THE ANGLE

October 2021 Volume 84 · No. 8



"ART MEETS SCIENCE" by Deb Gibson



Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:45 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: meetings, please contact: membership@cccameraclub.com

USEFUL LINKS

Channel City Camera Club Website

CCCC Photo Website on Flickr

CCCC Facebook Group Page

The Angle Archives Website



Email Exhibition Images: c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

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Upcoming Event

All meetings are currently held virtually with Zoom Link Reminders Sent before 5:00 p.m. on meeting nights

Tuesday, October 5, @ 7:00 p.m. (Meeting opens at 6:50 p.m.)

Juried Exhibition Night • October 2021

Tuesday, October 12, @ 7:00 p.m. (Meeting opens at 6:50 p.m.)

Board Meeting

Tuesday, October 19, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)

Program Night: Huibo Hou

Tuesday, October 26, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)

None Scheduled - Host Needed

Friday, October 22

Deadline for Submission to the November 2nd Exhibition Night

Urgent CCCC Support Needs



We need your help...

There are five more general meetings via Zoom in what's left of the 2021 Club Year. They include:

- October 5 Exhibition Night
- October 19 Program Night
- No Fourth Tuesday Program in October
- November 2 Exhibition Night
- November 16 Program Night
- November 30 (Fifth Tuesday) Member Showcase

There will also be at least one more Board meeting and our End of the Year Judging before the end of December. Beyond that, it remains to be seen what 2022 will look like for the club. By my estimation, we've hosted 48 general club meetings and another dozen or so SIGs, workshops, and board meetings by Zoom since April of 2020. We're unlikely to be able to use Farrand Hall again for the foreseeable future and are considering other options for in-person meetings.

Regardless, it seems that some continued use of Zoom will be in the cards. We have a dedicated Board that continues working hard to keep us moving forward, but we need to encourage new leaders to step forward.

The first priority for me is to find a way for a manageable transition back into general membership after four years as president. As a start, we need a small core of members who will work with me to learn enough about Zoom to host meetings in my absence. We also need YOU (new and veteran members) to consider other possible support you may be willing to give to keeping CCCC from fading away.

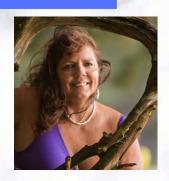
Make a service commitment to CCCC

CLICK HERE to OFFER SUPPORT

or paste this URL into your browser: https://forms.gle/t97hWYG6yFYKxCGA6

"Photography is a love affair with life"

- Burk Uzzle



I'm sick of it world! Here is proof. The camera does not lie. We had this technology back then. We had historians who recorded notes. It is fact, not fiction. These eras did exist and they are existing as we speak. We are making a new history. With the 1918 Spanish Flu they have estimated that the plaque took a toll of 50 million worldwide. And two days ago Covid 19 has overtaken and become the deadliest pandemic in our country's history. In this day and age with the medicines, the access to shared knowledge, the science, and the swiftness of transportation we still cannot do any better? A percentage of the nation is calling it a hoax. Dare 1 say our president said those same words, but photographers were there in 1918 capturing the sad moments. Trinity monuments to the dead were built in village squares in memory of victims of the plaque in the 1600s. On my river trip in Eastern Europe, I have at least 8 different photos of Trinity monuments they built in memory of the victims.

THE 1918 SPANISH FLU





Cameras and the people pushing the buttons captured the suffering in 1918. Photographs told the story then and they will tell the story today. The defeat of polio proves that immunization saves lives... It

was considered an epidemic.



Sadly we will still be taking photos of people masked, of weary caregivers, of empty venues and shuttered windows throughout the year...we will continue to document history with our cameras.

Linda A havanagh...editor

EXHIBITION: Image Submission Requirement Chris Seaton

SUBMIT VIA EMAIL TO: c4exhibitions@gmail.com

FILE NAMING REQUIREMENT
Title_Of_The_Photo%%Peo%%First_LastName

SIZE OF IMAGES

No greater than 5120 pixels wide or 2880 in height.

(Smaller sizes may appear soft in Exhibition Night slideshow)



MAXIMUM SUBMISSION PER MONTH

One Image in up to three categories PLUS one print

QUESTIONS?

Email:seatopwr@gmail.com



2021 Categories

Creative/Conceptual Editing

Nature

Open

People

Prints

Announcing:

No Remaining Special Assignments for 2021

Well... we're done with the year of Pandemic-related Special Assignments. I wish we were done with the pandemic, too.

Stay tuned for information about the 2022 Special Assignments.

EXHIBITION NIGHT: Judges

Stuart Wilson

CCCC Exhibition Night October 5, 2021

Professional Judges: Eliot Crowley

Jane Gottleib

Club Judge: Bill Hallier



Eliot Crowley received a BA in photography from Brooks Institute in 1976. For many years he worked in Los Angeles, serving major corporate clients including Sunmaid Raisins, Patagonia, along with a host of fashion designers.

In the 1990s Eliot got married and moved back to Santa Barbara, continuing his commercial work with such clients as T. Rowe Price and Bank of America. In 2005 he was asked to join the faculty of Brooks Institute. In 2009 Eliot received an MFA degree in photography from Academy of Art University in San Francisco. Eliot still does commercial and editorial work for local Santa Barbara clients such as Jordanos, Food and Home Magazine, and Destinations Wine Country Magazine. Eliot has had multiple one-man shows, and even more group gallery shows of his photographic artwork.

Jane Gottlieb began as a painter, evolved into a photographer, then began using Photoshop to create a unique reality with vivid colors. She has created a large body of work that is characterized by vivid saturated colors, stylized architectural forms, mystery, and emotion. Her art has been shown in several dozen solo exhibitions and exhibited in many venues around the world, and she has published in numerous magazines and books.

She has over 100 large aluminum prints on display at UCSB and UCLA. Jane earned a BA in Painting and Art History at UCLA, and studied Graphic Design at the School of Visual Arts in New York City. She has had successful careers in New York, Los Angeles, and San Francisco, and has served on a number of boards including the Santa Barbara Museum of Art. Jane just installed her biggest artwork ever, 14 x 15 feet, at the UCSB Library.

Bill Hallier: I acquired a Kodak Brownie Fiesta when I was in 6th grade and started what has become a lifelong hobby. First 35 mm was a Nikon FTn and after a hiatus between film and digital, I now shoot primarily with a Nikon Z7. I enjoy both travel and people photography and as a self-acknowledged computer nerd, the entire process from making the image to the excitement of getting it into the software (been using Lightroom since its release) proves a mini adventure in each frame. I am still amazed at the power of being able to change each pixel.

I attempt to create the best image I can in the camera and then make it better in post-production..... after all it seemed to work for Ansel Adams!



Photo by Bill Hallier

PRINTS

September Exhibition Highlights



"SODA LAKE - CARRIZO PLAIN" by Bill Banning



"KALALOCH CREEK" by Ron Abeles

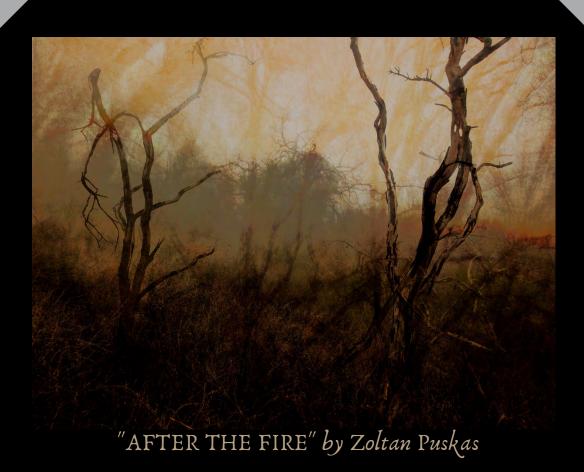


"STAIRWAY TO NIRVANA" by Ron Williams

"The negative is comparable to the composer's score and the print to its performance. Each performance differs in subtle ways."

- Ansel Adams

CREATIVE CONCEPTUAL September Exhibition Highlights





"AVILA BEACH SUNRISE" by Bill Banning



"A ROSE NOT A ROSE" by Ines Roberts



"IMAGINING NIGHTFALL ON ANCIENT MARS" by Ron Williams

NATURE September Exhibition Highlights



DAINTY FLOWERS" by Ellen Clark



"MATING DAMSELFLIES" by Stuart Wilson



"TIGHT FLIGHT" by Don Green



"CORMORANT" by Walter Naumann

OPEN September Exhibition Highlights



"DEW" by Carrie Topliffe



"BEAUTY EMERGING" by Bill Charboneau



"LOVE BITE" by Bob Rottenberg



"FARMERS CHAT" by Pat Birdsell

PEOPLE September Exhibition Highlights



"PIER FISHING" by Dave Basso



"CUBAN COWBOY" by Jeff Lipshitz



"ORDER HERE" by Judith Barat



"GYPSY GIRL" by Stephen Sherrill

PROGRAM NIGHT

DEB GIBSON

Tuesday, October 19, 2021 Zoom at 7:00 p.m. The Huibo Hou Process







Huibo Hou is a fine art landscape photographer based in San Diego, California. Her interest in photography started back in 1999 as a hobbyist while working in the wireless communication industry. Life got in the way and she gave it up for quite some time. In early 2015 she rekindled her love for photography and gradually became more serious. Landscape photography, especially black and white landscape photography, is the art medium that she is passionate about. She uses it as a creative outlet to express how she observes, interprets and connects with nature. Her work has been recognized internationally in multiple contests and publications. You can find her work at www.huibohou.com and on Instagram @huibohouphoto

In this talk, Huibo will discuss her understanding, vision, and workflow from concept through post processing in black and white landscape

photography.

4th Tuesday Program

Organized by club members like you!

Tuesday, October 26, 2021 @ 7:00 p.m.

There will be no 4th Tuesday Program in October

The FIFTH Tuesday in NOVEMBER will be the

2021 Member Showcase

Tuesday, November 30 @ 7:00 p.m.

Our final meeting of the year will be dedicated to the opportunity for members to present a showcase of their work. Any member wishing to participate will be allotted up to 5 minutes to share images with the club.

Typically this has taken the form of a slideshow (often with music soundtrack) that's been created by the member and exported in MP4 video format. This year because of Zoom challenges we have recommendations for members who would like to participate. Read on for details:

- This is a non-competitive event just for fun!
- For 2021, the program length is set at 5 minutes or less. Depending on how many members participate, longer presentations may be considered.
- Use any software that will create a slide show from your images and export it to MP4 format.
- Due to Zoom limitations, we strongly recommend that your presentations AVOID
 complicated transitions from image to image AND use of the "Ken Burns" effect which zooms
 in or out or pans from side to side on an otherwise still image. These effects do not translate
 well to Zoom and result in choppy, hesitant, and out-of-sync video.
- If possible export your MP4 files at 720 or 1080 dpi. Larger sizes will increase transition or motion problems in Zoom
- We will post all videos online after the event so members can see smoother transitions.
- Note that the unauthorized use of copyrighted music in your presentation is not supported.
 Programs with copyrighted music will not be accepted (or will be played without the soundtrack) and will not be posted online.

For planning purposes, let Bill Banning know you want to participate as soon as possible (president@cccameraclub.com). You can also direct any questions to him.

CCCC is not planning organized field trips at this time but here I have found interesting items if you are out and about:

Diana Markosian's Santa Barbara project at the San Francisco Museum of Modern Art until December 12, 2021



https://www.seegreatart.art/diana-markosiansanta-barbara-at-sfmoma/

Told in a series of staged photographs and a narrative video, Markosian reconsiders her family history from her mother's perspective, relating to her for the first time as a woman rather than a parent, and coming to terms with the profound sacrifices her mother made to become an American.

Markosian collaborated on this project with a scriptwriter from the 1980s American soap opera Santa Barbara (which her family had watched in Russia), a casting director and a group of actors. Weaving together imagery from the artist's childhood homes in Moscow and Santa Barbara, the work reconstructs the Markosians' final days in post-Soviet Russia and their arrivatin the U.S. The result is a deeply personal reimagining of her past and a powerful examination of the interplay between the idealized vision of California life and the reality of the immigrant experience.

SPECIAL INTEREST GROUPS - SIG

BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

The Bird/Wildlife SIG includes bird and environmental/landscape photos. So all you out there who aren't into bird photos but like landscape photography, come on out. Questions? Email Don Green at: dntgreen@msn.com

SEPTEMBER'S CHALLENGE: THE MANY BIRD SPECIES OF SANTA BARBARA COUNTY 500 OF THEM! Let's take a shot at it...



Click to view

Bird / Wildlife & Landscape SIG and all CCCC Photo Albums



OTHER SIG NEWS

STREET PHOTOGRAPHY SIG

Some Street Photography Resources

There haven't been any formal Street Photography SIG events recently, but there are loads of exceptional resources out there for anyone interested in this genre of photography. Here are a few to explore and consider:

<u>Digital Photography School Blog</u>: Abstract Street Photography

Book: The Americans by Robert Frank

Book: The Street Photographer's Manual by David Gibson

Book: Masters of Street Photography by Rob Yarham

Book: How I Make Photographs by Joel Meyerowitz

Website: Complete Guide to Street Photography for Beginners

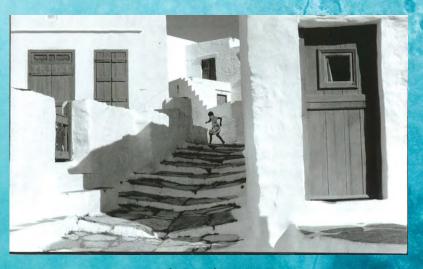
Website: Street Photography "Refocus Your Attention"

Website: Eric Kim - "Start Here"

YouTube: Street Photography Videos by Frederik Trovatten



Joel Meyerowitz



Henri Cartier-Bresson

STORYTELLERS SIG

Judith Barat

This is a small group of members who meet monthly. It's loosely structured around discussion and sharing of all types of photography with a focus on creative expression and story-telling. Interested in learning more? Contact Judith Barat at baratjudith@gmail.com

NIGHT PHOTGRAPHY SIG

Ron Williams

After a successful nighttime outing to shoot the Milky Way, this group is inactive. It may reappear in the night skies above Santa Barbara if there is sufficient interest. If you're interested in this genre of photography, you can contact Ron Williams at laladera77@gmail.com



NEW SIGS ENCOURAGED

Your Name Here

If you'd like to see a new SIG and would be interested in hosting it. Let us know. Start with an email to ccameraclub.com>

STUART WILSON

The Club will continue its successful evaluation program in 2021. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly



exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:

Stuart Wilson < stuarttwilson@gmail.com > [Careful... there are 2 t's in stuarttwilson] with a subject heading of "Image Evaluation Program" call 805-962-0365.

PSA NEWS

Walter Naumann

The Photographic Society of America Website

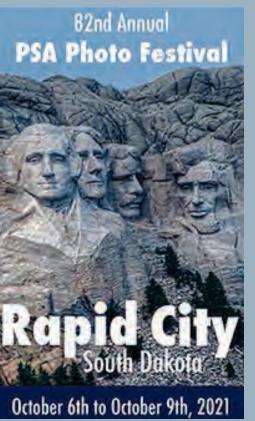
www.psa-photo.org

https://psaprograms.org/photo-festival-2021/speakers.html



PSA MEMBERSHIP PROMO FOR A PREPAID 5 YEAR STINT ONLY \$36/YEAR GOING ON NOW!





PATTI GUTSHALL

Due to COVID-19 restrictions our print shows are temporarily on hold.



"A picture is a secret about a secret, the more it tells you the less you know."

- Diane Arbus

CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

- Stephen Sherrill: <u>sfsherrill@earthlink.net</u>
- Sally Berry: sandpiperberry@gmail.com Canon EOS R & R5 Mirrorless

Nikon Cameras:

- Stuart Wilson: stuarttwilson@gmail.com
- Ron Williams: 805-448-4995 especially the D800 and D7000 series

Fujifilm Cameras:

David Auston: dauston@cox.net

Sony Cameras:

Pat Birdsell: pbnana4@gmail.com 805-231-2207

If you would like to volunteer as a camera expert, please email: president@cccameraclub.com.

TECH TALK: Reviiew of the new APPLE IPHONE 13 PRO MAX By Dieter Bohn for THE VERGE

The wait is over, Here come the new models of IPhones. Are they phones or cameras? They are smart. Since we had Iphone program presentations I was curious about these new Iphone models. Especially the photographic aspect....Linda K Angle editor.

•••••••••••

IPHONE 13 PRO CAMERAS

The camera systems on the iPhone 13 Pro and the 13 Pro Max are identical this year, which means you don't have to buy the bigger and more expensive phone to get the best photos. And I do mean best photos, because there isn't another phone on the market that can match the iPhone 13 Pro. (Google's upcoming Pixel 6 hasn't been released as of writing this, of course, but it will have its work cut out for it.)

Apple's marketing for the camera system on the 13 Pro is that it's the "biggest advancement ever." I don't know that I would go that far, but I also can't remember the last time I've said: "whoa, look at this photo" as many times as I have during this review.

I will start, however, by pointing out that this camera system is one of the things I'm referring to when I say that the 13 Pro is a phone for people who pay attention to the details. In bright sunlight or normal light, the pictures these phones take are very hard to distinguish from the iPhone 13 or even the iPhone 12. In good lighting, almost any highend smartphone is very competent these days.

Where the Pro 13 camera system shines is in low light. The main wideangle sensor has seen a massive upgrade this year. Unlike Android phones that are chasing big megapixel counts and then "pixel binning" to achieve low light performance, Apple is sticking with 12 megapixels, the same resolution it's used since 2015's iPhone 6S. The sensor itself is much bigger now and features 1.9 μ m pixels, which are about as big as anything we've seen on a smartphone. And on top of all that, the lens now has an f/1.5 aperture.

All of that adds up to a camera that can very quickly take in a massive amount of light relative to other phones. Combined with some tuning and improvements to Apple's computational photography, the low light performance on the 13 Pro is simply second to none.



The 13 Pro and Pro Max have much better low light performance, but it's not immediately obvious on smaller screens



Color reproduction in darker scenes is much improved compared to last year

There's less image noise in low light and more dynamic range in low and even medium light. Apple also tells me it has adjusted how it handles the black point so shadow exposure is more accurate now too — the 13 Pro is just more willing to let darks be dark while accurately exposing lighter areas. In situations the 12 Pro would aggressively hop into night mode and lighten everything up, the 13 Pro often doesn't need night mode. And when the 13 Pro does drop into night mode, it goes through that exposure process twice as quickly. We used this word last year in our 12 Pro Max review, but I think it applies even more this year. The camera on the 13 Pro is confident. As computational photography has become the norm over the past few years, I have seen lots of camera systems — including on the iPhone — just sort of panic and do the wrong things with exposure or tone. The iPhone 13 Pro has almost never done that in my testing.Let's bring things back to earth. Will most people notice the quality difference between the 13 Pro and the regular iPhone 13 or even last year's iPhones? Most of the time, I think the answer is actually no. On phone screens, you really have to zoom in and pixel peep to see it. But if there's any place where I think it makes sense to call an iPhone "Pro" as in "for professionals," I think this main wide angle camera is it.

The ultrawide camera also got an upgrade in terms of taking in more light, but it's not as dramatic a difference. A more interesting upgrade is adding autofocus to that camera, which allows it to pick up a new trick:

macro photography.

Macro mode kicks in automatically at around 10cm from a subject

When you bring the phone in close to a subject, you can see the camera frame switch over to the ultrawide when it's about 10cm away. It tries to keep the same basic framing with a crop, but apparently not everybody is enthused: Apple emailed us the night before the review to say it would ship a software update later with an option to disable the automatic switchover. Then you can keep pushing in until you're as close as 2cm away and still have an in-focus shot. The photos it takes are better than the bespoke, throwaway macro lenses on many Android phones these days. It's a fun feature.

The wide angle camera has gotten the most impressive upgrade, but my favorite is the new telephoto lens. Apple has set it to a 3X zoom, the equivalent of a 77mm focal length and up from the 2.5X / 65mm in the 12 Pro Max. That extended zoom does mean that it drops to an f/2.8 aperture (from f/2.2), but whatever low light losses that entails are more than made up for by the addition of night mode for this lens. Apple isn't playing the superzoom 100X game; instead, it's focusing on quality at the 3X optical zoom for things like portrait photography.



The ultrawide camera has better low light performance, but not dramatically so



And that quality is incredible. I simply love taking photos of people with the telephoto at 3X now, getting a natural bokeh effect without having to engage the software portrait mode. The telephoto lens gets the award this year for most improved.

The new telephoto lens takes amazing portrait photos, but takes some effort to get good shots in low light

Apple has held the crown for best smartphone video for a very long time now, challenged (but not losing) only briefly by the Samsung Galaxy Ultra series phones in the last year or two. This year, video quality is simply amazing, at least on the wide angle camera. That larger sensor and the fact that it's using sensor-based stabilization instead of just OIS makes for stable and beautiful footage even in low light.

Apple will also let you shoot video in ProRes this year. I didn't have much time to test that and ProRes isn't really a part of our video workflow. But it's there if you buy an iPhone that has enough storage to handle it.

I'll state it plainly because it bears repeating: the iPhone 13 Pro has the best camera system on any smartphone available as of this writing.

For the complete review:

https://www.theverge.com/22684033/apple-iphone-13-pro-max-review

P.S. Don't run out and buy a new iPhone now and ditch your DSLR!

from Linda Kavanagh: SKETCHING IN THE GALLERIES

OCTOBER 14, 2021 5:30PM - 6:30PM

EVENT LOCATION: Santa Barbara Museum of Art

WEBSITE: https://www.sbma.net/events/sketching-20211014

EMAIL:info@sbma.net PHONE:18059634364

ADMISSION:Free

WORLD PREMIERE OF AMATEUR SKATERS

OCTOBER 22, 2021 7:00PM - 9:00PM

EVENT LOCATION:Lobero Theatre

WEBSITE:https://www.lobero.org/events/amateur-skaters/
James Lefevre Studios presents the World Premiere of Amateur
Skaters Friday, October 22, 2021 at 7:00 PM. The feature-length
documentary, directed by one of the youngest filmmakers of the
century at age thirteen, was shot on location in Santa Barbara
County. Lefevre explores the world of skateboarding through the
lens of four young skaters. Pushing themselves to be the best
they can, they endure many physical and emotional obstacles
and grow as both skaters and individuals.

"The Earth is Art, The Photographer is only a Witness"

— Yann Arthus-Bertrand, Earth from Above." Pack your suitcase for your trip through the lens and a member's journal . . . Photos from my summer vacation PORTUGAL - EVORO by Linda Kavanagh

Evora, Portugal is a picturesque UNESCO city with a wealth of classic buildings, old-world charm, Roman ruins and more, One Of the most timeless cities in Portugal it dates back 5000 years. Evora is rich with history, culture, architecture and worth visiting for more than a day event though it's is a quick train trip from Lisbon.

One of the best things to see in Evora is the ancient Roman Temple consisting of towering pillars known as the Temple of Diana. Though it was built in the 2nd or 3rd century, the Roman Temple is in remarkably good shape. Apparently, the Temple was walled up in the middle ages and used as a slaughterhouse which is why when it was excavated it had retained much of its original character.





Roman and Moorish occupation has left its character on the city... Narrow alleys rise steeply among the whitewashed houses. Most of the monuments, however, date from the fourteenth to the sixteenth centuries.

Capela dos Ossos {Chapel of Bones} in the church of Sao Francisco is a gruesome reminder of mortality. The walls and pillars of this chilling chamber are entirely covered with the bones of more than

5000 monks.















The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, several more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting Black & white photography Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise, and a brief bio will be found in the Club's Current Annual Guide. Contact information for each mentor is also listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who coordinates the program (dauston@cox.net; cell: 805.570.0206).

List of Mentors & Contact Information:

David Auston (dauston@cox.net; cell: 805.570.0206).

Bill Banning (<u>wb@williambanning.com</u>; cell: 858.229.9250). Editing software, MacOS operating system, Zoom support.

Judith Barat (<u>baratjudith@gmail.com</u>; **612.360.4977)**. Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton (<u>seatopwr@gmail.com</u>; 805.403.9839). Assist members to get images ready for competition.

Stephen Sherrill (<u>sfsherrill</u>@earthlink.net; 805.682.4876). General photographic and art mentoring.

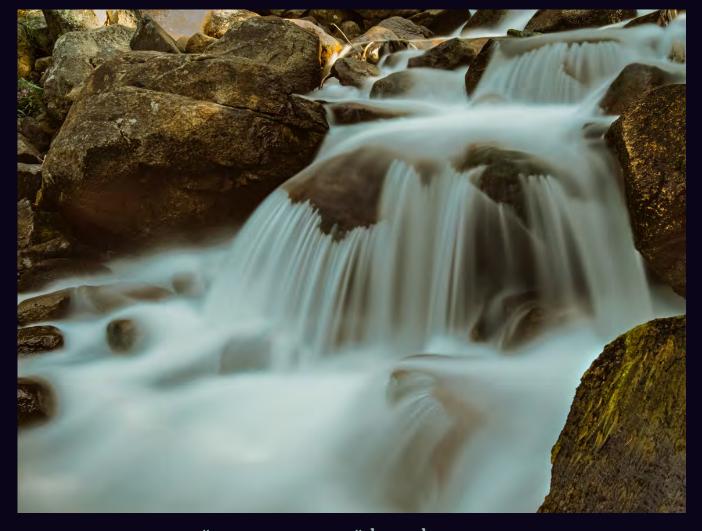
Bob Wagener (<u>bob.wagener@gmail.com</u>; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

Ron Williams (<u>laladera77@gmail.com</u>; 805.687.4910). Can assist with submitting prints to Club Exhibitions and Nikon cameras.



CHANNEL CITY CAMERA CLUB BOARD 2021

President	Bill Banning
Vice President	Steven Lewis
Secretary	Damian Gadal
Treasurer	Bob Wagener
Past President	Walter Naumann
Projected Images Director	Chris Seaton
Print Exhibition Director	Ron Williams
Print Show Director	Patti Gutshall
Program Director	Deb Gibson
Education Director (4th Tuesday Programs) Vacant	
Membership Director	Sally Berry
Equipment Director	Vacant
Field Trips	Judith Barat
Angle Editor	Linda Kavanagh
Judges Director	Stuart Wilson
Publicity Director	Carrie Topliffe
Webmaster	Damian Gadal
Scorekeeper	Zoltan Puskas
PSA Representative	Walter Naumann



"THE SOURCE" by Bob Wagener

