THE ANGLE

July 2021 Volume 84 · No. 6



"SPRING OFFERING" by Bill Charboneau



Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August). An awards presentation occurs annually in January. Exhibitions are held on the first Tuesday, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:45 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: meetings, please contact: membership@cccameraclub.com

USEFUL LINKS

Channel City Camera Club Website

CCCC Photo Website on Flickr

CCCC Facebook Group Page

The Angle Archives Website



Email Exhibition Images: c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

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upcoming events

All meetings are currently held virtually with

Zoom Link Reminders Sent before 5:00 p.m. on meeting nights

Tuesday, July 6, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)

Juried Exhibition Night • July 2021

Special Assignment in Nature: My Pandemic Life

Tuesday, July 13, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)

TENTATIVE: Board Meeting

Tuesday, July 20, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)

Program Night: Ron Williams

After the Golden Hour: Exploring Nighttime Photography

Tuesday, July 27, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)
4th Tuesday Program: Share Two Favorite Photos

Sunday, August 15
Club BBQ - Details TBA

Friday, August 27

Deadline for September Exhibition Night

Exhibition Night Change



This month's Exhibition (July 6) will have passed by the time The Angle goes out. It came and went with a change that you may or may not have noticed. Since we started our virtual exhibitions, we've been using a public Flickr album to share the photos with judges before the Exhibition. This allowed the judges to see and score the photos without members' names on them.

This month the photos were posted instead in a Lightroom gallery online that was made available only to our judges. As a result, the Exhibition Night program was the first chance members had to see the submitted photos. So we've come full circle to the member experience of seeing photos for the first time at the Exhibition meeting, much like it was when we were meeting in person.

Why the change? It was simply a matter of efficiency. By sharing a Lightroom gallery, we eliminated several complex steps in preparation for the program. We'll continue this new process moving forward AND we'll be posting the submissions on Flickr within a short time after the Exhibition.

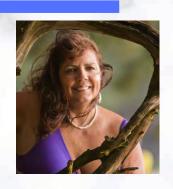
News from the Museum of Natural History

We recently learned that a return to Farrand Hall will be delayed for the foreseeable future. And not for any reason related to Covid.

It seems that, due to its location in a residential area, the museum operates under a requirement by the City to limit the number of guests annually. By 2019, they were exceeding the limit. Since reopening, they have seen a resumption of higher attendance that will continue to exceed allowable annual numbers. One part of their response to increased success will be to greatly limit the use of their facilities to outside organizations. While understandable, this is very disappointing news for the Channel City Camera Club and perhaps the end of the longtime partnership between the club and the museum.

So the club will be looking for other options that might allow us to ease back into in-person meetings. Let me know if you have ideas or suggestions for alternative locations. You can email any time at ccameraclub.com.

"we take photographs as a return ticket to a moment otherwise gone."
- Kate Thurmes



Photography is an art and the world is a blank canvas waiting to be captured through the artistic use of composition, light, a beautiful smile, a bit of color, and a hint of texture. Whatever catches one's eye can manifest into emotion, into a story, with only a quick click to memorialize it in time. An image will be stored away - perhaps for a second glance, or to be painstakingly processed, thought and rethought, instagrammed to a million followers, or hung on a residential, commercial, or museum wall to become a historical artifact. An artist paints the wall of a dilapidated building in an abandoned area of the city. The photographer captures the soul of the painting and publishes it in a book. The photograph has more lives than a cat. It has more directions to take than train tracks. With the press of a shutter, you have the ability to artistically capture a moment that elicits emotion or create a memory that draws attention into that moment for years to come. And many of those episodes are yours alone. From the click in your head, "ah that would make a nice picture," to the technique of capturing the shoot, processing the photo to an end result and to your satisfaction. Many times that photo is just that. An accomplishment that has made you happy. A wonderful piece of art you have created and there it sits. Or floats. I just wonder how many thousands and thousands of artistically created images are up there in that cloud never seen except by the photographer themself?

Get ready! Our November viewing showcase of member's work, slideshow or movie up to 5 minutes for our club is coming soon. Start delving into your archives or making new images over the summer. Start collecting and dusting off those long-forgotten photos and bring them back to the light and share them with the world. And if you haven't participated in the past this is not a judgmental exhibition so don't be scared or shy. It is a sharing of your passion and your raison d'etre of that camera dangling from your neck.

We are all looking forward to your immortalizations! Just getting tired of staring up at the clouds and seeing just that....clouds.

Have a great summer and hit me with your best shot!

Linda A havanagh...editor



EXHIBITION: Image Submission Requirement Chris Seaton

SUBMIT VIA EMAIL TO: c4exhibitions@gmail.com

FILE NAMING REQUIREMENT

Title Of The Photo%%Peo%%First LastName

SIZE OF IMAGES

No greater than 5120 pixels wide or 2880 in height.

(Smaller sizes may appear soft in Exhibition Night slideshow)

COLOR SPACE

sRGB

MAXIMUM SUBMISSION PER MONTH

One Image in up to three categories PLUS one print

QUESTIONS?

Email:seatopwr@gmail.com



2021 Categories

Creative/Conceptual Editing

Nature

Open

People

Prints

Announcing:

Remaining Special Assignments for 2021

Clearly, 2020 saw disruption on a global scale. Memories of our regular lives fade, and visions of returning to normalcy are foggy, at best. Through it all, we challenge ourselves to keep our own spirits high and to do what we can to raise the spirits of those around us. We seek healthy, safe responses for frustration and isolation. We invent creative alternatives to lost routines, and we reflect on unfamiliar feelings. We seek to understand, and we seek to be understood. We look at our surroundings from new perspectives, and...

This year we challenge you to submit a photo in each category as a means of sharing a bit about your life in these challenging times. This year the Special Assignments have a common theme:

My Pandemic Life.

Share an image old or new, (created using any device for photographic capture that conforms to the guidelines of each category) that tells us something about your mood; your emotions; your companions; your environment; your routines; your boundaries. Show us what makes you happy or sad; what lifts or lowers your spirits; someone or something you value differently than before. In short, tell us about your life in the era of COVID-19.

Creative/Conceptual Editing: October 2021

EXHIBITION NIGHT: Judges

Stuart Wilson

CCCC Exhibition Night July 6, 2021

Professional Judges: Christopher Broughton

Brent Winebrenner

Club Judge: Stephen Sherrill



Christopher Broughton grew up traveling, and at age eleven remembers taking his mom's twin lens camera to a five-week summer camp in the mountains of North Carolina. It had just a single roll of film with twelve exposures. Those twelve frames became the jewels of that summer. Since then the quest to visually fill the frame has never stopped. Broughton completed both a BA and MS in Photography at Brooks Institute and then returned to serve as a faculty member for over 20 years. He taught courses in Digital Photography, Digital Asset Management, View Camera, Studio, Zone System, Fine Art, and Photographic Theory. One of the highlights of his teaching career was the opportunity to spend five summers as a Brooks professor in Paris.

Brent Winebrenner – MS, Photography - Brooks Institute of Photography; BA, Accounting – Indiana University, Bloomington. Winebrenner is a freelance editorial and corporate location photographer, filmmaker and multi-media producer. His stock photographs and video footage are represented by Getty Images and DV Archives. He taught introductory photography, location lighting and the business of editorial photography at Brooks Institute and leads photography tours in Guatemala, where he recently completed a long-form documentary film entitled - Guatemala: On the Edge of Discovery.

Stephen Sherrill received a degree in fine arts from San Jose State University where he worked in painting, drawing, sculpture, jewelry, ceramics, glass-blowing, woodworking, metalworking and photography. He has been involved in photography for over 40 years, first as a hobby and today as an award-winning internationally published professional. He photographs a wide variety of subjects but his specialty is dance and live theater performance. He is currently a staff photographer for the University of California Santa Barbara, Department of Theater and Dance, and since 2011 has toured Europe with the UCSB Dance Company as the official company photographer. His dance photography has appeared in numerous publications at home and abroad. He has published four books of his work and is currently working on another.

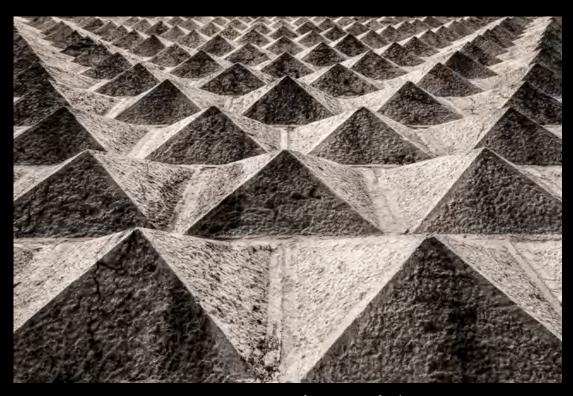
"Photography takes an instant out of time, altering life by holding it still" - Dorothea Lange

PRINTS

June Exhibition Highlights



"BEAUTIFUL MALLOWS" by Ines Roberts



"DIAMOND FAÇADE" by Ron Abeles



"PEONY" by Ron Williams



"PURITY, INNOCENCE, & YOUTH" by Bill Banning

CREATIVE CONCEPTUAL June Exhibition Highlights



"COWS ON THE BEACH, SPAIN 1972" by Chris Seaton



"WIDE TREE" by Zoltan Puskas



"APPARITION" by Ines Roberts



"VENETIAN" by Ron Williams

NATURE June Exhibition Highlights



"KEEPIN' WATCH" by Jorge Fulco





"LIFT OFF" by John Stuelpnagel

"PATTERNS OF NATURE" by Jeff Lipshitz"







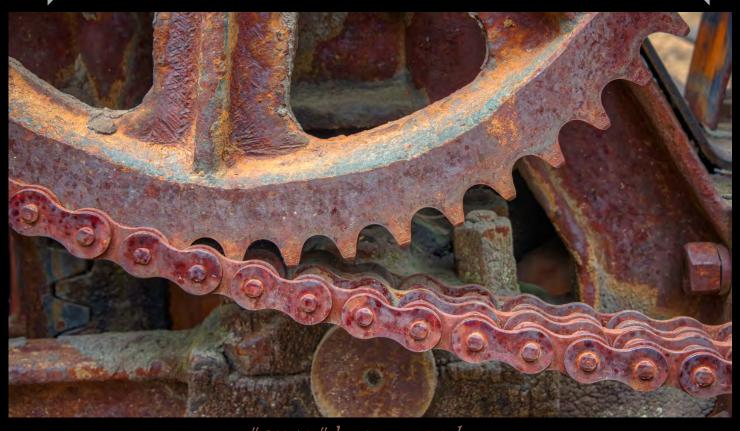


"LILAC BRESTED ROLLER"

by Bill Hallier

"ZYGOCACTUS" by Carrie Topliffe

OPEN June Exhibition Highlights



"GEAR" by Stuart Wilson



"I REMEMBER GRANDPA'S RANCH" by Bill Banning

PEOPLE June Exhibition Highlights



"MOON DANCE" by Stephen Sherrill



"IZZY - FIRST LOST TOOTH" by Dave Basso



"LEAVING LIVERPOOL" by Linda Kavanagh



"LONELY DUNES" by Ellen Clark



"BUT I AM STUDYING" by Jeff Lipshitz

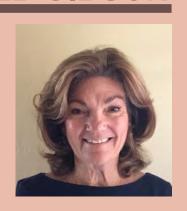


"GOLDEN" by James Folsom

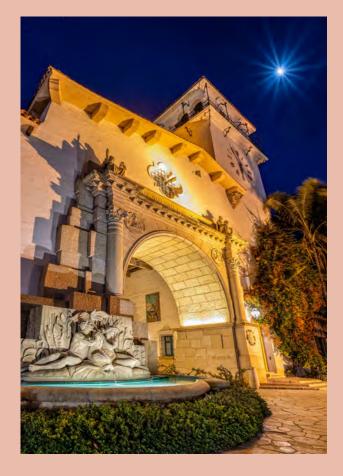
Tuesday, July 20, 2021 Zoom at 7:00 p.m.

Ron Williams

After The Golden Hour: Exploring Nighttime Photography



Long time club member, Ron Williams will describe his passion for night photography and share his techniques on the hardware and software that works best after dark. On hardware, he will discuss cameras, lenses, tripods, intervalometers, star trackers, and telescopes. On software, he will describe post-processing using Photoshop and two star-stacking apps. Also covered will be information on camera settings, lighting, composition, panoramas, location planning, and personal safety.









Ron Williams is a longtime resident of Santa Barbara where he and his wife, Charlotte, recently celebrated their 50th wedding anniversary. As a scientist and as a photographer, he has pursued both vocation and avocation and enjoys their overlaps. In the former he began as a professional physicist then turned to interdisciplinary research at UCSB in health economics and information technology. In 2019 he

was honored by the California State Senate for his contributions to public health. In photography he began as a college newspaper/yearbook photographer in 1957 using 4x5 film. He particularly enjoys sharing the beauty of nature with landscapes and nightscapes. He is a member of the Channel City Camera Club and the Santa Barbara Art Association, having received awards from both groups. He has exhibited his photographs in local venues and has won recognition in photographic competitions including the 2019 Gaviota Coast contest and the Westways 2020 contest. Fifteen of his prints are part of the permanent collection at Cottage Hospital and many are to be found on display in the homes of private collectors.



"I often think that the night is more alive and more richly colored than the day."

-Vincent Van Gogh

4th Tuesday Program

Organized by club members like you!

Tuesday, July 27, 2021 @ 7:00 p.m.

Monthly Challenges Continue

In June, we toyed with a challenge to share photos that purposefully or inadvertently broke traditional rules or expectations. We looked at more than 20 examples with diverse subject matter from 7 members. As usual there was great interaction and the opportunity to talk about our photography in a friendly, non-competitive environment. You can see ALL the submissions here.



Photo by Ron Abeles



Photo by Stephen Sherrill



Photo by Zoltan Puskas

The Challenge for July is:

Share Two of Your Favorite Photos

Send us two of your favorite photos. Then come to the meeting on July 27 and tell us what inspired you to choose them. It is the memories they evoke, the story they tell, the circumstances behind their capture and/or creation? Perhaps it's simply an intangible quality, some tangible recognition or part of an important collection or series. Most likely its a combination of many things.

Here are a couple of alternative options if you're looking for inspiration:

Alternative 1: If you're a regular participant in our juried exhibitions, consider picking one that was an "accepted" submission and one that was not.

Alternative 2: Take a few minutes to think about what motivates you to participate in CCCC (or photography in general). Send in two photos that will illustration the reason you engage in this wonderful hobby. Tell us about why you photograph.

CCCC is not planning organized field trips at this time but here I have found interesting items for your summer minutes:

FAMED FRENCH INSTITUTION CENTRE POMPIDOU COMING TO JERSEY OUTPOST TO OPEN IN 2024



When Paris's iconic Centre Pompidou closes its doors in late 2023 for a three-year renovation, there will be a new place to experience its museum collection - more than 3,600 miles away. The famed French institution is set to open its first North American outpost in Jersey City, NJ. The Centre Pompidou's other outposts are in Málaga, Spain (which opened in 2015), Brussels (opened in 2018), and Shanghai (opened in 2019). The Garden State's second-largest city has been making its mark on the national scene in recent years, especially noted with Mana Contemporary's 2016 Marilyn Monroe exhibit (curated by Whoopi Goldberg) and the country's biggest weekly open-air food market, Smorgasburg, opening there last month. But this announcement is a major step in putting Jersey City on the global map.

SPECIAL INTEREST GROUPS

BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

The Bird/Wildlife SIG includes bird and environmental/landscape photos. So all you out there who aren't into bird photos but like landscape photography, come on out. Questions? Email Don Green at: dntgreen@msn.com Greetings to all,

The month is winding down and I must say it has been pretty good. No masks are required when outdoors, and plenty of photo opportunities. Attached is the group photo of those who came out to see the Great Horned Owls. And we did manage to see the two adults and a couple of juvenile Red-shouldered hawks. Unfortunately, only one owl was within decent photo distance. We did not see the two young owls as they were either off messing about or we just didn't see them. With that being said they may still be in the area so give it a go in the morning as to where they are roosting morning light is best.

So now we wander into July and here's where things get more complicated as the bird we will concentrate on is one of our smallest and quickest: the hummingbird, of course. Next month's theme: A Bouquet of Hummingbirds.

I'll try to send out updates as to where we can find the little hummers but look around flowering plants, and be patient, and you'll probably see one or two. We are fortunate in that Santa Barbara is full of public parks/gardens so now's the time to visit the local areas. Another good location to check is out at Devereux and Sands Beach. The area between the parking area and the cliff is full of hummingbirds. The trick is to catch them in flight.

Hope to catch some of you out and about and I will try to come up with another short field trip. Just as soon as I can locate some birds. Yeah... See you out there,

Don



Pam Lombardo, Sue Cook, Carrie Topliffe, Chris Seaton, Ron Williams, Bob Rottenberg, photo by Don Green





STREET PHOTOGRAPHY SIG

Some Street Photography Resources

There haven't been any formal Street Photography SIG events recently, but there are loads of exceptional resources out there for anyone interested in this genre of photography. Here are a few to explore and consider:

<u>Digital Photography School Blog</u>: Abstract Street Photography

Book: The Americans by Robert Frank

Book: The Street Photographer's Manual by David Gibson

Book: Masters of Street Photography by Rob Yarham

Book: How I Make Photographs by Joel Meyerowitz

Website: Complete Guide to Street Photography for Beginners

Website: Street Photography "Refocus Your Attention"

Website: Eric Kim - "Start Here"

YouTube: Street Photography Videos by Frederik Trovatten



Joel Meyerowitz



Henri Cartier-Bresson

STUART WILSON

The Club will continue its successful evaluation program in 2021. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly



exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:

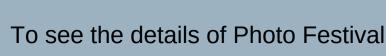
Stuart Wilson < stuarttwilson@gmail.com > [Careful... there are 2 t's in stuarttwilson] with a subject heading of "Image Evaluation Program" call 805-962-0365.

PSA NEWS

Walter Naumann

The Photographic Society of America Website

www.psa-photo.org



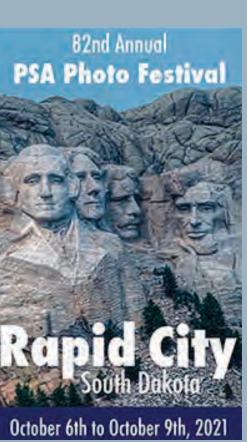
speakers click on:



https://psaprograms.org/photo-festival-2021/speakers.html



PSA MEMBERSHIP PROMO FOR A PREPAID 5 YEAR STINT ONLY \$36/YEAR GOING ON NOW!



STEPHEN SHERRILL

Due to COVID-19 restrictions our print shows are temporarily on hold.



"Don't shoot what it looks like."
shoot what it feels like."
- David Allen Harvey

CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

- Stephen Sherrill: <u>sfsherrill@earthlink.net</u>
- Sally Berry: sandpiperberry@gmail.com Canon EOS R & R5 Mirrorless

Nikon Cameras:

- Stuart Wilson: stuarttwilson@gmail.com
- Ron Williams: 805-448-4995 especially the D800 and D7000 series

Fujifilm Cameras:

David Auston: dauston@cox.net

Sony Cameras:

Pat Birdsell: pbnana4@gmail.com 805-231-2207

If you would like to volunteer as a camera expert, please email: president@cccameraclub.com.

TECH TALK: Insta360 GO2...review by Tech Radar

Tiny Action Camera!

The Insta360 Go 2 is a tiny camera that you can mount to almost anything, and yet still manages to capture high-quality stabilized video. It is of a shape and size not dissimilar to a classic USB stick. This lozenge contains all of its core electronics. There's a lens, a sensor, a battery, the processor, 32GB storage and a hidden shutter button on the front so you can operate the camera solo.



You get three mounts. The pendant is a necklace with a magnetised plate that holds it in place. Wear this pendant under a shirt and the camera sticks there, as if stitched into the fabric. The Easy Clip has a gripper that can be attached to caps or backpack straps. And the Pivot Stand has an adhesive back that can be stuck to whatever you like. There's no bike mount, but you get the sense that it is made for situations where a standard action camera might be too big or too conspicuous. And you can get a universal mount adapter that will play nice with generic or GoPro mount accessories. You can't compose your image as it has no screen and, unlike a good 360-degree camera, your ability to fix things in 'post' is limited.

FlowState Stabilization keeps your shot and the horizon perfectly steady. Shake, bump and roll ready. Dunk it to 13 feet when skinny dipping! Jam pack the action into a speedy hyperlapse withTimeshift mode or slow it down in slo-mo and pump up the colors in HDR.

Don't buy it if...

You want to actively compose your shots: The Insta360 Go 2's screen is a simple monochrome display. To actually see what you're shooting before you capture it you need to use the phone app, which can act as a wireless display. This doesn't offer the seamless feel of a built-in screen. And it's quite easy to shoot lop-sided footage without the preview when using the default video mode.

You want 4K video: The Insta360 Go 2's maximum capture resolution is 1440p, a step below 4K. We're quite impressed by how close real detail capture gets to a decent 4K action cam, but it gives you less scope for cropping.

You want the fastest workflow: Insta360 Go 2 can be plugged directly into a laptop, at which point its videos show up as if stored on a disk drive, for the best stabilization you still have to pass the clips through Insta360's software. Its top FlowState stabilization doesn't happen incamera, but in the phone app or the Insta360 Studio app on your computer.

Buy it if...

You want good image quality in a tiny camera: It provides results much closer to those of the GoPro Hero 9 Black, even if its maximum capture resolution is only 1440p. Video quality is impressive for the tiny size. You want a (mostly) inconspicuous action cam: It may not be a spycam, but its small size and multitude of mounting options make it a great fit for situations where a full-size action camera seems a bit... much. You could call it an Instagrammer's action camera, but we also love that you can shove it in a pocket without worrying about damaging the screen. You want a GoPro you can take literally everywhere: This little thing's case is no bigger than that of some true wireless earphones. It fits comfortably in a normal pocket.

from Linda Kavanagh: Surfboard Exhibit through October at the Maritime Museum. The unique exhibit contains 11 replicas of historic surfboards shaped by Renny Yater and painted by Kevin Ancell and John Comer.

The display traces the history of surfing and the evolution of surfboard design alongside text and historic photographs of the early years of the sport.

"Most people look at those boards and say well they're not being used today. Well they were used thirty, forty, fifty, even a hundred years ago in some cases," said Yater.

"There's nothing else like these boards, I mean people paint on surfboards but these are really different," explained Comer.

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Old Spanish Days - Fiesta is returning this year apres pandemic sans parade and mercados. AUG 1-8 2021. https://www.sbfiesta.org/La Fiesta Pequeña, Las Noches de Ronda, an arts and crafts show, the rodeo, and a handful of traditional parties will proceed.

This year's theme — Honoring Our Generations. "We are all where we are because of those who came before us and the paths they paved. It is our duty to make sure we pave positive paths for future generations."

"Life is like photography, Always look on the bright side of things." Pack your suitcase for your trip through the lens and a member's journal . . . Finally packing but the uncertainty? - by Linda Kavanagh

Yes I am in the business and everyday I am checking and checking how the heck do you get out of this country and have all the proper documents to get the heck out?

Well you bought your ticket and, other than the basic fare levels, the airlines are allowing changes without penalty for a little while longer, but that will soon cease. So if you do have future travel plans you may as well purchase flights now to keep this benefit. Since the new Covid variant is starting to make countries nervous about new epidemics arising and country closures are rehappening just as they are opening up to tourism.

So as I pack, I am trying to figure out what I have to prepare for and all the rules and regulations I must follow, not only for the country of my destination but also of my connecting countries, should I be delayed. If the delay is too long will I have to take another mandatory Covid PCR test? Or worst case, would I have to quarantine. Yes, you have to be aware of all these so that if you have a long layover and decide you have time to step away from the airport and get back in time for that connecting flight you just might be in a government hotel quarantine - on your dime. At this point in time avoid connecting in any Canadian city! And as I look at Europen fares for the near future, wow! All the low fares are connecting in Canada!

I am waiting for a tweet, Yes a tweet from the French Embassy here in the US. As of June 20th they have indicated fully vaccinated US citizens no longer need a pre-flight Covid test to enter France. But, they are not really sure because they are waiting for a tweet.

Well it used to be the Passport was the most important document that needed six months validity left from your date of return. Now you need your Covid vaccination card. Not a copy, not laminated for safe-keeping., the true and actual card. Plus an attestation form filled out on your airline's website in your PNR record - if it works online, that is, another necessity. I would print it out ahead of time as I have found that you can check off the information that you don't have Covid and date it but it would not allow you to sign it. A client could not do it standing at the airport, I could not do it for her on my laptop either from the airline's website. I managed to Google an unknown site for the form, download it, check it off, date and sign, and save as a pdf before uploading it as an email for her to show the gate agent and be allowed to check in. She made her international flight by 5 minutes, but she said there were quite a few passengers behind her at the check in still struggling trying to make the form work. Print these attestation forms out prior to your travel for each flight. Date and sign them the day of your travel for that flight. By some miracle the next day I found my pdf was somehow stamped underneath the forged signature. This same health form was given out like candy at her Paris connecting point.

For any Calfornia inbound flyer there is also a form online in your flight record that you must fill out or face a \$500 fine. Funny, we tend not to look at anything beyond what time our flights are because of all the ads and warnings blatantly pasted all over airline itineraries, but these Covid measures do have several mandatory requirements that even the travel advisors are finding out by happenstance. This is information so the state can track you easily enough if the flight has been exposed to Covid.

Next on the list is Covid test and where to find a cheap one. Well, Long Beach airport has it for \$20 with a Southwest ticket itinerary. So a leisurely drive down the coast this week or \$150 - \$200 locally?

Make a Southwest itnerary that morning for the day and around the time of your real flight that is 72 or 48 hours ahead of your real flight time, get the test, then cancel the flight for a full refund. And you have a road trip to boot.

I was hoping with this issue I would be having all kinds of photos of my adventures in Lisbon but delay of country entrance has held me back.

Looking forward to tramping about on cobblestones and using my new Kipling 360 roller carryon/backpack on and off trains. Hopefully I can add several World Heritage sites to my list as they have 16 cultural sites and my apartment in Lisbon overlooks two of them and one natural site. I will be using the apartment as a base, From Lisbon by train, you can do about 17 different day trips. Porto in the north will be another base.

Okay back to packing. Pack, take half away and repack....



The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, several more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting Black & white photography Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise, and a brief bio will be found in the Club's Current Annual Guide. Contact information for each mentor is also are listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who coordinates the program (dauston@cox.net; cell: 805.570.0206).

List of Mentors & Contact Information:

David Auston (dauston@cox.net; cell: 805.570.0206).

Bill Banning (<u>wb@williambanning.com</u>; cell: 858.229.9250). Editing software, MacOS operating system, Zoom support.

Judith Barat (<u>baratjudith@gmail.com</u>; 612.360.4977). Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton (<u>seatopwr@gmail.com</u>; 805.403.9839). Assist members to get images ready for competition.

Stephen Sherrill (<u>sfsherrill@earthlink.net</u>; **805.682.4876**). General photographic and art mentoring.

Bob Wagener (<u>bob.wagener@gmail.com</u>; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

Ron Williams (<u>laladera77@gmail.com</u>; 805.687.4910). Can assist with submitting prints to Club Exhibitions and Nikon cameras.

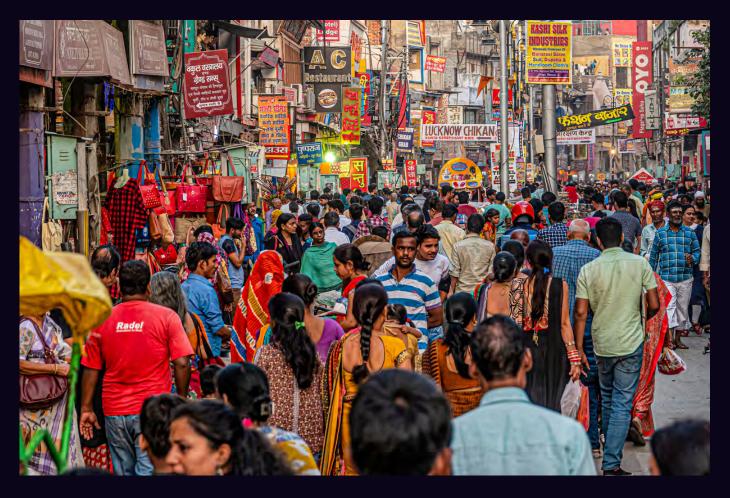


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"HOVER FLY" by Chris Seaton



"WHY COVID CAN EASILY SPREAD IN INDIA"

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