



Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday of each month, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:50 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: meetings, please contact: membership@cccameraclub.com

USEFUL LINKS

Channel City Camera Club Website

CCCC Photo Website on Flickr

CCCC Facebook Group Page

The Angle Archives Website



Email Exhibition Images: c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

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Upcoming Event

Meetings and Deadlines

Juried Exhibition Night - September 6, 2022

Tuesday, September 6 @ 7:00 p.m. (Zoom meeting opens at 6:50 p.m.)

September 20, 2022 Creative Assignments (Normally 4th Tuesday)

This month our Program Night and 4th Tuesday Nights
will be switched to accommodate the presenter's schedule.
The September 20th meeting will be our monthly Creative Assignment sharing
Tuesday, September 20 @ 7:00 p.m. (Zoom meeting opens at 6:50 p.m.)

September 27, 2022 - Program Night (Normally 3rd Tuesda)y

This month's program, normally held on the 3rd Tuesday will move to Tuesday, September 27.

Jerry Fluery, the Southern California representative of the Photographic Society of America
(PSA) give a presentation on what PSA has to offer. He'll also give us some initial details
about a PSA's Image Evaluation Program which we expect to offer to club members next year.

Tuesday, September 27 @ 7:00 p.m. (Zoom meeting opens at 6:50 p.m.)

October Exhibition Night Details - October 4, 2022

Exhibition Details

Submission Deadline: Friday, September 23, 2022 @ 11:59 p.m.

Expanded Nature will NOT be allowed in October

** SPECIAL ASSIGNMENT in the CREATIVE Category **

Abstract

October Print Show at Goleta Library

Live Exhibit of 50 Photo Prints by CCCC Members

Participant's Ingathering: Saturday, October 1, 2022, 10 am - 1 pm

Open to the Public: October 2-29, 2022, during Library Open Hours

Changes to This Month's Meeting Schedule



Greetings all!

Hope you've had a nice summer and a productive meeting-free August (unless you joined other members for our Annual Picnic early in the month). A great time was had by all who attended! I'd especially like to recognize Steve Lewis and his wife, Kristin, who coordinated the whole thing, came early to set-up, and stayed late for clean-up. Also kudos to Bob Wagener who handled ticket sales and banking. Chris Seaton managed the "raffle" tickets AND almost everyone brought stuff to give away. On the downside, almost everyone left with as much stuff as they came with.

Meeting Swap (and new Zoom Hosts) in September

To accommodate our September Program presenter, we're holding the normal program night on September 27, the fourth Tuesday. We'll use the 20th (third Tuesday) for our normal Fourth Tuesday Creative Assignment meeting.

My wife Becky and I are leaving on the 13th for a west coast road-trip and will be off the grid as much as possible until our return on the 30th. In my absence we'll be rolling out a couple of new Zoom hosts. For the Creative Assignment meeting on the 20th, Zoltan will be hosting. For the Program meeting on the 27th, Deb Gibson will host. I can't thank these two enough for taking on the hosting duties. I'll be missing my first club meetings since late 2019. The zoom links will not change for these meetings.

Photographers: Create memories of yesterday, today and tomorrow - Linda Kavanagh



Summer is crawling into fall. And I do feel we are very much influenced by global warming in the world. So much so that during my 2 weeks in the Scottsdale area I wasn't able to go out and see if I could find the wild mustangs of Salt River in Mesa Arizona. The weather was a consistent 115 degrees daily and 90 degrees in the evening. Too hot to trek down hot trails and sit in the open and wait for the horses to come to the river's edge. Heatstroke is a danger a photographer needs to be aware of especially if traveling solo.

We have been hearing of many selfie accidents of people falling off of cliffs not paying attention to how close to danger they are while trying to get that iconic pic for Instagram.

There are great risks taken to capture the perfect shot. And some photographers make a career of it.

Lugging heavy equipment all day is an ergonomic risk to your body along with awkward positions held for long periods of time.

One of the biggest detriments is having enough patience to wait for the light or the right movement to enhance the composition. Hasty movements while concentrating can deter your focus or footing. Health and safety are at risk when seeking a perfect shot.

What are the most dangerous photography jobs in the world? Storm chasing brings one to the heart of the storm, not fleeing from it. Flying debris, downed power lines and lightning strikes are among the hazards. Even safe driving in risky conditions and avoiding panicked fleeing vehicles is a challenge.

Surf photographers must be athletically fit and willing to face merciless waves and wicked undertows – as well as the possibility of being hit by a surfer or stray board.

Underwater ocean photographers brave not only the depths and their tanks of air but a myriad of dangerous sea creatures.

Using a camera as their weapon of choice, conservationist photographers capture the disappearing species on our earth. Not always dangerous but definitely involves trekking in wild terrain. Hostile environments can bring on disease, gun-toting poachers, and wild animals seeing you as a threat.

Extreme sports and action photography are exciting as it poses the photographer with the same stamina and risks the athlete takes. Their daring brings photographers in pursuit of capturing the heart palpitating image.

The most dangerous of all jobs for a photographer? Conflict photojournalism. Trained soldiers with guns march to the front lines of war or humanitarian crisis, but the photographer who marches with them is armed with a camera only. Their image capturing informs the world of the conflict or dire situation and submits evidence to history. Shot at, kidnapped, trekking through land mines, and harsh lands, and staying in rustic quarters, often unhygienic, are all part of a day's work.

Now, do you want to live with life on the edge, excitement in the air, and camera in hand? Or is the backyard bird hide we were taught how to build in the Bird and Landscape SIG more your speed?

Linda A. Kavanagh – editor

READ THIS! Exhibition Night File Naming Protocol

The current file-naming protocol for exhibition submissions is: **CAT Title by Firstname Lastname**



Note that underscores [_] dashes [-] and %% symbols **are not allowed** unless they are an explicit part of the title. Here's an example:

NAT Fall Colors in Antarctica by Ernie Shakleton

Submissions with incorrect file names may be rejected or returned for correction.

The 3-letter (ALL CAPS) category abbreviations are simply the first three letters of the category: CRE, NAT, OPE, PEO

A Reminder About Image Sizes

There is no required file size for exhibition entries, however, submissions that are **under** 2400 pixels horizontally or 1600 pixels vertically may not display sharply in the judge's gallery. Conversely, images **over** 3840 pixels horizontally or 2160 pixels vertically provide no significant advantage.

Remaining Special Assignments for 2022

• CREATIVE/CONCEPTUAL EDIT (October 4): Abstract

NEW: Expanded Nature OptionSee the details on the next page!

You may submit Nature images with the new extended rules (see next page) for the November Exhibition. This is optional. You may submit "Traditional Nature" images any month.

NEW: Expanded Nature Option

At three Exhibition Nights this year, the traditional Nature Category will be expanded to include some subjects and techniques not previously allowed. In **April**, **June**, and **November** of 2022, you can choose to submit Nature images that go beyond our current Nature Rules. You can also choose to continue to submit images that meet the traditional requirements. This is not a new category.

Here's what you can do differently with your Nature submissions in April, June, and November:

- The Expanded Nature option allows for the depiction of the intersection of nature and humans.
- Images may depict subjects that have adapted to an environment modified by humans, where these human elements are an integral part of the nature story; or where the human elements are in situations depicting natural forces, like hurricanes or tidal waves; and..., well, it's up to you.
- Solid black and solid white backgrounds and studio shots are allowed in Expanded Nature
- Humans as non-essential subjects and/or human-made elements that contribute to the storytelling nature of the image are allowed
- The removal of minor, distracting elements or defects (dust spots) are also allowed.

Note that all Nature images submitted in **April**, **June**, and **November** will be scored as Nature submissions and no changes to end-of-the-year recognition is being made... just a few opportunities to expand what you present as "Nature."

EXHIBITION NIGHT: Judges

Stuart Wilson

Tuesday, September 6, 2022 at 7:00 p.m. (via Zoom)

Professional Judges: Greg Cooper

Jane Gottlieb

Club Judge: Jeff Lipshitz



Greg Cooper currently teaches at Eastern Illinois University in Charleston, Illinois. Cooper graduated in May 1996 from Western Kentucky University with a double major in photojournalism and anthropology. After three years working as a picture editor in Ohio, Cooper returned to his native Ventura County, this time to pursue his Master's Degree in Photography at Brooks Institute of Photography, where he graduated in December of 2004. Cooper taught Visual Journalism at Brooks from 2003 until its close in 2016.

Jane Gottlieb began as a painter, evolved into a photographer, then began using Photoshop to create a unique reality with vivid colors. She has created a large body of work that is characterized by vivid saturated colors, stylized architectural forms, mystery, and emotion. Her art has been shown in several dozen solo exhibitions and exhibited in many venues around the world, and she has been published in numerous magazines and books. She has over 100 large aluminum prints on display at UCSB and UCLA. Jane earned a BA in Painting and Art History at UCLA, and studied Graphic Design at the School of Visual Arts in New York City. She has had successful careers in New York, Los Angeles, and San Francisco, and has served on a number of boards including the Santa Barbara Museum of Art.

Jeff Lipshitz grew up in Cape Town South Africa where he got his first camera at age 10. He moved to the States in 1977, where he furthered his OB/GYN career with a subspecialty in Perinatal Medicine. In 2000 Jeff moved to Santa Barbara and attended Brooks Institute of Photography. Jeff has had several solo and group exhibitions and has won numerous awards for his photography. His photos hang in private and corporate collections, including 25 of his photographs hanging in the Santa Barbara and Goleta Cottage Hospitals. Jeff's passion is Travel Photography with a particular interest in documenting disappearing cultures around the world.





photos by Jeff Lipshitz

PRINTS Exhibition Highlights - July



"STICK LEGS" by Ron Williams



"CARMELITE MONASTERY" by Bill Banning

CREATIVE / CONCEPTUAL Exhibition Highlights - July



"RADIANCE" by Cena Kregel



"CLAUSTROPHOBIA" by Bill Banning



"GRAPHIC LIFEGUARD STATIONS" by Ellen Clark



"SERPENTINE TREE" by Zoltan Puskas

NATURE Exhibition Highlights - July



"WARMING - UP" by Jorge Fulco



"LARGE TREE" by Ines Roberts



"GOTCHA" by Jeff Lipshitz



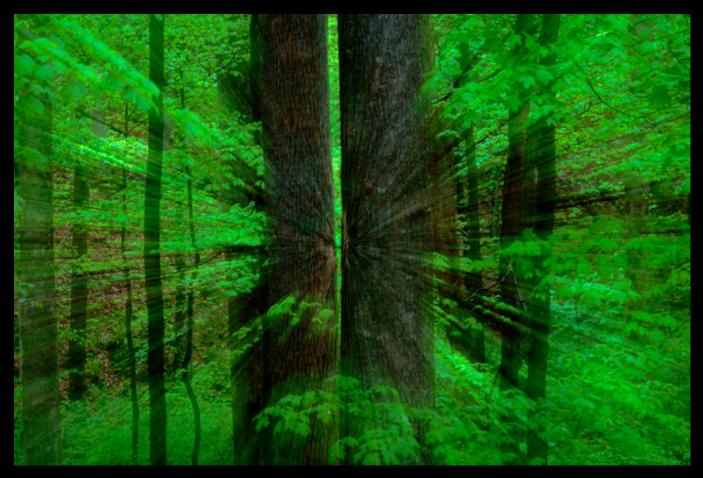
"SOLITUDE" by Greg Smith

OPEN Exhibition Highlights - July



"FACES OF EVE" by Stephen Sherrill





"WOODSEY WONDERLAND" by Bruce Straits



"WINTER POUNCE" by Scott Vahey

PEOPLE Exhibition Highlights - July



"DOUBLE TAKE" by Bill Hallier



"COLD SPRINGS TAVERN" by Carrie Topliffe

"JOLLY PAINTER" Ellen Clark



"SOLSTICE CHARACTER" by Pat Birdsell

HIGHEST SCORE: JULY 2022

The highest score was tied in July by the same person so one of the images graces the cover



SCORE: 26 OPEN CATEGORY
"DRAGON FLY SQUADRON"

by Bob Rottenberg

September 27, 2022 • Virtual at 7:00pm

SPEAKER: Jerry Fleury, Southern California representative

for the Photographic Society of America

PROGRAM: PSA... What's In it For Me?



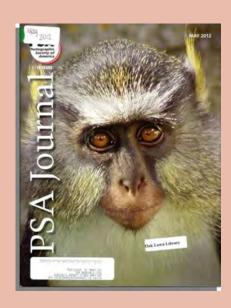
Join Jerry Fleury, the Southern California Representative for PSA (The Photographic Society of America) for a presentation on the benefits of CCCC's ongoing club-level PSA membership and for individual members when they join PSA.

If you're a PSA member or not, this presentation should be of interest to you. Specifically, you'll learn about an online program in "Image Evaluation" that we hope to offer all members (whether or not you have an individual PSA membership).

In addition, time permitting we will have discussion about some topics of interest for all CCCC members related to some Exhibition rule clarification that will likely be going into effect in 2023.

Don't miss this program... and remember, it's happening on the FOURTH Tuesday of the month, September 27.





4th Tuesday Program

Organized by Zoltan Puskas - Made possible by YOU!

SCHEDULED FOR the 3rd Tuesday this month September 20, 2022 • 7:00 p.m. via Zoom CREATIVE ASSIGNMENTS ORGANIZER-HOST: Club Member, Zoltan Puskas EMAIL SUBMISSIONS: zpuskas@gmail.com

Please label your submissions with your name, its title, and 1 or 2 words indicating the assignment category

This program will offer three assignments per month to inspire you and challenge you to take your photography to the next level. Here are the upcoming Assignments:

SEPTEMBER 20, 2022, Creative Assignments:

- 1. Share your architectural lines: Urban structures from an exceptional point of view.
- 2. Share your **strangers on the street**: Street photography to capture an interesting feature/aspect of people out there.
- 3. Share your stillness: Still life, small groupings of inanimate objects

OCTOBER 25, 2022, 4th Tuesday Assignments:

- 1. Share your playing with color: Enuf said.... go wild!
- 2. Share a what's blooming in your world: Grass, flowers, buds, house plants
- 3. Share your **night:** Streetlight, store windows, sunsets, astrophotography

NOVEMBER 22, 2022, 4th Tuesday Assignments:

- 1. Share your **patterns of love**: Repetitive patterns, repeating designs in nature, architecture, etc.
- 2. Share a black & white day: Spending a day seeing in monochrome
- 3. Share your **cloud**: Photograph clouds whether from an airplane or from the ground. experiments with filters, color or black & white

4th Tuesday Assignments: Basic Guidelines

- 1. All CCCC members will be notified of the Creative Assignments via the Angle. Each month will feature 3 predetermined photo assignments.
- 2. Images may be newly created or from your photo albums
- 3. Each member/attendee may pick one to three assignments and interpret them as they see fit in the category.
- 4. Assignments are due the day of the meeting which is typically the 4th Tuesday of each meeting month (we will not meet in January, August, and December)
- 5. Prepare to share your screen and discuss your interpretation of the assignment.
 - a. Discuss why you created this image
 - b. Images may be post-processed using CCCC-allowed techniques that we typically use in each of our monthly image categories: NAT, CRE, etc.
- 6. We'll have a discussion/critique about each submitted image
- 7. Images may be used in our CCCC Exhibitions
- 8. Please label your images with your name, image title(if any) and a 1 or 2 word label for the category.

A few examples from June's Fourth Tuesday Meeting



Streaks by Bill Banning



Movementby Bruce Straits



Directional Lightby Zoltan Puskas

GRAND EGYPTIAN MUSEUM Cairo, Egypt Grand Opening anticipated November 2022



Much anticipated opening of the GEM is hopefully achieved by November but still, there is no confirmation. Expected November 3rd as this is the 100th anniversary of the finding of Tutankhamen's tomb. Club member Linda Kavanagh will be in Egypt with a group in anticipation that the opening will take place so hopefully, we will see some first-hand images.

When the Grand Egyptian Museum opens to the public, it will be the largest archaeological museum complex in the world and host to more than 100,000 artifacts. For the first time ever, King Tut's entire treasure collection will be on display alongside artifacts from pre-historic times through Egypt's many thousands of years of pharaonic civilization through the [comparatively] more modern ancient Greek and Roman periods of Egyptian history.

SPECIAL INTEREST GROUPS - SIG

BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

SUMMER CATCH-UP

HUMMINGBIRDS

Where did June go? July already and it is once again time for Hummingbirds. Little birds with big attitudes. I don't have much to say this month. Once again we are down to just a few folks adding images to the album. I too have been absent as I took some time to go fishing on the Sacramento River at Redding. Did OK too, all catch and release, big trout. My arm aches just thinking about it. Good trip though. Back to birds: Hummingbirds are all about out there so check the local parks: check the trees at the Northwest end of Alice Keck Park, also the pathway along the slough at the end of Ward Dr. in Goleta is full of hummers, of course around the house at Lake Los Carneros as well as the bushes at the east end of LLC, all offer good opportunities. Use fast shutter speed to stop action, use a slow speed to show motion and if you're really up to it try panning with them to get really creative...on second thought forget about panning. Too erratic. Well, you get the idea. Get out and get about. And don't forget to post your images in the monthly album. And you all know that any bird image is welcome not

just the monthly theme bird. See you out there, Don

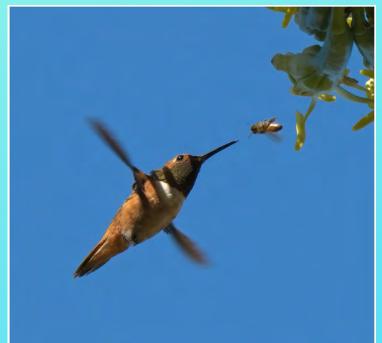


Click to view

Bird / Wildlife & Landscape SIG and all CCCC Photo Albums









AUGUST BIRD BLAST

Wow...August already and the temperature is going up a bit. Fiesta time too and the parade this year is going to go along the beach on Cabrillo Blvd. which I think is going to be really cool, especially for the horses. Let's hope a nice sea breeze keeps everyone comfortable. Once again hummingbirds leave me exhausted so let's relax this month with something a bit more restful. August's theme will be "Birds In Motion." We did the same theme last year...there seems to be a pattern here.

Let me mention something rather unique though; what I would like to see, and you out there who use Olympus, now OM Systems, micro 4/3 system have a feature in some selected cameras that offer up an electronic simulation of a neutral density filter and this is really neat and I would think some other manufacturers would get on the ball with this feature but I digress. I would like to pose a challenge to those Olympus users out there to photograph a scene where the main subject, a bird of course, is stationary and the other birds around it are rendered in motion. Now if your camera does not have this feature you would have to use conventional ND filters but, and it's a big but too, it's all about length of exposure time and unfortunately using ND filters on big lenses is a problem in that they are huge as in \$\$\$\$, so here the Oly system has an advantage. I don't use an Olympus, not yet anyway, so I have no idea if this technique is possible, well I know it is possible, but I would like to know if anyone has tried it. If so then show us what you got.

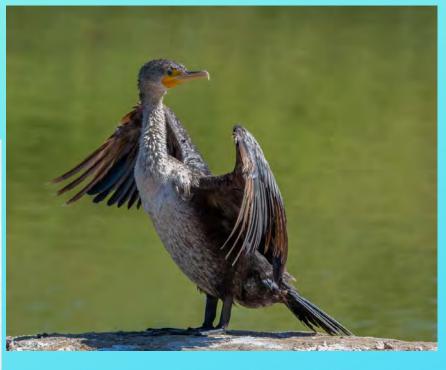
See you out there,

Don

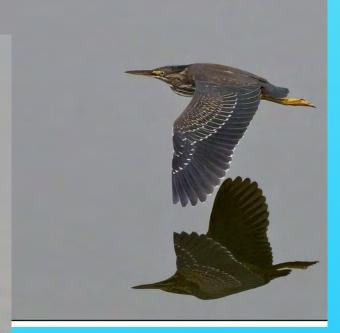












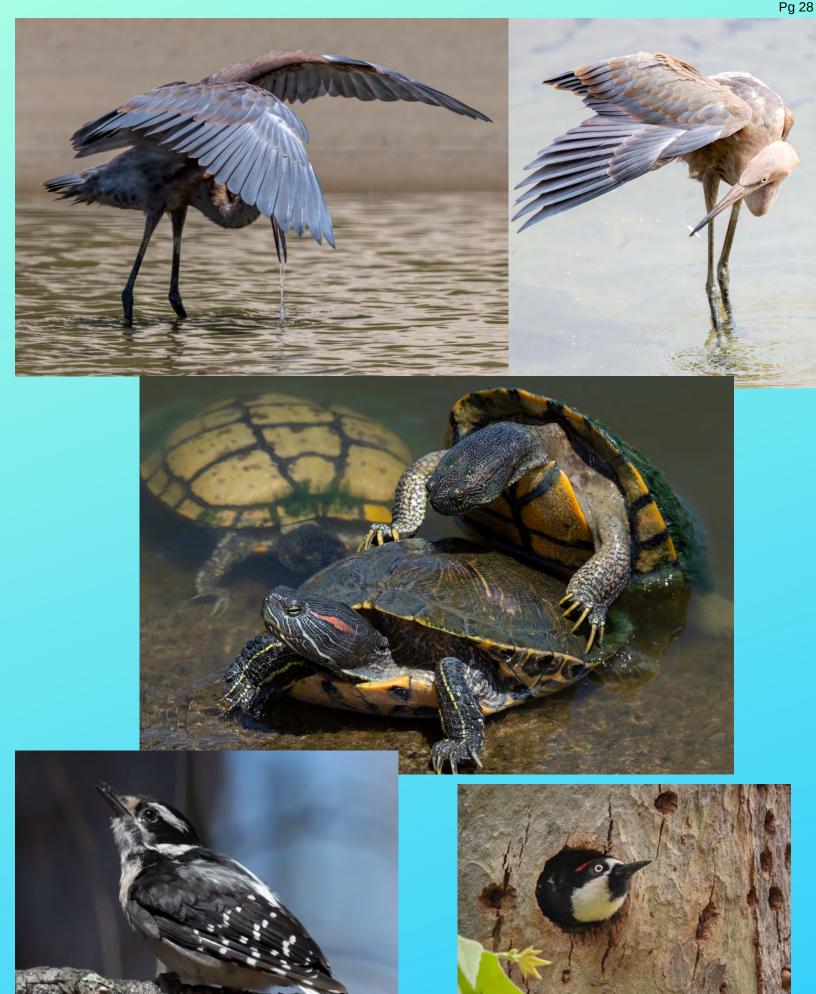
Summer...time to snooze.

September snuck up on me again. Been busy with other things so I haven't been out as much as I'd like to have been but we know that things just get in the way as it so happens to all of us.

Summer is not the best time for birding either as you need to get up real early for the best light and then the late afternoon light is nice but after a hard day doing other things well you just feel like kicking back with that glass of wine and then before you know it...another day has gone by.

September's theme is just a repeat of last year as the summer migration is on so it's all about birds. No specific theme; just birds. If you view the album you will see some interesting items in the coming month. Steve and Sue have changed camera systems so we can anticipate some very high-quality imagery coming from them. I too have changed camera and lens. So this should be fun as we all try to figure out something new. Cameras are so complex these days you have to read through a manual that is 600 pages long. Who wants to read 600 pages after all. Got a good book for summertime reading, no, how about... a camera manual...oh boy. Thank goodness for YouTube. Let someone else do all the hard work and then you can just tune in and see how to set up the camera for the best results.

My usual schedule has me out at Goleta Beach Sunday mornings. I like to try and get there by 7:30 am as the light is best at that time of the morning. A bit earlier is good too but even I have a hard time getting up that early. Anyway by 9 am the light is gone, that's summer for you. Unfortunately, it's been quite foggy lately so the light has been challenging but with this heat wave we're having we can expect sunny mornings for a while.



The Reddish Egret has been romping around the slough giving plenty of photo opportunities and if we get some nice early morning light and a compliant bird well you should get some very striking images. So if you have some time to spare you can usually find me lurking around the beach trying to get a really low angle on the birds. And if you're fortunate you'll see the long-tailed Weasel that hangs out near the yellow dumpsters down by the slough's waters edge. Now that's a really cute animal as his/her face coloration is quite striking. I've just seen it twice but it is so fast you only get a glimpse of it if you're lucky.

Hope to see you out there,

Don



Other SIG News & Resources

STREET PHOTOGRAPHY SIG DAVID AUSTON & CHRIS SEATON STREET PHOTOGRAPHY

excerpt from The Ultimate Guide of Street Photography by James Maher

With street photography, the best image of your life can pop right in front of you on the way to get your morning coffee. This spontaneity is what's celebrated. That is why 6 grainy images, slightly off-kilter framing a-la Garry Winogrand, or imperfect focus will not always ruin a street photograph. Sometimes they will, and we must aim for technical mastery, but other times they can add to the realness of the moment. Sometimes these deficiencies may actually improve the image. But these are decisions that can't be taught. Many of them are spontaneous and instinctive. That is why you can't buy or read your way into mastery of street photography. You are on the same plane as every other photographer. The only thing standing between you and them is the time spent out there paying your dues, waiting for those intriguing moments to occur, and improving your ability to notice and bring them back with you.



photo by Eugene Atget

photo by Walker Evans

STORYTELLERS SIG

Judith Barat

This is a small group of members who meet monthly (typically on the first Monday of the month at 7:00 p.m. It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and story-telling. Interested in learning more? Contact Judith Barat at baratjudith@gmail.com

NIGHT PHOTOGRAPHY SIG

Ron Williams

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you can contact Ron Williams at laladera77@gmail.com



photo by Ron Williams

NEW SIGS ENCOURAGED

Your Name Here

If you'd like to see a new SIG and would be interested in hosting it. Let us know. Start with an email to president@cccameraclub.com

STUART WILSON

The Club will continue its successful evaluation program in 2022. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly



exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:

stuarttwilson@gmail.com

with a subject heading of "Image Evaluation Program" The image will not be published.

PSA NEWS

Walter Naumann

The Photographic Society of America Website

83rd Annual
PSA Photo Festival
September 21 to
September 24, 2022

Colorado
Springs
Photo Tours
Sept. 20th thru Sept. 24th

www.psa-photo.org
SAVE THE DATE!

83rd Annual PSA Photo
Festival

Colorado Springs, Colorado
SEPTEMBER 21 - 24, 2022



Festival Registration is now open.
The Festival schedule Is online.



Vacant Position

October 2022 - Goleta Library Print Show

Goleta Valley Library Multipurpose Room, 500 N. Fairview Avenue

Sign-ups Open Now!!! – The link to the Sign-up Sheet was sent to all members in an email from the Channel City Camera Club dated 7/20/22. Spots are still available to enter up to 2 prints in this Print Show, but time is running out. Whether or not you have participated in past CCCC Print Shows, we encourage you to join us in displaying prints of your best photographs in this exhibit. We haven't had an opportunity like this to show our artistry to the public in over 2 years. The entry fee is only \$5 per print, and given inflation, we will almost certainly never see an entry fee this low again. If you need information on how to get your images printed and/or framed, contact George Welik at welikgj@hotmail.com.

Thank you to those members who have already signed up to participate. Soon, if all sign-up slots have not been filled, another email will announce a rule change to allow all members to sign up to display more than 2 prints, at which time the remaining open slots will fill up quickly. If you want to participate but haven't signed up yet, do it soon!

Dates and Times:

- Ingathering: Saturday, October 1, 10:00 a.m. to 1:00 p.m.
- Reception: Sunday, October 9, 2:00 p.m. to 4:00 p.m.
- Takedown: Sunday, October 30, 2:00 p.m. to 4:00 p.m.

Print Limit, Fee, and Sign-up:

- Limiting total number of prints to 50 same as in 2020
- Print Limit per Member: initial entry limit is 2 prints per member
- Print Fee: \$5 per entry
- Sign-up: a link to an online sign-up sheet will be emailed to all members in mid-July!

Print Rules for Hanging:

- Prints on Paper or Glass: images printed on paper or glass must be framed
- Other Print Types: Canvas, metal, wood, acrylic, etc., may be unframed if backing material is rigid
- · Hanging Wire: all prints must have a back-mounted picture wire for hanging
- Print Size: no specific maximum limit, but take into account that it's not a big space
- Image Content: Programs for children are held in this space-image content needs to be appropriate

CAMERA HELP

Members can use the online directory for contact info.

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

Stephen Sherrill and Sally Berry (Canon EOS R & R5 Mirrorless)

Nikon Cameras:

Stuart Wilson and Ron Williams (Especially the D800 and D7000 series)

Fujifilm Cameras:

David Auston and Bill Banning

Sony Cameras:

Pat Birdsell

TECH TALK: Fun Facts About Photography compiled by Expert Photography

The Largest Camera Collection

Dilish Parekh, a photojournalist from Mumbai, has the largest camera collection. He owns 4,425 antique cameras.



The First Photo of a Person Was Accidental

In 1828, Louis Daguerre took the first photo that captured a human being. His intention was to take a photo of the Boulevard du Temple in Paris. The man in his photo was standing in the street, getting his shoes polished. Since the exposure lasted for seven minutes, the man also got captured.

The First Digital Camera was Invented in 1975

In 1975, Steven Sasson invented the world's first digital camera. He was working at Eastman Kodak at the time.

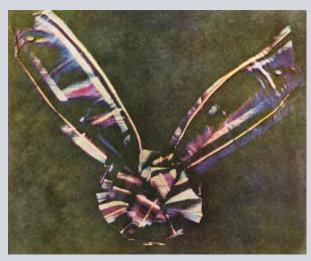
The First Color Photograph Was Taken in 1861

In 1861, Thomas Sutton suggested the process to create the world's first color image. The result of layering three separate images of red, green, and blue filters. These were then projected onto a photosensitive plate with the corresponding filters.

Sutton was a great photographer and inventor. Around the same time as the color photograph, he also created the first SLR camera.

He was also the one who developed the earliest paperamic camera with

He was also the one who developed the earliest <u>panoramic</u> camera with a <u>wide-angle lens</u> in 1859. The photography world owes a lot to him.



Kodak Doesn't Mean Anything

Most brands have a strong connection between their product and their name. For example, Canon means a rule, law or principle. Ilford takes its name from its birthplace, and Olympus is the home of the Greek Gods. But, Kodak has no real meaning.

George Eastman, the founder of Kodak, said that the letter 'K' sounded strong, so he formed a word around it.

Potassium Chloride and Aluminum Made the First Flashes

One of the most dangerous photography facts is about <u>flashes</u>. Photographers mixed potassium chloride and aluminium. This mixture would create a bright light when introduced to a spark. These connections often led to violent explosions if they were not properly mixed. If you have a <u>Speedlite</u>, you have it easy.

Cat Photos are Much Older Than You Think

You might think that funny cat photos are a trend that began a few years ago. It is still one of the most popular searches on Google. But, cat photography has its origins in the 19th century. This viral trend was born in the 1870s when Harry Pointer took a photo of his cat and started it all. Someone please thank that man!



The First Aerial Photographs no Longer Exist

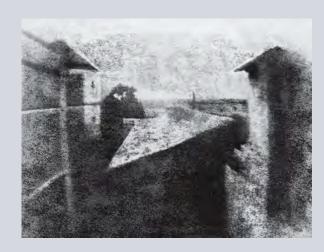
French inventor Gaspard-Félix Tournachon captured the first aerial image in 1858. Nadar, as he was otherwise known, was a balloonist who frequented the heights above Paris.

He took his camera on one trip. Sadly, though, the images no longer exist.

The Oldest Surviving Image Is Almost 200 Years Old

Not only was it taken almost 200 years ago, but it took 8 hours to capture! The photo was taken by Joseph Niepce and named 'view from the window'. The scene took place in Saint-Loup-de-Varennes, France. The photo shows the surrounding castle and other buildings.

A projected image from the window hit a sensitized plate, which was then used to place the image on paper. A lot of work went into this photo, and we are lucky it survived.



The Most Popular Subjects for Photography in the 1800s Weren't Alive

A surprising photography fact is that one of the most popular subjects used to be dead bodies. This was a way to record the memory and physical appearance of the deceased family member.



You Can Develop Your Negatives in Coffee

You might not believe it, but Caffenol is a real thing. Use coffee, vitamin C, and washing soda to <u>develop</u> your <u>black and white</u> negatives. The first two ingredients bind together to form a developer. The washing soda adds alkalinity to the solution, allowing you to develop images.

The Most Viewed Photograph in History

This photography fact might not be surprising. The most viewed photograph is the default wallpaper for Windows XP. The image is named 'Bliss", and was captured by Charles O'Rear in 1996. He didn't make as much money as you would imagine. Microsoft bought the image from stock website Corbis.



The Left Side of Our Face Looks Better in Photos

Apparently, the left side of our faces looks better in photos than the right side. A <u>study</u> conducted by Kelsey Blackburn and James Schrillo from Wake Forest University confirms this. Their study shows that the left side of our face exhibits a greater intensity of <u>emotion</u>. Because of this, **we perceive it as being more attractive.**

The First Negative Was Created by ...

Photography went through many technological advances before it reached the first film negative. These included the Camera Obscura and the Daguerreotype. It was none other than William Henry Fox Talbot who created the first negative. It became known as a salted Calotype.

He mixed silver iodide and a developing agent to create the negative. The developing agent was a mixture of gallic acid and silver nitrate. His negative made reprinting positive images easy and quick through contact printing. This event occurred in 1839, but he didn't announce it until 1841.



The Inventor of Photography Was Better Known for...

Joseph Nicéphore Niépce was the creator of the first recorded image. He is, however, better known for his other inventions, propellers and boats. He also also invented the first internal combustion engine, called the <u>Pyréolophore</u>, with his brother in 1807.

Why People Never Smiled in Old Photos

Old photographs were taken with huge large format cameras. Because the technology wasn't as advanced, an image would take hours to expose correctly. The subjects didn't smile because they had to stay still for hours for one photo. Understandably, smiling for hours was an impossible feat. Or perhaps they were all deceased family members.





MEMBER NEWS

from Linda Kavanagh: Adorama will email you a postage-paid receipt to send your used camera gear to their offices. With the initial phone call, they will evaluate the items and after receiving them they will contact you with a final amount after assessment. The best way is to use the phone and talk to a rep. The online email did not produce results.

from Don Green: GEAR FOR SALE

Fuji XT-3 w/battery grip (includes batteries)
Fuji 100-400 lens
This is a complete bird photography set-up for \$2100.00
Excellent condition

Contact: Don Green 805-450-0138 leave text or voice message

e-mail: dntgreen@msn.com

I go and get the camera and do it. Photography is a medium in which if you don't do it then, very often you don't do it at all, because it doesn't happen twice."

- Paul Strand

Pack your suitcase for your trip through the lens and a member's journal . . . OLD SPANISH DAYS - FIESTA IN SANTA BARBARA - by Linda Kavanagh

Old Spanish Days Fiesta in Santa Barbara is a festivity of mixed emotion and action for residents of the Santa Barbara community. Many find the influx of tourists crowding the streets and the parking places a pain and take this time to leave town for a summer vacation. Others find themselves meeting up with friends for a week-long celebration and enjoyment of activities.

For a photographer, it provides ample opportunities to capture wonderful portraits of costumed participants, beautifully dressed horses in their silver saddle regalia, and lots of happy faces. It is one time you lug that camera around. Mariachis singing in the street and the surprise on someone's face when the colorful egg is cracked on their head and confetti dripping down provide excellent images for the street photographer.

I thought this would be a good time to point out the history of this gaiety week. Especially after missing it for two years during the pandemic. Old Spanish Days Fiesta in Santa Barbara was conceived as an event to attract tourists to the area for the summer. In August 1924 the opening of the renovated historic Lobero Theater which had been abandoned for many years deserved a bit of fanfare.



Merchant and art associations and the city council came together and formulated the celebration of Spanish dancing in the theater, family activities, free music, a parade with horses and floats, and a rodeo all combined in festivities for a week.

The 1924 director of the first parade was a palomino horse rancher and along with his cohorts in the horse world began the largest equine presence in a parade nationwide to this day with over 600 horses, antique carriages and coaches. Along with vintage dress costumes for both horse and rider, the procession creates a spectacular presentation. Local clubs produce many colored flower-themed floats all with a Spanish Mexican heritage theme.

The destructive 1925 earthquake had done damage to the old Mission and repairs were finished by 1926 in time for Old Spanish Days.

Celebration of the restoration began the tradition of the La Pequena Fiesta. The prelude to Old Spanish Days begins with a procession by the Mission Fathers along the Mission corridor up to the steps of the Mission and followed by a program including addresses by dignitaries and ending with music and dancing. This tradition still holds.

La Misa del Presidente is held on the second morning of the week-long festivities since 1936. Open to all faiths it is a Solemn High Mass culminating with a reception in the gardens of the Mission.



The "marketplace" or El Mercado is the heart of all life during Old Spanish Days and truly creates the atmosphere of Fiesta. With food venues run by charitable organizations and nonstop music of different genres, it is the gathering place for the entire community with the identity of the early Spanish Mexican era.

The 1920s also brought the first Noches of Rhonda to the festive week. Beginning in the backyard of the Verhelle family, this evening of traditional music and dance of California performed by the dancing groups of La Primavera became so popular and crowded the venue was moved to the gardens of the Santa Barbara County Court House when it opened in 1930 and remains its permanent home. A night for the attendees to participate and entertain themselves it blossomed into a program to entertain spectators. Now with local and international entertainers, Noches de Ronda still features a production of song and dance from early California each night of Fiesta.



Los Niños de las Flores are the child participants of Fiesta. Dressed in traditional costumes they participate in 2 parades. The Old Spanish Day parade and the El Desfile de los Niños (Children's Parade) plus the opening ceremony at the Mission. The children also perform at convalescent homes and greet visitors at the airport and train station during the week.

Costumed young people, their parents, family groups including cousins come all together for the parade with thousands lining the parade route.

There are two Spirit of Fiestas chosen to represent the city. One Spirit between the ages of 16 years – 20 years old and the Jr. Spirit in the age bracket of 8 to 20 years old. Applicants are dancers of the native California Dance and audition in front of the Old Spanish Days and Spirit committee board.

The Rodeo Performance is a tribute to the cowboys - The Vaqueros and dates back to the first Fiesta event. Skilled riders compete and it draws riders from the entire nation and Mexico.



The annual Old Spanish Days culminates a weeklong honor of Santa Barbara's history, people, culture and heritage. And what a week for photographers to hone their skills as every second presents an image to be remembered. 98 years in existence get your cameras ready for the 99th year!

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general become more fully integrated into the many diverse activities of the Club. To accomplish this goal, several more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting Black & white photography Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Contact information has been removed from the Angle due to email spam issues. Members can use the online directory for contact info. For additional support send an email to president@cccameraclub.com

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who coordinates the program.

List of Mentors

David Auston

Bill Banning: Editing software, MacOS operating system, Zoom support.

Judith Barat: Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton: Assist members to get images ready for competition.

Stephen Sherrill: General photographic and art mentoring.

Bob Wagener: Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

Ron Williams: Can assist with submitting prints to Club Exhibitions and Nikon cameras.



CHANNEL CITY CAMERA CLUB BOARD 2022

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