THE ANGLE

March 2023 Volume 87 · No. 2

"MY DRESS FLIES OFF" by Carrie Topliffe



Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday of each month, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:50 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: meetings, please contact: membership@cccameraclub.com

USEFUL LINKS

Channel City Camera Club Website

CCCC Photo Website on Flickr

CCCC Facebook Group Page

The Angle Archives Website



Email Exhibition Images: c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

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Upcoming Events

Meetings and Deadlines

Juried Exhibition Night - March 7

Tuesday, March 7 @ 7:00 p.m. Zoom meeting opens at 6:50 p.m.

Program Night - March 21 Presenter: George Rose

Tuesday, March 21 @ 7:00 p.m. Zoom meeting opens at 6:50 p.m.

4th Tuesday - Creative Assignments - March 28

Tuesday, March 28 @ 7:00 p.m. Zoom meeting opens at 6:50 p.m.

Juried Exhibition Night - April

Tuesday, April 4 @ 7:00 p.m. Zoom meeting opens at 6:50 7 @

Submissions due by Friday, March 24 at midnight SPECIAL ASSIGNMENT

Creative Editing: "Leading Lines"
NO Expanded Nature in April

Check This Out!



Instead of reading another rambling message this month, do yourself a favor and read the latest newsletter from friend of the Channel City Camera Club, Cole Thompson.

It's full of his terrific black-and-white work and thoughts on art and photography and vision. You'll also find some interesting thoughts about AI generated photography and plenty of inspiring images.



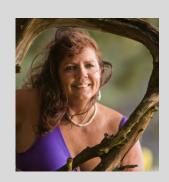
Paths by Cole Thompson

Two Options to Read the Newsletter:

- 1. Click here to download it as a PDF
- 2. <u>Click here</u> to visit his website and sign-up for access . You'll also receive notifications whenever he publishes a new edition.

Or just visit his website and browse his terrific work.

"No matter how sophisticated the camera the photographer is still the one who makes the picture"



We have turned the page to a New Year. And so far this year is bringing a lot more opportunities than the past two years for us to get out and mingle with life.

Though looking back the downtime probably gave us a pause for reflection and a bonus time to look back at old memories of images and time to organize, avail us of photo tutorials, and update...well maybe. From what I see in submissions different members are submitting to the Creative category so that rise is exhilarating. More members are participating in the Bird and Landscape SIG. I am blown away by the images that are captured of these moving subjects. Perhaps we as a club can focus on the Street Photography SIG and get a bit of action going there. Even without an organized agenda if any member would like to send to the Angle a couple of street shots they have taken through the month I would love to have some to post. I will reach out to my handy dandy internet for some interesting facts to share as well. And as always anybody wishing to add content to the Pack Your Suitcase feature you are more than welcome. You can even plan it and tell me what month you would like to submit....

I would like to take the time to say thank you for all the club members' hard work who keep this club fun and interesting for all of us. Any ideas you have to change or improve or add light to the photographic art just speak up!

editor - Linda Kavanagh

New for 2023:

Online Schedule of Exhibitions, Special Assignments and Expanded Nature



Click here to view or download the full year's schedule for 2023
Exhibition Nights (including Special Assignments, Expanded Nature, and
Submission Deadlines

A Reminder About Image Sizes

There is no required file size for exhibition entries, however, submissions that are <u>under 2400 pixels horizontally or 1600 pixels vertically</u> may not display sharply in the judge's gallery. Conversely, images **over** 3840 pixels horizontally or 2160 pixels vertically provide no significant advantage.

Exhibition Night File Naming Protocol

The current file-naming protocol for exhibition submissions is: **CAT Title by Firstname Lastname**

Note that underscores [_] dashes [-] and %% symbols **are not allowed** unless they are an explicit part of the title. Here's an example:

NAT Fall Colors in Antarctica by Ernie Shakleton

The 3-letter (ALL CAPS) category abbreviations are simply the first three letters of the category: CRE, NAT, OPE, PEO

Submissions with incorrect file names may be rejected or returned for correction.

NEW: Expanded Nature Option

At three Exhibition Nights this year, the traditional Nature Category will be expanded to include some subjects and techniques not previously allowed. For exhibitions in March, May, July, and October this year, you may choose to submit Nature images that go beyond our current Nature Rules. You can also choose to continue to submit images that meet the traditional requirements. This is not a new category choose to submit Nature images that go beyond our current Nature Rules. You can also choose to continue to submit images that meet the traditional requirements. This is not a new category

Here's what you can do differently with your Nature submissions in those months:

- The Expanded Nature option allows for the depiction of the intersection of nature and humans.
- Images may depict subjects that have adapted to an environment modified by humans, where these human elements are an integral part of the nature story; or where the human elements are in situations depicting natural forces, like hurricanes or tidal waves; and..., well, it's up to you.
- Solid black and solid white backgrounds and studio shots are allowed in Expanded Nature
- Humans as non-essential subjects and/or human-made elements that contribute to the storytelling nature of the image are allowed
- The removal of minor, distracting elements or defects (dust spots) is also allowed.

Note that all Expanded Nature images will be scored as Nature submissions and no changes to end-of-the-year recognition are being made... just a few opportunities to expand what you present as "Nature."

EXHIBITION NIGHT: Judges

Stuart Wilson

Tuesday, March 7 @ 7PM [Zoom opens at 6:50PM]

Professional Judge: Monica Furmanski

Professional Judge: David Palermo

Club Judge: Ron Williams



Monica Furmanski was born and raised in Southern California. She received her Bachelor of Fine Art from Scripps College, and a Master of Fine Art from Claremont Graduate University. Furmanski is the Assistant Professor of Photography at Ventura College and co-directs the artist-run gallery, 643 Project Space, in Ventura with her husband, Matthew. She has been working with photography for the past 27 years, and continues to challenge traditional notions about the function of photography. Her work is in several collections including the Samella Lewis Contemporary Art Collection at the Williamson Gallery and the Ventura Community Memorial Hospital permanent collection. She has exhibited in many venues, including Photo L.A. in Los Angeles and Berlin, Germany, as well as local and national exhibitions.

David Palermo - David's interest in photography started in the 8th grade when he saw the magic of his first black and white photograph appear in a tray in the darkroom. He then became absorbed in Ansel Adams' work. In order to purchase his first camera, David sold two autographed Ansel Adams books. His main passion is creating landscape photographs in black and white. To support his fine-art landscape photography David also photographs homes, people, museums, retail, as well as resorts and even aircraft. https://www.davidpalermo.com

Ron Williams began serious photography in 1957 using 4x5 film as his college's newspaper/yearbook photo editor. He then shot 35mm slides until 1999 when he migrated from analog to digital. He particularly enjoys shooting nature, landscapes and nightscapes. Ron has been honored by awards from both Channel City Camera Club and Santa Barbara Art Association. He has exhibited his photographs in a number of local venues and has won recognition in photographic competitions including the 2019 Trails Council Gaviota Coast contest and the AAA Westways 2020 contest. Fifteen of his prints are part of the permanent collection at Cottage Hospital and dozens are to be found on display in the homes of private collectors. Ron specializes in multi-frame panoramas with prints up to eight feet wide.

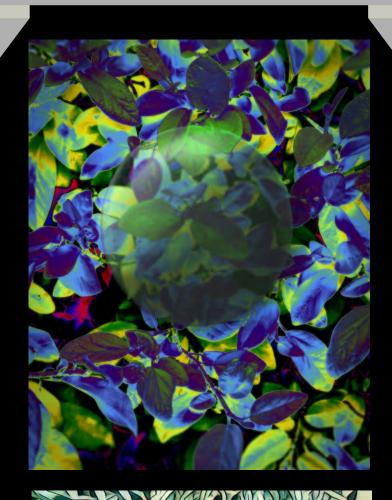
Website: laladera.com



photos by Ron Williams

CREATIVE ART Juried Highlights February

"ORB" bу Zoltan Puskas







OLD MAN AND THE TREE" by Bill Banning



"NIGHTMARE" by Judith Barat

NATURE Juried Highlights February



"RAIN IN STANLEY PARK" by Bob Wagener



"AFTER THE RAIN" by Stuart Wilson



"BORN WILD" by Scott Vahey



"HAVIN' A DRINK" by Linda Kavanagh

OPEN Juried Highlights February



"AFTER RAIN COMES FUNGUS" by Don Green



"MARIN COUNTY COURTHOUSE" by Chris Jones



"BREAKFAST" by Chris Seaton



"FIRST FROST" by Bill Charboneau

PEOPLE Juried Highlights February



"WAVE CATCHES A SURFER" by Spencer Dean



"GO FOR IT" by Ellen Clark



"BURMESE
BEAUTY"
by
Bob Rottenberg



"JUST THINKING" by Bill Hallier

It's a score of 24 and we have a double draw!



"COAST OFF CHILE" by Glen Serbin



"TRUMPETER SWAN LUMBERING TAKE OFF" by Bruce Straits



"MOON DANCE" by Stephen Sherrill



"TORRES DEL PAINE" by Glen Serbin

ADORABLE? FUNNIEST? WEIRDEST? FEBRUARY 2023



"PARIS 1978" by Spencer Dean



"ADU" by Bruce Straits

DEB GIBSON

Tuesday, March 21, 2023 Program starts at 7:00 pm Virtual Zoom Zoom will open at 6:50pm

ROCK AND ROLL

SPEAKER: George Rose



Beginning in 1977 as a young 23-year-old photographer with the Los Angeles Times, George Rose had his shutter finger focused on the pulse of Hollywood, Beverly Hills and much of the pop culture landscape. From the parties, club and arena concerts, premieres, intimate celebrity portraits, and fashions, Rose brought his distinctive documentarian approach to photography on every assignment, eventually rising up the media ladder as a much sought-after freelancer to many of the major publications (Rolling Stone, Newsweek, Time, and USA Today) of the day. He will be telling stories and sharing some of these photographs taken between the years 1977-1991." George Rose began his long career as a photographer nearly 50 years ago. Throughout the years, he has traveled a long and winding road through the elite world of popular music, film, news, politics, and sports, eventually leading him to California's Wine Country. During his prolific years as a Los Angeles based photojournalist, Rose developed a remarkable and historic body of photographic work focused on popular culture. He has won numerous awards for his photography.

www.georgerose.com and on Instagram @georgerosephoto





4th Tuesday Program

Organized by Zoltan Puskas - Made possible by YOU!

March 28, 2023 • 7:00pm Virtual Zoom CREATIVE ASSIGNMENTS ORGANIZER-HOST: Club Member, Zoltan Puskas

EMAIL SUBMISSIONS: zpuskasvl@gmail.com

Please label your submissions with your name, its title, and 1 or 2 words indicating the assignment category

This program will offer three assignments per month to inspire you and challenge you to take your photography to the next level. Here are the upcoming assignments:

February 28, 2023... 4th Tuesday Assignments:

- 1. Share your **wheels** (round shapes that get you around. bike wheels, tires, steering wheel, scooter, longboard, skates, etc.)
- 2. Share your **fluidity** (water, rain, river, ocean, streams, any liquid, etc.)
- 3. Share your **sign** (funny signs, directional signs, meaningful signs, odd signs)

NEXT SET OF 4TH TUESDAY ASSIGNMENTS

March 28, 2023... Tell a photographic story in 5-6 images. It should have a beginning, middle, and end. It can be about one person (or more), place or thing. "Everything has been photographed before, but not by you!" (Thanks to Alison Morley for this assignment)

April 25, 2023...Pick 2/3 images from 2/3 photographers you admire. Select the images and be prepared to share your screen to show and discuss each image and why they (the photographers and images) were selected.

4th Tuesday Assignments: Basic Guidelines

- All CCCC members will be notified of the Creative Assignments via the Angle. Each month will feature 3 predetermined photo assignments
- Images may be newly created or from your photo albums
- Each member/attendee may pick one to three assignments and interpret them as they see fit in the category
- Assignments are due the day of the meeting which is typically the 4th Tuesday of each meeting month (we will not meet in January, August, and December)
- Prepare to share your screen and discuss your interpretation of the assignment
 - Discuss why you created this image
 - Images may be post-processed using CCCC-allowed techniques that we typically use in each of our monthly image categories: NAT, CRE, etc.
- We'll have a discussion/critique about each submitted image
- Images may be used in our CCCC Exhibition
- Please label your images with your name, image title(if any) and a 1 or 2 word label for the category

BERND & HILLA BECHER: Closing the gap between documentary and fine art photography San FranciscoMuseum of Modern Art Exhibition until April 2, 2023 {In case anyone is in the bay area}



The renowned German artists Bernd and Hilla Becher (1931–2007; 1934–2015) changed the course of late twentieth-century photography. Working as a rare artist couple, they focused on a single subject: the disappearing industrial architecture of Western Europe and North America that fueled the modern era. Their seemingly objective style recalled nineteenth- and early twentieth-century precedents but also resonated with the serial approach of contemporary Minimalism and Conceptual art. Equally significant, it challenged the perceived gap between documentary and fine art photography.

Using a large-format view camera, the Bechers methodically recorded blast furnaces, winding towers, grain silos, cooling towers, and gas tanks with precision, elegance, and passion. Their rigorous, standardized practice allowed for comparative analyses of structures that they exhibited in grids of between four and thirty photographs. They described these formal arrangements as "typologies" and the buildings themselves as "anonymous sculpture." Featuring some 200 works of art, this posthumous retrospective celebrates the Bechers' remarkable achievement and is the first ever organized with full access to the artists' personal collection of working materials and their comprehensive archive.

SPECIAL INTEREST GROUPS - SIG

BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

Motion at the Ocean

This time of year morning and late afternoon light is perfect for photographing shore birds as they move across the sand and interact with the water. So put on some sun screen, dust off the beach shoes, wear clothes you don't mind getting dirty in and get down low with the birds. Eye level with the bird is where you want to be to really show the bird to its best advantage. The only problem I see is that with some of our participants, and I must say I am in that group, are at an age where getting down isn't so bad it's the getting up that proves a challenge. Now, rather than getting up and down, up and down chasing birds all over the beach another way to photograph them is to find a location that offers a good background that's not too busy and of course some shore birds, and simply hunker down and wait. The birds will get used to you and given time may just move closer to you. The important thing is to get at eye level with the bird. Be patient and wait for it.

A stormy month indeed and we're not done with it. Goleta Beach remains partially reopened. Unfortunately, it doesn't open until 8 am. The good light starts a bit earlier but ... so what to do? Fortunately, there is an option. When you exit Ward Memorial Dr., aka Hwy 217, you come to a stop at Moffett PI (that's the road that goes by the airport terminal). Look straight across and you will see a parking area. This area is for the Slough Renovation Information placards. There is parking, if I remember correctly, for 6 cars, two of which are reserved for people with disabilities. Park here and walk to the pedestrian bridge that goes over the slough. To the West you might see some ducks. Now here's the fun part...if those ducks take off they will most likely fly directly over the

slough channel coming towards you. And they are fast... remember that point. The sun is at your back at this time of day so the ducks will be front lighted. If there is just one small flock you will only get one chance at this so as soon as the ducks take off, remember they are fast, get set and don't get distracted. Pay attention to the vibrations you might feel through your feet as any bicyclist that comes on to the bridge will be a hazard to you so pay attention to that. I almost got clobbered by a bicyclist when I followed the bird with my lens not paying attention to the vibrations...a couple inches error and I would have been a goner... tee-boned by a bike. Anyway get set as you will only get one shot at this. Now if your camera has a hard time tracking objects moving directly towards you can always set your lens to manual focus and set up an "ambush zone." Pre focus on a spot on the ground somewhere in front of you say around 30-40 feet or so, recompose for the oncoming birds and wait for it. As the birds fly into your zone of focus press the shutter and keep it down... obviously you have it set for continuous exposures. Also you have already set the f-stop, shutter speed, and ISO for what you want to achieve. Good luck on that.

As for Goleta Beach itself it has taken a beating so parts of it are closed to vehicles but you can still walk everywhere. Unfortunately for the Great Blue Herons the winds have taken its toll. Most of the nests that were already in construction have been wiped out. I heard from a birder person that ten of eleven nests were gone. So now the birds need to rebuild...let's just hope they don't relocate. As for birds actively feeding in the slough a majority of them have moved up the slough towards Ward Dr. area. Now that the channel has been dredged out fish are finding deeper water at that end so the birds congregate there and it's pretty much like a "shooting fish in a

barrel" situation for them. Extreme high tides pushed a lot of fish in so the birds are pretty happy with that. Low tide remains the best time for catching shorebirds feeding along the surf line. I was there during the high winds and I can tell you it is difficult holding a lens steady in that strong of wind.

That's about all I can offer this time. Let's see if we get some

snow in the hills now.

See you out there, Don



















Other SIG News & Resources STREET PHOTOGRAPHY SIG DAVID AUSTON & CHRIS SEATON

Street photography is *meant* to be in black and white, right?

While <u>Eggleston</u>, <u>Leiter</u>, Shore, and many others taught us this is not the case, and <u>street photography</u> can be done equally well in both black and white and color, there is still a power that the black and white street photograph can hold over us.

It has this undefinable quality that is rooted in the history of the genre and the history of the greats.

And here are some considerations for creating the best black and white street photographs that you can.

SHOOT IN RAW: Even though RAW will capture your photos in color, it carries the most information to be able to create the best quality black and white photo. This is even more important because of the quick and ever-changing nature of street photos. The light changes so quickly and is so imperfect that you'll often end up messing up great moments. RAW will allow you more flexibility to fix them and turn them into great black and white photos.

TIMELESSNESS: Black and white has a timeless quality that is tough to mimic with color photography. It brings people back and can help give your photos that classic feel.

I think this is the reason that so many people connect to black and white street photography. It reminds them of the past and creates nostalgia.

But keep in mind that you can and should take it much further than this.

Don't only look for moments that look like they were captured in the past.

Modern moments also work fantastically well in black and white.

The timeless quality of black and white mixed with very modern moments helps put these modern moments into context.

CONSISTENCY: When putting together a project of your work, keeping it in all black and white or all color is often the right choice. This allows your viewer to get lost in the content of the work because the photos all create a consistent world for them. So when editing your work together, try to keep the feel similar in your photographs. Try to create a world of black and white that your viewers can get lost in.

LIGHT AND SHADOWS: While paying attention to light and shadows is important in both color and black and white photography, there is a difference. In black and white, shadows and highlights take even more of a graphic quality to them, and light patterns are enhanced. So always make sure to see where the light is coming from and to understand how it is interacting with your scene. Are there deep shadows and bright highlights? Are there streams of light that you can use? Are there great reflections?

FACES: One of the best things about black and white photography is that it has a way of making faces stand out more and bringing the viewer's attention to them more than in color photos. So spend a lot of time focusing on the faces in your photos. You should be doing this anyway, but look for great expressions in the eyes and faces as they will stand out in B&W. When walking around, don't just look for the flashiest people. Look for the people who show their feelings outwardly. Look for people with that special quality that makes them standout, regardless of how flashy they are. Often everyday, ordinary people can create the best photographs because of this.

ELIMINATE DISTRACTIONS: Turning your photo to black and white can save an interesting moment that doesn't work in color because of all the distractions.

Article by James Maher Photography of NYC

STORYTELLERS SIG

Judith Barat

This is a small group of members who meet monthly (typically on the first Monday of the month at 7:00 p.m. It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and story-telling. Interested in learning more? Contact Judith Barat at baratjudith@gmail.com

NIGHT PHOTOGRAPHY SIG

Ron Williams

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you can contact Ron Williams at laladera77@gmail.com



photo by Ron Williams

NEW SIGS ENCOURAGED

Your Name Here

If you'd like to see a new SIG and would be interested in hosting it. Let us know. Start with an email to president@cccameraclub.com

The Club will continue its successful evaluation program in 2022. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:

stuarttwilson@gmail.com

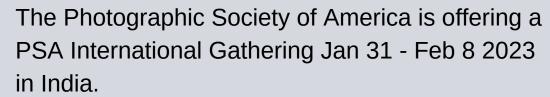
with a subject heading of "Image Evaluation Program" The image will not be published.

PSA NEWS

Walter Naumann

The Photographic Society of America Website

www.psa-photo.org



For more information:

https://www.psa-photogathering.com/





Don't Miss the Print Show!

CCCC EXHIBITION FAULKNER GALLERY SANTA BARBARA PUBLIC LIBRARY

KEY DATES TO SAVE

Ingathering: Saturday, July 1

Takedown: Monday, July 31

Details to be advised at a later date.

"Stare. It is the way to educate your eye, and more. Stare, pry, listen, eavesdrop. Die knowing something. You are not here long."
- Walker Evans

CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

Stephen Sherrill and Sally Berry (Canon EOS R & R5 Mirrorless)

Nikon Cameras:

Stuart Wilson or Ron Williams (Especially D800 & D7000 series)

Fujifilm Cameras:

David Auston and Bill Banning

Sony Cameras:

Pat Birdsell

TECH TALK:

SMILE NATURALLY AND LOOK GREAT IN PHOTOS - by Dunja Djudjic

If you're a portrait photographer, it's useful to know how to make your models smile naturally. And when you are the person in front of the lens, you'll see how difficult it is to make your smile look unforced.

1. CLOSE YOUR EYES

If you're feeling nervous, take a few seconds to relax. Close your eyes, breathe deeply, and then open your eyes. You'll feel calmer and smile more naturally.

2. DON'T SAY "CHEESE"

To be honest, I believe "cheese" should be used only to capture snapshots at kids' birthday parties. If you're posing for the shot, use a Hollywood trick and say "money" instead. This movement of the lips makes the smile look more natural. And, well, sometimes the thought of money can bring a smile to your face, too.

3. RELAX YOUR FACE AND JAW MUSCLES

When you're nervous, it's obvious on your face. Focus on your face and jaw muscles, and take a second or two to consciously relax them. The natural smile will come on its own.

4. THINK ABOUT SOMETHING THAT MAKES YOU HAPPY

This is one of the oldest tricks to smile naturally. While posing for the shot, think about people or things that make you happy.

5. GET GOOFY

Another great technique to get relaxed is to get a little crazy. Mathieu suggests making "motorboat sounds" with your lips or shaking your head. You can also do your favorite silly dance, sing something... Whatever makes you feel happy. This way, you'll relax and stop focusing on the camera.

6. IMAGINE SOMEONE YOU LIKE BEHIND THE LENS

Similar to thinking about something that makes you happy, you can also imagine someone who does it. Imagine this person taking a photo of you.

7. ASK THE PHOTOGRAPHER TO TELL A JOKE

If you need a "smile boost" (let's call it that way), you can ask a photographer to tell a joke. Or, what I think could be even better – you can take a short break to tell a joke yourself. This will loosen you up, and encourage the photographer to also tell a joke – which will make you laugh or smile.

MEMBER NEWS

from MEMBER LINDA KAVANAGH:

SANTA BARBARA INTERNATIONAL ORCHID SHOW
THE 75TH ANNUAL EXHIBITION
EARL WARREN SHOWGROUNDS
MARCH 10, 2023 - MARCH 12, 2023 9:00AM - 5:00PM

A good time for some members to get together. Excellent flower photo ops. I never miss the show if I am in town!

The Santa Barbara International Orchid Show is one of the oldest, largest and most prestigious orchid shows in the United States, reflecting the rich agricultural and orchid-growing history of Santa Barbara County. Visitors from all over the world return each March to delight in our grand orchid displays installed by local, national and international artisans and orchid enthusiasts. Exhibits of orchid art, photography and floral arrangements, in addition to a comprehensive workshop and demonstration schedule, provide visitors with a rich and unique orchid experience.

You are invited to a weekend full of activities with various vendors & exhibitors, art show & demonstrations, floral arrangements & corsages, demonstration workshops and even a orchid doctor on site to help answer your orchid questions.

ONLY \$30!

FOR SALE BY CLUB MEMBER

I have an **18.0"** x **24.0"** maple frame, natural color. It is .75" wide, and 1.50" deep with square edges. It is unassembled and still in the plastic that it was shipped in. It comes with all the hardware to assemble and hang the frame. I can help the purchaser to assemble it if necessary. It will require some basic wood glue.

\$30. That price is about 1/3 of its cost new.

There was some miscommunication between me and the online frame company I bought it from. This wasn't exactly the frame I wanted and the company made my order good with another frame. I offered to return this frame, but the company declined. I'm not going to include a picture since it's still all wrapped up.

Bert Buenik My landline number is 805-964-6202 email4bb@yahoo.com.

Pack your suitcase for your trip through the lens and member's journal . . . PETRA - by Linda Kavanagh

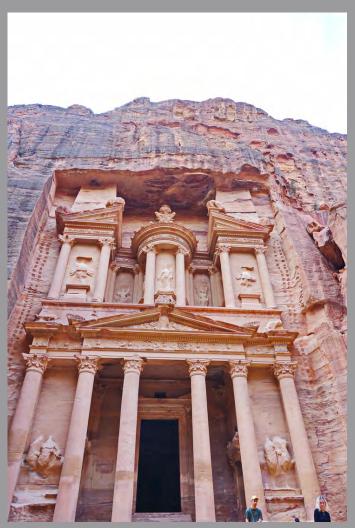
The "lost city" of Petra, the NEW seventh wonder of the world, and a WORLD Heritage site was very much alive and active when I first I accessed this ancient archeological area of carved rock temples and tombs through the 1.2km long narrow slot canyon entrance known as the SIq at night with thousands of candles burning to light the way. A perfect way to experience this site's majesty. The intriguing walk was magical and then your first sight of the Treasury spectacular bathed in a colored lighting. And that is when the magic stops now as hundreds of people are all talking and tea is being served. Thankfully the program of talk and music is pretty short and people leave quite quickly so you can stay and get better photos then amble back through the canyon in silence. The path is sometimes smooth but there are areas of uneven rock to orchestrate so the use of your cell flashlight or a small torch with you to aim down at your feet will help from slipping. The Petra By Night show is only held a couple nights a week so plan your trip accordingly. think definitely best on the night you arrive as you have not expended too much energy that day getting to Petra and the initial sighting truly is wonderous. Your other day visits will entail quite a bit of hiking.









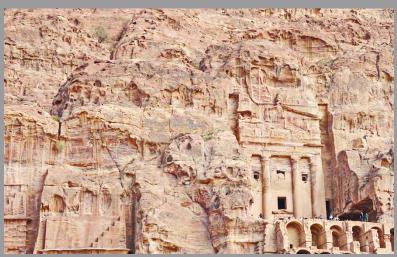


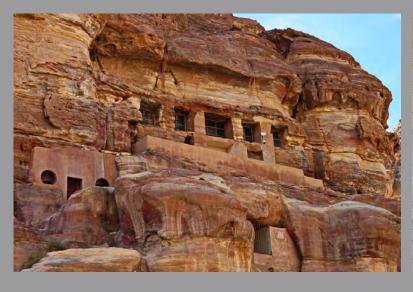
The site is said to have been constructed in 300 BC by the Nabataen Arabs, carving the enormous structures perfectly into the mountains. It was a thriving trading city, a convergence of camel traders from the northern Arabian Peninsula, Egypt, modern day Israel and Jordan on up to Syria. The Nabataens, once nomadic living in the desert settled here and became traders and used an elaborate system of rock cut channels to move water. They used underground cisterns to collect and store water.

Petra became a cultural center of the ancient world. The Roman empire took over and its style can be seen all over the monuments, sculptures and facades. Christianity then took over and even some of the royal tombs were turned into churches. As sea trade opened up Petra lost its trading influence. In A.D. 363 a massive earthquake hit damaging many of the buildings and ruining the construction of the water supply.

The ruins remained hidden to most of the world until the Swiss explorer Johann Ludwig Burckhardt, disguised as an Arab scholar, infiltrated the Bedouin-occupied city in 1812. Burckhardt's accounts of his travels inspired other Western explorers and historians to discover the ancient city further. The first major excavations of the site were in 1929 after the forming of Trans-Jordan.







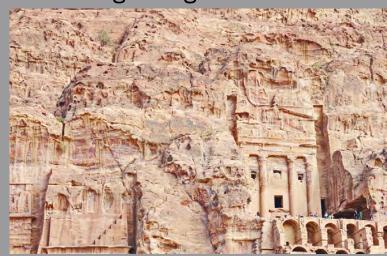


I entered Petra through the back door. So instead of entering through the Siq to the Treasury and climb some 800 steps up to the Monastery I chose to take the hike from a back entrance which included about $1\frac{1}{2}$ gradient climb up the mountain though my research did not reveal that it was countless rock- hewn steps up and down the mountain. There was a little boy with a donkey and I

chose to ride as I had never ridden a donkey before. Oh my! What an exhilarating experience depending on a supposed sure-footed animal climbing and descending steep steps with a precarious cliff inches away.

And it was up to you for not falling off! Learning curve was quick. Going down steps you leaned backward almost laying flat on the animal and climbing up you leaned forward almost over the animal head. This really was not on my bucket list! But once started you have to be committed. The little boy reassured me along the way to watch my head to a looming limb or hang on tight!









Once we saw the Monastery we headed down the 800 steps to the Treasury with stops at various tombs and various monuments. Along the trail you had ample availability to shop as the Bedouins had a lot of kiosks set along the stair way. You also had to dodge the donkeys carrying tourists up the steps as that option is available from the bottom. Very graceless I might add.











The link below is what I found for the best photo ops sites within Petra. To eliminate the crowds the site opens at 6:00am so advisable to get up bright and early.

David Auston

Bill Banning: Editing software, MacOS operating system, Zoom support.

Judith Barat: Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton: Assist members to get images ready for competition.

Stephen Sherrill: General photographic and art mentoring.

Bob Wagener: Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

Ron Williams: Can assist with submitting prints to Club Exhibitions and Nikon cameras.





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