

THE ANGLE

May 2023

Volume 87 • No. 4



"ANTARCTICA"

by Glen Serbin



Newsletter of the Channel City Camera Club
Founded 1939 • Santa Barbara, CA

A Member Club of the Photographic Society of America
www.psa-photo.org

Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday of each month, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:50 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: membership@cccameraclub.com

USEFUL LINKS

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



Click icon for link

Email Exhibition Images : c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

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Upcoming Events

Program Night - May 16

JON NORRIS

Joshua Tree National Park

Improving Your Landscape

Tuesday, May 16 @ 7:00 p.m.

Zoom meeting opens at 6:50 p.m.

4th Tuesday - May 23

Create Several Images That Have a Reflection

(See page 21)

Tuesday, May 23 @ 7:00 p.m.

Zoom meeting opens at 6:50 p.m.

Next Juried Exhibition Night - June 6

Tuesday, June 6 @ 7:00 p.m.

Zoom meeting opens at 6:50 p.m.

Submissions due by Friday, May 26 at midnight

Special Assignment in NAT – Weather

Expanded Nature **NOT ALLOWED** in June

Maybe next month...



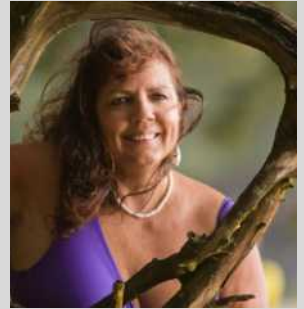
... I'll have more to say. This month, not so much... Hope you're finding meaning in your photography and the opportunity to share your work and learn from other members, judges, and presenters throughout the month.

In the meantime, here's a fun diptych I created recently. It's made up of two images taken from the same spot in Venice Beach seven years apart. The top image was taken February 2015. The bottom one was taken in January 2022.



"When a moment in front of me appears to be particularly special, whether it be by beauty or experience, I capture it. I usually find a reason to justify taking that photo - symmetry, or color or contrast - and it's my hope that my photography sheds light onto what I see and do on a daily basis."

- Connor Franta



Well, nature hasn't helped me out at all during my stint in Kauai. For the first time in 18 years, you could never predict what would happen from one minute to the next. It seemed like with every half hour of sun you get geared up and ready to go out to shoot and a sudden downpour would appear. Wait awhile and the sun comes out and you get all ready again and then what happens...repeat rain sun repeat. It was also the year of no surf or big waves. I must say it wasn't that exciting at all for a camera buff. Surfers were not having a good time either. In fact one day the ocean looked like a lake, flat as a pancake. I didn't get my surfer action pics, no fantail wave pics or even my feeble attempts of getting a good capture!

I did have a duo of huge thunder claps that reverberated in the mountains close by so loud it shook the house and then the lightning came but it was directly on top of us so I was too afraid to go out of the house or even stand on the lanai to try and capture a lightning streak in fear I would be struck!

At least it was nice and warm and visually crisp. Beautiful just to amble the beach. There seems to be a changing climate.

editor - Linda Kavanagh

New for 2023:

Online Schedule of Exhibitions, Special Assignments and Expanded Nature



[Click here](#) to view or download the full year's schedule for 2023 Exhibition Nights (including Special Assignments, Expanded Nature, and Submission Deadlines)

A Reminder About Image Sizes

There is no required file size for exhibition entries, however, submissions that are **under 2400 pixels horizontally or 1600 pixels vertically** may not display sharply in the judge's gallery. Conversely, images **over 3840 pixels horizontally or 2160 pixels vertically** provide no significant advantage.

Exhibition Night File Naming Protocol

The current file-naming protocol for exhibition submissions is: **CAT Title by Firstname Lastname**

Note that underscores [_], dashes [-], %% symbols, and periods **are not necessary** and discouraged unless they are an explicit part of the title. Here's an example:

NAT Fall Colors in Antarctica by Ernie Shakleton

The 3-letter (ALL CAPS) category abbreviations are simply the first three letters of the category: CRE, NAT, OPE, PEO
Submissions with incorrect file names may be rejected or returned for correction.

NEW: Expanded Nature Option

At four Exhibition Nights this year, the traditional Nature Category will be expanded to include some subjects and techniques not previously allowed. For exhibitions in **March, May, July, and October this year**, you may choose to submit Nature images that go beyond our current Nature Rules. You can also choose to continue to submit images that meet the traditional requirements. This is not a new category

Here's what you can do differently with your Nature submissions in those months:

- The Expanded Nature option allows for the depiction of the intersection of nature and humans.
- Images may depict subjects that have adapted to an environment modified by humans, where these human elements are an integral part of the nature story; or where the human elements are in situations depicting natural forces, like hurricanes or tidal waves; and..., well, it's up to you.
- Solid black and solid white backgrounds and studio shots are allowed in Expanded Nature
- Humans as non-essential subjects and/or human-made elements that contribute to the storytelling nature of the image are allowed
- The removal of minor, distracting elements or defects (dust spots) is also allowed.

Note that all Expanded Nature images will be scored as Nature submissions and no changes to end-of-the-year recognition are being made... just a few opportunities to expand what you present as "Nature."

EXHIBITION NIGHT: Judges

Stuart Wilson

Tuesday, May 2 @ 7PM [Zoom opens at 6:50PM]

Professional Judge: Christopher Broughton

Professional Judge: George Rose

Club Judge: Patti Gutshall



Christopher Broughton grew up traveling, and at age eleven remembers taking his mom's twin-lens camera to a five-week summer camp in the mountains of North Carolina. It had just a single roll of film with twelve exposures. Those twelve frames became the jewels of that summer. Since then the quest to visually fill the frame has never stopped. Broughton completed both a BA and MS in Photography at Brooks Institute and then returned to serve as a faculty member for over 20 years. He taught courses in Digital Photography, Digital Asset Management, View Camera, Studio, Zone System, Fine Art, and Photographic Theory. One of the highlights of his teaching career was the opportunity to spend five summers as a Brooks professor in Paris. www.christopherbroughton.com

George Rose began his long career as a photographer 50 years ago. Throughout the years, he has traveled a long and winding road through the elite world of popular music, film, news, politics, and sports, eventually leading him to California's Wine Country. In the 1970s and 80s, Rose served six years as a staff photographer for the Los Angeles Times. From 1982 to 1996, Rose prowled the sidelines of the San Francisco 49ers and Oakland/Los Angeles Raiders games as a photographer for the National Football League. He has received numerous awards for his photographs as well as being nominated twice by the Los Angeles Times for a Pulitzer Prize. His vineyard photos have been used in numerous publications and calendars throughout the world of wine and has authored several books devoted to wine.

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Rose is a contributing photographer with Getty Images and is a former board member at the Wildling Museum of Art & Nature in the Santa Ynez Valley. <https://georgerose.com>

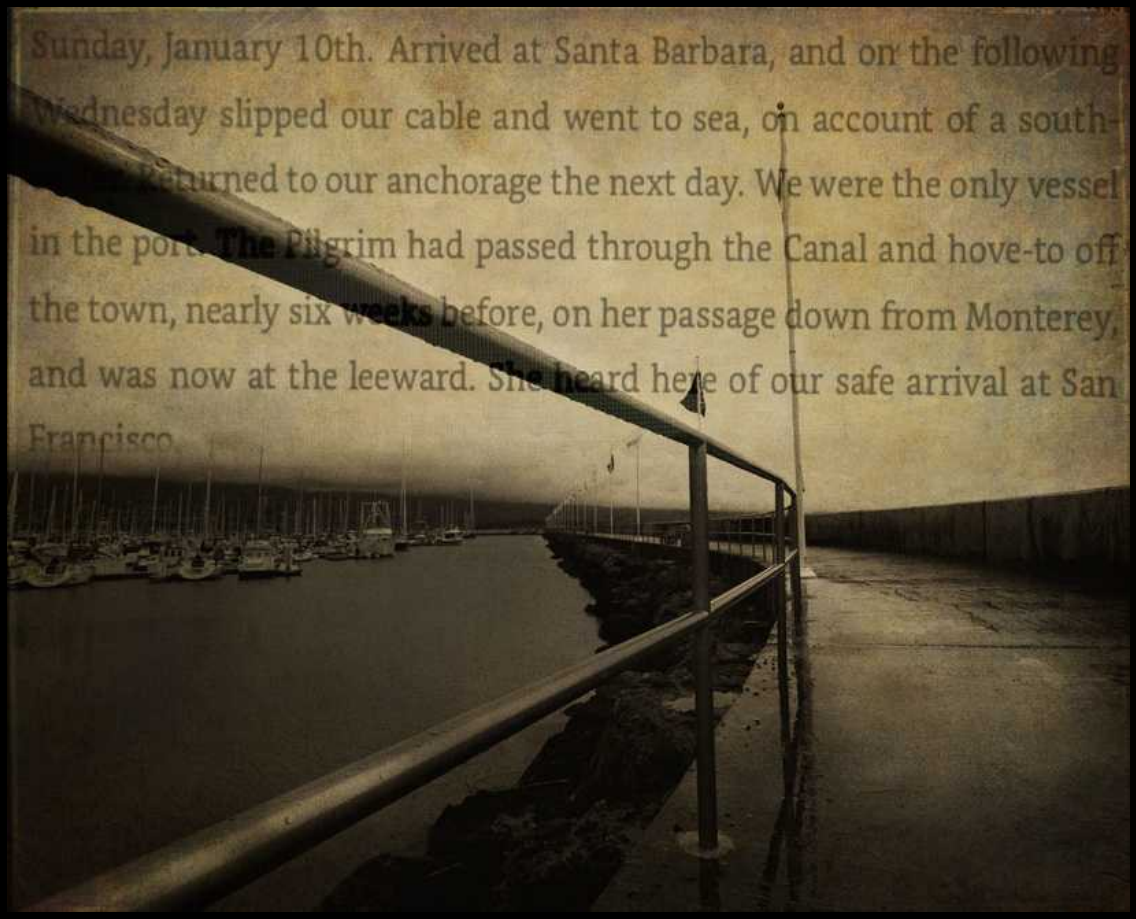
Patti Gutshall began studying photography under the direction of Everett Weinreb at the Photographic Institute of Santa Barbara, working with 4X5 film and the wet darkroom. After developing an allergy to the chemicals she turned to the digital darkroom. Following that, she has won a number of contests including 3 images on permanent display at Santa Barbara Cottage Hospital and 24 photos in the new Goleta Valley Cottage Hospital. We all know that her favorite word is “FUN.” She loves taking pictures everywhere she goes. They may not be the perfect exposure or the sharpest and may not win an award, but they are priceless in her mind. She has nevertheless won numerous CCCC awards and always excels as a Club judge.



*photo by
Patti Gutshall*

CREATIVE EDITING
Juried Highlights April

"ARRIVED AT SB
HARBOR"
by
Zoltan Puskas



"ANGEL OF THE CARRIZO PLAIN" by Bill Banning



"HIGHWAY TO HEAVEN" *by Judith Barat*



"ON THE GRID" *by Carrie Topliffe*

NATURE
Juried Highlights April



"BAYOU REFLECTION" by Bruce Straits



"JUST HANGING OUT" by Bill Hallier



"LEADING LINES OF TIME" by Charlie Henry



"WHITE POCKET" by Scott Vahey

OPEN
Juried Highlights April



"INTERESTING COMBINATION" by Ellen Clark



"FAN PALM OASIS" by Stuart Wilson



"ESSAOUIRA, MOROCCO" by Chris Jones



"SUNSET LINES" by Dennis Power

PEOPLE
Juried Highlights April



MAN AND DOG *by Glen Serbin*



"NATIVE DANCER" *by Pat Birdsell*



"HALLELUJAH" by Bob Rottenberg



"GO COWBOY" by Dave Basso

HIGHEST SCORE: APRIL 2023

Six Entries Scored 24!

ENJOYING THE GOLDEN YEARS

by Bill Hallier (PEO)



"TWO BECOME ONE"
by Stephen Shirrell (PEO)



"GIANT PRICKLY STICK"
Bill Banning (NAT)



CHARLES BRIDGE AT DAWN"
by Stephen Sherrill (OPE)



"WE HAVE VISITORS"
Bob Rottenberg (OPE)



DEATH VALLEY
by Glen Serbin (OPE)

ADORABLE? FUNNIEST ? WEIRDEST?

APRIL 2023



"BOY ON TRAIN" by Bob Wagener



"KEEPING WATCH" by Stuart Wilson

Tuesday, May 23, 2023

Program starts at 7:00 pm Virtual Zoom

Zoom will open at 6:50pm

"Joshua Tree National Park -improving your
landscape"

Presenter: Jon Norris



Jon Norris is a landscape photography guide, Nature First, and JTNPA Desert Institute, volunteer. Jon offers one-to-one and small-group workshops, in Joshua Tree National Park. He started taking photos at 14 with his trusty Zenit 10, teaching himself the fundamentals of photography via countless rolls of poorly exposed 35 mm film. Born in the UK, Jon spent 25 years working in aerospace engineering (15 years while living in France and Germany). As a recovering engineer, he now divides his time between marketing and photography and lives in Lake Forest, CA. Visiting Joshua Tree National Park after moving to SoCal in 2014 triggered Jon's transition from urban and abstract photography to landscape photography. As he visited Joshua Tree more frequently, he fell in love with the place - the desert, the landscape, the climate, the trees, and the flora. He started spending more and more time there, developing his own approach to landscape photography, and now typically spends two weekends per month there.



In this presentation, he'd like to share his love and passion for Joshua Tree National Park through his images, to provide inspiration, and also offer suggestions on how others can learn and improve their landscape photography.

jonnorrisphoto.com or on Instagram @jonnorrisphoto



4th Tuesday Program

Organized by Zoltan Puskas - Made possible by YOU!

May 23, 2023 • 7:00 pm Virtual Zoom

CREATIVE ASSIGNMENTS

REFLECTED IMAGES SANS WATER

ORGANIZER-HOST: Club Member, Zoltan Puskas

EMAIL SUBMISSIONS: zpuskasvl@gmail.com

You may submit images to Zoltan or be prepared to share your screen with images on your computer or links to images online

When submitting images to Zoltan, please label each one with your last name and the image title. If the sequence of images is important, follow your name with the sequence number.

[Example]: Lastname-01_Title.jpg

UPCOMING 4TH TUESDAY ASSIGNMENTS

May 23 , 2023...Create several mages that have a reflection. You may use a mirror, store window glass, etc. almost anything except water.

June 20, 2023...Show us 2-3 websites you've found that contain relevant content for your photographic style and/or interests. Prepare to share your screen and tell us why you selected these sites.

A fun collaberation of club members and an easy way to get to know members even if you don't submit. Don't miss it!

4th Tuesday Assignments: Basic Guidelines

- All CCCC members will be notified of the Creative Assignments via the Angle. Each month will feature 3 predetermined photo assignments
- Images may be newly created or from your photo albums
- Each member/attendee may pick one to three assignments and interpret them as they see fit in the category
- Assignments are due the day of the meeting which is typically the 4th Tuesday of each meeting month (we will not meet in January, August, and December)
- Prepare to share your screen and discuss your interpretation of the assignment
 - Discuss why you created this image
 - Images may be post-processed using CCCC-allowed techniques that we typically use in each of our monthly image categories: NAT, CRE, etc.
- We'll have a discussion/critique about each submitted image
- Images may be used in our CCCC Exhibition
- Please label your images with your name, image title(if any) and a 1 or 2 word label for the category

SANTA CRUZ ISLAND

SCORPION COVE

Delayed until July 28, 2023

(Date Tentative)



For members and friends of members – a trip to Santa Cruz Island’s Scorpion Cove. If you haven’t been there before, there are a lot of walks that are easy and moderate, and swimming and kayaking if you’re interested. There's a place to store your lunches, shady picnic spots, and island foxes running around waiting for their portraits to be taken are all part of the adventure.

We'll leave from Ventura on the Island Packers.

Trips sell out quickly and currently, . Please let me know if you’re interested, the sooner the better. However, because they sell out so quickly, we may have to be flexible regarding the day. Contact member: Chris Seaton

**You can contact me with questions at:
seatopwr@gmail.com.**

SPECIAL INTEREST GROUPS - SIG

BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

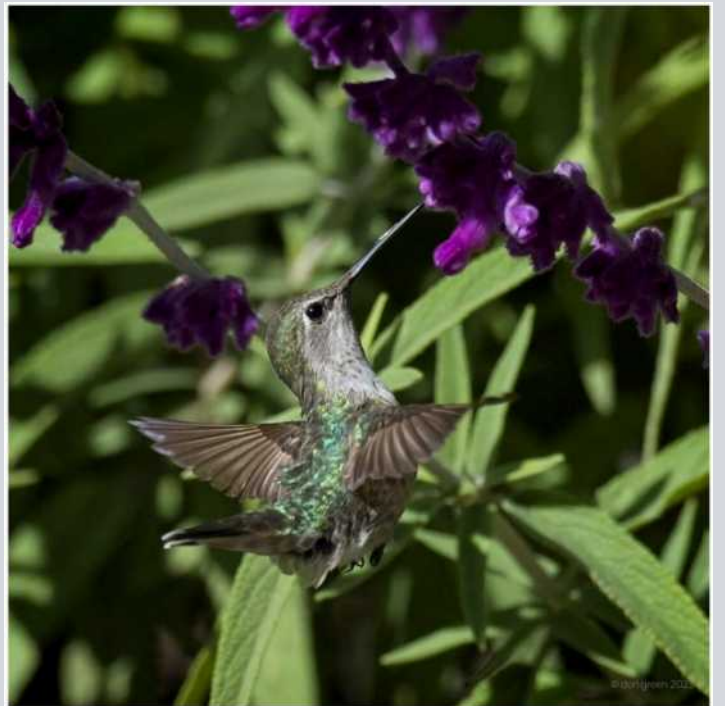
Birds of the Wetlands

The May album is up on Flickr so I hope you all can contribute this month. If anyone is interested I can set up a photo screen at Lake Los Carneros and see if we can't get some nice water-level images of ducks and other bird life. Let me know if you are interested. It would entail setting up in the early, early morning, like a bit dark you know. It'll be dirty too so that's something to look forward to. Also clothing...definitely no bright colors. A tripod would be helpful as well. You gotta be quiet too. These demands just keep tallying up...and then of course nothing is guaranteed. There may not even be any birds! Ouch. In the meantime, I'll search out a location.

Don



[Click to view](#)



Other SIG News & Resources

STREET PHOTOGRAPHY SIG

DAVID AUSTON & CHRIS SEATON

Lisbon Street Scenes



street photos by Linda Kavanagh

STORYTELLERS SIG

Judith Barat

This is a small group of members who meet monthly (typically on the first Monday of the month at 7:00 p.m. It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and story-telling. Interested in learning more?

Contact Judith Barat at baratjudith@gmail.com

NIGHT PHOTOGRAPHY SIG

Ron Williams

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you

can contact Ron Williams at laladera77@gmail.com



photo by Ron Williams

NEW SIGs ENCOURAGED

Your Name Here

If you'd like to see a new SIG and would be interested in hosting it. Let us know. Start with an email to president@cccameraclub.com

IMAGE EVALUATION

STUART WILSON

The Club will continue its successful evaluation program in 2022. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:



stuarttwilson@gmail.com

with a subject heading of "Image Evaluation Program" The image will not be published.

PSA NEWS

Walter Naumann

The Photographic Society of America Website

www.psa-photo.org



The Photographic Society of America 2023 Photo Festival
Williamsburg, Virginia
September 27 to 30, 2023

For more information:

<https://www.psa-photogathering.com/>



CCCC EXHIBITION July 1 - July 31 2023
FAULKNER GALLERY
SANTA BARBARA PUBLIC LIBRARY

Whether you have participated in past CCCC Print Shows or you're considering doing it for the first time, we encourage you to join us in displaying prints of your best photographs in this exhibit at Faulkner Gallery during the month of July. More people will see your artwork in Faulkner Gallery than any other venue in which we've had the opportunity to have a print show, and this will be our first time back to the Faulkner since the pandemic shutdown. It also gives us an excellent opportunity for the Santa Barbara community to learn about the Camera Club by participating in a First Thursday Reception on July 6.

Sign-ups Will Start in May

Any image that has been accepted in one of our monthly CCCC juried exhibitions would be an excellent one to be included in this exhibit, although juried exhibition acceptance is not a requirement for entry. A link to the Sign-up Sheet for this exhibit will be sent to all members in an email early in May. In 2018, we had 105 prints displayed at this gallery, and our goal this year is to put up at least 100 prints. Initially, each member can enter up to 3 prints, which will give as many members as possible a chance to participate. If we are not near 100 sign-ups by early June, another email will announce a change to then allow all members to sign up to display more than 3 prints. If you need information on how to get your images printed and/or framed, contact: George Welik welikgj@hotmail.com

CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

Stephen Sherrill

Sally Berry (Canon mirrorless cameras)

Nikon Cameras:

Stuart Wilson or Ron Williams (Especially D800 & D7000 series)

Fujifilm Cameras:

David Auston and Bill Banning

Sony Cameras:

- Pat Birdsell

*We take photos as a return ticket
to a moment otherwise gone.*

– Katie Thurmes

TECH TALK: *Capturing the Landscape and the "Superbloom"*

by Lavina Lalchandani Digital Photo

Work Smarter, Not Harder

The most important aspect to keep in mind when preparing for landscape and floral photography is composition. Researching a location before the day of your shoot can save you time and stress. I like to scout a location ahead of time and map out what images I'd like to capture and what locations will deliver the best results.

I love taking advantage of sunrises and sunsets during the spring and fall. Sunrise and sunset provide more visually appealing lighting that I don't have to manipulate myself. I also enjoy when my subjects are lit with naturally overcast light, and I'll check the forecast to make sure that the weather is on my side, and I pack a filter if it looks like the day may see more sun. Planning my shoots on overcast days allows me to avoid sharp lines and shadows that can be created when the sun is high and bright.

Come Prepared

As certain locations can be very remote and may require hiking, I try not to overpack. Doing a walk-through prior to shooting day allows for an estimate of travel time and gives you a rough idea of what you may need to plan for.

To prepare for shoots, I always carry bear spray, a satellite GPS device, a knife and water pack. I also like to have research on the location backed up on my phone for future reference in case I don't have cell phone service. You never know what you'll run into when trekking through nature, so you want to make sure that you're always prepared.

Invest in Quality Equipment

If you know what you want to do with your photography, I recommend investing in better lenses. When capturing images of landscapes and florals, I like to come prepared with a range of options. I shoot with a Nikon Z 6II and D850 and pair them with a Nikkor Z 50mm f/1.2 S, Nikkor Z 20mm f/1.8 S or Nikkor Z 100-400mm f/4.5-5.6 VR S lens and a 2.0 teleconverter. Prioritizing lenses that provide mind-blowingly sharp details and beautiful color production improves your overall workflow and helps when editing in post-production.

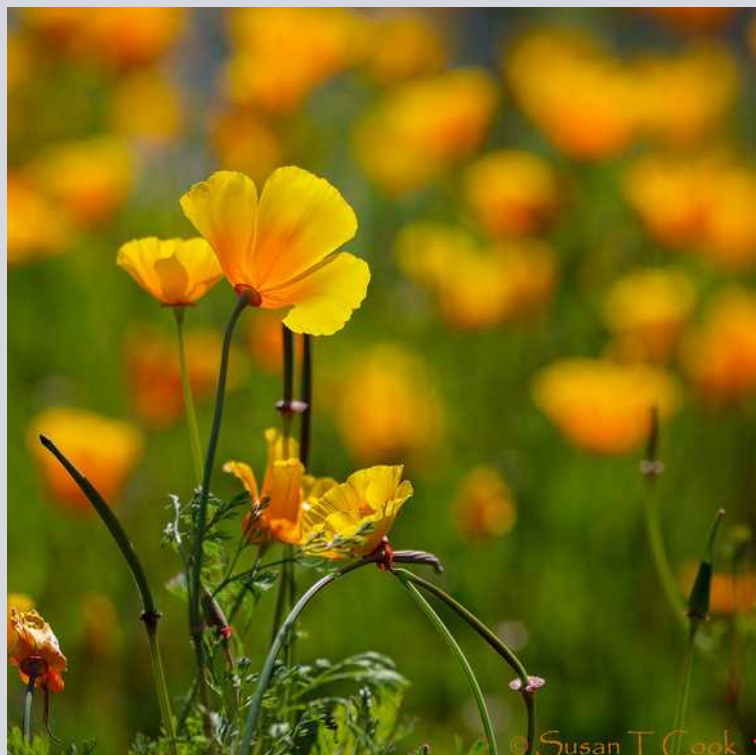
Create Work You Feel Passionate About

When scouting subjects in nature and looking for images I like to ask myself, “Do I want this blown up and printed?” As a preference, I like to follow the rule of thirds in my compositions and to make the editing process easier I like to be picky with the flowers I choose to photograph.

Something I’ve learned from photographing nature is that not every flower is worth photographing.



*left: photo by
Dave Auston
right: photo by
Sue Cook*



Explore Different Exposure Settings and Angles

During a shoot I like to remind myself to play. Nature is full of wonderful colors and allowing myself to explore those colors through different depths of fields, exposure settings and angles allows for a more interesting story to be told.

I recommend physically moving around while you're trying to photograph a subject because it may shine a light on a new point of view that you haven't thought of. When staging an image I tend to follow the direction the wind is blowing and use my phone to capture a rough draft of an image. Once I feel like I have the subject lined up how I want it to be, I'll bring in my camera and play around with my lens options, exposures and settings. At the end of the day I want to produce an image from my camera that my cell phone can't produce.



photo by Ken Pfeiffer

photo by Stephen Sherrill



photo by Patti Gutshall

photo by Gerry Aspen



MEMBER NEWS

from MEMBER LINDA KAVANAGH: **SANTA BARBARA
SUMMER SOLSTICE PARADE
2023 THEME: ROOTS**

The Parade is Saturday June 24, at Noon

The Festival Begins Friday June 23, 4-9 pm

In it's 49th year, the Solstice Parade and Festival is the largest arts event in Santa Barbara County. The 2023 parade will start at noon, June 24 at the corner of Santa Barbara St. and Ortega and proceed to Alameda Park for the festival. It will go up Santa Barbara St. Great photo ops! Lots of color and smiles abound. Great time for club members to get together and take photos pre parade during the parade and after parade at the festivities in the park!!



From the Angle Editor: Anyone want to send in a few images for next months Angle of their street photography please do.

angle@cccameraclub.com

Pack your suitcase for your trip through the lens and a member's journal... visit to a Seventh Wonder of the World - by Linda Kavanagh

Most mysterious of the “Wonders of the World” are the Pyramids of Giza a truly wonderous of sights. More perplexing is how the heck were these ever built? As you gaze down the desert sands of the Giza complex there is not one mindboggling structure but a total of 9 of these iconic structures built 2540 – 2560 BC taking over 20 years. The Great Pyramid remained the tallest structure in the world for some 3800 years. Today we have skyscrapers in various countries trying to achieve the title and it seems every few years there is another and another capturing the title. The Pyramids of Giza are the oldest and the sole remaining wonder of the Seven Wonders of the World. They were built as burial sites for the dead pharaohs, kings and their families.



All pyramids in Egypt and there are 130 of them are set on the west bank of the Nile River to catch the setting sun symbolizing the realm of the dead. The ancient Egyptians with their knowledge aligned the structures precisely in a true north direction. The most famous of the Pyramids are in the Giza plateau, known as Cheops - The Great Pyramid, Chephen and Mycerinus.

Originally shimmering limestone encased the Pyramids of Giza to catch the rays of the sun. The white limestone casings are since long gone, used by Kings for other buildings. Inside the pyramids is void of items. Even though you have scorching temps on the outside the interior remains at a constant 20 C. You enter the Great Pyramid through a narrow passageway to find a solid piece of granite coffin-like piece that is gigantic and could never have been brought through the skinny hallway? Was that the first rock laid and the structure built around it? No writings or hieroglyphics are inscribed as in many of the tombs in Ancient Egypt to tell us any kind of story. The Great Pyramid built by architect Cheops covers a foundation of 13 acres and its sides rise at an angle of 51 degrees. It originally stood over 481 feet high; today it is 450 feet high. The Great Pyramid once had an invisible swivel door weighing almost twenty tons. Interestingly, it could only be identified and opened from the inside. So the dead could walk out and go for a camel ride?





All the chambers are devoid of their royal remains and gifts left for their afterlife have been looted other than Khufus red sarcophagus.

I first saw the Pyramids in 1973 and at that time the lighting was very poor, clambering through the passageway so hot and stinky from the smell of urine, very unpleasant we elected not to visit again this trip. On the first trip I was able to crawl around the outside blocks with some people getting all the way to the top. Looking at it recently though good thing it is forbidden, it is not that easy or safe.

Around 2780 BC under the reign of King Djoser, architect Imhotep built the first pyramid on the west bank of the Nile at Sakkara. This is now called the Step Pyramid.

Also located at Giza is the famous Sphinx, the oldest Royal statue in Egypt and a massive statue of a lion {symbol of power} with a human head, is the largest monolith statue in the world. The Great Sphinx stares out at you with eyes that are 2 meters tall, it's body 73 meters wide and 20 meters high magnificently spiritually protecting the area where the kings and royals were entombed.



March 2, 2023, Egypt's well-renowned Egyptologist and former Minister of Antiquities Zahi Hawass at a ceremony in front of the Great Pyramid made an announcement that ScanPyramids Project has discovered a concealed corridor above the main entrance that dates back to some 4500 years. What possible secrets and treasures can this discovery unveil?

After an exhausting jaunt around these massive structures, it was time for our camel ride. I decided to take my group and get away from the crowds in front and went further away so we could try and line up all 9 pyramids in the complex by camel.

After all, these camels had become our close friends. Each of them lined up in front of our private guesthouse every morning waiting for the gates of the camel entrance to open. The guesthouse also had a rooftop deck overlooking the pyramids so we had a good rooftop site of the Sound and Light show without having to enter. Exciting for photo ops not so much tip-toeing through the camel dung!





MENTOR PROGRAM

Bill Banning: Editing software, MacOS operating system, Zoom support.

Judith Barat: Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton: Assist members to get images ready for competition.

Stephen Sherrill: General photographic and art mentoring.

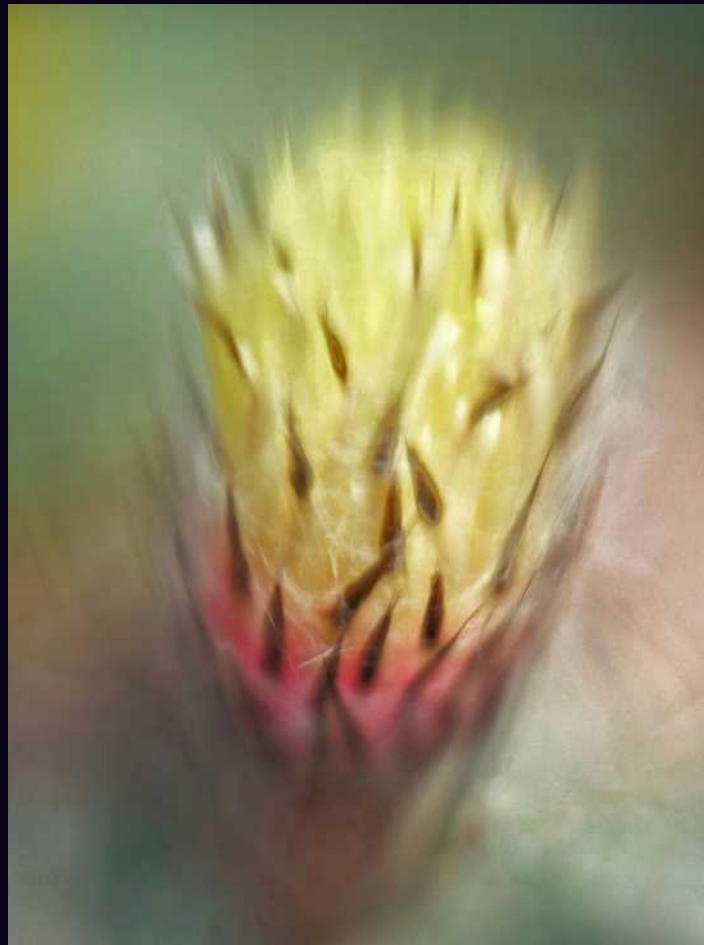
Bob Wagener: Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

Ron Williams: Can assist with submitting prints to Club Exhibitions and Nikon cameras.



CHANNEL CITY CAMERA CLUB BOARD 2022

President.....	Bill Banning
Vice President.....	Steven Lewis
Secretary.....	Damian Gadai
Treasurer.....	Bob Wagener
Past President.....	Walter Naumann
Projected Images Director.....	Chris Seaton
Print Exhibition Director.....	Ron Williams
Print Show Director.....	George Welik
Program Director.....	Deb Gibson
Education Director.....	Vacant
Membership Director.....	Sally Berry
Equipment Director.....	Temporarily Suspended
Field Trips.....	Judith Barat
Angle Editor.....	Linda Kavanagh
Judges Director.....	Stuart Wilson
Publicity Director.....	Carrie Topliffe
Webmaster.....	Damian Gadai
Scorekeeper.....	Zoltan Puskas
PSA Representative.....	Walter Naumann



"CACTUS FLOWER" by Cena Kregel



"ART LOVER" by Ellen Clark