images are surely taken mostly on the fly.

Also, I need your street photography to add to the **Street Photography SIG** otherwise I will keep panning through CCCC archives.

Here is the email:

angle@cccameraclub.com

“Today, I am going to shoot someone... and they will love me for it!”
– Unknown

Pack your suitcase for your trip through the lens and a member's journal... *Photographer from Hoi An, Vietnam - Rehahn* by Linda Kavanagh

This will be a slightly different outtake of the member's journal as the photos I present will capture this amazing French photographer's work - Rehahn not the club member. Rehahn has a gallery museum, The Precious Heritage Art Gallery in the village of Hoi An and another in Ho Chi Minh. I did speak with the management and let them know I would like to present his work to CCCC club members.

The following quote depicts so much of his work over the last couple of decades:

“I’m inspired by humanity in all its forms. Photography is an excuse to get closer to people and to hear their stories. That’s how I got started as a photographer, simply meeting people and taking the time to talk to them.” – Réhahn



“HIDDEN SMILE” *Madame Xong, 72-year-old tour boat captain Thu Bon River Hoi An*
The above photograph launched Rehan’s career and his unique journey of combining fine art photography and documentary style and inspired his Giving Back Project. Rehahn returns to the villagers he meets and gifts them something they have a need to make their lives better.

The success of his 4 photographers' fine art books, prints, and originals provided the source of funds he decided to share with his camera subjects and their families.

1. VIETNAM - MOSAIC OF CONTRASTS features his HIDDEN SMILES project
 2. 100 ICONIC PORTRAITS features his photographs that captured worldwide attention.
 3. VIETNAM - MOSAIC OF CONTRASTS VOL. II features photography that captures the souls of his models
- VIETNAM - MOSAIC OF CONTRASTS VOL. III features the photographer's fine art and documentary style with an increased interest as a historian, anthropologist and sociologist Réhahn's adventures crisscrossing Vietnam's outlands for 7 years, encountering many off-the-beaten-track ethnic minority tribes have become the main theme of his photographic projects. In 2011, he launched The Precious Heritage Project to increase recognition of Vietnam's diverse tribes through examples of their craftsmanship, and large-scale portraits of each group in their traditional clothing. The museum in Hoi An features many of the tribal costumes that are inherently becoming replaced with modern-day wear from over a dozen of these hill town tribes. He was honored to receive them as a gift for his cultural interest to display them and teach the world about the particular tribe's existence. This decade-long project features 54 ethnic minorities of Vietnam.





The digital version of the Precious Heritage Museum will be available on the Google Art & Culture website and app. It will feature high-resolution images of the museum's collection, as well as videos, stories, and educational resources, allowing people from all over the world to learn about the rich and diverse cultures of Vietnam.



101 years old



103 years old





Rehahn is currently working with his fine art photography skills with impressionism and Japoinaise photography producing a new series of work.



I spent 2 hours in the gallery. Have a look at his work online as it is truly amazing. All photos presented here are by Rehahn.

rehahnphotographer.com

<https://www.facebook.com/Rehahn.Photography/>
store.rehahnphotographer.com

MENTOR PROGRAM

Bill Banning: Editing software, MacOS operating system, Zoom support.

Judith Barat: Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton: Assist members to get images ready for competition.

Stephen Sherrill: General photographic and art mentoring.

Bob Wagener: Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

Ron Williams: Can assist with submitting prints to Club Exhibitions and Nikon cameras.



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