



# THE ANGLE

May 2022

Volume 86 • No. 4

"AGING BEAUTY"

by Judith Barat



*Newsletter of the Channel City Camera Club*  
*Founded 1939 • Santa Barbara, CA*

*A Member Club of the Photographic Society of America*  
[www.psa-photo.org](http://www.psa-photo.org)

Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday of each month, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:50 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: [membership@cccameraclub.com](mailto:membership@cccameraclub.com)

## **USEFUL LINKS**

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



*Click icon for link*

Email Exhibition Images : [c4exhibitions@gmail.com](mailto:c4exhibitions@gmail.com)

Email Angle Editor at : [angle@cccameraclub.com](mailto:angle@cccameraclub.com)

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# Upcoming Events

## Meetings and Deadlines

### **Juried Exhibition Night - May 3, 2022**

*Tuesday, May 3, @ 7:00 p.m. (Zoom meeting opens at 6:50 p.m.)*

### **Board of Directors Meeting - May 10, 2022**

*Tuesday, May 10 @ 7:00 p.m. (Zoom meeting opens at 6:50 p.m.)*

### **Program Night - May 17, 2022**

**Matt Kettmann & Macduff Everton:**

***Making the Book:***

***Vines & Vision: The Winemakers of Santa Barbara County***

*Tuesday, May 17 @ 7:00 p.m. (Zoom meeting opens at 6:50 p.m.)*

### **Fourth Tuesday - Creative Assignments - May 24, 2022**

**Sharing and Discussion**

**Details on Page 21**

*Tuesday, May 24, @ 7:00 p.m. (Zoom meeting opens at 6:50 p.m.)*

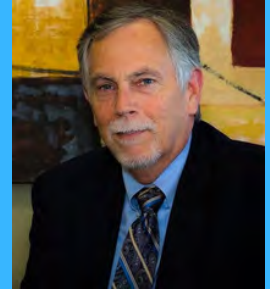
## **IMPORTANT JUNE EXHIBITION DETAILS**

***Submission Deadline: Friday, May 27, 2022 @ 11:59 p.m.***

***\*\* EXPANDED NATURE submissions ARE allowed\*\****

***\*\*No Special Assignment\*\****

# What's Up? Who Cares? What Matters to You?



**What's Up?** It's hard to believe we're already into May—finished with one-third of 2022. So, what's up with CCCC as we roll into spring and summer?

- Our Board of Directors is dedicated and generous with the volunteer time and talent it takes to keep us running and organized.
- Our membership is growing. Meeting attendance and participation is strong, and the quality of what we do is exceptional.
- Long-time exhibition judges praise the quality of our member submissions and the growth they see over time.
- Our program offerings are consistently inspirational and diverse.
- Fourth Tuesday meetings offer non-competitive sharing and free-ranging discussions with passionate photographers (page 21)
- We have remarkable expertise and availability of our mentors (page 44).
- We hope to be increasing opportunities for in-person gatherings in the coming months.
- Plans are in the works for our Annual August Picnic.
- We'll be mounting our first print show since the start of the pandemic in October at the Goleta Library.
- The value we offer for a minimal membership fee is exceptional.

**Who cares?** You do. If you're reading this, there's something about the club that you care about. Maybe it's one thing, maybe lots of things.

**What Matters?** I'd like to challenge each of you to **share something** about what or who matters to you. Take a minute as a member (or friend) of the Channel City Camera Club and **tell us what or who you appreciate**. Leave a comment by clicking the link below and we'll share the results next month.

[CLICK HERE TO SHARE YOUR THOUGHTS](#)

*If it makes you laugh, if it makes you cry, if it rips out your heart, that's a good picture.*

*Eddie Adams*



Note: written in the Queen's English according to my upbringing in Canada

- A story with pictures.
- Photos are objective, the unbiased truth. Viewers are left to read in what they see.
- Photos create a feeling. What would it have been like there at that actual time?
- Photos speak louder than words.

These are the attributes a photojournalist strives for. A photojournalist's role is to capture the image that conveys the truth be it good or bad, happy or sad. Society's ills and rejoices are the highlights of the photojournalist's portfolio.

I do not watch American news. Frankly, I agree with only one term the former president had in his repertoire "fake news" and so biased that I just don't trust it. When I want more of the real story, I start looking on the internet for other media sources and directly from the place the event has happened or is happening. The foreign correspondents and photojournalists in the field I feel "tell it like it is".

So, my thoughts for this editorial are directed at the photojournalists that were out there, who are there now and jealous at the joyous events they may be experiencing and dismayed at tragedies they endure and capture with their cameras.

I would love to visit London England this year in June during the Platinum Jubilee Celebration of Queen Elizabeth marking 70 years of service and capture the Trooping of the Colours and the Queen in all her blazing regalia. I do believe she likes neon coloured garments to sparkling diamonds, waving her iconic wave from the balcony of Buckingham Palace. I saw that wave in person a few feet away when she visited Santa Barbara and her vehicle had been stopped in front of my travel agency while the chain gang walked across the street. Knowing her route in advance, I, fortunately, had my staff out in front to greet them as they went by. No camera though, I could kick myself!

Carol Szathmari, a Rumanian artist, is considered to be the first photojournalist. His work documented the Crimean War in pictures in 1853. The "Golden Age of Photojournalism" occurred when magazines such as Life and Sports Illustrated in the United States, Paris Match in France, and Picture Post in England, published works of photojournalists between the 1930s through the 1950s. The Farm Security Administration hired photographers during the New Deal between 1933-1939 to traverse the US nation and their images continue now to represent much more to the history of photojournalism than to their original intent as promotional material. Men and women document the horrors of war, the injustice to humans, and the perils of living in places in the world that succumb to natural tragedies; fire, flood, blizzards, volcanoes, earthquakes, tornados, hurricanes, the list goes on. Photojournalists Instead of running or hiding away from the peril, head straight for it with their cameras dangling and ready for action. I believe the photographs from the front lines sent to American newspapers assisted in the decision for the US to become an ally against the Nazi invasion.. During the Vietnam War, the atrocities captured on film inflamed

the public and were instrumental to the demonstrations that began in the US to cease and bring the men home.

Currently, the Russian president has instituted a misinformation campaign alongside his invasion of Ukraine. He has muddied the waters with staged photos of Ukraine being the first attacker, a Ukrainian tank on Russian soil, and Ukrainian troops crossing the Russian border. All meant to deceive his own people so his call to invade a peaceful neighbour country and send his citizens to war is justifiable. A few staged pictures are all it took. The vetted photojournalists I have been following during this current crisis can be found at this link with a description of their work:

Emilio Morenatti Lynsey Addario Wolfgang Schwan Aris Messinis  
Chris McGrath Erin Tribb Mstyslav Chernov Mikhail Palinchak

<https://www.theartnewspaper.com/2022/02/25/the-photographers-you-need-to-follow-in-ukraine>

Two of the most poignant photos I saw in the above article were of an instructor training a young woman to shoot a Kalashnikov assault rifle by photojournalist Mstyslav Chernov and yet another photo was taken by Mikhail Palinchak of young boys probably no more than 14 years of age training with fake Kalashnikov rifles getting ready to shoot with the real thing soon enough. Instagram is supplying photos daily of the real-life drama that humans must endure in Ukraine supplied by photojournalists and the citizens themselves.

It is heartache and it is current.

Linda A. Kavanagh - editor

## Exhibition Night File Naming Protocol



The current file-naming protocol for exhibition submissions is: **CAT Title by Firstname Lastname**

Note that underscores [ \_ ] dashes [ - ] and %% symbols are not allowed unless they are an explicit part of the title. Here's an example:

**NAT Fall Colors in Antarctica by Ernie Shakleton**

The 3-letter (ALL CAPS) category abbreviations are simply the first three letters of the category: CRE, NAT, OPE, PEO

Please use this file naming protocol from this point forward. Submissions with incorrect file names will be returned for correction.

## Remaining Special Assignments for 2022

- **OPEN (July 5):** In-camera double (or multiple) exposure.
- **NATURE (September 6):** Fill the frame.
- **CREATIVE/CONCEPTUAL EDIT (October 4):** Abstract

## NEW: Expanded Nature Option

**See the details on the next page!**

You may submit Nature images with the new extended rules (see next page) for Exhibitions in **June** and **November**. This is optional. You may submit "Traditional Nature" images any month.

## NEW: Expanded Nature Option

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At three Exhibition Nights this year, the traditional Nature Category will be expanded to include some subjects and techniques not previously allowed. In **April**, **June**, and **November** of 2022, you can choose to submit Nature images that go beyond our current Nature Rules. You can also choose to continue to submit images that meet the traditional requirements. This is not a new category.

Here's what you can do differently with your Nature submissions in April, June, and November:

- The Expanded Nature option allows for the depiction of the intersection of nature and humans.
- Images may depict subjects that have adapted to an environment modified by humans, where these human elements are an integral part of the nature story; or where the human elements are in situations depicting natural forces, like hurricanes or tidal waves; and..., well, it's up to you.
- Solid black and solid white backgrounds and studio shots are allowed in Expanded Nature
- Humans as non-essential subjects and/or human-made elements that contribute to the storytelling nature of the image are allowed
- The removal of minor, distracting elements or defects (dust spots) are also allowed.

Note that all Nature images submitted in **April**, **June**, and **November** will be scored as Nature submissions and no changes to end-of-the-year recognition is being made... just a few opportunities to expand what you present as "Nature."

## EXHIBITION NIGHT: Judges

Stuart Wilson

**Tuesday, May 3, 2022 VIRTUAL at 7:00 p.m.**

**Professional Judges:** Crista Dix & Alex Nye

**Club Judge:** Patti Gutshall



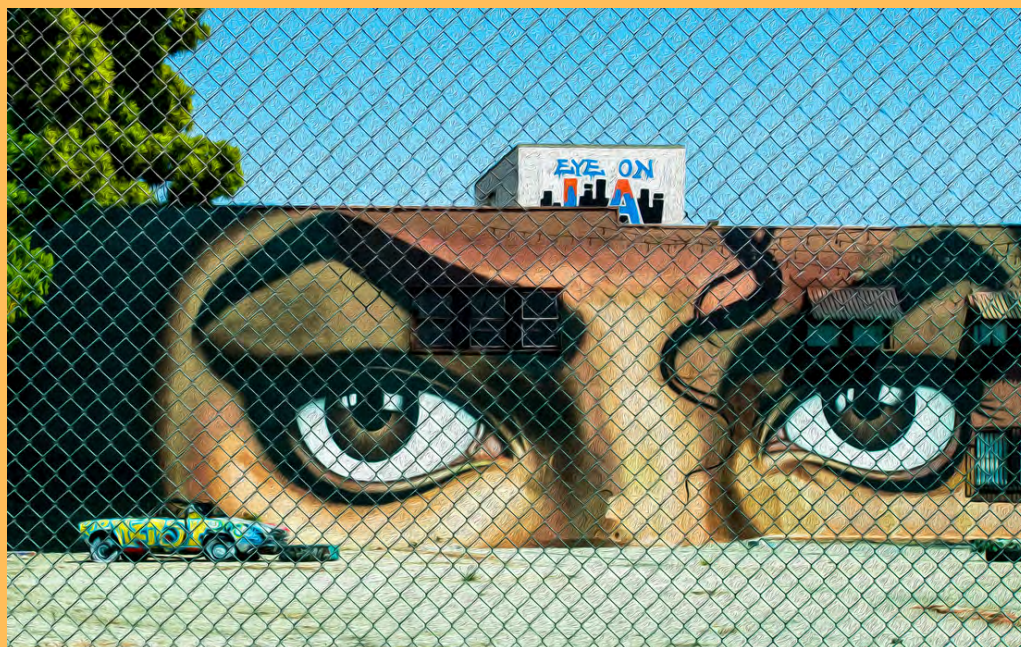
**Alex Nye** is an award-winning fine art and architectural photographer. Originally from upstate New York, he received a four-year visual arts degree from SUNY New Paltz. In 2013 he moved to Santa Barbara for six years, and now lives in San Diego while working throughout California. He's won dozens of awards for his photography in national and international competitions, exhibited work in galleries around the country, and has sold hundreds of prints to corporate offices, museums, and private collectors. He's a commercial photographer commissioned by clients primarily in the architectural industry. He's a licensed drone pilot and owns a video production company called Prismedia LLC.

**Crista Dix** is the Executive Director of the Griffin Museum of Photography in Winchester, Massachusetts.

*The Griffin Museum of Photography is a nonprofit organization dedicated solely to the art of photography. Through our many exhibitions, programs and lectures, we strive to encourage a broader understanding and appreciation of the visual, emotional, and social impact of photographic art. The main museum complex and its multiple satellite galleries throughout Boston showcase and support photographic artists from around the world to educate and inspire.*

Prior to moving to Boston to work with the Griffin, Ms. Dix was the founder and director of Wall Space Creative, based in Santa Barbara. The gallery had a 15-year history of showcasing and supporting emerging and mid-career photographic artists.

**Patti Gutshall** began studying photography under the direction of Everett Weinreb at the Photographic Institute of Santa Barbara, working with 4X5 film and the wet darkroom. After developing an allergy to the chemicals she turned to the digital darkroom. Following that, she has won a number of contests including 3 images on permanent display at Santa Barbara Cottage Hospital and 24 photos in the new Goleta Valley Cottage Hospital. We all know that her favorite word is “FUN.” She loves taking pictures everywhere she goes. They may not be the perfect exposure or the sharpest and may not win an award, but they are priceless in her mind. She has nevertheless won numerous CCCC awards and always excels as a Club judge.



*Photo by Patti Gutshall*

*It is an illusion that photos are made with the camera ...  
they are made with the eye, heart, and head.*

*- Henri Cartier-Bresson*

## PRINTS

*Exhibition Highlights - April*

*"PIGEON POINT LIGHTHOUSE" by Ron Abeles*



*"JOSHUA TRIO" by Bill Banning*

CREATIVE / CONCEPTUAL  
*Exhibition Highlights - April*



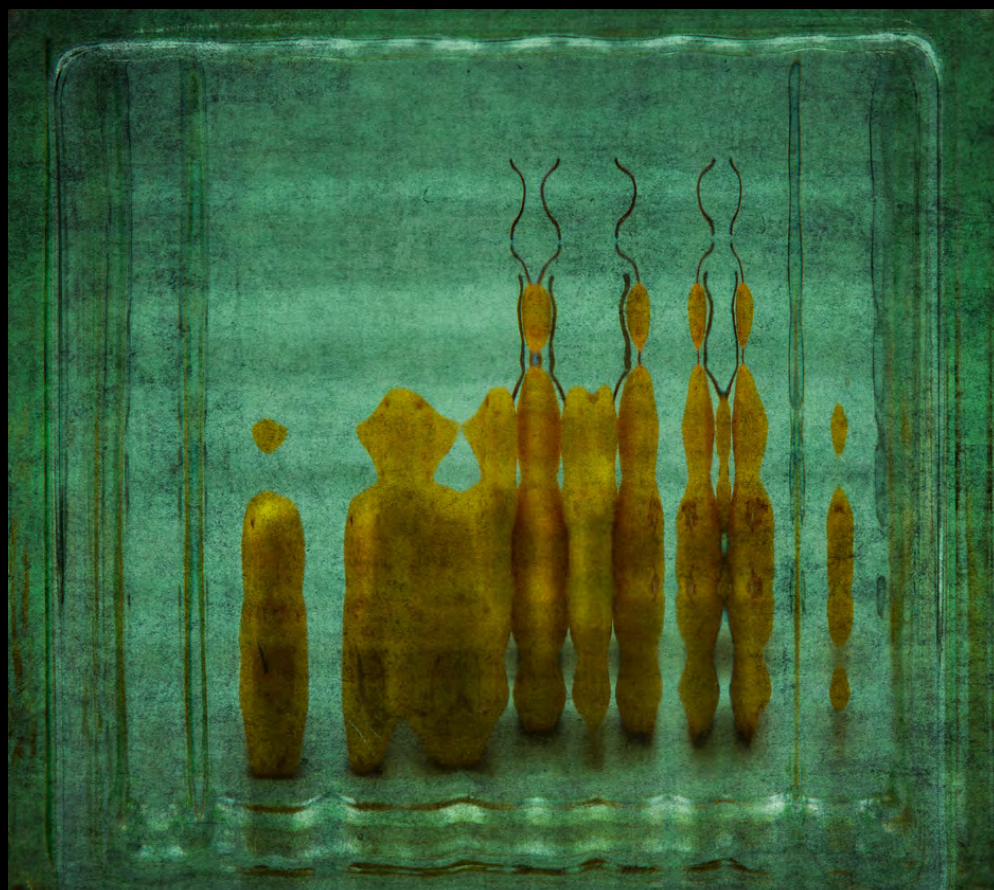
*"AZALEA MOOD" by Ines Roberts*



*"SURFRIDER DREAMS" by Bill Banning*



*"KANGAROO PAWS" by Zoltan Puskas*



*"STILL LIFE WITH PEARS" by Chris Seaton*

# NATURE

## *Exhibition Highlights - April*



*"ME, ME, ME" by Stephen Sherrill*



*"MERGANSER ON THE MOVE" by Don Green*



*"SULPHUR SPRINGS REFLECTION" by Bob Wagener*



*"SPRING CELEBRATION" by Cena Kregel*

OPEN  
*Exhibition Highlights - April*



*"OVERLAYS" by Judith Barat*



*"PACIFIC SURFLINER" by Ron Williams*



"COFFEE LATE IN THE DAY" *by Dave Basso*



"CITY SCENES" *by Deb Gibson*

PEOPLE  
*Exhibition Highlights - April*



*"DEAR FRIEND" by Pat Birdsell*



*REFLECTING CURIOSITY" by Bill Charboneau*



*"MESH" by James Folsom*



*"FOUR WISE MEN" by Bill Hallier*

May 17, 2022 • Virtual at 7:00pm

**SPEAKERS: Matt Kettmann & Macduff Everton**

**PROGRAM: Making the Book:**

**Vines & Vision: The Winemakers of Santa Barbara County**



**Matt Kettmann** is a contributing editor for Wine Enthusiast, where he's covered the Central Coast and Southern California since 2014, and a senior editor for the Santa Barbara Independent, where he started his journalism career in 1999. He is the author of Vines & Vision: The Winemakers of Santa Barbara County, and has made small batches of wine in almost every vintage since 2012. A fifth-generation Californian originally from San Jose, the UCSB graduate lives in Santa Barbara with his Bordeaux-born wife, two children, a dog named Arrow, and a struggling zinfandel vine that came from Santa Cruz Island.

**Macduff Everton** is an editorial photographer and visual anthropologist who graduated from the College of Creative Studies at UCSB. At 17, he took off from Santa Barbara with his surfboard and ended up hitchhiking around the world. He sold his first stories in Japan, one in Burma, and the other in Southeast Asia. An early champion of his work, Andy Grundberg, the NY Times photo critic, wrote, "Macduff Everton updates travel photography in the same way that Ansel Adams updated 19th-century photography of the West. He captures strange and eloquent moments in which time, and the world, seem to stand still."

For three decades he was a contributing editor at National Geographic Traveler, and his many editorial clients include Condé Nast Traveler, Gourmet, House & Garden, Life, NY Times Magazine, Outside, Smithsonian, and Town & Country. His work is in the collections of many public and private institutions, including the Bibliotheque Nationale, Paris, Brooklyn Museum, New York, British Museum, London, the International Center of Photography of New York, Los Angeles County Museum of Art, Musée de L'Elysée, Lausanne, Switzerland; Museo de Arte Moderno, Mexico City, Museum of Modern Art, New York, and New York Public Library. Everton exhibits his photos nationally and internationally.

In 2012, University of Texas Press published *The Modern Maya: Incidents of Travel and Friendship in Yucatán*, Everton's documentation of his Mayan friends' lives since 1971. While most history chronicles the famous, this book is about the lives of ordinary people who are the soul of their culture because history only exists if someone documents it. Other books include *The Book of Santa Barbara* and *Around the Table, Recipes & Stories from The Lark in Santa Barbara*. He has collaborated on several archaeological books including, *The Code of Kings*, *The Language of Seven Sacred Temples & Tombs* with archaeologists/epigraphers Linda Schele, Peter Matthews, and Justin Kerr. He often teams up with his wife, Mary Heebner, an abstract painter, and writer. Their two very different visions of a place often inform each other's work. They collaborated on the classic *The Western Horizon* (Abrams, 2000) and *Patagonia, La Última Esperanza* (Tixcacalcupul Press, distributed by University of Texas Press).



Matt Kettmann



Macduff Everton

## 4th Tuesday Program

Organized by Zoltan Puskas - Made possible by YOU!

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**Tuesday, May 24, 2022 7:00 p.m. via Zoom**

### **CREATIVE ASSIGNMENTS**

**ORGANIZER-HOST: Club Member, Zoltan Puskas**

**EMAIL SUBMISSIONS: [zpuskas@gmail.com](mailto:zpuskas@gmail.com)**

**Please label your submissions with your name, its title, and 1 or 2 words indicating the assignment category**

This program will offer three assignments per month to inspire you and challenge you to take your photography to the next level. Here are the upcoming Assignments:

#### **May 24, 2022, 4th Tuesday Assignments**

1. Share your buoyancy (anything that floats)
2. Share your frame (anything framed by items natural or made)
3. Share your Out of Focus Compositions: Subjects out of focus can tease the imagination.

#### **JUNE 28, 2022, 4th Tuesday Assignments**

1. Share your streaks of creativity (movement and blur/slow shutter)
2. Share your Tilt: photo that challenges the viewer's perspective.
3. Share your Directional Light: Images with strong directional shadows; perhaps monochrome or low key.

#### **JULY 26, 2022, 4th Tuesday Assignments**

1. Share your street scenes (neighborhood, town, city, shops, streets)
2. Share your nourishment (food, place settings, snacks, farmers markets)
3. Share your homage to the Artists: Still life, landscape, and portraiture in the style of your favorite painter or photographer. Pose, lighting, effects?

## 4th Tuesday Assignments: Basic Guidelines

1. All CCCC members will be notified of the Creative Assignments via the Angle. Each month will feature 3 predetermined photo assignments.
2. Images may be newly created or from your photo albums
3. Each member/attendee may pick one to three assignments and interpret them as they see fit in the category.
4. Assignments are due the day of the meeting which is typically the 4th Tuesday of each meeting month (we will not meet in January, August, and December)
5. Prepare to share your screen and discuss your interpretation of the assignment.
  - a. Discuss why you created this image
  - b. Images may be post-processed using CCCC-allowed techniques that we typically use in each of our monthly image categories: NAT, CRE, etc.
6. We'll have a discussion/critique about each submitted image
7. Images may be used in our CCCC Exhibitions
8. Please label your images with your name, image title(if any) and a 1 or 2 word label for the category.

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### *A few examples from April's Fourth Tuesday Meeting:*

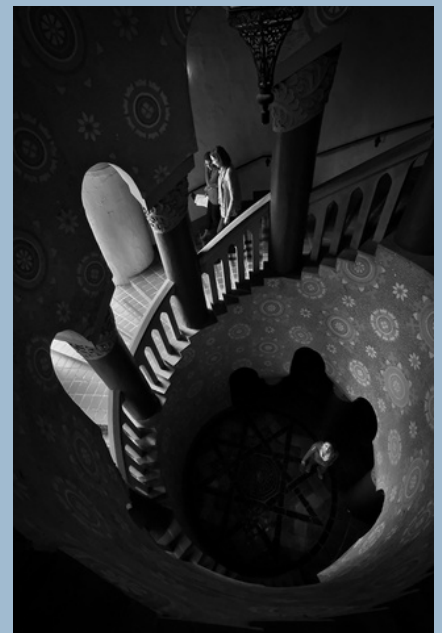
#### Assignment: Share your Darkness



by Zoltan Puskas



by Pat Birdsell



by Bill Banning

CCCC is not planning organized field trips at this time but here I have found interesting items if you are out and about:



**Docuseries on Netflix and You Tube**  
**ABSTRACT - the Art of Design**  
**featuring in episode 7 Photographer Platon**

**This docuseries tells the life of 8 design professionals. It features every aspect of design—from illustration to typography, to photography—is covered in individual 45-minute long episodes that feature a creator who is at the top of their game. Platon is an English portrait and documentary photographer who explains in detail his creative processes. “Taking a picture is very technical, but 99.9% is spent on this connection that allows me to reach someone, and through that connection, there’s just a chance you’re gonna feel something too,” he says at one point. “You’re looking for a moment when you feel as close to the soul as possible. That’s when you make an icon.”**

**Going into his personal history he has a story about taking the portrait of Vladimir Putin and nine Civil Rights heroes. Platon is a founder of The People's Portfolio, a non-profit that uses storytelling to document humanitarian efforts around the world.**

<https://petapixel.com/2020/06/02/netflixs-excellent-platon-documentary-is-now-available-for-free-on-youtube/>

# SPECIAL INTEREST GROUPS - SIG

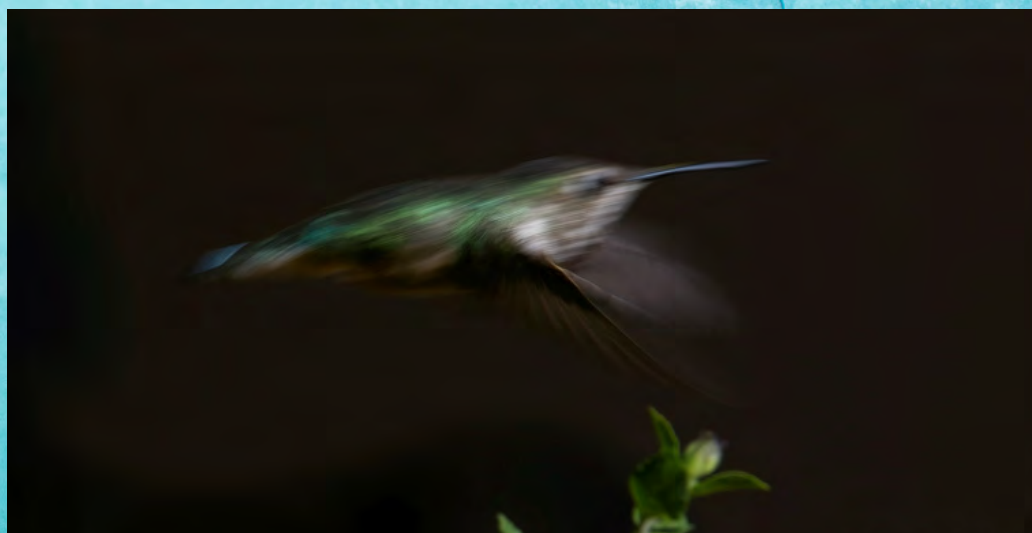
## **BIRD / WILDLIFE & LANDSCAPE SIG**

**DON GREEN**

### **April's Theme: Birds in Motion**

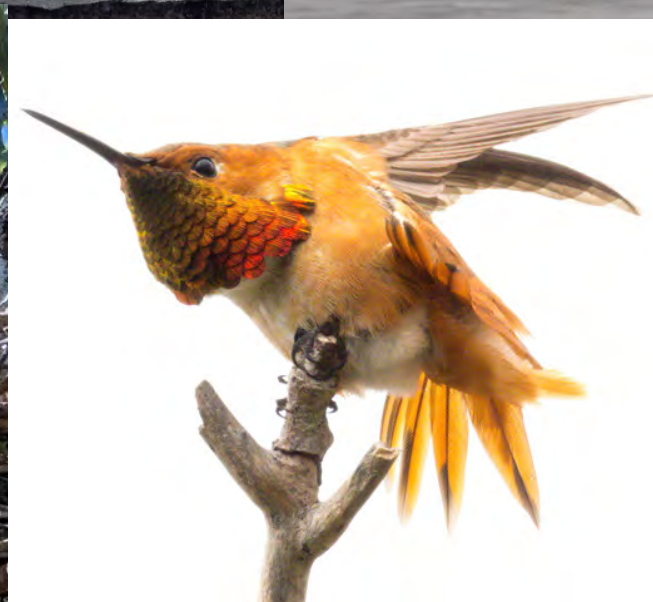
Goleta Beach...I know I said it's a mess in the recent Bird Blast and it is with the construction and all but that just affects the bird viewing platform...so what's this all about you say...well let me tell you about this morning, Saturday. I got there around 10 am, just in time to see the Osprey with fish in talons head for the trees across the slough where it sat and ate its breakfast...then it flew off never to be seen again that morning. But that's okay as what was happening in the slough was terrific...the tide was coming in and so were the fish so you can well imagine what was going on...cormorants are fish getting birds and they were having a field day as were the Great Blue Herons. What a frenzy as you didn't know which bird to focus on they were all having a feast. I guess the big takeaway from all this is the time of day and the tidal flow. When it's right it rocks. So if you're up and about in the morning and the tide is coming in I would venture a guess that the birds will be there and hungry for more. That's it for now...looking forward to seeing you out there.

Don



[Click to view](#)

[Bird / Wildlife & Landscape SIG and all CCCC Photo Albums](#)



# Other SIG News & Resources

## **STREET PHOTOGRAPHY SIG**

### **DAVID AUSTON & CHRIS SEATON**

#### **Street Photography Resources**

There haven't been any formal Street Photography SIG events recently, but there are loads of exceptional resources out there for anyone interested in this genre of photography. Here are a few to explore and consider:

**Blog:** Digital Photography School Blog: *Abstract Street Photography*

**Book:** *The Americans* by Robert Frank

**Book:** *The Street Photographer's Manual* by David Gibson

**Book:** *Masters of Street Photography* by Rob Yarham

**Book:** *How I Make Photographs* by Joel Meyerowitz

**Book:** *Photographs Of A Lifetime* by Dorothea Lange

**Book:** *Resurrection City, 1968* by Jill Freedman

**Book:** *Facing New York* by Bruce Gilden

**Book:** *Life is Good & Good for You in New York* by William Klein

**Website:** Complete Guide to Street Photography for Beginners

**Website:** Street Photography "Refocus Your Attention"

**Website:** Eric Kim - "Start Here"

**YouTube:** Street Photography Videos by Frederik Trovatten



photo by Inge Morath



photo by Helen Levitt



Circus Budapest 1920  
photo by Andre Kertesz

## **STORYTELLERS SIG**

**Judith Barat**

This is a small group of members who meet monthly. It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and story-telling. Interested in learning more? Contact Judith Barat at [baratjudith@gmail.com](mailto:baratjudith@gmail.com)

## **NIGHT PHOTOGRAPHY SIG**

**Ron Williams**

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you can contact Ron Williams at [laladera77@gmail.com](mailto:laladera77@gmail.com)



*photo by Ron Williams*

## **NEW SIGs ENCOURAGED**

**Your Name Here**

If you'd like to see a new SIG and would be interested in hosting it. Let us know. Start with an email to [president@cccameraclub.com](mailto:president@cccameraclub.com)

## IMAGE EVALUATION

STUART WILSON

The Club will continue its successful evaluation program in 2022. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:



Stuart Wilson <[stuarttwilson@gmail.com](mailto:stuarttwilson@gmail.com)>

***[Careful... there are 2 t's in stuarttwilson]***

with a subject heading of "Image Evaluation Program"  
call 805-962-0365.

## PSA NEWS

Walter Naumann

The Photographic Society of America Website

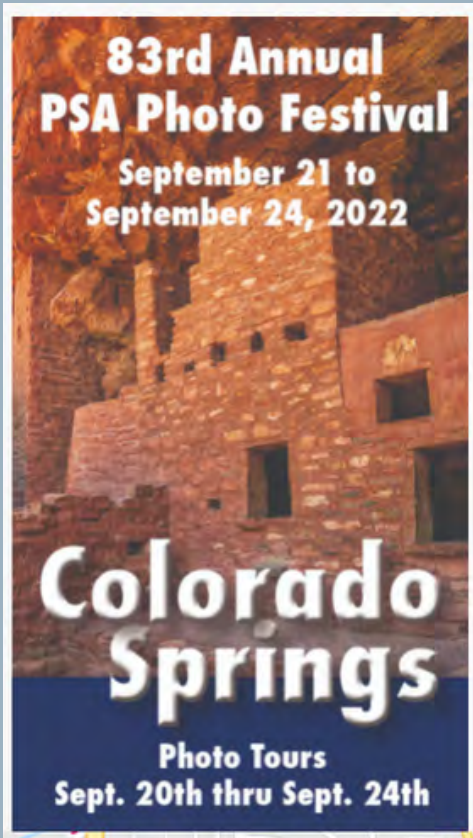
[www.psa-photo.org](http://www.psa-photo.org)

***SAVE THE DATE!***

***83rd Annual PSA Photo  
Festival***

***Colorado Springs, Colorado  
SEPTEMBER 21 - 24, 2022***

Festival Registration is  
now open.  
The Festival schedule Is  
online.



## PRINT SHOWS

## Vacant Position

**Time to PRINT!**  
**Confirmed Exhibition**  
**Goleta Library - October 2022**  
 (stay tuned for details)



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*“What makes photography a strange invention is that its primary raw materials are time and light.”*

— John Berger

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## CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

### Canon Cameras:

- Stephen Sherrill: [sfsherrill@earthlink.net](mailto:sfsherrill@earthlink.net)
- Sally Berry: [sandpiperberry@gmail.com](mailto:sandpiperberry@gmail.com) Canon EOS R & R5 Mirrorless

### Nikon Cameras:

- Stuart Wilson: [stuarttwilson@gmail.com](mailto:stuarttwilson@gmail.com)
- Ron Williams: 805-448-4995 especially the D800 and D7000 series

### Fujifilm Cameras:

- David Auston: [dauston@cox.net](mailto:dauston@cox.net)

### Sony Cameras:

- Pat Birdsell: [pbnana4@gmail.com](mailto:pbnana4@gmail.com) 805-231-2207

If you would like to volunteer as a camera expert, please email:  
[president@cccameraclub.com](mailto:president@cccameraclub.com).

# TECH TALK: *iPhone 13 series Camera Tips by Joseph Foley* CREATIVE BLOG

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## **Top iPhone 13 Pro camera tips for better shots**

The iPhone 13 offers a range of tools to improve your shots, from improved night mode, portrait mode, and macro mode to photography styles that can allow you to find a signature look for your shots. Here are our tips to get the most out of the iPhone 13's cameras.

## **Get to know the iPhone 13 Pro lenses**

The iPhone 13 Pro camera's big selling point is its multiple lenses, with a versatile threesome on the back. You get a 12MP wide (f/1.5), a 12MP telephoto (f/2.8) with 3x optical zoom and a 12MP ultra-wide (120-degree f/1.8). The best iPhone 13 Pro camera tip we can give you is to get to know these lenses and what each one is good for.

For portraits, both the wide-angle lens and the telephoto lens can be useful (to switch between them tap on the Portrait option, and tap 1x or 3x in the bottom left corner). The 3x telephoto is also great for making an impressive object like a building stand out in a scene, isolating it from other, distracting elements (you may need to step back to fit your subject in the frame).

The ultrawide has a macro focusing feature that can get great close-up detail shots. The ultra-wide camera and the front camera can create barrel distortion at the edges of images, so one iPhone Pro camera tip is to turn on lens correction. *Go to Settings > Camera and turn on the Lens Correction toggle.*

## **Shoot in ProRAW**

A great feature of the iPhone 13 Pro for professional and enthusiast photographers who do post-production editing is the ability to shoot in the ProRAW format.

This mimics the look of a RAW picture, retaining a lot more detail than what you get with a compressed HEIC or JPEG image. ProRAW images will be BIG files – at around 25MB for each image, you may find your phone filling up fast, but they open up a lot more possibilities for editing your shots later in a programme like Photoshop or Lightroom.

While the iPhone offers editing options like its Auto edit magic wand and the usual editing options, they're not going to give you the flexibility you get with professional editing on high-resolution files that retain more detail in the shadows and highlights. The larger ProRAW files can allow you to rescue overexposed areas or bring back visibility in dark shadows.

To enable ProRAW, go to *Settings > Camera > Formats and under the new Photo Capture section, you'll find the toggle*. Once enabled, you'll see a new **RAW** button at the top right, which will now allow you to quickly switch between ProRaw and JPEG.

## Photographic Styles

The new Photographic Styles feature allows you to define a style before you shoot, rather like a filter applied before rather than after taking a shot.

There are four preset Photographic Styles to choose from (Rich Contrast, Vibrant, Warm and Cool), and they can be adjusted to find the balance of tone and warmth you're looking for. To get started, *open the Camera app in photo mode, swipe up from the bottom, and tap on the icon with the three squares*. You can then *swipe through the Photographic Styles*.

Tone and Warmth sliders appear below the viewfinder when you select a style – the phone will remember any changes you make here, retaining them until you change them again. The current style will remain the default.

## Turn off automatic night mode

Night Mode on the iPhone 13 Pro is impressive and a massive improvement on previous versions, but for the best shots, you probably don't want it kicking in every time you're in a low light situation.

Sometimes, it makes night shots look like they weren't taken at night at all, which often isn't what you want. It can also lead to blurry pictures if you're trying to shoot a subject that's moving.

You can turn off Night Mode each time while you're in the camera app, but that will soon get annoying if you find yourself having to do that each time you take a shot in the dark. Instead, we'd suggest turning off automatic Night Mode altogether so that you can simply enable it when you want it by tapping the Night Mode icon (a moon). *Go to Settings app > Camera > Preserve Settings and toggle the Night Mode switch.*

## Go in close

Another big advance offered is the introduction of macro focusing for fantastically detailed close-up shots. Macro focusing has been introduced on the ultrawide lens both in photo mode and in video, including slo-mo and time-lapse. You can put this to great use by playing with shots of flowers, bugs, textiles, and anything else that would normally be too small to shoot using a phone. Put the main as close to the center of your frame as possible and tap to select a specific focus point, then choose between x.5 and x1 magnification.

By default, you'll find that Macro Control is switched off and it will kick in automatically when you're within 14cm of a subject. If you want to switch off the automatic macro focusing to give you more control, head to *Settings > Camera > Macro Control*. A Macro symbol (a flower) will then appear in the bottom left corner to allow you to switch it on and off.

## Shoot flexible video with Cinematic mode

The iPhone 13's Cinematic mode is a delight for videographers, allowing you to change the focus in video while filming. You can shoot in Cinematic mode by opening video mode and choosing the Cinematic option at the bottom of the viewfinder above the shutter button. Swipe up on the viewfinder (or swipe right to left if you're holding your phone horizontally) and you can then adjust depth by tapping the 'f' and exposure by tapping on the circle marked + -.

Start recording and then tap a subject in the viewfinder to change focus as you record. You can double-tap to automatically track a subject or you can touch and hold to lock the focus at a specific distance.

You may find parts of your subject out of focus with a shallow depth of field, so hit that f button and step up the depth to around 5.8, you'll likely find a close subject in focus while still getting some blur on the background.

Note that the iPhone 13 Pro can shoot in Dolby Vision up to 4K at 60fps but this isn't activated as default because of the amount of storage it uses. But if you want to shoot in the highest quality video, *go to Settings > Camera > Record Video and select 4K at 60fps*. The same section also lets you turn on HDR.

## Adjust video depth of field after video recording

Cinematic mode also allows you to change depth of field and focus AFTER you've recorded a video. This is something of a gamechanger for post-production on the iPhone itself. To change the depth on a Cinematic video after you've shot it, select the video in the Photos app, select Edit and tap 'f' (note that the changes will apply to the whole video).

You can also edit focus points after recording. As you scrub through a video, the focus point is indicated with a yellow square while other recognized potential subjects will have a white square around them –

you can tap those white squares to change the focus point to that subject. You can also try tapping other objects in the frame. Like when recording, you can double-tap to set automatic focus tracking or touch and hold to lock the focus at a specific distance. Tap the focus button to swap back and forth between automatic focus tracking and your own selected focus points.

## **Use Live Photo to shoot long exposures**

You can shoot quick videos in photo mode. There are actually two ways to do this. You can hit Live Photo in the top right (a target icon comprising three concentric circles) to record a motion photo. This then gives you options to loop or bounce (click Share and Save as video to save the resulting footage in a video format you can use elsewhere).

But most interestingly you can also turn a Live Photo into a long exposure, which is a great alternative way to get impressive night shots with light streams or blurred movement in shots of moving subjects like waterfalls (we'd suggest using a small tripod to hold your camera steady). To edit a Live Photo, find and open it in the Live Photos album on your phone and hit the Live Photo icon. This will bring up options to loop, bounce, or create a long exposure.

You can also shoot video in Photo mode on the iPhone 13 Pro by holding down the shutter button. Once shooting, you can slide your finger up to zoom in and down to zoom out, a feature that isn't actually enabled in video mode itself. If you want to shoot a longer video and don't want to keep holding down your finger, simply swipe the shutter button to the right. You can then remove your finger and the video will continue recording, allowing you to also tap the button to take still photos at the same time.

## Create iPhone 13 Pro camera shortcuts

If you're taking spontaneous street shots, the iPhone's programmable shortcuts can help here. The Shortcuts settings allow you to combine several actions into a single command so, for example, you could set up your phone to open the camera app, start shooting video and save the video, when you double-tap on the back of the device. To set up a new shortcut, *open the Shortcut app and tap the '+' symbol*. You can also use Siri to control your camera.

## Adjust Depth and Lighting in Portrait mode

The iPhone 13 Pro is great for almost DSLR-like portrait shots, but to get the most out of Portrait mode, you'll need to do a little tinkering. Don't overlook the Depth Adjustment and Lighting Effects to enable truly stunning shots. When you're in Portrait mode and have your subject framed, you'll find the Depth Adjustment button ('f') in the top-right corner of the screen. Tap there, and a slider will appear below the frame (you can also fine-tune this after you've taken the shot).

## Save your iPhone 13 Pro camera settings

Once you've found the settings you prefer you can customize the phone to remember them to avoid you having to manually adjust them each time you launch the Camera app. Simply go to the *Settings app > Camera > Preserve Camera and customize the settings* all you want, from aspect ratio to Night mode settings or anything else.

Of course, you might not want to use the same setting forever, but handily you can also set up your iPhone 13 Pro or Pro Max to retain the camera settings that you applied the last time you used the camera app. To do that, *go to Settings > Camera > Preserve Camera and toggle on the settings you want to preserve*.

### Telephoto

77 mm focal length  
3x optical zoom  
f/2.8 aperture  
Focus Pixels  
6-element lens  
OIS

### Ultra Wide

13 mm focal length  
f/1.8 aperture  
Faster sensor  
Focus Pixels  
6-element lens

### Wide

26 mm focal length  
1.9  $\mu\text{m}$  pixels  
f/1.5 aperture  
100% Focus Pixels  
7-element lens  
Sensor-shift OIS



This is not the editor of the camera club's endorsement of the product nor do I receive any compensation or royalties from Apple though I do eat an apple a day. Merely an eye-opening photographic invention brought to your attention suitable for a quick draw out of pocket (not just \$ wise) for that fleeting capture you may not be able to attain since this gadget is also your communication device and is always right there with you.

Plus not hard on the back, the shoulders, the neck, and wow packing it for a trip! We will be expecting double the captures from everyone in the club from here on that I have upgraded to this new gadget...one with your DSLR and one by phone!

# MEMBER NEWS

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**From Linda Kavanagh:**

## **1st ANNUAL TASTE OF SANTA BARBARA May 16 -22, 2022**

This weeklong, county-wide celebration of all things food and drink will feature insightful panel discussions, creative pop-ups, film screenings, farm tours, tasting events and more meaningful ways to connect and celebrate the best of Santa Barbara County was inspired by Julia Child's appreciation for Santa Barbara's bounty and her devotion to keeping alive the Santa Barbara Culinary Experience created in partnership with the Julia Child Foundation for Gastronomy and the Culinary Arts.

The thoughtfully curated program is designed to gather the community and visitors to celebrate the bounty of Santa Barbara's local farms, ranches, vineyards and fisheries.

**From the Editor:** Call out for the monthly feature of the Angle "Pack Your Suitcase - A Member's Journal." Let me know if you would like to choose a month and you write a short blog about your experiences and photographs you captured anywhere in the world. Any length will work otherwise you get me and my escapades....

[angle@cccameraclub.com](mailto:angle@cccameraclub.com)

**From the Sansum Clinic Art Committee:** Several photographs from CCCC members that were selected to be part of the Sansum Clinic's Art Collection have been put on display in the main lobby and surrounding areas of Sansum Clinic's Multi-Specialty facility at 317 W. Pueblo Street.

Congratulations to David Auston, Bill Banning, Jorge Fulco, Bill Hallier, Hadley Johnson, and Stephen Sherrill whose photos are now on display. If you're visiting the facility as a patient take a look! For now, official medical business is the only way to get inside and view them.

*Two of the most frustrated trades are dentists and photographers—dentists because they want to be doctors, and photographers because they want to be painters.*

*—Pablo Picasso*

Pack your suitcase for your trip through the lens and a member's journal . . . South Africa here I come again!

- by Linda Kavanagh

Packing for South Africa where I, unfortunately, do have to work but will be taken care of very nicely by the South African Tourist Board touring Johannesburg, Durban, on safari, and Cape Town. A highlight is an activity I have never partaken of - snorkeling with seals. As I have been there twice before I am excited about what I will be seeing that is different in the contents of new photos to capture and since I have several days after work finishes, all unplanned, where I will go? Hopefully for another safari.

I thought I would share photos from my last trips to whet your appetite for my newest photographic journal in the making. On my first trip, I took a small group of 7 and gleaned through their photos as well, 25,000 pictures in total, and created a photo coffee table book of 850 captures. Now inspired by the photographer Nick Brandt I wrote about in last month's editorial when I had no idea this venture was happening, I am awfully excited to come close to wild animals again.

I also want to speak my voice to those in the tourist business I will be meeting about the displeasure I have, along with other tourists to the country, of South Africa's policy allowing canned lion farms and the export of wild animals. This is especially heartbreaking since these raised lions are now suffering on their farms terribly due to the pandemic since much of the business shut down with the lack of air transport and without money to feed them. A proposal has been put to the legislature to stop any more permits and to revoke existing permits to stop these breeding farms and to eliminate the canned trophy hunt as well as the export of meat and skeletons.

It is especially imperative to do so now since the Covid virus that caused such global calamity and tragedy was linked to a wild animal market. We have a voice as representatives of the USA tourist industry that is important to the country and hopefully the message will be conveyed to the powers that be.

Enjoy what came before and hope I come back with better!



Adjoining Johannesburg is Soweto, an urban settlement designated for the Blacks created in the 1930's when apartheid began. It is the home of 2 million people. various townships are poorer than others.



Soweto abounds in artwork and active talent, cuisine, museums, craft galleries and memorials. This is the artist of the wall behind.



*'That night, I returned with Winnie to No. 8115 in Orlando West. It was only then that I knew in my heart that I had left prison. For me, No. 8115 was the centrepiece of my world, the place marked with an X in my mental geography.'*

Nelson Mandela, *Long Walk to Freedom*, on his return to 8115 Orlando West after his release from 27 years of imprisonment on 11 February 1990.

*The home of Nelson Mandela is now a very interesting museum. Vilakazi Street in Soweto has housed two Nobel Prize winners: Nelson Mandela, former President of South Africa and Archbishop Desmond Tutu.*



*Talented street kids perform for the tourist's gratuities.*





What most people do not realize is that there are 21 national parks in South Africa, Kruger being the most known. Bordering some national parks are privately owned and managed game reserves and most without fencing so the animals have free rein to cross back and forth. You must stay at a game lodge within the private reserve for access therefore it is less trafficked during the game drive and makes for a substantial difference in experience if you can afford it. Kruger has self-drives including day escorted drives plus the jeeps operated by the various lodges therefore considerably a lot busier.

On the east coast north of Durban is the Kwa-Natel. On the Eastern Cape the Shamwari Private Game Reserve is 75km outside of Port Elizabeth, on the Garden Route as is the Kariega Private Game Reserve. Both have the Big Five but what is unique is the duty to conservation. Just in the 1990's the lands were farms with sheep and cattle. The land purchased by private families has now been returned to its original existence housing wild animals of Africa and the animals reintroduced and are thriving.



Cape Town can boast 3 World heritage sites within the city. Table Top Mountain, Kirstenbosch National Botanical Garden and Robben Island. It is also an excellent base for day excursions to the Cape of Good Hope with water activities stopping along the way at the Penguin Colony, wine country with the best of South African vineyards and a tour along the beautiful coastline.



*Waterfront area with Table Top Mtn in back*



*Gondola to the top of Table Top*



*Boulders Penguin Colony*



*Meeting of the Atlantic and the Indian Oceans at Cape of Good Hope and 900 wine estates located in the Western Cape*



I am looking forward to my third revisit of this nation which just a few years ago during apartheid it was definitely not a place I wanted to go. I like how the world can change for the better.

# MENTOR PROGRAM

# DAVID AUSTON

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, several more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting • Black & white photography • Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise, and a brief bio will be found in the Club's Current Annual Guide. Contact information for each mentor is also listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who coordinates the program ([dauston@cox.net](mailto:dauston@cox.net); cell: 805.570.0206).

## List of Mentors & Contact Information:

**David Auston** ([dauston@cox.net](mailto:dauston@cox.net); cell: 805.570.0206).

**Bill Banning** ([wb@williambanning.com](mailto:wb@williambanning.com); cell: 858.229.9250). Editing software, MacOS operating system, Zoom support.

**Judith Barat** ([baratjudith@gmail.com](mailto:baratjudith@gmail.com); 612.360.4977). Mentoring beginning photographers. She uses a Canon 5D Mark IV.

**Chris Seaton** ([seatopwr@gmail.com](mailto:seatopwr@gmail.com); 805.403.9839). Assist members to get images ready for competition.

**Stephen Sherrill** ([sfsherrill@earthlink.net](mailto:sfsherrill@earthlink.net); 805.682.4876). General photographic and art mentoring.

**Bob Wagener** ([bob.wagener@gmail.com](mailto:bob.wagener@gmail.com); cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

**Ron Williams** ([laladera77@gmail.com](mailto:laladera77@gmail.com); 805.687.4910). Can assist with submitting prints to Club Exhibitions and Nikon cameras.



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**THE MENTORS**

# CCCC Classified Corner

## Got G.A.S. (*Gear Acquisition Syndrome*)?

**Seek relief here!**

Way before we knew about COVID-19, photographers were afflicted with GAS, or Gear Acquisition Syndrome. It's still around, too, and there's no vaccine. But now, there's a new page in the Angle where those who may be suffering from it can meet up with those who are trying to recover. Let us know if you have gear you're selling, or if there's a particular item you're looking for. It's a win-win situation!

## Flexspot Desktop Stand-Up Desk



**Purchased new in 2018 for \$325. Yours for \$100.00**

Contact: Bill Banning <[president@cccameraclub@gmail.com](mailto:president@cccameraclub@gmail.com)>

## Various Filters, Etc... Free to a Good Home

### Likely most usable for film photography:

- 77 mm Singh-Ray Gold-N-Blue Polarizer Thin
- 72 mm Singh-Ray Gold-N-Blue Polarizer Thin
- Singh-Ray 77 mm Color Combo Polarizer Thin
- Singh-Ray 77 mm LB Color Combo Polarizer
- Tiffen 52 mm 81A
- Nikon 62 mm A2 (warming filter)

### Also available:

- Kirk L-bracket for Nikon FTZ converter (the first version).

### These could be used on digital cameras, too:

- Promaster 62 mm Cir-PL
- Nikon 52 mm NC (2 of these)

**Contact: Ron Abeles**

[ron.abeles@me.com](mailto:ron.abeles@me.com)

# CCCC Classified Corner

## For Sale

***Apple iPhone 13 Pro Max + Easydive Leo3 smart professional underwater housing system. \$1,900***



- Easydive housing only used once.
- Housing comes with 2 batteries + other stuff.
- iPhone comes without a sim card (only used for photos/videos).
- iPhone has 512 GB of storage
- iPhone comes with a Tech21 EVO max rugged case.

Contact Ralph Clevenger at [ralph@ralphclevenger.com](mailto:ralph@ralphclevenger.com)

**Current CCCC members - Ask Ralph about a member discount!**

## CHANNEL CITY CAMERA CLUB BOARD 2022

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Secretary.....	Damian Gadal
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*"SIX FROGS" by Ines Roberts*



*"GOD IS LOVE" by Bob Rottenberg*