THE ANGLE

September 2021 Volume 84 · No.7



"ORANGE DUST" by Sally Berry



Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:45 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: meetings, please contact: membership@cccameraclub.com

USEFUL LINKS

Channel City Camera Club Website

CCCC Photo Website on Flickr

CCCC Facebook Group Page

The Angle Archives Website



Email Exhibition Images: c4exhibitions@gmail.com

Email Angle Editor at: angle@cccameraclub.com

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Upcoming Events

All meetings are currently held virtually with

Zoom Link Reminders Sent

before 5:00 p.m. on meeting nights

Tuesday, September 7, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)

Juried Exhibition Night • September 2021

Tuesday, September 14, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)

Board Meeting

Tuesday, September 21, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)

Program Night: Pascale Beale

Food Photography with a Smartphone

Tuesday, September 28, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)

4th Tuesday Program: Special Presentation
(via Zoom)

More Information on Page 20

Friday, September 24

Deadline for October Exhibition Night

September? Did I Just Miss a Month?

...a few random thoughts



It seems like a few minutes ago I was writing my message for July... and looking forward to a breather in August. Did any of you see August, when it flew by?

Actually, August was a good month. I finally got around to refreshing my photography website, which hadn't really had any real attention since... uh... 2012. It's close to being ready to share, again - I'll let you know.

I also spent more time with my photographs than with my camera. I've been enjoying a new printer this year and it's made what used to be a challenging task much easier, but the learning curve on color management is a bit steeper than I expected. In the past, I considered it a victory if I could get a usable print to even come out of my old printer. Now that I have a reliable printer, I'm spending time making better prints rather than being happy with anything that printed at all.

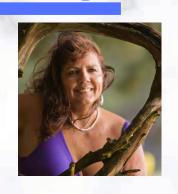
Finally, I've been thinking about what's in store for the club next year. As I wrote in July, we've learned that Farrand Hall is not going to be an option for our live meetings (at least for 2-3 years). and not because of Covid, but because of some unfortunate zoning restrictions that will limit the number of visitors that the museum is allowed in a year.

And, it's still not certain what the timeline will be for us to return to live meetings. So... when? Not sure. Where? Well... there are ideas out there, but no commitments.

Then there's another elephant in the room. I'm finishing my 4th year as President. I'd really like to step down next year, but that will take at least a commitment for someone to work with me and ease into the role. If you're someone who's taking value from the club (even if you've been on the Board (or president) before, I'd like you to think about stepping up.

My headline above is about missing a month. Let's not miss a year. Call me. Text me. Email me. Come to the Board meeting on September 14. Bring your commitments AND your ideas.

"A good photograph is one that communicates a fact, touches the heart and leaves the viewer a changed person for having seen it. It is, in a word, effective." - Irving Penn



I miss the smiles and the character of the face especially trying to negotiate the past couple of months in a country I have only the basic salutations in my repertoire. I rely on the good graces of the citizens to try and understand my questions or my inquisitiveness that I need to know precisely at that time and place. Although I know the word for thank you in Portuguese it seems shallow that they can't see my actual gratefulness with my smile that spreads across my face because of "the mask". And the universal comraderies gained at the moment from two people conversing as the informer feels proud they could assist a visitor is lost without their facial expression.

I miss the touching. The hug, the shaking of hands, the kiss-kiss. Fist bumps and elbow touching just don't convey the same meaning. Photographers are losing a couple of years of facial expressions in their photographic captures.

Covid 19 presents many photographic challenges. Street photography is most definitely hampered. Capturing the full facial imprint for impact in the scene to convey the emotion is difficult. One has to rely on body language and the eyes alone in addition to the background scene. Photography has been a key communicator during the pandemic. Photos of families and their friends and relatives flew back and forth via social media keeping everyone in touch and curbing the loneliness especially for those that lived alone during lockdowns.

Photos also documented the covid experiences around the world. Though professional photographers lost their income, amateurs who held down other jobs now had a lot of time on their hands to enjoy, practice, and learn about their craft. One has the time to pick up and read through their manual and exploit the full use of their camera and other gear. {*note to self - a must-do!}

With extra money tight, the camera industry saw a turndown of 64% in camera and photographic purchases in the US and up to 74% in Japan.

One thing is for certain photographers, professionals, amateurs, and people are documenting this pandemic worldwide and the world will have the story documented forever.

What will history call this period of time? And what will be the historical dates archived? January 2020 - ?

Back from Portugal mid-September!





EXHIBITION: Image Submission Requirement Chris Seaton

SUBMIT VIA EMAIL TO: c4exhibitions@gmail.com

FILE NAMING REQUIREMENT

Title Of The Photo%%Peo%%First LastName

SIZE OF IMAGES

No greater than 5120 pixels wide or 2880 in height.

(Smaller sizes may appear soft in Exhibition Night slideshow)



sRGB

MAXIMUM SUBMISSION PER MONTH

One Image in up to three categories PLUS one print

QUESTIONS?

Email:seatopwr@gmail.com



2021 Categories

Creative/Conceptual Editing

Nature

Open

People

Prints

Announcing:

Remaining Special Assignments for 2021

Clearly, 2020 saw disruption on a global scale. Memories of our regular lives fade, and visions of returning to normalcy are foggy, at best. Through it all, we challenge ourselves to keep our own spirits high and to do what we can to raise the spirits of those around us. We seek healthy, safe responses for frustration and isolation. We invent creative alternatives to lost routines, and we reflect on unfamiliar feelings. We seek to understand, and we seek to be understood. We look at our surroundings from new perspectives, and...

This year we challenge you to submit a photo in each category as a means of sharing a bit about your life in these challenging times. This year the Special Assignments have a common theme:

My Pandemic Life.

Share an image old or new, (created using any device for photographic capture that conforms to the guidelines of each category) that tells us something about your mood; your emotions; your companions; your environment; your routines; your boundaries. Show us what makes you happy or sad; what lifts or lowers your spirits; someone or something you value differently than before. In short, tell us about your life in the era of COVID-19.

Creative/Conceptual Editing: October 2021

EXHIBITION NIGHT: Judges

Stuart Wilson

CCCC Exhibition Night July 6, 2021

Professional Judges: Wendy "Say" Dempsay Skiles

Greg Cooper

Club Judge: **Judith Barat**



Wendy "Say" Dempsay Skiles started photographing seriously when she was 16 years old. She went on to earn her BFA in Photography at the University of Arizona while also working her way up to Head Product Photographer with Mary Finn Studios in Tucson, AZ. During these last 20 years, Say enjoys teaching Photography, Lightroom, and Photoshop classes at SBCC along with being a freelance Instructional Designer.

Greg Cooper currently teaches at Eastern Illinois University in Charleston, Illinois. Cooper graduated in May 1996 from Western Kentucky University with a double major in photojournalism and anthropology. After three years working as a picture editor in Ohio, Cooper returned to his native Ventura County, this time to pursue his Master's Degree in Photography at Brooks Institute of Photography, where he graduated in December of 2004. Cooper taught Visual Journalism at Brooks from 2003 until its close in 2016.

"Essentially what photography is is life lit up."

Judith Barat: For Judith, photography had been a part of her life even before she could talk. Her father, a commercial photographer, took a photograph of her that ended up in an ad in the newspaper! Fast forward 50 years, when Canon released the D60 in 2002. With her first digital camera, a crop sensor with 6 megapixels, her passion for creating her own images began. Today Judith still shoots with a Canon, now with a full-frame sensor and 30 megapixels. But she credits improved results to her creativity and practice, not to the new equipment. Her goal is to continue learning both general photographic skills and in compositing images.





Photos by Judith Barat

"Photographs open doors into the past, but they also allow a look into the future." - Sally Mann

PRINTS

July Exhibition Highlights



"MESQUITE FLATS DUNES" by Ron Abeles



"SEASIDE QUARTET" by Bill Banning



"CRASH LANDING" by Ron Williams



"URBAN TERRAIN" by Ines Roberts

CREATIVE CONCEPTUAL July Exhibition Highlights



"EMBRACE WRINKLES" by Pat Birdsell



"RAPTURE IN THE PASTURE" by Bill Banning



"ZAP" by Stephen Sherrill



"SEA LEVEL RISE" by Ron Williams

NATURE July Exhibition Highlights

Special Assignment: MY PANDEMIC LIFE



"PANDEMIC PATIENCE:
WATCHING CACTUS GROW"
by Dave Basso



by Spencer Dean



"JOYFUL POST PANDEMIC"

by Bruce Straits

"DON'T TRY THIS" by Bruce Straits





"SOCIAL DISTANCING APPLIED EVERYWHERE" by Chris Seaton

OPEN July Exhibition Highlights



"FADED BEAUTY" by Zoltan Puskas





"INVERSION" by Bob Rottenburg

"AT THE GYM" by Jeff Lipshitz





"OLD SPANISH NIGHTS" by Ron Williams

PEOPLE July Exhibition Highlights



"HAVE A NICE DAY" by Bill Hallier



"SUNRISE" by Ellen Clark

"HELPING HAND" by Judith Barat





"SHOOTING MOUNT WHITNEY" by Ken Pfeiffer

Tuesday, September 21, 2021 Zoom at 7:00 p.m.

FOOD PHOTOGRAPHY WITH A SMARTPHONE

presented by Pascale Beale





Pascale Beale grew up in England and France surrounded by a family which has always been passionate about food, wine and the arts. She was taught to cook by her French mother and grandmother. After gaining culinary knowledge during gastronomic pilgrimages to Europe, she returned to her first passion, cooking. She has, over the past 15 years, written nine cookery books, and is an award-winning

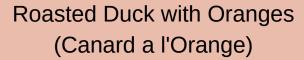
columnist for the James Beard award publication, Edible Santa Barbara.

The Pascale's Kitchen Cooking Channel was launched on YouTube. With the coronavirus shutdown Pascale launched an IGTV channel on Instagram with daily, then weekly episodes showcasing easy-to-make dishes while quarantined at home.

Her company, Pascale's Kitchen, brings a range of culinary products, including her signature line of custom-blended herbs and spices, oils and vinegar, as well as exquisite kitchen and tableware, to its customers, making cooking pleasurable, delicious, and fun.

Pascale has been an amateur photographer for more than three decades, inspired by her acclaimed photographer-artist mother, Monique Fay. Ms. Beale is also a food stylist. Her food photography has been greatly inspired through working alongside acclaimed photographer and Brooks School of Photography

instructor Mike Verbois. Using many of the techniques mastered over the development of her first eight books, Pascale further refined the art of food photography using her smartphone for her ninth book, Salade II, and for both her Instagram accounts and blog. Her presentation will explore ~ food styling, lighting, how to get the shot (angle, etc.), how to make the food look appetizing, props, and how to choose a phone for food photography.





Instagram: @pascaleskitchen and @twobakingbrits www.pascaleskitchen.com

"People who love to eat are always the best people."

-Julia Child

4th Tuesday Program

Organized by club members like you!

Tuesday, September 28, 2021 @ 7:00 p.m.

A Special Opportunity for Members

Would you like to see one of your photos professionally printed, framed, and displayed in a local medical facility with your name displayed along with it?

Come to a Presentation by:

Bobbie Rosenblatt – Chair, Art Committee, Sansum Clinic Vicki Hazard – Trustee, Sansum Clinic Dru Hartley – Director of Philanthropy, Sansum Clinic Letitia Haynes, Manager at Reflections Digital Lab

You'll learn more details at the meeing, but here's a brief outline:

Sansum Clinic is looking to expand their display of photographs to include more local photographers. You'll hear what they're looking for and how to submit your files for consideration. You won't need to print it (or even have ever had it printed! There will be a juried submission process and members will be allowed to submit one or more (TBA) images for consideration.

While this is not an exclusive opportunity for CCCC, we are one of a limited number of organizations that will be invited to have members submit photos. We don't believe this opportunity will be open to the general public.

Images that are selected will be printed and framed by the Reflections Digital Lab and a small brass plate will be created with the photographer's name engraved. The print will hang in a local Sansum medical facility. The details are still being worked out. If you have questions, come to the meeting!

Upcoming Challenges (October and November):

Part of September's Fouth Tuesday Program will also be the announcement of 4th Tuesday Challenges or Sharing Opportunities at our last two months of the year.

FIELD TRIPS

CCCC is not planning organized field trips at this time but here I have found interesting items for your summer minutes:

Photographic Exhibitions in person in Europe 2021



MIA Photo Fair When: 07-10 of October 2021

Where: Milan Website: https://miafair.it/en/

Milan is a hive of culture, art, and fashion. It stands to reason that popular photography events are held here. One of the best-known is the MIA Photo Fair. This event is focused on photography as a form of art. It provides a unique view of the art photography market in Italy, and you can find a brilliant range of exhibits from talented photographers from around the world.

Fotofever Paris

When: 13-15 of Nov. 2021

Where: Paris Website: https://www.fotofever.com/
Fotofever is an exciting event dedicated to contemporary
photography, held at the Carrousel du Louvre. At this
exhibition, you can expect an eclectic mix of collectors,
photography enthusiasts, professionals, and more. You can
also expect a fantastic display of photography from some of
the best and brightest talents in the world.

Photo Fair Stockholm When: 03-05 of Dec. 2021 Where: Stockholm. This includes photo exhibitions, seminars, and beaps of photography product information. Website

https://www.fotomassan.se/

SPECIAL INTEREST GROUPS - SIG

BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

The Bird/Wildlife SIG includes bird and environmental/landscape photos. So all you out there who aren't into bird photos but like landscape photography, come on out. Questions? Email Don Green at: dntgreen@msn.com

August is over...

I don't know about you but hummingbirds have left me exhausted. Or maybe it's all the construction work I'm doing at present. Either way I'm pooped. Hummers are fun to photograph but I'm sure tired of them. What a frenzy feeling trying to get them in the viewfinder...whoosh in and whoosh out. Where'd the little beauty (I bet you thought I was going to say something nasty there) go? Okay, it's not all that bad. Nice thing about them is that they are everywhere and you really don't need big lenses and fancy gear to get a decent photograph. A 70-200mm zoom is sufficient to get good images. We are fortunate in that we have Alice Keck Park Memorial Gardens. AKPMG is a nice tranquil, {I know that's an oxymoron when it comes to hummingbirds,} spot to see them flittering around. The NW corner of the park has some blue flowering trees right now that are favorites with a large flock of hummingbirds. So if you haven't as yet tried your hand at them that's a nice spot to visit. No need to walk a lot either. Just stand there and wait for them, they will come to you.

Now on to August:

I need something restful. So how about the beach?

After all, it is summer in Santa Barbara and what better place to be. What about the birds...well glad you asked. It's all about "Motion at the Ocean." That was our month's theme for August. Actually, we did this back in December 2020 but what the heck that was then, this is now. Visualize birds in motion, wave action in motion, everything in motion. Personally what I really wanted to photograph is one lone bird standing still with other birds in motion around it. Try for slow shutter speed on a moving bird (panning technique) but try to get the head and eye in sharp focus and let the wings and background show the motion. And of course, the ocean is always in motion so combine that with a bird and you got it. This was a fun challenge. Even if you aren't successful you still have a good chance at having a nice time at the beach. And if the weather turns hot, well, we've got "big blue" out there as our airconditioner.

Enjoy the rest of the summer everyone.

Hope to see you out there,

Don

PS: Don't forget the sunscreen too.



MOTION AT THE OCEAN



STREET PHOTOGRAPHY SIG

Some Street Photography Resources

There haven't been any formal Street Photography SIG events recently, but there are loads of exceptional resources out there for anyone interested in this genre of photography. Here are a few to explore and consider:

<u>Digital Photography School Blog</u>: Abstract Street Photography

Book: The Americans by Robert Frank

Book: The Street Photographer's Manual by David Gibson

Book: Masters of Street Photography by Rob Yarham

Book: How I Make Photographs by Joel Meyerowitz

Website: Complete Guide to Street Photography for Beginners

Website: Street Photography "Refocus Your Attention"

Website: Eric Kim - "Start Here"

YouTube: Street Photography Videos by Frederik Trovatten



Joel Meyerowitz



Henri Cartier-Bresson

NIGHT PHOTGRAPHY SIG

Ron Williams

After a successful Fourth Tuesday presentation Ron interested a number of club members in night photography. He presented a well-received follow-up working in the field with a dedicated group of night owls. This group is limited and its expansion or continuation is uncertain. If you missed it and are interested in participating in any future activity, let Ron know you're interested via email (see below).

The participation requirements are:

- 1. DSLR or mirrorless camera with manual settings and member's familiarity of settings.
- 2. Lens of 24mm or less focal length with an aperture of f/4 or wider.
- 3. Tripod and remote shutter release.
- 4. Headlamp with both red and white settings.
- 5. Appropriate nighttime clothing and footwear.
- 6. Familiarity with his "After the Golden Hour" presentation posted at laladera.com at the top left.

Contact info:

- Email: laladera77@gmail.com. Include in your email and
 - A list of equipment you plan to use
 - Your cell phone number.





STUART WILSON

The Club will continue its successful evaluation program in 2021. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly



exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:

Stuart Wilson < stuarttwilson@gmail.com > [Careful... there are 2 t's in stuarttwilson] with a subject heading of "Image Evaluation Program" call 805-962-0365.

PSA NEWS

82nd Annual

PSA Photo Festival

Walter Naumann

The Photographic Society of America Website

www.psa-photo.org

To see the details of Photo Festival speakers click on:



https://psaprograms.org/photo-festival-2021/speakers.html

PSA
Photographic
Society of
America

Rapid City
South Dakota
October 6th to October 9th, 2021

PSA MEMBERSHIP PROMO FOR A PREPAID 5 YEAR STINT ONLY \$36/YEAR GOING ON NOW!

STEPHEN SHERRILL

Due to COVID-19 restrictions our print shows are temporarily on hold.



"Don't shoot what it looks like."
shoot what it feels like."
- David Allen Harvey

CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

- Stephen Sherrill: <u>sfsherrill@earthlink.net</u>
- Sally Berry: sandpiperberry@gmail.com Canon EOS R & R5 Mirrorless

Nikon Cameras:

- Stuart Wilson: stuarttwilson@gmail.com
- Ron Williams: 805-448-4995 especially the D800 and D7000 series

Fujifilm Cameras:

David Auston: dauston@cox.net

Sony Cameras:

Pat Birdsell: pbnana4@gmail.com 805-231-2207

If you would like to volunteer as a camera expert, please email: president@cccameraclub.com.

FECH TALK: Waterdrop Photography by Dora Jokkel

You might think water drop photography is only for advanced photographers. How could you freeze the moment without any special gear? We'll show you the trick!

EQUIPMENT

- Camera and tripod
- External flash(es)
- A telephoto lens, a macro lens
- Large mixing bowl
- Water
- Milk
- Food dye
- Medicine dropper or another tool to drop water.



PREPARATION

Waterproof, mess proof, a location that cleans up easily. Fill the mixing bowl with water almost completely. Add a few drops of milk to cloud the water. There are two reasons for this. First, milky water absorbs light better than clear water. This allows you to use your flash on a low power setting and only light up your water drop. Also, a non-transparent liquid will provide a more uniform, pleasing background. The viewer's eyes will inadvertently jump to the droplets, and not be distracted by a messy background. After the milk, add some food dye to the bowl to create a unique, colourful background.

Don't add anything to the water you're going to drop – yet. Once you're done with the setup, you can use different colours for the water in your bowl and the dropped liquid.

To drop the liquid, you can use a medicine dropper or a glass jar with a tap on it. The latter lets you control the flow. Also, with a tap, your hands can be free, allowing you to concentrate on shooting.





When dropping the liquid, aim for the closest part of the bowl to the camera. This way, you'll be able to only include the water and drop itself in the frame. Without background distractions, such as the bowl.

POSITIONING THE CAMERA

Position your camera on the tripod and find the ideal angle to capture drops. Aim it so the spot where the drops arrive is in the lower part of the frame. You'll need plenty of space above to capture droplets in their flying state. As for lenses, you can do water drop photography with a basic 18-55mm kit lens, but make sure you zoom all the way in. With a tight field of view, you can photograph only the part where your water drops arrive. Distracting background elements won't be included.

Alternatively, you can choose a telephoto lens for even more subject distance to avoid the lens getting splashed. If you want to go closer and get a tighter frame of the drops for a more dramatic effect, use a macro lens. Choose a longer focal length for the same reason as above.

When you position your camera, keep in mind that you will be dropping water for a while. Check that it is stable and that you can comfortably reach everything in the setup. Again, make sure you protect your device from splashes.

FLASH AND SETTINGS

For this project, you will need a flash you can trigger remotely, off-camera. Any standard flash or Speedlite with a radio trigger will do it. You won't need any modifiers to photograph droplets – all you want is a spot of light. Optionally, you can use colour gels to change the colour of the light, but it's perfectly fine without them. Setting up the camera and the flash happens in two phases. First, you need to reduce the ambient exposure to pitch black. Then, you need to add in the flash and re-light the scene.





AMBIENT EXPOSURE SETTINGS

For the effect to be dramatic and interesting, we need to remove all ambient light. The only thing to remain will be the light of the flash. To achieve this, turn on live view on your camera. Make sure that exposure simulation is on, so the changes you make to the exposure are visible. You can also check the histogram. Set your ISO to the lowest possible, which is ISO 100 on the camera we're using. Set your shutter speed to 1/200 - DSLRs can't go much faster than that with a flash. Then, use your aperture to block out all remaining light. If you're not comfortable with setting it too high, use an ND filter to further darken the ambient exposure. Shoot a test image, and check your histogram. If you've done the process correctly, you should see a single spike on the very left side.

FOCUSING

Switch your lens to manual focus. We're working with high f-stops in this instance, so you don't need to worry about focusing too much. But setting it correctly is crucial. Focus at the spot where droplets will fall. You can turn on the tap (or dropper) and check the exact place.

FREEZING THE MOTION

You might wonder why we're only using a shutter speed of 1/200. Surely enough, that is too slow to freeze the motion of a falling droplet. You're right. But when using a flash and zero ambient exposure, it's not the shutter speed that will freeze motion. The duration of a flashgun flashing is much shorter, around 1/800-1/1000s. And, of course, the sensor will only record anything when there's enough light on the subject. This means that even if you use a 1/200 shutter speed, the freezing effect will be similar to 1/800.

SETTING UP THE FLASH

Now, connect the trigger to the camera. Turn on both the flash and the trigger. Place your flash right next to the bowl and point it towards the spot where droplets arrive. Zoom in with the flash fairly tightly, so it focuses the beam to a small spot. Ideally, choose a setting above 100mm on the flash. Make sure that the flash head leans slightly above he edge of the bowl and doesn't scatter light on it. Otherwise,



the entire bowl will light up, which is not what we want. Switch the flash to manual mode. This is important, as we don't want the flash to change exposure with every other shot. Fire a few test shots, and set up a correct exposure with only the flash. In our experience, a power setting between 1/128 and 1/64 works well. At this point, you're done with the setup.

There's a slight chance that you've accidentally changed focus during this last step – check it again. Generally, it's beneficial to check focus frequently.

SHOOT

Take a few test shots with dropping only clear water first. This allows you to check again if your setup is fine. Then you can add the food dye and a bit of milk to the water you are dropping. Try to take as many pictures of the drops as possible before the two colours mix together. When you start dropping the liquid, keep going until your pipette or tap is running out of the liquid. Don't stress too much about trying to estimate when the drops will land. Using the burst mode makes sure that you capture the drops without even looking there.

The biggest skill is not shooting the drops but setting up the scene. Once you've done that properly, the shooting is a smooth sail. You can also increase the speed of the drops to create different effects. As the liquid starts falling quicker, the landing drop might splash into the next one, and the two drops create various forms. You can end up with shapes of towers, crowns or mushrooms.

POST-PROCESS

You can enhance the photos with image editing software. Crop them if there is anything that doesn't fit in the composition. Adjust the contrast, brightness and highlights if you need to. ou can also erase unwanted bubbles or elements from your phots. Or clone two drops to create different forms. You could increase the saturation if the food colouring wasn't vivid enough. If you don't like the colours, you can even turn the photos into black and white images.



For more information about this technique check out the work of Harold Edgerton, who invented the strobe and pioneered highspeed photography: <u>Click here!</u>

from Bob Wagener: Our CCCC Treasurer has reported that the club's finances for the fiscal year ending June 30, 2021 are in the black. That is wonderful news.

From Ron Williams: Club member David Auston's strikingly beautiful black and white "Hydrangeas I" print won the Mary Keever Memorial Award at the Santa Barbara Art Association July 2021 show at the Faulkner Gallery. Congratulations David!

From Linda Kavanagh: Open Studio Arts Tour Santa Barbara Sept 3-6 will showcase 28 artists and kicks off with an evening reception on September 3. Then Saturday, September 4 through Monday, September 6, stroll through downtown Santa Barbara to the designated artist studios and get a look behind the scenes of great local artwork. The Open Studios Tour benefits the Santa Barbara Food Bank and is the largest, most prestigious open studios tour on the Central Coast. Now is your chance to meet amazingly talented artists from all walks of life, appreciate their unique work, and see them in action.

"The camera is an instrument that teaches people how to see without a camera."

Pack your suitcase for your trip through the lens and a member's journal . . . Photos from my summer vacation PORTUGAL - OPORTO by Linda Kavanagh

OPORTO northern Portugal UNESCO World Heritage City





Igreja de Sao Francisco - 17th century cathedral





The city lines the Douro River estuary, very hilly, you need to be a mountain goat to sightsee this city. makes for wonderful views. I ran up and down 3 hills to get to my walking tour which was the next day! Originally a pre-Roman settlement called Portus Cale.









Windows, facades and metal balconies capture the photographers eye. Buildings on a slant as you are always on hills.









Sao Bento Train Station, center of Oporto has wonderful detailed tile pictures. 22,000 azulejos cover the walls and ceilings by artist Jorge Colaco. The first train arrived at this station in 1896. It is described as one of the most beautiful train stations in the world.



Lello Library - need tickets long line to get in



Porto is one of the oldest centers in Europe. It's port wine is known worldwide and tastings of the different types makes a pleasant afternoon.

More of Portugal next month.....

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, several more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system
 Some basic principles of composition
- Basic principles of lighting Black & white photography Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise, and a brief bio will be found in the Club's Current Annual Guide. Contact information for each mentor is also are listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who coordinates the program (dauston@cox.net; cell: 805.570.0206).

List of Mentors & Contact Information:

David Auston (dauston@cox.net; cell: 805.570.0206).

Bill Banning (<u>wb@williambanning.com</u>; cell: 858.229.9250). Editing software, MacOS operating system, Zoom support.

Judith Barat (<u>baratjudith@gmail.com</u>; 612.360.4977). Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton (<u>seatopwr@gmail.com</u>; 805.403.9839). Assist members to get images ready for competition.

Stephen Sherrill (<u>sfsherrill@earthlink.net</u>; **805.682.4876**). General photographic and art mentoring.

Bob Wagener (<u>bob.wagener@gmail.com</u>; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

Ron Williams (<u>laladera77@gmail.com</u>; 805.687.4910). Can assist with submitting prints to Club Exhibitions and Nikon cameras.



Classified Corner

Got G.A.S. (Gear Acquisition Syndrome)? Seek relief here!

Way before we knew about COVID-19, photographers were afflicted with GAS, or Gear Acquisition Syndrome. It's still around, too, and there's no vaccine. But now, there's a new page in the Angle where those who may be suffering from it can meet up with those who are trying to recover. Let us know if you have gear you're selling, or if there's a particular item you're looking for. It's a win-win situation!

AVAILABLE FROM RALPH CLEVENGER

Nearly new AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED **\$400**

This is one of Nikon's best lenses, great for macro and portraits. Email me at wildshot@cox.net if interested.

NOTE

This is a special price for CCCC members only.

do a little research- it's a great deal



CHANNEL CITY CAMERA CLUB BOARD 2021

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"PAINTED SKY" by James Folsom



"GONE TO SEED" by Ellen Clark