

THE ANGLE

November 2023

Volume 87 • No 9



"FRIGID"

by Bruce Straits



Newsletter of the Channel City Camera Club
Founded 1939 • Santa Barbara, CA

A Member Club of the Photographic Society of America
www.psa-photo.org

Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday of each month, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:50 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: membership@cccameraclub.com

USEFUL LINKS

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



Click icon for link

Email Exhibition Images : c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

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Upcoming Events

The November Exhibition Night

was held on November 7

You can see the submissions on the [CCCC Flickr Page](#)

Member Showcase - Postponed

See the [President's Message](#) on the next page

Special Zoom Meeting - November 28

In place of the Member Showcase originally scheduled for this date, we'll hold a special Zoom meeting with discussion previewing upcoming changes to our Exhibition rules addressing the use of AI Generative Tools in Photoshop and other software. The meeting will also include a vote on the slate of club officers in 2024.

Annual Awards Program and Member Showcase

Tentatively scheduled for Sunday, January 21, 2024 at Valle Verde

The next Exhibition Night will be Tuesday, February 6, 2024

Submissions will be due by Friday, January 26, 2024

Getting Ready for 2024



Next month, I'll complete my fifth and final year as president of the Channel City Camera Club. With the help of a talented, dedicated Board of Directors, we've kept the club going and maintained our membership levels through challenging times. Our activities in the past several years have yielded great benefits for our members and served as a productive way for us to keep connected to friends and actively growing in our photographic hobby. As we move into 2024, I'm hopeful that we'll be able to offer more frequent and regular live meetings and activities next year.

I intend to remain active and involved in the club, including continued support for the tech needs of the club. I'm hoping to find a few members who'll learn some of the behind-the-scenes tech support required for our exhibitions and programs. And, Stuart... if you're reading this, I wouldn't mind being a club judge again next year.

So... Who's in Charge, Now?

According to our club by-laws we need to present a slate of officers for club approval in The Angle, then hold a vote at a club meeting. On the next page, you'll find the proposed list of directors. There will be a vote of all members present at our next meeting on November 28.

Member Showcase Postponed

November 28 Meeting will be Virtual via Zoom

At the Board meeting on November 15, we voted to postpone the member showcase and incorporate it into our Annual Awards Meeting in January (tentatively scheduled for Sunday, January 21, 2024). More details will follow soon.

The live meeting scheduled for November 28 has been changed to a Zoom Meeting which will include discussion and a preview of exhibition rules revisions to address the emerging challenges of AI Generative Tools in Photoshop and other software. The meeting will also include a vote to accept the slate of club officers for 2024.

Proposed 2024 Club Officers

The dedication of our club directors is a big part of the reason the Channel City Camera Club continues to thrive 84 years after it's founding. With heartfelt appreciation, we present the following proposed slate of officers for 2024. A vote of the members to approve this slate will be held at the Zoom meeting on November 28.

President:	Zoltan Puskas
Vice President:	Steven Lewis
Secretary:	Damian Gadal
Treasurer:	Bob Wagener
Past President:	Bill Banning
Digital Images Director:	Chris Seaton
Print Show Director:	George Welik
Print Exhibition Director:	Temporarily inactive
Program Director:	Deb Gibson
Education / 4th Tuesday Director:	Zoltan Puskas
Membership Director:	Sally Berry
Equipment Director:	Temporarily Inactive
Field Trips:	Judith Barat
Angle Editor:	Linda Kavanagh
Judges Director:	Stuart Wilson
Publicity:	Carrie Topliffe
Webmaster:	Damian Gadal
Scorekeeper:	Bill Banning
PSA Representative:	Walter Naumann

Inactive and Dual Positions

The inactive **Print Exhibition Director** handled prints submitted for judging when we did this during live meetings before Zoom. We'd love to have someone take on this job and develop a way to bring back formal assessments of prints created by our members. The **Equipment Director** has been inactive since we transitioned to virtual operations. As we attempt to reinstate live meetings (initially Program Nights) we will need to re-instate this position.

You'll note that Zoltan, Damian, and Bill are each on this list in two places. It would be great to have a few people join the Board and take on any vacant positions or eliminate dual roles. Let us know if you're willing to consider joining this dedicated group!

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"Happy Thanksgiving

I would maintain that thanks are the highest form of thought; and that gratitude is happiness doubled by wonder" - GK Chesterton



Starting to get back on track with the editions of The Angle. Due to technical difficulties, a couple of issues were missed. Now I am learning a new program to have it sent out by myself instead of our industrious President. Trying to lighten his load of presidential duties. So there will be a mixture of months in this edition. I am hoping that all the added photos in this edition the file is not too large to send out with our new program. Hang in there members I will get the gist of this.

Meanwhile, if any members would like to contribute their own column or submit an article for "Pack Your Suitcase" please feel free to speak up and let me know!!!

Coming up to the end of the year already. It has been great to see quite a few new names and meet new members. I sure like Zoom for that. And being a Digital Nomad myself it really helps keep me in touch with all things club.

Thoughts go out to the unprecedented number of journalists and photographers who have lost their lives documenting the insanity in the recent conflicts. And the bravery of those who continue.

editor - Linda Kavanagh

Coming Soon - 2024

Online Schedule of Exhibitions, Special Assignments and Expanded Nature



This year you were able to view or download the full year's schedule for Exhibition Nights (including Special Assignments, Expanded Nature, and Submission Deadlines). Look for the 2024 schedule here or in email when it becomes available

A Reminder About Image Sizes

There is no required file size for exhibition entries, however, submissions that are **under 2400 pixels horizontally or 1600 pixels vertically** may not display sharply in the judge's gallery. Conversely, images **over 3840 pixels horizontally or 2160 pixels vertically** provide no significant advantage.

Exhibition Night File Naming Protocol

The current file-naming protocol for exhibition submissions is: **CAT Title by Firstname Lastname**

Note that underscores [_], dashes [-], %% symbols, and periods **are not necessary** and discouraged unless they are an explicit part of the title. Here's an example:

NAT Fall Colors in Antarctica by Ernie Shakleton

The 3-letter (ALL CAPS) category abbreviations are simply the first three letters of the category: CRE, NAT, OPE, PEO

Submissions with incorrect file names may be rejected or returned for correction.

Expanded Nature Submission Info

During four months this year, the The Exhibition Night Nature Category was expanded to include some subjects and techniques not previously allowed. For exhibitions for some months in **2024**, we expect to allow members to continue submitting Expanded Nature images that go beyond our current Nature Rules. Stay tuned for details about which months will be open to this option.

Here's what you can do differently with your Nature submissions in those months:

- The Expanded Nature option allows for the depiction of the intersection of nature and humans.
- Images may depict subjects that have adapted to an environment modified by humans, where these human elements are an integral part of the nature story; or where the human elements are in situations depicting natural forces, like hurricanes or tidal waves; and..., well, it's up to you.
- Solid black and solid white backgrounds and studio shots are allowed in Expanded Nature.
- Humans as non-essential subjects and/or human-made elements that contribute to the storytelling nature of the image are allowed.
- The removal of minor, distracting elements or defects (dust spots) is also allowed.

Note that all Expanded Nature images will be scored as Nature submissions and no changes to end-of-the-year recognition are being made... just a few opportunities to expand what you present as "Nature."

Tuesday, November 7 @ 7PM

Professional Judge: Kimberly Kavish

Professional Judge: Doug Ellis

Club Judge: Bill Hallier



Kimberly Kavish has a BA in Art from UC Davis, and attended Brooks Institute from 1977-1979. She has been working in graphic design and photography ever since as a business owner of Kimberly Kavish Design & Photography, as well as a partner with her brother, Michael, in Kavish + Kavish. From 1986-2000 she served as Art Director for Santa Barbara Magazine, and as Creative Director for Photographer's Forum magazine from 2000 - 2018. Her studio currently works on promotional packaging for non-profits.

Doug Ellis has been a full-time professional photographer in Santa Barbara since 2014, specializing in branding and headshots, and portraits for individuals, groups, and families. His work is informed by his career background in marketing communications and has been published in numerous publications, including Spirituality & Health, Travel + Leisure, National Geographic, Success and Yoga Journal. His style is often lighthearted and playful, described as "sunlit bon vivant cashmere with a twist". The twist is his passion for finding fun and playful ways to evoke our divinity and walk away with something to show for it. His work can be seen at: dougellis.com, dougellisphoto.com, and @dougellisphoto (Instagram)

Bill Hallier acquired a Kodak Brownie Fiesta when he was in 6th grade and started what has become a lifelong hobby. His first 35mm was a Nikon FTN and after a hiatus between film and digital now shoots primarily with a Nikon Z7. He enjoys both travel and people photography and as a self-acknowledged computer nerd, the entire process from making the image to the excitement of getting it into the software (Lightroom since its release) proves a mini adventure in each frame. He attempts to create the best image he can in the camera and then make it better in post-production.



*photos by
Bill Hallier*



CREATIVE EDITING

Past Juried Highlights

"I DON'T WANT TO
HEAR THE TERM
PRO-LIFE"
by Carrie Topliffe



"BLUE CHAIR"
by
Cena Kregel



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"HEADING HOME" by Zoltan Puskas



*"AQUAMAN"
by
Bill Banning*

CREATIVE EDITING OCTOBER JURIED



“VARIATIONS
ON A THEME”

by

Zoltan Puskas

“PORTRAIT
OF A LEAF”
by
Cena Kregel



NATURE
Past Juried Highlights



"DROPS OF RAIN" by Chris Seaton



"CLOUDS" by Carrie Topliffe



"MT. WHITNEY" by Larry Birdsell



"JUNE GLOOM" by Judith Barat

NATURE OCTOBER JURIED



“MATILJA DUET” by Bill Banning



“CROCK ON A ROCK” by Bill Hallier



“PLANE LONDON TREE - AVIGNON FRANCE“ *by Dave Basso*

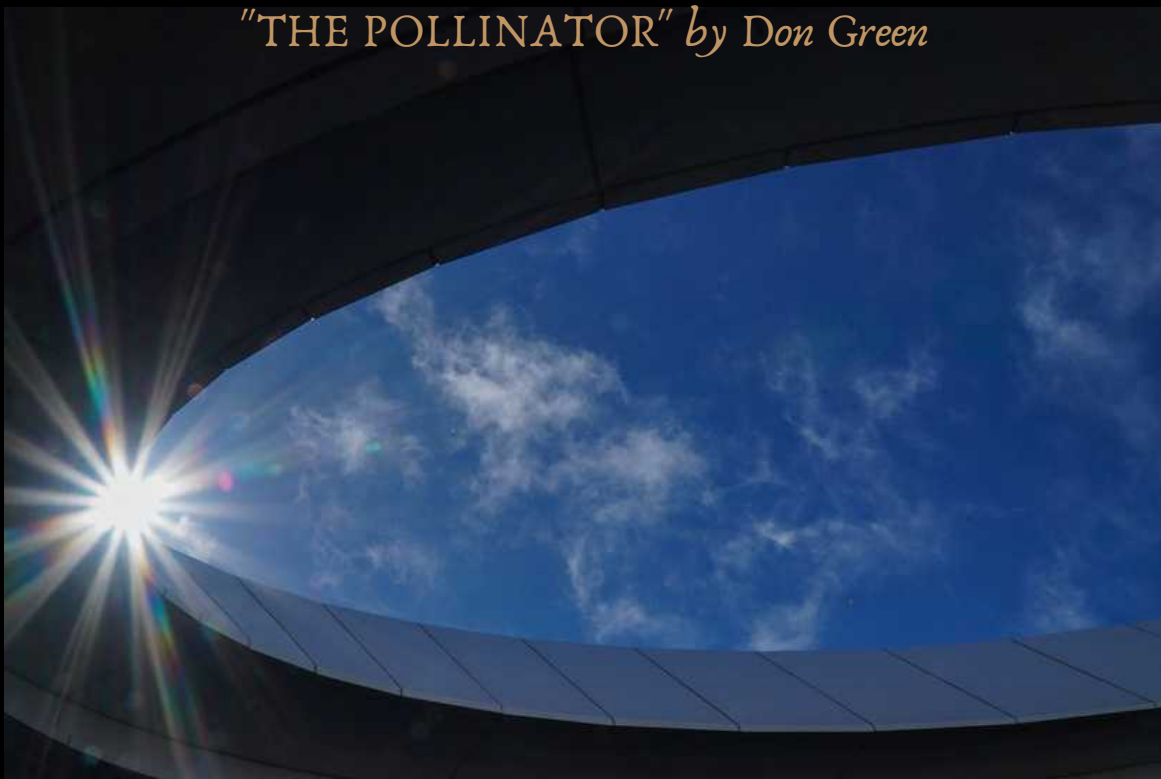


“MOTHER’S LOVE” *by Stuart Wilson*

OPEN
Past Juried Highlights



"THE POLLINATOR" by Don Green



"SUNBURST" by Steven Lewis

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"IGUANA" by Ron Abeles



"BIG APPLE" by Bob Rottenberg

OPEN OCTOBER JURIED



“POND SKIMMERS” *by Charlie Henry*



“COAL OIL POINT” *by Carrie Topliffe*



“MANTIS” by Don Green



“AURA OF MYSTERY” by Ron Abeles

PEOPLE
Past Juried Highlights



"JUST NEEDED A NAP" by Bill Hallier



"PRAGUE DANCE" by Stephen Shirrell



"MY BEST FRIEND" by Ellen Clark



"RUSH HOUR TO THE PYRAMIDS" by Linda Kavanagh

PEOPLE OCTOBER JURIED



Add a little bit of body text

“BARLEY WOMAN”

by

Chris Jones

“MAN IN A PINK
TURBAN”

by

Bob Rottenberg





“MAN WITH
CAMERA”

by

Dennis Power

“PHOTO BOMBING”

by

Judith Barat



HIGHEST SCORE: JUNE 2023

Highest Score 25... It's a tie!



NATURE "STORM CELL" *by Cena Kregel*



"WINDMILLS" *by Stuart Wilson*

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HIGHEST SCORE OCTOBER 2023

26 IT'S A TRIPLE TIE



"A DIFFERENT SPIN" *by Stephen Sherrill*



"BEACH TREE"
"MEMORIES JOINED TOGETHER"
both by
Chris Seaton

ADORABLE? FUNNIEST ? WEIRDEST?

JUNE AND OCTOBER 2023



"JUST THE THING" by Chris Seaton



"BIGGER IS BETTER" by Judith Barat

OCTOBER 2023

‘STEPPIN’ OUT”
by
Bruce Straits



“CATCH ME IF YOU CAN” by Stephen Sherrill

Tuesday, November 28, 2023
Program starts at 7:00 pm Virtual Zoom
Zoom will open at 6:50pm



MEMBER SHOWCASE

has been postponed to January 21, 2024

Special Zoom Program Meeting November 28 @ 7:00 PM

In place of the Member Showcase originally scheduled for this date, we'll hold a special Zoom meeting with discussion previewing upcoming changes to our Exhibition rules addressing the use of AI Generative Tools in Photoshop and other software. The meeting will also include a vote on the slate of club officers in 2024.

4th Tuesday Program

Organized by Zoltan Puskas - Made possible by YOU!

CREATIVE ASSIGNMENTS

A fun collaboration of club members and an easy way to get to know members even if you don't submit. Don't miss it!

4TH TUESDAY PROGRAMS

PROGRAM COMPLETED FOR THE YEAR

Next Assignment:

Let's start 2024 with a bang!

Here's your assignment
....FEBRUARY....

Select one or both images (that I'll be supplying via download link soon) and process them as you would process one of your own creations. Let's see what everyone does and help us confirm "we all have our own vision". I'll have the images available in early January 2024 with plenty of time for the Feb. 27, 2024 event!

How to Participate: You may submit images to Zoltan or be prepared to share your screen with images on your computer or links to images online.

When submitting images to Zoltan, please label each one with your last name and the image title. If the sequence of images is important, follow your name with the sequence number.

[Example]: Lastname-01_Title.jpg

4th Tuesday Assignments: Basic Guidelines

- All CCCC members will be notified of the Creative Assignments via the Angle. Each month will feature 3 predetermined photo assignments
- Images may be newly created or from your photo albums
- Each member/attendee may pick one to three assignments and interpret them as they see fit in the category
- Assignments are due the day of the meeting which is typically the 4th Tuesday of each meeting month (we will not meet in January, August, and December)
- Prepare to share your screen and discuss your interpretation of the assignment
 - Discuss why you created this image
 - Images may be post-processed using CCCC-allowed techniques that we typically use in each of our monthly image categories: NAT, CRE, etc.
- We'll have a discussion/critique about each submitted image
- Images may be used in our CCCC Exhibition
- Please label your images with your name, image title(if any) and a 1 or 2 word label for the category

FIELD TRIP TO SANTA BARBARA
MUSEUM OF ART REPORT
PHOTOGRAPHS OF ELLSWORTH KELLY



This landmark exhibition features 60 photographs artist Ellsworth Kelly (1923–2015), who perceptively created a commanding body of abstract art drawn from forms he found in the everyday world. Extraordinary works of art in their own right, Kelly’s photographs allow viewers to precisely see how the artist registered the shapes, shadows, and other visual phenomena that resonated within his work in other media over seven decades. This is the very first museum exhibition solely devoted to Kelly’s photographs.

The 14 club members enjoyed the museum docents' backstories into the what, why, and where he created his work. Kelly was primarily a painter but used his photography as a sketchbook, studying how light and shadows could assist his approach in creating his paintings.

The club members left with a deeper understanding of Kelley’s approach to creating art. If you missed the field trip the exhibition is available at the museum until January 2024.

SPECIAL INTEREST GROUPS - SIG

BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

Searching for Shorebirds

Greetings,

November already and it is in the mid to upper 70's. Warm, and dry, the beginning of fall, and we fall back an hour with the time. What has this to do with bird photography? Well, a heck of a lot I would imagine. Now we get to the time of year when we have interesting light, the foliage turns to color, and the animals and birds begin to think about what's to come. So what's to come? This month's theme will once again be Birds in Their Environment. Take advantage of the morning light to visit the seashore or a local lake or pond. Ducks, usually active in the morning at this time of year, are a great subject matter and for a really dynamic image you need to try to be at water level, get down low in other words, to get a ducks view of their environment. Isolate the duck on the water to bring attention to it. If getting low is not possible then try for in-flight photos. Ducks in flight in the morning light are always a good bet. Be patient. Watch the direction of the light. Watch for distracting backgrounds. Or...go to the seashore...does anybody call it seashore anymore?...should we just call it the beach? I tend to like the seashore, it's a bit more gentile but then again that's me. Anyway get to it and I am sure there will be plenty of opportunities there. If you need to see an example of a beautiful bird at the seashore images see club member Sally Berry's portfolio.

[Click to view](#)

[Bird / Wildlife & Landscape SIG and all CCCC Photo Albums](#)

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I tried multiple times to see her photos at the gallery show she recently had and the place was packed each time. I couldn't get near them. Enough said...have I said anything?... I don't know...just a bunch of ramblings this month but try to get out in the environment and enjoy the moment using bird photography as the excuse.

See you out there,
Don

PS: the Osprey has been visiting Goleta Beach these days. Now that is a dynamic subject to photograph. I'll try to give updates and maybe if it becomes a frequent flyer there we can try to organize an outing. I just need to get the bird to cooperate. It's still a turkey shoot...well it is November after all.

PPS: here's a link to view Sally's images: <https://sallyjberry.com>







Other SIG News & Resources

STREET PHOTOGRAPHY SIG

DAVID AUSTON & CHRIS SEATON

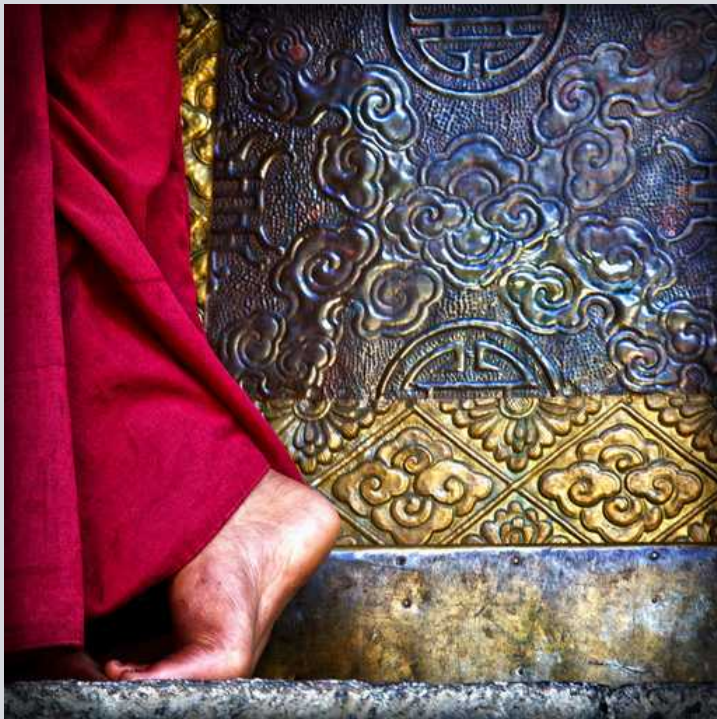
Street Scenes from Club Archives



by George Welik



by Linda Kavanagh



by Bob Rottenberg



by Aavo Koort

STORYTELLERS SIG

Judith Barat

This is a small group of members who meet monthly (typically on the first Monday of the month at 7:00 p.m. It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and story-telling. Interested in learning more?

Contact Judith Barat at baratjudith@gmail.com

NIGHT PHOTOGRAPHY SIG

Ron Williams

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you

can contact Ron Williams at laladera77@gmail.com



photo by Ron Williams

NEW SIGs ENCOURAGED

Your Name Here

If you'd like to see a new SIG and would be interested in hosting it. Let us know. Start with an email to president@cccameraclub.com

The Club will continue its successful evaluation program in 2023. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:



stuarttwilson@gmail.com

with a subject heading of "Image Evaluation Program" The image will not be published.

PSA NEWS

Walter Naumann

The Photographic Society of America Website

www.psa-photo.org

PSA has updated their website and it seems to be greatly improved. Check it out and learn more about PSA.



PRINT SHOW AT THE SANTA BARBARA LIBRARY JUNE 2024
FAULKNER GALLERY

The club's application has been submitted.
We are waiting for official acceptance by the Library

Thank you to all the participants and volunteers at the
October 2023 Goleta Library Gallery showing of CCCC
club member images.

*“For me, documentary photography has always come with
great responsibility. Not just to tell the story honestly and
with empathy, but also to make sure the right people hear it.
When you photograph somebody who is in pain or discomfort,
they trust you to make sure the images will act as their
advocate.”*

– Giles Duley

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

Stephen Sherrill

Sally Berry (Canon mirrorless cameras)

Nikon Cameras:

Stuart Wilson or Ron Williams (Especially D800 & D7000 series)

Fujifilm Cameras:

David Auston and Bill Banning

Sony Cameras:

- Pat Birdsell

*"I go and get the camera and do it.
Photography is a medium in which if you
don't do it then, very often you don't do it at
all, because it doesn't happen twice."
– Paul Strand*

TECH TALK:

If you don't have the best memory card for your camera, then you're not going to get the most out of your photoshoots. With so many options for speed, capacity, brand, compatibility, and price available, you might initially feel overwhelmed. However, we've broken down the best memory cards available to show you which ones are best for you.

When you think of a memory card, you'll likely find that the popular SD card format comes to mind. However, if you're using a newer camera, or one of the best professional cameras, then you'll likely need to look for a CFexpress or XQD card. However, Compact Flash, microSD and CFast cards are still all regularly used as well.

One of the most obvious ways to differentiate between memory cards is how much storage they have. A 16GB card might be fine for an afternoon wandering around your local wildlife reserve, but videographers looking to shoot all day could get frustrated with having to constantly swap over cards.

However, this isn't the only way to judge what memory card is best, as you'll also need a card with fast read and write speeds. This will not only affect how quickly you can transfer images from the memory card to your computer (or one of the best portable hard drives), but it will also impact the burst mode on your camera. If your memory card isn't fast enough, you'll find that it will lag and struggle to accomplish the blisteringly-fast shooting speeds that some of the latest cameras are capable of.

If you're shooting raw files you want a card that can handle sequential bursts of the highest quality imagery, as well as a capacity that allows for sufficient storage to avoid having to swap cards every five minutes.

The **Transcend SDXC UHS-II U3** is a belter that delivers whether you're shooting raw files or high-resolution video. While the 64GB maximum capacity (the alternative being 32GB) may appear a little modest at first compared with other options here, the performance is anything but, with blisteringly swift read and write times of 285MB/s and 180 MB/s respectively.

Capable of working with a UHS-II compatible DSLR or camcorder, speeds are up to 3x faster than standard UHS-I SD memory cards. This card is also shock and X-ray-proof, giving enthusiasts and pros added peace of mind.

SanDisk's Extreme range of SD cards come in both standard and Pro versions. Naturally, the Pro cards are slightly more expensive, but even this regular Extreme card features UHS Speed Class 3 compatibility to be able to cope with both Full HD and 4K recording.

A 16GB SanDisk Extreme card can offer data read speeds of up to 90MB/s and write speeds of up to 40MB/s. While these aren't mind-blowing numbers, they're perfectly suitable for most photography needs. Outdoor photographers will be pleased that these cards are also water, shock, temperature and X-ray proof. If you have no need for blisteringly fast read/write speeds, the SanDisk Extreme range is a great option at reasonable prices.

If you're a photo enthusiast passionate about your hobby, then you could do worse than picking up the **Extreme PRO SDXC** card from industry stalwart SanDisk. This unassuming card is one of the best SD memory cards you can choose, with capacities ranging from 32GB to a staggering 1TB and an impressive UHS Speed Class 3 rating.

However, the most impressive aspect of the Extreme PRO SDXC card is its write speeds of up to 90MB/s, which allows your camera to handle rapid-fire sequential shooting in both JPEG and RAW with ease. Meanwhile, its rapid 170MB/s read speed is perfect for a refreshingly fast workflow.

Aside from capturing Raw photographs, the data crunching on offer with this memory card also makes it suitable for 4K video capture. In short, this is a great, reliable all-rounder – and its price makes it hard to beat.

Lexar has long been a go-to card brand for photo enthusiasts, with this pro card being top of the tree for us, deploying UHS-II tech to enable read speeds up to 300MB/s and 260MB/s write speeds.

So whether you're shooting Full HD, 4K video, or high-resolution Raw files, this card is eminently suitable, even if maximum capacity is 128GB, rather than the 512GB-1TB offered by some rivals. A close match for SanDisk's Extreme PRO SD UHS-II (also featured here), in terms of performance and spec, we similarly can't really go wrong with one of the best memory card options out there right now.

Kingston Technology offers a fairly limited collection of memory cards with just three SD card series and three microSD series. The **Canvas React Plus** series is the flagship line of SD cards with capacities of 32GB, 64GB, 128GB and 256GB.

After using the 128GB Kingston Canvas React Plus SD card extensively, I can say without reservation that it's reliable. It has performed flawlessly when I've shot on high-resolution cameras like the 45.7MP Nikon Z7 II at its fastest rate (10fps) and when shooting 4K video. It's also proved capable of recording 8K video, however, it doesn't allow the most demanding formats like 8K raw.

PNY has four SD card series and the **X-Pro 90 SDXC UHS-II** cards are the flagship offerings. They are available in three capacities, 64GB, 128GB and 256GB, each with claimed maximum read speeds of up to 300MB/s and writes speeds up to 280MB/s.

In addition, as V90 cards, the minimum read and write speeds are 90MB/s, making them suitable for recording high-resolution stills at fast continuous shooting rates as well as 4K video and some 8K video.

The X-Pro 90 SDXC UHS-II also produced some of the best figures I've seen with an SDXC card in software testing, enables very good in-camera burst depths and is snappy at transferring images to a computer.

"In the world of photography, you get to share a captured moment with other people."

- James Wilson

MEMBER NEWS

from MEMBER LINDA KAVANAGH:

The Apple store in Santa Barbara is holding several in-person workshops doing photography on an Iphone.

Create better photos and videos using iPhone. We'll show you the latest camera features to compose a great shot. You'll experiment with focus and exposure, practice using lighting effects, and even learn how to take your first slofie. Get hands-on with the latest iPhone or bring your own.

More Info: <https://www.apple.com/today/event/photo-skills-photography-iphone/7080205074957708288/?sn=R317>

SANTA BARBARA ZOO ZOOLIGHTS

A very good opportunity to hone your skills with lights at night! To ring in the holidays, Santa Barbara Zoo debuts its brand-new walk-through light show, ZooLights. Here, guests will experience a glowing display of handcrafted, silk-adorned animal- and nature-themed lanterns with interactive zones, and photo opportunities with Santa Claus. Nov 15 - Jan 14 4:30pm - 8:30pm

37TH ANNUAL PARADE OF LIGHTS Dec. 10, 2023

head down to the harbor and waterfront for an afternoon and evening of fun at the 37th Annual Parade of Lights! Some of the best viewing locations for the boat parade and fireworks include Stearns Wharf, the breakwater, West Beach and East Beach.

angle@cccameraclub.com

From the Angle Editor: Anyone wants to send in a few images for next month's Angle of their street photography please do.

Pack your suitcase for your trip through the lens and a member's journal...

HALONG BAY, VIETNAM by Linda Kavanagh

Some 1,600 islands and islets, most uninhabited forming a spectacular seascape of limestone pillars in the Gulf of Tonkin Vietnam was determined as a UNESCO World Heritage site in 1994. It is an area of majestic natural scenery. Many floating villages inhabit the bay area along with an abundance of caves. Many of the caves are open and set up for exploring by the public. Cruising the bay is the ultimate way to view the area from day excursions to multi-day trips with a multitude of cruises to choose from budget to luxury. The ships are relatively small not huge cruise liners.

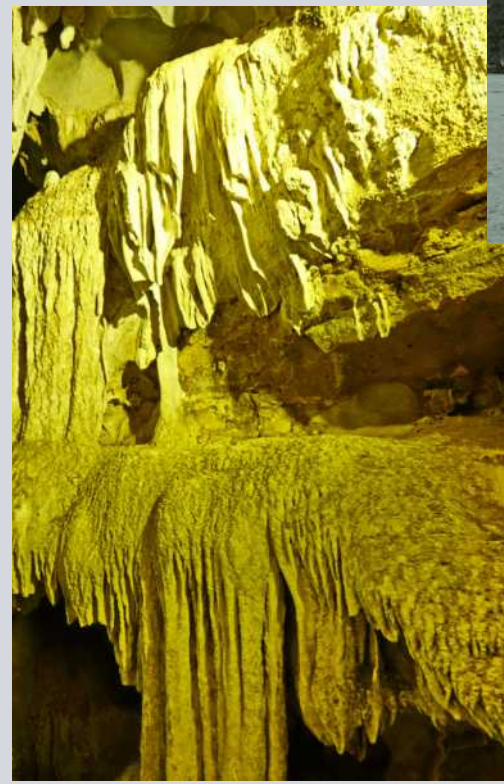
No worries of seasickness as the water in the bay is very calm. Lots of activities are provided alongside the abundant karst formations, a photographer's fancy. Scenic 30-minute flights are also offered giving you a bird's eye view.



Orchid Cruise ship



the ship with all sails up



visiting caves formed 11,000 to 70,000 years ago



bicycling, kayaking, village rowboats are all included with the cruise



floating village and Cat Ba Island experiences



MENTOR PROGRAM

Bill Banning: Editing software, MacOS operating system, Zoom support.

Judith Barat: Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton: Assist members to get images ready for competition.

Stephen Sherrill: General photographic and art mentoring.

Bob Wagener: Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

Ron Williams: Can assist with submitting prints to Club Exhibitions and Nikon cameras.



CHANNEL CITY CAMERA CLUB BOARD 2023

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PSA Representative.....	Walter Naumann



"NECASIO RESERVOIR" by Chris Jones



"MORNING LOOKOUT" by Scott Vahey