



Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:45 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: <a href="mailto:membership@cccameraclub.com">meetings</a>, please contact: <a href="mailto:membership@cccameraclub.com">membership@cccameraclub.com</a>

### **USEFUL LINKS**

Channel City Camera Club Website

CCCC Photo Website on Flickr

**CCCC Facebook Group Page** 

The Angle Archives Website



Email Exhibition Images: c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

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## Upcoming Event

**December 2021 - No meetings Enjoy the holidays!** 

# Hold the Date ANNUAL AWARDS PRESENTATION Sunday, January 16, 2022

Details TBA

**Upcoming Meetings and Deadlines for 2022** 

**Juried Exhibition Night • February 1, 2022** 

Tuesday, February 1, @ 7:00 p.m. (Meeting opens at 6:50 p.m.)
Submission Deadline: Friday, January 21 by 11:59 p.m.

### Program Night • February 15, 2022 Presentation TBA

Tuesday, February 15, @ 7:00 p.m. (Meeting opens at 6:50 p.m.)

4th Tuesday - ???

Continuation of 4th Tuesdays in 2022 is uncertain.

Stay tuned for new information as it arises.

## Live Meeting Possibilities?

Survey Results Show Varying Levels of Interest in Returning to In-person meetings



Thank you to the 49 members of CCCC who completed our survey about returning to live meetings. No surprises, really. I'll be preparing a summary and sending it out in a separate email in January. As a quick overview, there's about a quarter of respondents who support retuning to 100% in-person operation; a quarter who prefer to remain entirely virtual, and; a quarter who are interested in limited return. The remaining respondents expressed a mix of other comments and suggestions.

Of course, finding a new venue remains the first hurdle to overcome before any live meetings are on the table. I've been pursuing some meeting location options and there is some promising news on that front. Whether it pans out is dependent on seeing the venue and assessing whether it would work for us. I expect to have an update for the Board and members in January.

### Volunteer and Board Member Update

The Club Board of Directors will remain unchanged for the time being. All current Board members have agreed to continue in their current roles next year. The survey about live meetings included a section for respondents to let us know about interests in volunteering next year for club support roles and/or willingness to take on a Board position at some time in the future. The response was encouraging. I hope to be reaching out early in 2022 to those of you who indicated interest. If you didn't fill in the survey, there's never a bad time to contact anyone on the Board and offer a hand!

Wishing all you the best this holiday season. And as we approach the New Year, I'm looking forward to the opportunities we may have to see more of each other in person!

"When someone asks "where is your Christmas spirit?" is it wrong to point to the liquor cabinet?"



I am writing from Lake Konstanz in Switzerland. I am returning to the USA in the next few days since the world is starting to lock down again. I thought I would be all festive and ready for the holidays for this issue but there seems to be a dark cloud floating forth. It actually snowed today. The snow stayed all day on the mountains overlooking the lake so officially in my mind winter is here.

I would just skip it this year and head straight for summer, hence this issue's summery photo cover instead of Christmas bells but there is a star present! I went by the Zurich Central train station to see their famous 50 ft. Swavorski Crystal tree but they were just setting it up with long dangles of crystals. It is a sight to behold as I saw it fully decked out a couple of years ago. It highlights the largest indoor Christmas market, 150 stalls, called the Christkindlimarkt. With all its glitter and lights the tree is actually very difficult to photograph. The captures don't grab the beauty.

The village I have been staying in has 3 markets - petrol station with a convenience kiosk selling sundries with a clerk, a housefront selling fresh winter vegetables, fantastic apples, as this is orchard country, homemade jams and flower arrangements. The market across has fresh bread and croissants if you make it early enough in the morning along with farm-raised eggs. Both of these markets are manned by a money box. It's an easy pandemic life. Happy Holidays and may the Yule tide.

Linda A havanagh, reditor

## Be on the lookout a new, simpler file naming protocol in 2022!



2022 Categories

**Announcing:** 

### **Special Assignments TBA**

Well... we're done with the year of Pandemic-related Special Assignments. I wish we were done with the pandemic, too.

Stay tuned for information about the 2022 Special Assignments.

### **Stuart Wilson**

### End of the Year Judging (Completed December 7, 2021)

**Professional Judges:** 

**Tony Mastres, Joyce Wilson, and Nell Campbell** 



Tony Mastres - Tony is the head photographer at UCSB's Photo Services where he has worked for the past 27 years. Prior to UCSB, he operated a commercial photography studio in the San Diego area, servicing a diverse clientele. A native of San Diego, Tony graduated from Palomar College before moving to Santa Barbara to attend Brooks Institute, where he graduated in 1990. Tony's duties at UCSB include photographing everything from architecture and art exhibits to soccer, basketball, and other sports. He is also responsible for producing portraits, scientific, and marketing images as well as maintaining UCSB's stock image library. You can see much of his UCSB work at <a href="this link">this link</a>:

Joyce Wilson - After a long and successful career in Indianapolis, Joyce moved to Santa Barbara, CA in 1996 and served on the Faculty of Brooks Institute until 2013. Her images have appeared in numerous advertising campaigns, featured in solo and group exhibitions, and included in the permanent collections of eight museums including the Santa Barbara Museum of Art. She was awarded the International Photographic Council Leadership Award at the United Nations in 2003, and Professional Photographers of America Lifetime Achievement in 2006. Joyce embraced photography as an art and is continually growing and experimenting blending old-world technology with

contemporary techniques. Her materials include Photoshop and collage, Polymer Photogravure etching, metallic leaf, encaustic, pastels, oil, and acrylic paint. She shares this knowledge by teaching creative workshops and is active in the Santa Barbara Art community. www.joycewilson.com

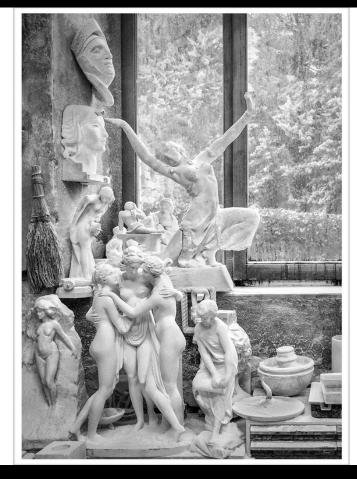
Nell Campbell is a professional photographer specializing in events and a documentary photographer who has been documenting handmade duck blinds in Louisiana since 2001 and political demonstrations for 50 years. For 29 years, Nell edited the Photographer's Forum annual contests. Her photographs are in the permanent collections of the ADA Museum at UCSB, the Ogden Museum of Southern Art in New Orleans, the Santa Barbara Museum of Art and the Wildling Museum in Solvang.

The above are professional judges who had the difficult responsibility of awarding our annual "Images of the Year" from the complete set of 2021 accepted images from our Exhibition Nights throughout the year. A daunting task because every image was an award winner in my book! Thank you judges from the members of the Channel City Camera Club for your endurance and dedication.

And the winners are? Wait for it.....!

### **PRINTS**

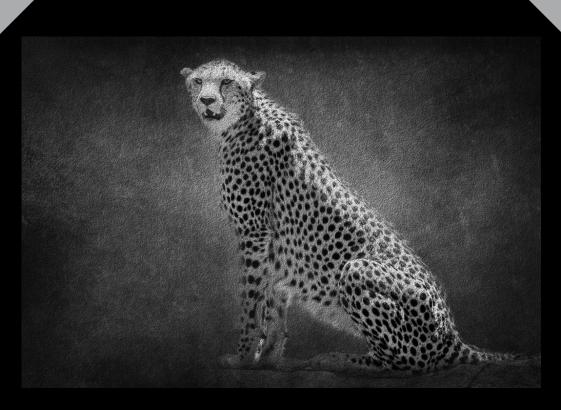
### November Exhibition Highlights



"ALABASTER IDYLLS" by Bill Banning



# CREATIVE CONCEPTUAL November Exhibition Highlights



"POSING FOR HER PAINTING" by Jeff Lipshitz



"HAPPY HALLOWEEN" by Ellen Clark



"COME FLY WITH ME" by Ines Roberts



"FLOATING KITE" by Chris Seaton

### NATURE November Exhibition Highlights



"EGRET IN MORNING LIGHT" by Steven Lewis



"ABSOLUTE TERROR" by Jeff Lipshitz



"MERGANSER WATER TAXI" by Stuart Wilson



"AMARYLLIS" by Stephen Sherrill

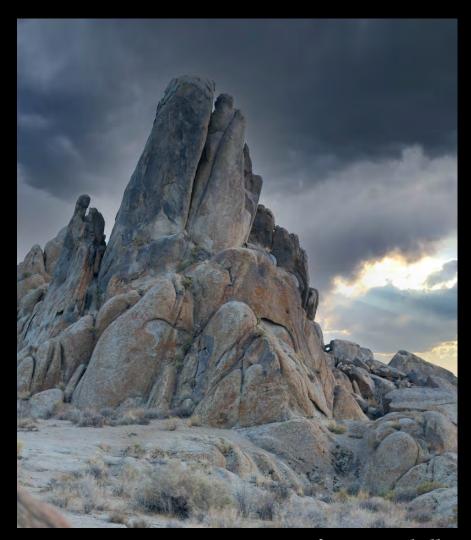
# OPEN November Exhibition Highlights



"BABY PINE CONES IN SPRING TIME" by Bill Charboneau



"DEVON UMBRELLAS" by Ellen Clark



"ALABAMA HILLS AND SKY" by Pat Birdsell



"SOFT CURVES" by Zoltan Puskas

# PEOPLE November Exhibition Highlights



"LIFE ON THE EDGE" by Bob Rottenburg



"JUST ANOTHER DAY AT VENICE BEACH" by Bill Banning



"ISABELLA WITH HER NEW HAT" by Dave Basso

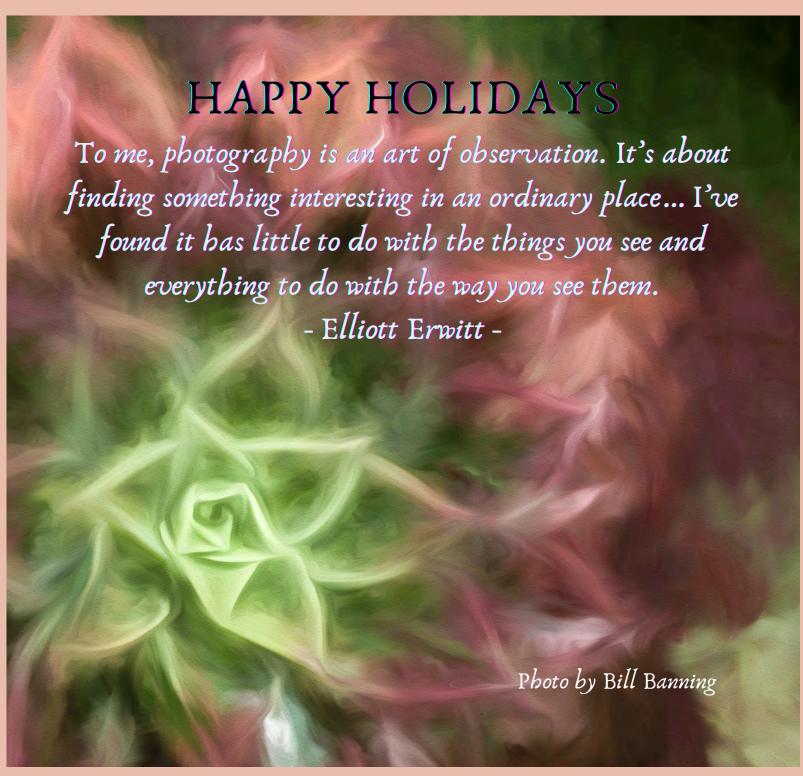


"BODY LANGUAGE" by George Welik

**On Hiatus for December and January** 

February issue will have details.





### 4th Tuesday Program

Organized by club members like you!

#### **Member Showcase Videos**

Our last 4th Tuesday Program of 2021 was on a 5th Tuesday (November 30) and featured 5-minute Member Showcase Videos. If you missed the meeting, here are links to view them on the Club's YouTube Channel:

Abroad - Linda Kavanagh

https://youtu.be/687kmTw5Fso

Baby, Can I Dock Your Boat? - Carrie Topliffe

https://youtu.be/Crdvek4Giqo

La Tienda Treasures - Barbara Hodgdon

https://youtu.be/mZ4WkqAVoQw

**New Dawn - Sally Berry** 

https://youtu.be/SqQ6fvNRD6A

Summer Travels: 2008-2021 - Stuart Wilson

https://youtu.be/r1pbzQbuP1I

The Soul of the Night - Ron Williams

https://youtu.be/DwMpxz1SL8g

### WILL THERE BE 4TH TUESDAY MEETINGS IN 2022



( IF THEY'RE ORGANIZED BY CLUB MEMBERS LIKE YOU! )

### FIELD TRIPS

CCCC is not planning organized field trips at this time but here I have found interesting items if you are out and about:

"LaToya Ruby Frazier: The Last Cruze"
California African American Museum (CAAM)
through March 20, 2022



The shutdown of the General Motors plant in 2019 after 50 years of operation in Lordstown Ohio caused havoc within the community. The workers had to make a decision to relocate or try to find other work locally. And then the pandemic hit. Latoya Ruby Frazier chronicled the lives of these workers. It's a show that CAAM's executive director, Cameron Shaw, says is a "powerful melding of art and activism."

The compelling exhibition comprises sixty-seven photographs, a video, and an architectural installation that echoes the layout of the Lordstown assembly line. It's a show that reflects Frazier's long-standing commitment to visualizing how working-class people—in places such as Flint, Michigan; her hometown of Braddock, Pennsylvania; and the Borinage mining region in Belgium—are impacted by industrial exploits, environmental injustice, and systemic racism.

Information at the museum's website at CAAMuseum org

### SPECIAL INTEREST GROUPS - SIG

### BIRD / WILDLIFE & LANDSCAPE SIG

**DON GREEN** 

### **JANUARY THEME: Birds in the Landscape**

December is coming to a close and I intend to spend the next three mornings at Goleta Beach. If nothing is happening there I will scoot over to LLC. Right now there is quite a bit of bird activity at Goleta Beach but you never know. The tides will be at their extreme for the next few days as well so that may add to the mix. There have been plenty of pelicans in the area and of course my favorite bird the Osprey continues to frequent the area. So if you can make it, Goleta Beach is where I'll be and I hope to see some of you there. And remember if nothing's going on at Goleta the alternate spot is Lake Los Carneros aka LLC.

On to next month and the new year. I think we'll all be glad to see 2020 in the rearview mirror. But that doesn't mean we're out of the woods just yet so we'll keep practicing social distancing and mask wearing till we get the all-clear from the health authorities. Next months theme will be: Birds in the Landscape. Now what do I mean by that. Think about birds and their relationship with their surroundings. Do you emphasize the bird or the landscape? The bird should dominate but it should also be seen in its environment. They go hand in hand as well and one augments the other. There is no special exact rule about it though. Just try to harmonize the two together. Now a bit of clarification is in order about "themes". It's okay to take the usual photos of birds in flight, close-up portraits, etc. The thematic idea is just to challenge you to try to do something different. It's all fun.

The club's Board of Directors continue to put a lot of effort into the club and I want to take this moment to say Thank You. These are difficult times but we can still get out and about with our cameras and enjoy our local environment and all it has to offer.

Thank you all and I do hope to see you out there,

Don



Click to view





### **OTHER SIG NEWS**

## STREET PHOTOGRAPHY SIG

Some Street Photography Resources

There haven't been any formal Street Photography SIG events recently, but there are loads of exceptional resources out there for anyone interested in this genre of photography. Here are a few to explore and consider:

<u>Digital Photography School Blog</u>: Abstract Street Photography

**Book:** The Americans by Robert Frank

Book: The Street Photographer's Manual by David Gibson

**Book:** Masters of Street Photography by Rob Yarham

Book: How I Make Photographs by Joel Meyerowitz

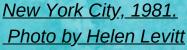
Website: Complete Guide to Street Photography for Beginners

Website: Street Photography "Refocus Your Attention"

YouTube: Street Photography Videos by Frederik Trovatten

Website: Eric Kim - "Start Here"







William Klein mixed fashion and street photography.

Evelyn Isabella Nena Mirrors, NewYork, 1962

### STORYTELLERS SIG

### **Judith Barat**

This is a small group of members who meet monthly. It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and story-telling. Interested in learning more? Contact Judith Barat at <a href="mailto:saratjudith@gmail.com">baratjudith@gmail.com</a>

### **NIGHT PHOTGRAPHY SIG**

### **Ron Williams**

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you can contact Ron Williams at laladera77@gmail.com



photo by Ron Williams

### **NEW SIGS ENCOURAGED**

### **Your Name Here**

If you'd like to see a new SIG and would be interested in hosting it. Let us know. Start with an email to ccameraclub.com>

### STUART WILSON

The Club will continue its successful evaluation program in 2021. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly



exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:

Stuart Wilson < <a href="mailto:stuarttwilson@gmail.com">stuarttwilson@gmail.com</a> [Careful... there are 2 t's in stuarttwilson] with a subject heading of "Image Evaluation Program" call 805-962-0365.

### **PSA NEWS**

### Walter Naumann



The Photographic Society of America Website

www.psa-photo.org

SAVE THE DATE!

83rd Annual PSA Photo Festival

Colorado Springs, Colorado

SEPTEMBER 21 - 24, 2022



Photograp Society Amer

Check the PSA website
Club member Linda Kavanagh will have a published article in their January issue of The Photo Traveler

### **Vacant Position**

# **TENTATIVE PRINT SHOWS: Goleta Library - March 2022 Faulkner Library - July 2023**



Let your words be few and your exposures many

- Anonymous

### CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

#### **Canon Cameras:**

- Stephen Sherrill: <u>sfsherrill@earthlink.net</u>
- Sally Berry: <a href="mailto:sandpiperberry@gmail.com">sandpiperberry@gmail.com</a> Canon EOS R & R5 Mirrorless

### **Nikon Cameras:**

- Stuart Wilson: <a href="mailto:stuarttwilson@gmail.com">stuarttwilson@gmail.com</a>
- Ron Williams: 805-448-4995 especially the D800 and D7000 series

### **Fujifilm Cameras:**

David Auston: <a href="mailto:dauston@cox.net">dauston@cox.net</a>

### **Sony Cameras:**

Pat Birdsell: <a href="mailto:pbnana4@gmail.com">pbnana4@gmail.com</a> 805-231-2207

If you would like to volunteer as a camera expert, please email: <a href="mailto:president@cccameraclub.com">president@cccameraclub.com</a>.

## TECH TALK: Top Photography Online Sites by Photo Start.com for your perusing pleasure during hiatus!

### **DPReview**

The Big One. Now part of Amazon, it retains much of its look and feel, but with improvements. Millions of articles, forum posts, guides, and reviews.

### **DxOMark**

DxOMark tests camera sensors, lenses, and smartphone cameras. It's the ultimate pixel-peeping site, "The Reference for Image Quality."

### **ePHOTOzine**

This UK e-magazine (from Magazine Publishing) is world-class, with news, reviews, forums, competitions, and directories.

### **Fstoppers**

An online community aimed at educating and inspiring photographers, videographers, and creative professionals. A great resource for photo news and views.

### **Imaging Resource**

One of the largest photo news and review sites on the web. Camera, lens, and printer reviews - backed by exhaustive lab tests - news, articles, contests, and more.

### LensCulture

Consistently rated by national newspapers as one of the best sites for contemporary photography. Covers all genres, from fine art and sports to street and fashion.

#### Lenscratch

Aline Smithson's fine art photography daily, covering conceptual, documentary, narrative, portrait, street, surrealism, and other categories.

### **Ming Thein**

His day job is being Chief of Strategy at Hasselblad. His blogs are some of the best on the Internet.

#### **Mobile Photo Awards**

For our new mobile users, here are some of the best examples of what can be done with a smartphone camera. The MPAs have 20 photo categories, so there is a lot to see.

#### **News Now**

The latest photography news, with stories about photography updated by the hour. Also links to other breaking news: TV, film, current affairs, and more.

### **PhoBlographer**

Reviews, tips, tutorials, and news from a lifestyle point of view. PhoBlographer explores the psychology of photographers as they do their work.

### **Pocket Lint**

News, reviews, and buyer's guides, with sections on best compact, best DSLRs, and top mirrorless cameras. Largest gadget news/reviews site in the UK.

### **Shot Kit**

We all want to know what kit the top photographers are using - and this is where to find out. Very compelling site with loads of content.

### **Street Photo Index**

Is this the best portal to street photography on the Internet? Complete with blogs, books, festivals, awards, magazines, and photographers.

### **UN of Photography**

Replacing PetaPixel on this page, here's a great site with thoughtful articles, many podcasts, and an emphasis on visual storytelling.

### The Guardian: Photography

Daily coverage of fine art photography and photojournalism by a top UK newspaper, widely admired for its culture pages.

### **AnOther**

The photo section of AnOther Magazine, part of the Dazed Group, alongside Dazed (in print) and DazedDigital.com.

### It's Nice That

There's always fresh stuff on this site that reaches over a million people each month. Includes art, design, illustration, etc.

### SleekLens Blog

Danish photo products company with extensive blogs, updated with 15 articles a week. Not new (founded 2015) but always fresh.

### **ProductHunt**

All the latest photo apps -- stock photo finders, Instagram filters, editing, retouching, cute animal apps, and more. General tech also.

### **Amateur Photographer**

Low-key presentation, but a decent round-up of news from across the world of general photography.

### **Digital Trends**

All the latest camera tech from one of our Top 20 Tech News Sites.

### **DPP: Newswire**

Industry news, latest camera announcements, lighting equipment news, editing software news, etc.

### **HuffPost Photography**

Articles drawn from HuffPost's sections on Tech, Culture & Arts, Style & Beauty, Sports, and Weddings.

### **Photography Blog**

Mark Goldstein's presentation of photoproduct reviews and original indepth news from around the world.

### **Photo District News**

Breaking news stories and in-depth features on the photo industry, with interviews and profiles: for pro photographers.

### **Photography News**

Content from UK-based Bright Publishing. News of cameras, lenses, shows, awards, quirky stories you won't find elsewhere.

### **Photography News: Independent**

The Independent newspaper carries these pages of news from the world of art photography and photojournalism.

Compiled from photostartsheet.com

### MEMBER NEWS

from Linda Kavanagh: Steve McCurry, National Geographic photographer and his sister with the assistance of the women-led nonprofit Future Brilliance and the Italian government has managed to get his famous portrait model, "Afghan Girl" and her family out of Afghanistan on Thanksgiving Day. They have safely arrived in Rome away from the new Taliban regime. Everyone remembers the photo of the striking Afghan girl on the cover of the National Geographic June 1985 issue. Sharbat Gula was 10 years old and living in a refugee camp in Pakistan at the time the photo was taken. The photo and her mesmerizing green eyes captured the world's attention. It was important to McCurry to assist in any way to get her out of Afghanistan with the Taliban taking control this summer as conservative Afghans don't believe women should be in the media and her future there was very risky due to her media notoriety. The Italian government also confirmed it will help Gula integrate into life in Italy. Copyright restrictions prevent me from showing the image even though I could capture it from my National Geographic iconic images coffee table book. McCurry did not get her name at the time. National Geographic sent a team out to locate her some years later. Ms. Gula has used the proceeds from this photo and started a non-profit group that has helped many women and children.

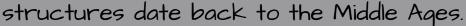


Pack your suitcase for your trip through the lens and a member's journal . . . Photos from my summer vacation PORTUGAL - Sintra, a UNESCO village - by Linda Kavanagh

Sintra is set in the cooling hills of beautiful natural scenery. It is one of 17 daytrips one can make easily out of Lisbon. but It is a town worth more time and devotion to enjoy the astounding features it has to offer. There is a variety of historical buildings, whimsical palaces, extravagant villas exuberating art work and the ruins of a Moorish castle.

It has been the home of monarchs for centuries and it is a short 40 minute train ride from the center of Lisbon to arrive and partake of what the Royals experienced in their heyday. Once there, the historical centre, deemed a UNESCO site and several of the tourist musts are easily walked {uphill mind you} or there is a bus from the train station that shuttles around to various tourist spots on a route fairly often.

The magic of Sintra is in its diverse architecture and the gardens abounding with sculptures. Styles such as Romanesque, Gothic, Neoclassical, Renaissance, and Manueline combine uniquely for a photographer's delight. Many of the well-preserved religious





### <u>Castelo dos Mouros</u>

You can hike up to the mountain top where this 10th century Moorish castle/fortress looms over the village either by the main road from the station along an interesting path of art and sculptures or from the center of town via a steep trail that is quicker and quieter. Walking the top of the castle affords you views of the other palaces and villas dotting the landscape with views to the Atlantic Ocean. It is a very pretty walk among ancient walls and giant mossy boulders. At one part you come to an open topped viewing burial ground. Strange and unexpected.



View from an armory hole.



Many stairs take you to vistas



Entry to castle

It is classified as a National Monument, part of the Sintra Cultural Landscape, a UNESCO World Heritage Site.

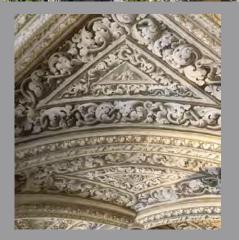
### Palácio Nacional da Pena

This garish disneyesque palace exemplifies 19th century style of Romanticism architecture, originally built in the 16th century as a monastery. It is a mix of color amid battlements and terraces amid numerous gargoyles and statues. The inside is equally intriguing,

decorated with richly painted and tiled walls. Sitting at the top of the hill in the midst of a National Park and gardens this area was designated a UNESCO site.







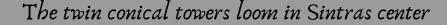




Exterior and interior shots of this palace curiosity overlooking the Parque Forest

### Palaciao National of Sintra

This medeival palace, the oldest in Portugal, had royals occupying it from the 1400 - 1700's. A lot of the azulejos cladding the walls are in the Moorish style, very geometric and carpet-style.





The interior displays depicts the multicultural nature of Portuguese decorative art between the 16th and 18th centuries. The state rooms, enormous in size have elaborate ceiling decor.

The palace sustained major damage in the 1755 earthquake and the last of the Royals occupying it had to escape into exile during the

1910 revolution..







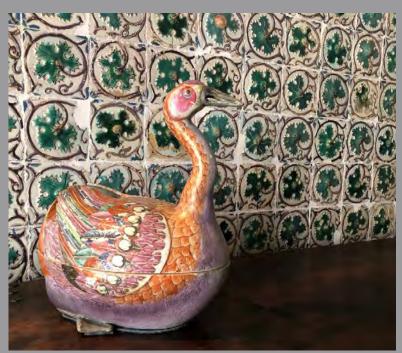






Swan State Room and Coat of Arms State Room ceilings





interior decor of the Palace of Sintra

The old town of Sintra is a maze of winding cobblestone uphill streets with shopping and dining venues.

Other monumental palaces and places to visit I did not have time for is the <u>Quinta da Regaleira</u>, crammed with articles and statuary reflecting his fascination with the Masons, Knights Templar and Divination. The eccentric palace park reveals ornate gazebos, benches with sculptures and two "initiation wells", deep shafts lined with spiral stairways leading down to sanctums for tarot ceremonies. Underground there is a confusing but delightful system of tunnels and grottoes.

Getting to the coastline is a short jaunt where you will find <u>Praia da Ursa</u>, dramatic rock formation on the beach and <u>Cabo da Roco</u>, westernmost point of Europe and <u>Praia da Adraga</u>, best beach in Portugal.

In my day excursion I only saw half of what there is to see, let alone, tranquil hikes through the numerous nature trails. Sintra is not just a day trip and if you carried film your pockets would be bulging to bring enough for the photo ops on offer.

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, several more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system
   Some basic principles of composition
- Basic principles of lighting Black & white photography Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise, and a brief bio will be found in the Club's Current Annual Guide. Contact information for each mentor is also listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who coordinates the program (dauston@cox.net; cell: 805.570.0206).

### **List of Mentors & Contact Information:**

David Auston (dauston@cox.net; cell: 805.570.0206).

Bill Banning (<u>wb@williambanning.com</u>; cell: 858.229.9250). Editing software, MacOS operating system, Zoom support.

**Judith Barat (<u>baratjudith@gmail.com</u>; 612.360.4977)**. Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton (<u>seatopwr@gmail.com</u>; 805.403.9839). Assist members to get images ready for competition.

**Stephen Sherrill** (<u>sfsherrill</u>@earthlink.net; 805.682.4876). General photographic and art mentoring.

Bob Wagener (<u>bob.wagener@gmail.com</u>; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

Ron Williams (<u>laladera77@gmail.com</u>; 805.687.4910). Can assist with submitting prints to Club Exhibitions and Nikon cameras.



### CHANNEL CITY CAMERA CLUB BOARD 2021

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"NICE BIRD" by Ines Roberts

"PEEKABOO"
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