# THE ANGLE

November 2021 Volume 84 · No. 9

"NAUTILUS" by Chris Seaton



Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:45 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: <a href="mailto:membership@cccameraclub.com">meetings</a>, please contact: <a href="mailto:membership@cccameraclub.com">meetings</a>, please contact: <a href="mailto:membership@cccameraclub.com">membership@cccameraclub.com</a>

#### **USEFUL LINKS**

Channel City Camera Club Website

CCCC Photo Website on Flickr

**CCCC Facebook Group Page** 

The Angle Archives Website



Email Exhibition Images: c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

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## Upcoming Event

All meetings are currently held virtually with

Zoom Link Reminders Sent

before 5:00 p.m. on meeting nights

Tuesday, November 2, @ 7:00 p.m. (Meeting opens at 6:50 p.m.)

Juried Exhibition Night • November 2021

Tuesday, November 9 @ 7:00 p.m. (Meeting opens at 6:50 p.m.)

Board Meeting

Tuesday, November 16, @ 7:00 p.m. (Meeting opens at 6:50 p.m.)

Program Night: Mike Eliason

Tuesday, November 30, (<u>postponed from November 23</u>,) @ 7:00 p.m.

(Meeting opens at 6:50 p.m.)

Member Showcase

December & January - No meetings Enjoy the holidays! Stay Tuned for info on January Awards Presentation

## 2022 Outlook for CCCC

There's good news and challenges ahead.

We still need your help!



We've done an amazing job keeping the club running smoothly during the pandemic. Our dedicated Board remains committed to providing meaningful activities and content as we navigate the ever-changing environment of our online existence. And, we've been fortunate to continue attracting quality judges (Way to go, Stuart!) and a handful of new members (thanks to members for sharing their enthusiasm with friends, family, and acquaintances).

Among the best news of 2021 is a recent commitment from most of the current Board to stay active in 2022. There is a strong possibility that we will be able to resume our print shows at the Goleta Library with a March 2022 exhibit. We're committed to maintaining our monthly Exhibitions and Programs next year. But significant challenges remain.

It's still unclear whether our 2022 meetings will continue to be all virtual or if we may be able to begin transitions back to live meetings and events. Some of this uncertainty is related to the course of the pandemic this winter, some is related to finding a new meeting venue, and some is related to members' interest in attending live meetings. Lots of unknowns remain.

Take a look at the important requests for participation (below) and ask yourself which of them you might be willing to help with. I'd like ALL members to make a commitment to the first one:

- Take a brief survey (coming soon) about your interest in resuming live meetings and your willingness to volunteer to:
  - Be part of a small team who will learn to host Zoom meetings
  - Coordinate our 4th Tuesday meetings, which at this point won't continue next year.
  - Start a new SIG, organize a live photo shoot, or put together a field trip.
  - Be a Club Judge for one Exhibtion Night.
- Think about what other club responsibilities you're willing to support. Our current Board is a great group, but we need new faces among us.

### "Taking an image, freezing a moment, reveals how rich reality truly is." - Anonymous



I am currently in Paris and amazed again at how big it is with all the different neighborhoods. Unfortunately, the weather is dreary and rainy so my camera is not dangling from my shoulder. I am doing neighborhoods this time versus the touristic mandatory sites so a bit of a different perspective. I have never lived in a big city and the Paris metro, unlike Rome's is more complicated. The apps available on mobile phones now make it so much easier to note which metro line and color to take or even which bus and the stops to get off. Venturing off is always a big excitement in the morning and the satisfaction of arriving at the destination is self-rewarding for me since I have no sense of direction and can't read a map anyway. I am still at "go to the church turn right a couple of blocks and turn left at the fountain" frame of mind.

Colder weather is moving in, another obstacle as I tend not to visit places where I need to bring sweaters and jackets. But after last May in Europe when I came dressed for springtime I learned that it is better to have than have not and freeze the patooty. My Canadian French is coming in handy though I read much better than I can speak.

Here for another week so looking forward to being able to capture some pictures along the Seine or from top of the Eiffel.

Linda A havanagh,...editor

# Be on the lookout a new, simpler file naming protocol in 2022!



2022 Categories

**Announcing:** 

#### **Special Assignments TBA**

Well... we're done with the year of Pandemic-related Special Assignments. I wish we were done with the pandemic, too.

Stay tuned for information about the 2022 Special Assignments.

#### **EXHIBITION NIGHT: Judges**

#### **Stuart Wilson**

**CCCC Exhibition Night October 5, 2021** 

Professional Judges: Barbara Vilander

**Chuck Graham** 

Club Judge: Patti Gutshall



Barbara Vilander received her MA in Art History UC Davis. While student teaching she realized how much she loved teaching so she enrolled in the Art History PhD program at UCSB, from which she graduated in 1995 with a major in photographic history. She has taught at USC, UCSB and Brooks Institute and continues to teach at Santa Barbara City College. She has also kept her hand in museum work by curating exhibitions at the Santa Barbara Museum of Art and the Santa Barbara Historical Museum.

**Chuck Graham** based in Carpinteria, CA, has been a freelance writer and photographer for 25 years. He has worked for National Geographic for Kids, National Geographic Books, BBC Wildlife Magazine, The Surfers Journal, Natural History, American Forests and Backpacker Magazine. His first book, Carrizo Plain, Where the Mountains Meet the Grasslands was published in November 2020.

"It's one thing to make a picture of what a person looks like, it's another thing to make a portrait of who they are."

- Paul Caponigro

Patti Gutshall began studying photography under the direction of Everett Weinreb at the Photographic Institute of Santa Barbara, working with 4X5 film and the wet darkroom. After developing an allergy to the chemicals she turned to the digital darkroom. Following that she has won a number of contests including 3 images on permanent display at Santa Barbara Cottage Hospital and 24 photos in the new Goleta Valley Cottage Hospital. We all know that her favorite word is "FUN." She loves taking pictures everywhere she goes. They may not be the perfect exposure or the sharpest and may not win an award, but they are priceless in her mind. She has nevertheless won numerous CCCC awards and always excels as a Club judge.





photos by Patti Gutshall



#### **PRINTS**

### October Exhibition Highlights



"WINTER IN WINE COUNTRY" by Bill Banning



"WAITING" by Ron Abeles

# CREATIVE CONCEPTUAL October Exhibition Highlights

Special Assignment: Life in the Pandemic



"IT'S ALL DIFFERENT NOW" by Zoltan Puskas



"RED, WHITE AND BABY BLUES" by Bill Banning



"PERFECTLY SAFE" by Bill Charboneau



"TRAPPED" by Judith Barat

### NATURE October Exhibition Highlights



"POPPY POLLEN PARTY" by Stuart Wilson



"POISON DART FROG" by Bruce Straits



"MOONRISE OVER THE MASAI MARA" by Jeff Lipshitz



"RIVER MORNING" by Stephen Shirrell

# OPEN October Exhibition Highlights



"TORTOISE" by Pat Birdsell



"THE LION'S DEN" by Dave Basso



"ART DECO DANCER" by Linda Kavanagh



"LOSING GROUND" by George Welik

# PEOPLE October Exhibition Highlights



"STRETCHED" by Jeff Lipshitz



"STRAW HAT HENRY" by Ellen Clark



"LADIES IN THE BLOOM" by George Welik



"ALL ABOARD" by Bill Hallier

#### **PROGRAM NIGHT**

#### **DEB GIBSON**

Tuesday, November 16, 2021 Zoom at 7:00 p.m. Mike Eliason - Photojournalist



"Fire, flood, lightning strike, shark looming or rainbow - Mike is always there with his camera in Santa Barbara County. The citizens are always in on the action!"



Mike Eliason is an award-winning photographer with over 35 years of experience. He has won over two dozen awards at state, regional, and national levels, from such organizations as the Associated Press, California Newspaper Publishers Association, The New York Times Company, National Newspaper Publishers Association, Pro Football Hall of Fame, and the International Association of Firefighters. His images have appeared on media platforms around the world including, ABC, CBS, NBC, CBC, BBC, Fox News, CNN, MSNBC, the New York Times, Los Angeles Times, Wall Street Journal, USA Today, Time, People, and Sports Illustrated.

Mike has photographed for various local media companies for 25 years, was a reserve firefighter for the Carpinteria-Summerland Fire Department for eight years, and since 2012 is a Public Information and Education Officer for the Santa Barbara County Fire Department. He taught photojournalism at Santa Barbara City College for ten years, was a contributing photographer for the National Football League for three seasons, and even got to fly with the US Navy Blue Angels. Mike was raised in Carpinteria, attended Santa Barbara City College

Mike was raised in Carpinteria, attended Santa Barbara City College and Allan Hancock College, and lives in Santa Barbara with his wife Kathy.

Mike will be discussing the recent Alisal Fire, and capturing his amazing images of the fighting of it. He will also share "slice of life" photos and discuss the release of his upcoming book, **Santa Barbara and Beyond The Photography of Mike Eliason**, due out December 1st. Follow the link to learn more and pre-order https://www.shorelinepublishing.com/shop-santa-barbara-photographer-mike-eliason

You can follow Mike on Instagram @eliasonphotos









#### 4th Tuesday Program

Organized by club members like you!

Tuesday, October 26, 2021 @ 7:00 p.m.

#### There will be no 4th Tuesday Program in November

The FIFTH Tuesday in NOVEMBER will be the

#### 2021 Member Showcase

Tuesday, November 30 @ 7:00 p.m.

Our final meeting of the year will be dedicated to the opportunity for members to present a showcase of their work. Any member wishing to participate will be allotted up to 5 minutes to share images with the club.

Typically this has taken the form of a slideshow (often with music soundtrack) that's been created by the member and exported in MP4 video format. This year because of Zoom challenges we have recommendations for members who would like to participate. Read on for details:

- This is a non-competitive event just for fun!
- For 2021, the program length is set at 5 minutes or less. Depending on how many members participate, longer presentations may be considered.
- Use any software that will create a slide show from your images and export it to MP4 format.
- Due to Zoom limitations, we strongly recommend that your presentations AVOID
  complicated transitions from image to image AND use of the "Ken Burns" effect which zooms
  in or out or pans from side to side on an otherwise still image. These effects do not translate
  well to Zoom and result in choppy, hesitant, and out-of-sync video.
- If possible export your MP4 files at 720 or 1080 dpi. Larger sizes will increase transition or motion problems in Zoom.
- We will post all videos online after the event so members can see smoother transitions.
- Note that the unauthorized use of copyrighted music in your presentation is not supported.
   Programs with copyrighted music will not be accepted (or will be played without the sound).

An upload link will be mailed at the same time as this edition of The Angle.

#### FIELD TRIPS

CCCC is not planning organized field trips at this time but here I have found interesting items if you are out and about:

### L'Atelier des Lumières Paris, France current -Jan 2, 2022



A Unique art center, a workshop of lights, in a restored foundry from 1835 presenting classic art pieces in immersive music- & video-accompanied exhibitions.

Current exhibition: **Dali-The Endless Enigma** created by G. Iannuzzi, R,Gato M. Sissardi and **Gaudi- Architect of the Imagination** created by The Cutback Studio.

In 2021, the Atelier des Lumières lights up with famous and unique works by Salvador Dalí. The exhibition looks back over more than 60 creative years of the Catalan master who explored and invented several artistic styles. Through a thematic tour, discover his surrealist and metaphysical landscapes and find yourself at the heart of the surprising works of the artist with an overflowing imagination.

Also discover the short program "Gaudi, the architect of the imagination" which pays homage to this architectural genius through its buildings today classified as World Heritage by UNESCO.

Our club member Linda Kavanagh had the pleasure of attending this past month "The exhibition was intriguing, 360 degrees of image surrounding you plus the accompanied music from The Doors, Pink Floyd and eral recognized and loved."

#### SPECIAL INTEREST GROUPS - SIG

#### BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

The Bird/Wildlife SIG includes bird and environmental/landscape photos. So all you out there who aren't into bird photos but like landscape photography, come on out. Questions? Email Don Green at: dntgreen@msn.com

OCTOBER'S CHALLENGE: BLACK AND WHITE BIRDS October what a positive month that was. The unofficial official bird count month was 148. That's an amazing number of species photographed but nowhere near the actual number of bird species in Santa Barbara County which is 504 at last count. Right away I want to mention the one bird that is very unique to this area as, well frankly, it's rare to this area and that is the Oven Bird photographed by Sue Cook. How is it that we have a rare bird in this area and we just happen to get a photograph of it? And it's a good photo too and not just a speck on the horizon so well done, Sue. Pretty special that. And many thanks to Steve Cowell for keeping track of all the birds photographed, what a splendid job that was. We had a few more but the photo quality just wasn't there so we opted to omit those. That was an enormous undertaking and I'm happy to announce that he has offered to keep doing so for October. Thank you, Steve. That means that in addition to the main theme we will continue to seek out those remaining 356 bird species out there.

October's theme: Birds in Black and White.

Now a bit about capturing birds in black and white: you'll want to find birds that offer tonal separation for conversion. A Great White Egret or a Snowy Egret for that matter may, and I emphasize may as there are

always exceptions, not be the best choice by itself however a white bird in its environment could offer some good results. Also, the bird should be dominant in the scene and not just a white speck in the distance. Likewise, a small brown bird in a brown environment will get lost in translation so maybe not be the best choice there. So what to look for? Birds that offer good tonal separation like the Great Blue Heron, Pelicans too. Medium to large birds are best and they need to dominate the scene. Think of bird portraits. Make them big. You don't need to show the whole bird either. Maybe just the head or even a detail of a wing. Here is where the all-white birds may be interesting in black and white. Details. Maybe even abstract.

See you out there,







#### **OTHER SIG NEWS**

### STREET PHOTOGRAPHY SIG

Some Street Photography Resources

There haven't been any formal Street Photography SIG events recently, but there are loads of exceptional resources out there for anyone interested in this genre of photography. Here are a few to explore and consider:

<u>Digital Photography School Blog</u>: Abstract Street Photography

**Book:** The Americans by Robert Frank

Book: The Street Photographer's Manual by David Gibson

**Book:** Masters of Street Photography by Rob Yarham

Book: How I Make Photographs by Joel Meyerowitz

Website: Complete Guide to Street Photography for Beginners

Website: Street Photography "Refocus Your Attention"

Website: Eric Kim - "Start Here"

YouTube: Street Photography Videos by Frederik Trovatten



Joel Meyerowitz



Henri Cartier-Bresson

#### STORYTELLERS SIG

#### **Judith Barat**

This is a small group of members who meet monthly. It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and story-telling. Interested in learning more? Contact Judith Barat at <a href="mailto:saratjudith@gmail.com">baratjudith@gmail.com</a>

#### **NIGHT PHOTGRAPHY SIG**

#### **Ron Williams**

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you can contact Ron Williams at <a href="mailto:realize-realize



#### **NEW SIGS ENCOURAGED**

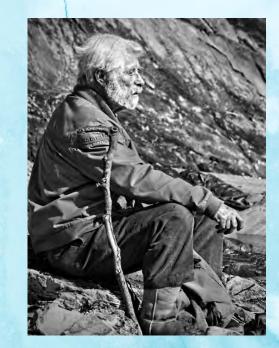
#### **Your Name Here**

If you'd like to see a new SIG and would be interested in hosting it. Let us know. Start with an email to ccameraclub.com>

#### from the Storytellers SIG:

Ken Pfeiffer: Musing By The Sea

Pat Birdsell: "I'll just say that I'm really enjoying the Storytellers SIG. The group is really supportive and creative, and we've explored many different aspects of creative photography."



David Austin: I am working on the link between images and text including

poetry

When despair for the world grows in me and I wake in the night at the least sound in fear of what my life and my children's lives may be, I go and lie down where the wood drake rests in his beauty on the water, and the great heron feeds. I come into the peace of wild things who do not tax their lives with forethought of grief. I come into the presence of still water. And I feel above me the day-blind stars waiting with their light. For a time I rest in the grace of the world, and am free.

The Peace of Wild Things

Wendell Berry



Carrie Topliffe: I am working on a music video called "Sittin' in a Country Jail"



#### STUART WILSON

The Club will continue its successful evaluation program in 2021. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly



exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:

Stuart Wilson < <a href="mailto:stuarttwilson@gmail.com">stuarttwilson@gmail.com</a> [Careful... there are 2 t's in stuarttwilson] with a subject heading of "Image Evaluation Program" call 805-962-0365.

#### **PSA NEWS**

#### Walter Naumann

The Photographic Society of America Website

www.psa-photo.org

SAVE THE DATE!
2022 Photo Festival
is in
Colorado Springs,
Colorado
SEPTEMBER 21 24, 2022

https://psaprograms.org/photo-festival-2021/speakers.html

PSA MEMBERSHIP PROMO FOR A PREPAID 5 YEAR STINT ONLY \$36/YEAR GOING ON NOW!





#### PATTI GUTSHALL

TENTATIVE PRINT SHOWS: Goleta Library - March 2022 Faulkner Library - July 2023



"In the end, photography for me is just an excuse to get to know the world."

-Graciela Iturbide

#### CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

#### **Canon Cameras:**

- Stephen Sherrill: sfsherrill@earthlink.net
- Sally Berry: <a href="mailto:sandpiperberry@gmail.com">sandpiperberry@gmail.com</a> Canon EOS R & R5 Mirrorless

#### **Nikon Cameras:**

- Stuart Wilson: <a href="mailto:stuarttwilson@gmail.com">stuarttwilson@gmail.com</a>
- Ron Williams: 805-448-4995 especially the D800 and D7000 series

#### **Fujifilm Cameras:**

David Auston: <a href="mailto:dauston@cox.net">dauston@cox.net</a>

#### **Sony Cameras:**

Pat Birdsell: <a href="mailto:pbnana4@gmail.com">pbnana4@gmail.com</a> 805-231-2207

If you would like to volunteer as a camera expert, please email: <a href="mailto:president@cccameraclub.com">president@cccameraclub.com</a>.

## Lightroom's New Photoshop Tool - Tech Radar TECH TALK: by Mark Wilson

If you regularly use Lightroom to polish your photos, you'll likely have been equal parts impressed and frustrated by its editing tools – but Adobe is promising to make selective tweaking a lot easier with a big update on October 26. It will be getting some long overdue masking tools that will bring some of the AI-powered tricks we've recently seen added to Photoshop (like Sky Replacement) to its popular photo editor and organizer. These upgrades will come to Lightroom, Lightroom Classic, and Adobe Camera Raw.

The changes promise to make choosing specific parts of your photo – like a person, or the sky – a one-click affair, which should make it far easier to, for example, fix overexposed parts of a photo or make more granular tweaks. The new changes will be found in the panel below Lightroom's histogram. Instead of the brush and gradient buttons, there will be a new 'masking' button – this contains all of Lightroom's masking options, including the new 'select subject' and 'select sky' options.

What's particularly interesting about Lightroom's new approach, which Adobe says is the biggest upgrade to its selective enhancements since Lightroom 2 in 2008, is that you can effectively layer extra masks on top of the ones you've chosen. This isn't a full Photoshop-style layers approach, but it's a welcome taste of it. For a long time, Lightroom has lacked the traditional masking tools that we've seen in Photoshop. Instead, photographers have tended to use a combination of local adjustment tools and range masks to choose particular parts of a photo to edit.

There's no doubt that the one-click selection of subjects and the sky if they do indeed work as flawlessly as Adobe's demo, will help speed up many photographers' editing workflows. The Lightroom experience will be consistent across desktop and the mobile app.

#### MEMBER NEWS

**from Ron Williams:** A well deserved tribute to Rod Rolle who has been a CCCC judge in the past.

<u>https://www.edhat.com/news/warm-welcome-for-rod-rolle-</u> exhibition

from Linda Kavanagh: December 12. Santa Barbara's 2021 event marks the 35th Annual Parade of Lights. Last year it was paradeless but this year is looking up to "back to normal". Starting with fun for the entire family at Santa's Village, the event culminates with a 5-minute fireworks display. The boat parade is preceded by Santa's Village activities beginning at 3 p.m. on the City Pier in Santa Barbara Harbor (by the boats). Hundreds of families will come out to play in 10 tons of snow and take photos with Santa to get into the holiday spirit.

At 5:30 p.m. the annual boat parade begins with approximately 30 boats motoring, sailing, and paddling the Santa Barbara Coastline to the theme of the year. Judging takes place at Stearns Wharf and boats are awarded donated cash and prizes in five categories. Best viewing locations include Stearns Wharf and the breakwater. Then visitors enjoy a fireworks show after the parade, ending their night with a bang. *Great opportunity to catch some night photos and firework action* 

shots!

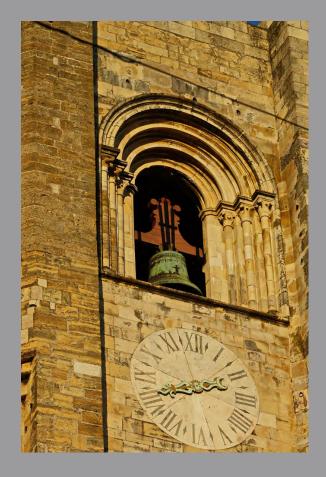
Pack your suitcase for your trip through the lens and a member's journal . . . Photos from my summer vacation PORTUGAL - LISBON by Linda Kavanagh







The Se de Lisboa Cathedral is on the way to the Alfama district is reported to be the oldest structure built in 1147. The clock is still working.

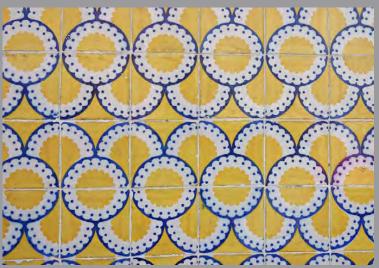


Lisbon is one of the oldest cities in Europe, four centuries older than Rome. Inhabited by pre-Celtic tribes, Phoenicians who established a trading port, Roman rule for 200 years, then the Moors for 450 years finally Christian crusaders unconquered the city and in 1255

it became the capitol of Portugal. In the 14th and 15th centuries when its explorers sailed the world's oceans Lisbon was at the heart of an empire stretching from India to Brazil.

The Great Earthquake of 1755 devastated the city with very few buildings untouched and killing about 60,000 people many of whom were attending mass November 1 All Saints Day., when it hit.





Azjules or tiles are everywhere on building facades and interior walls.





The city is covered in grafitti. Sponsered international grafitti artists are now brought in for beautification rather than damage.



Electric street cars and trams are a form of public transportation. Getting around by metro and local train to 17 different places out of the city for a day trip is doable and affordable from Lisbon.



2 UNESCO sites: Mosterio dos Jeronimos, a former monastery, as an example of the late Gothic Manueline style of architecture and the Torre of Belem completed in 1514 and in it's unique design includes a modern and heavily armed bastion, protruding over the river. You can walk from one to another

along the river park walk in 15 minutes.







The Monastery houses the very large Maritime and Architecture Museums. Across the park from the Monastery is the Monument to the Discoveries. It is dedicated to the 15 and 16th-century explorers and visionaries, who established Portugal as the most powerful seafaring nation of the era.

After these visits 1 indulged at a nearby monk factory of the "Pasteis de Nata", by enjoying a custard tart dusted with cinnamon.

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, several more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting Black & white photography Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise, and a brief bio will be found in the Club's Current Annual Guide. Contact information for each mentor is also listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who coordinates the program (dauston@cox.net; cell: 805.570.0206).

#### **List of Mentors & Contact Information:**

David Auston (dauston@cox.net; cell: 805.570.0206).

Bill Banning (<u>wb@williambanning.com</u>; cell: 858.229.9250). Editing software, MacOS operating system, Zoom support.

**Judith Barat (<u>baratjudith@gmail.com</u>**; **612.360.4977)**. Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton (<u>seatopwr@gmail.com</u>; 805.403.9839). Assist members to get images ready for competition.

**Stephen Sherrill** (<u>sfsherrill@earthlink.net</u>; **805.682.4876**). General photographic and art mentoring.

Bob Wagener (<u>bob.wagener@gmail.com</u>; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

Ron Williams (<u>laladera77@gmail.com</u>; 805.687.4910). Can assist with submitting prints to Club Exhibitions and Nikon cameras.



### CHANNEL CITY CAMERA CLUB BOARD 2021

President	Bill Banning
Vice President	Steven Lewis
Secretary	Damian Gadal
Treasurer	Bob Wagener
Past President	Walter Naumann
Projected Images Director	Chris Seaton
Print Exhibition Director	Ron Williams
Print Show Director	Vacant
Program Director	Deb Gibson
Education Director (4th Tuesday Programs) Vacant	
Membership Director	Sally Berry
Equipment Director	Temporarily Suspended
Field Trips	Judith Barat
Angle Editor	Linda Kavanagh
Judges Director	Stuart Wilson
Publicity Director	Carrie Topliffe
Webmaster	Damian Gadal
Scorekeeper	Zoltan Puskas
PSA Representative	Walter Naumann



"THE DOOR" by Ron Williams



"I CAN'T BREATHE" by Carrie Topliffe