

# THE ANGLE

March 2021

Volume 84 • No. 2



"ORANGE SPOTTED NUDIBRANCH" *by* Stuart Wilson



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## *upcoming events*

All meetings are currently held virtually with

**Zoom Link Reminders Sent  
before 5:00 p.m. on meeting nights**

*Tuesday, March 2, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)*

**Juried Exhibition Night • March 2021**

*Tuesday, March 16, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)*

**Program Night: Cole Thompson - Why Black & White?**

*Friday March 26, @ 11:59 p.m*

**Deadline for April Exhibition Digital and Print Submissions**

- Digital files (including digital versions of prints) to Chris Seaton:
  - <c4exhibitions@gmail.com>
- Prints physically delivered to Ron Williams:
  - USPS or Personal Delivery to 4195 La Ladera Rd • Santa Barbara CA 93110

*Tuesday, March 23, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)*

**4th Tuesday Program: Mobile Phone Panoramas (see page 20)**

*Tuesday, April 6, @ 7:00 p.m. (Meeting opens at 6:45 p.m.)*

**Juried Exhibition Night • April 2021**



# *Newsletter of the Channel City Camera Club*

## *Founded 1939 • Santa Barbara, CA*

*A Member Club of the Photographic Society of America*  
[www.psa-photo.org](http://www.psa-photo.org)

Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August) and an awards presentation occurs in January. Exhibitions are held on the first Tuesday, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

**Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.**

Meetings open at 6:45 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: [membership@cccameraclub.com](mailto:membership@cccameraclub.com)

## **USEFUL LINKS**

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



*Click icon for link*

Email Exhibition Images : [c4exhibitions@gmail.com](mailto:c4exhibitions@gmail.com)

Email Angle Editor at : [angle@cccameraclub.com](mailto:angle@cccameraclub.com)



# There's More to CCCC than Zoom!



The Channel City Camera Club provides tons of activities beyond our regular meetings. I've listed a few examples below, but don't just read them. Check them out. Follow the links and participate!

- Join a SIG

Bird SIG (see page 22)

Visual Storytelling SIG: Email Judith Barat at <[baratjudith@gmail.com](mailto:baratjudith@gmail.com)>

Street Photography SIG: Email Chris Seaton at

<[seatopwr@gmail.com](mailto:seatopwr@gmail.com)>

- Be a Club Judge for Exhibition Nights:

Email Stuart Wilson at <[stuarttwilson@gmail.com](mailto:stuarttwilson@gmail.com)>

- Take the 4th Tuesday Photo Challenge or create a member-driven 4th Tuesday program (see page 20)

- Get help with your camera (see page 27)

- Take a virtual field trip (see page 21)

- Have an image formally evaluated by an accomplished CCCC member

Send an email to <[stuarttwilson@gmail.com](mailto:stuarttwilson@gmail.com)>

- Submit an image to "The Angle" for anonymous critique by members (see an example on page 28)

Send your photo to <[president@cccameraclub.com](mailto:president@cccameraclub.com)>

- Join the [Photographic Society of America](#)

- Check out and participate in the [Photography Scavenger Hunt](#)

- Visit [Cole Thompson's website](#) (March Program Presenter)

- Call on a club mentor (see page 39)

- Become a club mentor: Email David Auston at <[dauston@cox.net](mailto:dauston@cox.net)>

AND...

- It's a beautiful day for photography - get out and make pictures!



"one year ago this month who would have thought?"



"A leprechaun is a diminutive supernatural being in Irish folklore, classed by some as a type of solitary fairy. They are usually depicted as little bearded men, wearing a coat and hat, who partake in mischief. In later times, they have been depicted as shoe-makers who have a hidden pot of gold at the end of the rainbow."

Description from Wikipedia.

I dare say with the stay-at-home orders, little or no contact with people I am starting to hope for these fairies, pixies, and legendary creatures to come to visit me and cheer me up. There just doesn't seem to be hope at the end of the rainbow. And not being in Kauai for the winter I don't even see my every other day rainbow either! I will miss again my local bar in Hanalei, their corned beef and cabbage dinner that they cook for 2 days in honor of St Patrick's Day and their "car bomb" {shot of Jameson whiskey doused into a Guinness, quite like a soda}. St Paddy's day at a bar is different. Everybody is happy and loud, singing, hugging, cheek-kissing, wearing all manners of green outfits. I would bring my camera and take candid shots of all the revelers and share them the next happy hour. We are now one year into this calamity of stoic solitude. It was one year ago Kauai's shut down began but I drove to that same bar hoping beyond hope something was going on so I could peek at it and grab a couple of dinners to go. Nada, nothing Zip!



Well perhaps I shall sort out a restaurant here in Santa Barbara with outdoor dining serving up a St Paddy's day dinner. Gives me a goal, something to look forward to for the next few weeks...a corned beef and cabbage dinner, my second vaccination shot and waiting for my passport I had sent in weeks ago for renewal.

Have a shot of Jameson and a Guinness and watch Riverdance. That will cheer me up! And Spring is on her way!



 **Happy**   
**St. Patrick's Day**

Linda Kavanagh...editor



# EXHIBITION: Image Submission Requirement **Chris Seaton**

**SUBMIT TO: [c4exhibitions@gmail.com](mailto:c4exhibitions@gmail.com)**

## **NAMING THE IMAGES**

**Title\_Of\_The\_Photo%%Peo%%First\_LastName**

## **SIZE OF IMAGES**

**No greater than 5120 pixels wide or 2880 in height.**



Details for the categories for submissions are located on the website and are published in the new [2021 Annual Guide](#). Please check there for reference or instruction. You can email me at [seatopwr@cox.net](mailto:seatopwr@cox.net) with questions. Juried Exhibitions always occur on the First Tuesday of each month the club meets (no meetings in January, August, or December). Each month members may submit one image in up to three categories of their selection plus one print. The categories from which to choose are always the same: Creative/Conceptual Editing, Nature, Open, People, Prints, and Unscored.

**Announcing:**

## **Special Assignments for 2021**

Clearly, 2020 saw disruption on a global scale. Memories of our regular lives fade, and visions of returning to normalcy are foggy, at best. Through it all, we challenge ourselves to keep our own spirits high and to do what we can to raise the spirits of those around us. We seek healthy, safe responses for frustration and isolation. We invent creative alternatives to lost routines, and we reflect on unfamiliar feelings. We seek to understand, and we seek to be understood. We look at our surroundings from new perspectives, and...

This year we challenge you to submit a photo in each category as a means of sharing a bit about your life in these challenging times. This year the Special Assignments have a common theme:

### **My Pandemic Life.**

Share an image old or new, (created using any device for photographic capture that conforms to the guidelines of each category) that tells us something about your mood; your emotions; your companions; your environment; your routines; your boundaries. Show us what makes you happy or sad; what lifts or lowers your spirits; someone or something you value differently than before. In short, tell us about your life in the era of COVID-19.

**Open: March 2021 • People: May 2021**

**Nature: July 2021 • Creative/Conceptual Editing: October 2021.**



## EXHIBITION NIGHT: Judges

Stuart Wilson

**CCCC Exhibition Night March 2, 2021**

Professional judges: **Kimberly Kavish**

**Sherman Bahr**

Club Judge:

**Ellen Clark**



**Kimberly Kavish** - has a BA in Art from UC Davis, and attended Brooks Institute from 1977-1979. She has been working in graphic design and photography ever since as a business owner of Kimberly Kavish Design & Photography, as well as a partner with her brother, Michael, in Kavish + Kavish. From 1986-2000 she served as Art Director for Santa Barbara Magazine, and as Creative Director for Photographer's Forum magazine from 2000 - 2018. Her studio manages projects of many sizes and scope including brochures, newsletters, fund-raising packages, promotional materials, books, magazines, and other publications.

**Sherman Bahr** - is the owner of VideoOneRepair.com, a Sony and Canon service center that specializes in prosumer and professional camera and camcorder service and repair. Video One was started in 1994. As one of the highest-rated service centers in the United States, Sherman's business philosophy is to treat people as he would want to be treated with the utmost respect. Also, to give the best quality work and customer service possible. Using cameras and recording gear at a very young age, Sherman has always been extremely interested in all things Tech. He would consider himself an advanced amateur photographer who is also very well-versed with new camera technology. Prior to sending out the completed repairs to his customers, it is extremely important to make sure that the camera



is functioning at 100%. This means that he is extremely knowledgeable about being able to get the most out of a camera and all of its features to get the best picture possible. Sherman belongs to many user groups, constantly critiquing photos from colleagues and friends. Sherman's hobbies include taking pictures with all types of cameras ranging from an iPhone to the highest-end Sony cameras and lenses. He has shot with Nikon and Canon cameras as well but after switching to Sony there was no looking back.

**Ellen Clark** - is a Los Angeles-based travel writer and photographer. Ellen has dreamed of traveling for as long as she can remember. Always willing to go anywhere at a moment's notice, she's traveled to places she'd only dreamed about and has shared her adventures through pictures and stories. She's won numerous awards, including being twice named Photographer of the Year by the Society of American Travel Writers. She has traveled extensively, particularly in North America and Asia, and her award-winning stories and photographs have appeared in magazines, newspapers and guidebooks.

"Spring is nature's way of saying, 'Let's Party!'"  
- Robin Williams



# PRINTS

*Highlights of Juried February 2021*



*"TUNNEL OF LIGHT " by Ron Williams*



*"SUNRISE" by Ron Abeles*



CREATIVE CONCEPTUAL  
*Highlights of Juried February 2021*



*"SHOCK WAVE" by Judith Barat*



*"NO SH\*T SHERLOCK" by Ellen Clark*





*"THEY CAME FROM BELOW" by Aavo Koort*



*"FINDING BALANCE" by Patti Gutshall*



NATURE  
*Highlights of Juried February 2021*



*"SKIMMER REFLECTED" by Steven Lewis*



*"WAITING FOR THE OTHERS" by Jorge Fulco*





*"NURSING" by Chris Seaton*

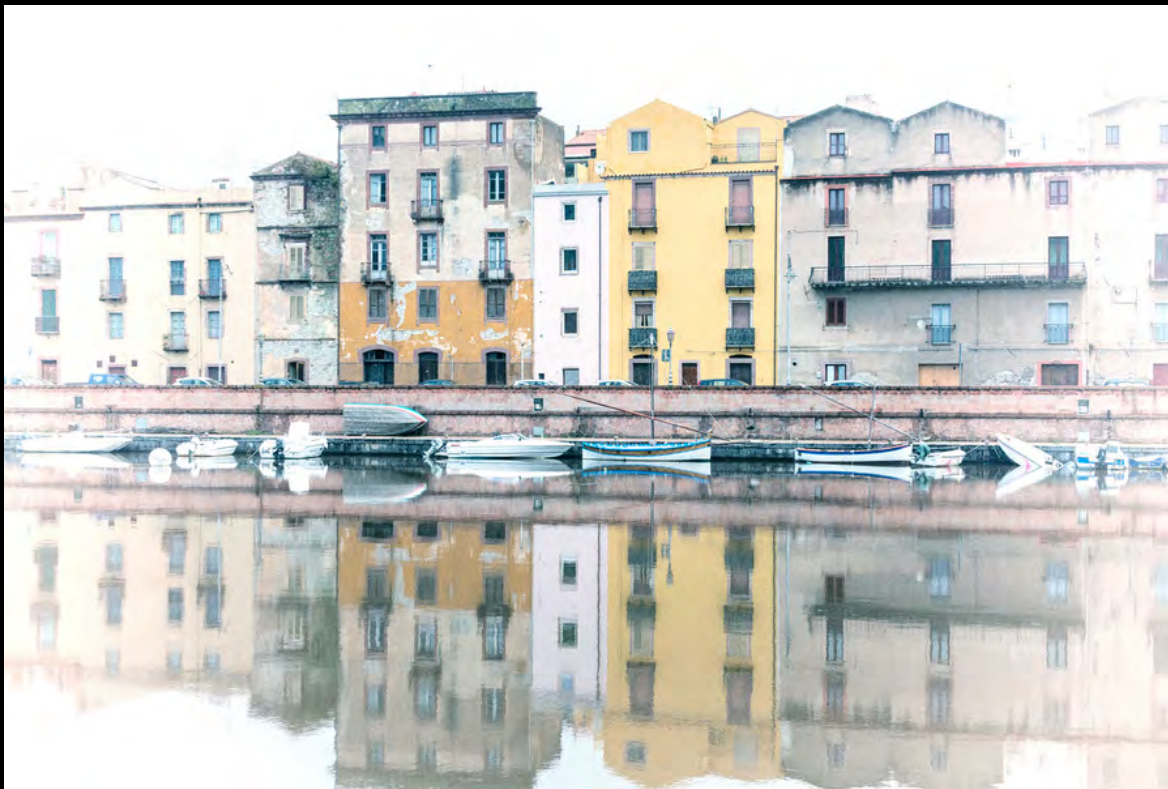


*"CALLA LILIES" by Ron Abeles*



OPEN

# *Highlights of Juried February 2021*



*"PEACEFUL PASTEL" by Ellen Clark*



*"HERONS" by Walter Naumann*





*"THE WATCHMAN" by Bob Wagener*



*"WATER PLAY" by Carrie Topliffe*



## PEOPLE

*Highlights of Juried February 2021*

*"SING FOR JOY" by George Welik*



*"VIETNAM LADY" by Pat Birdsell*



*"WASH DAY" by Stephen Sherrill*



*"A CLOSE CUT" by Bill Hallier*



**Tuesday, March 16, 2021**

**Zoom at 7:00 p.m.**

**COLE THOMPSON:  
WHY BLACK AND WHITE?**



Cole Thompson is uniquely unqualified to speak on photography.

“I’ve never taken a photography class or a workshop. I don’t have a degree in art. I’ve never worked as a photographer. I don’t have gallery representation. I’m not a Canon Explorer of Light. I only have three lenses and none of them are primes.

Do I have any qualifications? Just one...my images. Nothing else matters.”

Cole will make the case that black and white is the perfect medium for any subject...except for one. Cole will show work from his various portfolios including:

- The Ghosts of Auschwitz-Birkenau
- Harbinger
- Ceiling Lamps
- Moai, Sitting for Portrait
- The Lone Man

Interspersed between the images Cole will share his photographic philosophies, such as:

- Never listen to others
- Photographic Celibacy
- Cole's Rule of Thirds
- Equipment is overrated
- Vision is the most important tool in my toolbox
- And many others!







Angel Gabriel

Old Car Interior



Trees From A  
Train



# 4th Tuesday Program

## Organized by club members like you!

Tuesday, March 23, 2021 @ 7:00p.m.

## NEW: Monthly Challenges

*Beginning in March, the 4th Tuesday Programs will include a monthly photo challenge that is suggested by a member. The topic will be announced at the meeting and in the Angle. We hope to encourage members to get out (or stay in) and shoot new photos in response to the challenge. But... while the intent is for you to present fresh images that you created specifically for the challenge, no one's going to be checking metadata, either. If you have something from your portfolio or catalog that works, send it in!*

### This month's challenge: **Mobile Phone (or in-camera) Panoramas**

This challenge is presented at the suggestion of Stuart Wilson. Get out your phone and experiment with the panorama setting. If you have a digital camera that creates panos in-camera, that's good too. We're looking to see what the camera can do, so avoid any panos that are created by stitching individual photos together. Send your panoramas to [president@cccameraclub.com](mailto:president@cccameraclub.com) and [stuarttwilson@gmail.com](mailto:stuarttwilson@gmail.com)

### But Wait... There's more!

We'll also continue to offer member-driven content on a variety of topics. Each month members like you will be sharing new and interesting content. We have a few volunteers working on engaging content already, but there are openings for anyone with something they'd like to present or share.

If you have a program you'd like to present or images you want to share, just send an email to [president@cccameraclub.com](mailto:president@cccameraclub.com)





Click on the links below to take an **online trip** to:

## **Helmut Newton: The Bad and the Beautiful a movie that premiered July 2020**



**Helmut Newton** ( 31 October 1920 – 23 January 2004) was a German-Australian photographer. The New York Times described him as a "prolific, widely imitated fashion photographer whose provocative, erotically charged black-and-white photos were a mainstay of Vogue and other publications."

**HELMUT NEWTON FOUNDATION:** During the course of a career that spanned five decades Helmut Newton became regarded as one of the world's leading photographers. A prolific image maker and genuine visionary whose daring work brought him both fortune and notoriety - his work continues to be a major influence on modern photography and visual art.

Rent or buy on Amazon Prime:

<https://www.imdb.com/title/tt10370644/>

<https://helmut-newton-foundation.org/en/helmut-newton/>.



# SPECIAL INTEREST GROUPS

## ***BIRD / WILDLIFE & LANDSCAPE SIG***

***DON GREEN***

The Bird/Wildlife SIG includes bird and environmental/landscape photos. So all you people out there who aren't into bird photos but want to do landscape photography come on out.

Questions? Email Don Green at: [dntgreen@msn.com](mailto:dntgreen@msn.com)

Greetings fellow photographers,

The hot spot right now is More Mesa. Check out the Flickr album for this month. Short-eared Owls, Northern Harriers, (please note the use of the plural form), Great Blue Herons, and much more. Most of the action starts in the mid to late afternoon. The Harriers are very active and I saw three the other day. Sue Cook saw two Owls this afternoon. A lot of the birds activity is towards the cliffs and the tall bushes there then . . . well, heck they're all over the place. Same thing can be said of the Owls but they don't show up till around 4:30. So, if you have an opportunity get out there, wear comfortable hiking walking shoes as the place is pretty big. Lots of space for social distancing.

MONTHLY UPDATE: Let's get the cautionary note out of the way: Beware of Mountain Bikes. Especially coming down on you without warning. When photographing birds or anything along a trail step off the trail if safe to do so. Otherwise a mountain biker coming pellmell downhill just might, might, t-bone you. I had a close call with such a doofus the other day at San Marcos Foothills Preserve. I was inches away from disaster. Funny thing is that the biker didn't slow down or shout a warning, just a 'get off the trail' comment as he raced past. So, step off the trail for safety.

[Click to view](#)

[Bird / Wildlife & Landscape SIG and all CCCC Photo Albums](#)







Yesterday I went to San Marcos Foothills Preserve on a windy day; I encountered hawks, a coyote, and a snake. We won't mention the biker anymore. I left the parking area and since it was afternoon and the wind was out of the west I took the trail to the upper plateau keeping to the left as I wanted the sun behind me as well as the wind. Immediately I had a Red-tail Hawk circling around me. Took a few images and proceeded on. Up near the north border there is an arroyo adjacent to the property line. Another Red-tail was working the area as well as the Grey Ghost, the male Northern Harrier. For the next two hours the Harrier worked the canyon and upper slopes in the wind. We had a one on one experience. He finally left and was joined by another male Harrier and together they departed to the west. On my way back on the trail is where I almost got clobbered by the bike. Soon though I came face to face with a coyote. The same coyote I've seen many times so he lives up there. Then there was the snake. Snakes always have the right of way on the trail. It was black, small, a little over a foot long, and had a diameter of a pencil. Small but nonetheless it has right of way.

Plenty to photograph out there. Just keep an eye out for the unexpected.

See you out there, Don





# ***STREET PHOTOGRAPHY SIG***

## ***DAVID AUSTON & CHRIS SEATON***

### Some Street Photography Resources

There haven't been any formal Street Photography SIG events recently, but there are loads of exceptional resources out there for anyone interested in this genre of photography. Here are a few to explore and consider:

**Book:** *The Americans* by Robert Frank

**Book:** *The Street Photographer's Manual* by David Gibson

**Book:** *Masters of Street Photography* by Rob Yarham

**Book:** *How I Make Photographs* by Joel Meyerowitz

**Website:** Complete Guide to Street Photography for Beginners

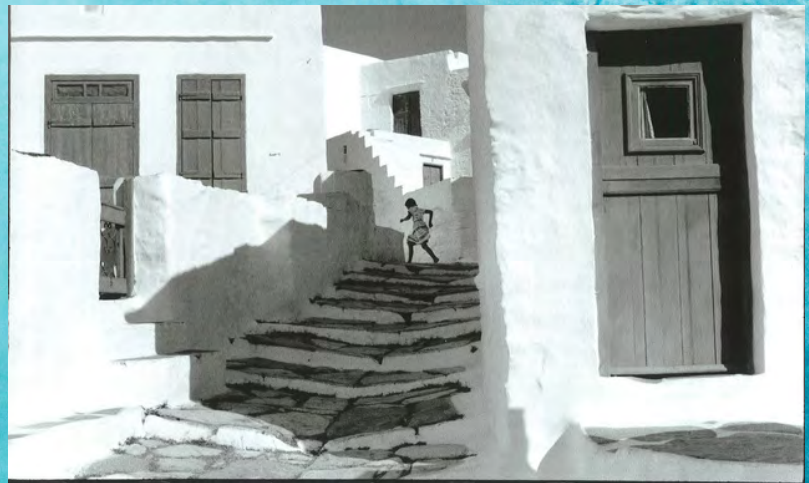
**Website:** Street Photography "Refocus Your Attention"

**Website:** Eric Kim - "Start Here"

**YouTube:** Street Photography Videos by Frederik Trovatten



Joel Meyerowitz



Henri Cartier-Bresson



## IMAGE EVALUATION

STUART WILSON

The Club will continue its successful evaluation program in 2021. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:



Stuart Wilson <[stuarttwilson@gmail.com](mailto:stuarttwilson@gmail.com)>

***[Careful... there are 2 t's in stuarttwilson]***

with a subject heading of "Image Evaluation Program"  
call 805-962-0365.

## PSA NEWS

Walter Naumann

The Photographic Society of America web site is:

[www.psa-photo.org](http://www.psa-photo.org)

Excellent online classes are included with the membership of \$45/year. Photos can be submitted to an expert for advice. I have had a turnaround time of less than an hour. I am a member of the study group#16 and Linda Kavanagh is a member of Photo Travel Group#1 and they are using a new format for open discussion which has Linda intrigued. A photo is submitted once a month for review by the group members. {no more than 7 members} She has met her group via Zoom in which they plan on meeting that way a few times a year so people can get to know each other. There are several different photographic genres to choose from including creative, 3D, monochrome, macro etc.

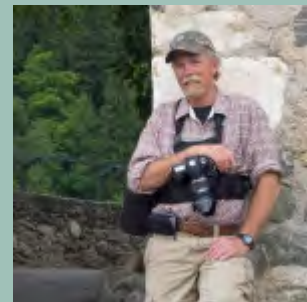




## PRINT SHOWS

## STEPHEN SHERRILL

**Due to COVID-19 restrictions our print shows are temporarily on hold.**



..... (

*The desire to discover, the desire to move, to capture the flavor, three concepts that describe the art of photography - Helmut Newton*

..... (

## CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

### Canon Cameras:

- Stephen Sherrill: [sfsherrill@earthlink.net](mailto:sfsherrill@earthlink.net)
- Sally Berry (Canon EOS R & R5 Mirrorless): [sandpiperberry@gmail.com](mailto:sandpiperberry@gmail.com)

### Nikon Cameras:

- Stuart Wilson: [stuarttwilson@gmail.com](mailto:stuarttwilson@gmail.com)
- Ron Williams: 805-448-4995 especially the D800 and D7000 series

### Fujifilm Cameras:

- David Auston: [dauston@cox.net](mailto:dauston@cox.net)

### Sony Cameras:

- Pat Birdsell [pbnana4@gmail.com](mailto:pbnana4@gmail.com) 805-231-2207

If you would like to volunteer as a camera expert, please email:  
[president@cccameraclub.com](mailto:president@cccameraclub.com).



# Critique This Image!

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## Friends

*Really. Do this. Now. More participation = More value!*

**Do you have an image you want to be critiqued?**  
Send it in (with or without title). We'll put it in an upcoming Angle to  
[president@cccameraclub.com](mailto:president@cccameraclub.com)

**[CLICK HERE TO PROVIDE COMMENTS OR CRITIQUE](#)**



# Last Month's Anonymous Critiques

## Summary of Anonymous Comments



### Comments from Members:

- Perhaps the photographer could use light and dark dodge and burn to guide the viewer zig-zag up from left to right. Also, keep the viewer from leaving the edges but darker on edges and lighter, more detail near the center of the photo.
- Crop the lower 1/3 of the image and then flip the image on the horizontal
- I like the horizontal zig/zag layers and the wave action
- The water splashing on the shore was captured well --shows motion and yet is peaceful.
- Perhaps a more indirect lighting and changing angle or use of polarizer might decrease glare
- This should be a horizontal (landscape) image. The vertical causes the image to be cramped within the frame.
- I love waves and seascapes. This photo is fast to show the wave's dynamic action. But I find myself lost without focus due to the brightness without contrast. The photographer is right in trying to get a leading line in the photograph. Also, more contrast either between light and dark or color would add interest
- Add some contrast and maybe a lateral filter to create more of a mood.
- You got me at waves. Love them. I like the way you were able to capture the sand in the water that brownish color that matches the sand on the beach. I think this needs to be saturated a little more to make it pop.

This article is to talk about the state of the camera industry and where things are headed in the near and distant future, and what it means for DSLR owners. The fact of the matter is, DSLR development has basically ceased across all camera brands (with Ricoh / Pentax being the only exception, as the company does not have any intentions or resources with pursuing mirrorless tech). Canon has already confirmed that it moved its lens development efforts to its RF mount, saying that it will not touch the EF mount “unless the market demands it”. Nikon recently said something very similar, pointing out that for the time being, the company will concentrate on mirrorless cameras. Simply put, this is a major shift of R&D resources towards mirrorless, and with the rise of the smartphone, as well as the economic effects of the global pandemic, a double whammy, the process is only getting accelerated. And it looks like things are going to stay this way, at least for a while, until the market stabilizes. DSLR development seems to have reached its maximum potential.

Mirrorless technology, on the other hand, opens up all kinds of innovation potential. Just take a look at the recent mirrorless cameras like the Canon EOS R5/R6 and Sony A1. Crazy AF point coverage; advanced scene and subject recognition; face and eye detection that works not just on humans, but also on animals and birds; IBIS; pixel-shift; a boatload of advanced video features better optics due to reduced flange distance...

DSLR sales have taken a huge beating and basically plummeted to all-time lows, and the only part of the camera market that seems to be doing comparably better in terms of new sales is mirrorless.



## MEMBER NEWS

**From Linda Kavanagh:** **Tech Talk** the new Angle newsletter feature highlights or explores any type of photography technique. I would appreciate any additions that the club members can share; any handy tips or tricks of the trade. If you happen upon an interesting article as you while away your time on the internet, please share it with the club members. The article does not have to be composed by the club member. I use a PC, so PDF format is the best way to email and jpeg for any photos. If the article has YouTube videos or other web-based links, please send them to: [angle@cccameraclub.com](mailto:angle@cccameraclub.com)

**MARITIME MUSEUM:** "Arthur Beaumont: Art of the Sea," an exhibit of 53 paintings chronicling the accomplishments of the U.S. Navy, from the USS Constitution to atomic bomb tests and expeditions to the North and South poles, will be at the Santa Barbara Maritime Museum through May 30. It's the last show on the West Coast before the exhibit leaves for the East Coast. A special feature of the unusual exhibit will be a Zoom presentation by the artist's son, Geoffrey Campbell Beaumont, set for April 15. He will share personal stories about the various watercolor and oil paintings and provide viewers with his unique insight into this exhibit, the art and the artist.



*"Photographs open doors into the past, but they also allow a look into the future." - Sally Mann*



## Pack your suitcase for your trip through the lens and a member's journal . . . PACK, UNPACK AND REPACK AGAIN TIPS AND TRICKS - Linda Kavanagh

Pack your suitcase then unpack and repack. That is the way my travel life works. I raid my closet of every outfit unused for the last couple of months/year as I just may need it. Stuff it all into packing cubes and shrink bags into this trip's chosen luggage, then lift it. "No no this feels heavy" and out comes my luggage scale widget and sure enough easily 10 pounds over the mandatory 50 pound restriction. I knew that. I knew that as I was dragging out everything and the garden shed but I go through this ritual every time.

Then I start on the carry-on. This stresses me out even more. Often my flight's carry-on restrictions are one-piece 15 pounds total and that includes my purse. If several flights will be included then I have to check each airline's restrictions and plan accordingly. Connection time between airports is a consideration as well. If it is the minimum time then for sure you don't want them to take your carry-on bag at the gate for skyjet pick up as that takes quite a bit of extra waiting time when you need to be hustling to the next gate. What goes into the carry-on? A Camera of course and I carry a Sony RX10 III with a fixed telephoto lens as I don't have room for a lot of camera gear. My laptop and ac adaptor is mandatory and I have tried using an 11 inch netbook but if I am going for more than a week it is not workable for what I need for my business. My work notebook and personal wifi box, makeup and jewelry, and a purse that is going to fold in if they do not allow a personal piece. Book and noise-canceling headphones on top of all this.



These past couple of years as planes became packed the regulation 22 inch rollaboard began being unacceptable for some airlines and others if they are going out full will gate check the carry-ons. No amount of begging, if you are a "chosen one" to get out of it. They tell you to take the important items out and the rest bye-bye. So there I am sitting at the gate stuffing everything in my pockets, around my neck, under my blouse into my jeans, in my bra as none of these items other than the book can I risk.. I walk on board with my arms full and stuff it all into the luggage racks. I became wiser and began carrying a very light but sturdy cloth grocery-type bag so at least I could wrangle the items in there. One time my carry-on went into the cargo with only the bottle of duty-free vodka. The rest of the items were dangling from me. With these stringent gate checks I now have to go out and search for a smaller carry-on. Also I now hang back away from the gate sitting area when the gate agents are trolling the flyers to take away the regulation size bag as the flight will be full and not enough baggage space in the overhead. The takeaway of the carry-on issue became more persistent as soon as the airlines started charging for checked bags. In 2019 airlines came up with a "basic fare" without much fanfare which is the lowest fare that doesn't allow you a carry-on that fits into the overhead only one that fits under the seat so now the bag is even smaller. If you do show up with a too big under the seat bag they nail you heavily with a charge at the gate for it to go into cargo.

My luggage shopping never ends. I practically have a piece to match the various airline restrictions especially overseas flights.

I found my ideal luggage during this Covid no travel time and how could I rationalize such a purchase with no travel?

First I had my eye on it a year or so ago and it was quite expensive but now with no one traveling the price came down 60%. What is it? Made by Kipling it is a 15 inch spinner backpack. The spinner wheels mean you are not dragging a heavy case with 2 wheels pulling out your shoulders especially if you are running through to a connection after a delayed flight. Plus it is great for those overseas countries with either cobblestones or mud to pop it up as a backpack and eliminate the wear and tear and it is great for jumping on and off trains. It also fits under the seat. It is not meant to be a daypack or hiking pack.

Kipling also has a cross body messenger bag I use as a daypack that is handy to keep your camera at your side rather in a pack on your back, I put an insulated lunch bag for extra cushioning along with a cheap plastic poncho for wrapping everything up in a downpour if you don't have bespoke rain gear for your camera. The poncho is for the bag not me or any of my traveling companions! Living in Kauai I learned walking miles down the beach on a very sunny day in 15 minutes a dark cloud rolls in from behind the mountain and it is torrential rain. 15 minutes later sunny again. You need to be packing protection! In Indonesia I was with a small group and we walked away from our bus to sightsee and a downpour came out of nowhere. No shelter anywhere and luckily I chose to carry my daypack with my camera and wet day protection while the others left theirs in the vehicle. It was a 1/2 hour of torrential rain. The number of really nice cameras having a bath was heartbreaking. I also save the anti-humidity packets from purchases and throw them in my camera gear as well for the humid countries.



My smallest canvas like crossbody bag will hold my passport, credit card/money for airport shops and keeps the boarding pass handy and I can hide it under my sweater so it doesn't count as a purse at the departure gate. No bulk..

Shhh! I don't want to share this secret! If you have to lighten your carry-on due to restrictions travel with a safari/utility jacket or vest. One of those with 18 pockets. Mine even has a pocket in the back that fits my netbook. Put your ac chargers, batteries, SD cards, make-up bag all fit in the pockets. At TSA you just take the whole outfit off and put it through the machine. You will laugh at this one: I arrived at Nice Airport along with 5000 other business professionals all dressed the part going through customs. I walk up with my safari jacket, pockets bulging and the customs guy says in his beautiful French accent, "ah Marrakech". I said, "non .. Easy Jet, I am attending the Luxury Hotels of the World trade show". I was afraid he was thinking I was coming in from Marrakech so I showed him my travel consultant credentials hoping I wouldn't be stripped from head to toe for drugs!. He started laughing and calling out to his cohorts to look at the "Easy Jet girl". I guess I made their day.

Other packing tips:

Use colorful inner bags to hold your cords, and medicine, and other items. Different bright bags make it easy to find what you are looking for. Stack them all in one spot in a hotel room.

When packing to leave you make sure each of them is repacked into your suitcase and you are not leaving anything behind. Black bags or white bags merge too easily into the furniture or the depths of luggage.

Use packing cubes for organization and packing envelopes to suck out the air and keep your outfits with fewer wrinkles.

Easy to open and just put into a drawer and shuffle through for whatever you need. They come in different sizes. Going somewhere cold with bulky clothing? Use compression bags and for smaller items quart size ziplock and put your knees on them to eradicate the extra air. Amazing how much smaller the package is. You do have to double-check the country you are visiting as some plastic bags are not allowed. The Maldives is one example.

Traveling by train and moving about you think a smaller checked bag would be less to lug around. It is better to take the largest size luggage BUT ONLY FILL IT HALF FULL. It is just as cumbersome to hop on and off trains as with a midsize bag but it is so much easier living out of the suitcase when it is not stuffed to the gills and you can shuffle through to find things. There is only about a pound or so difference in the weight of the case. You also have room for souvenirs coming home.

Do not leave home without a wall ac power plug where you increase a wall plugs jack and have a couple of USB charge lines as well. Many countries have one or two outlets in the room and if there are two of you sharing there are not enough outlets for cameras, phones and anything else that needs charging. Plus always carry a three-prong adaptor in case it is a 2 hole socket.



Overseas you also have to consider the plug necessary for that country and sometimes just one is not enough if you are limited on time to get everything charged. Sometimes hotels have these plugs stored at the front desk and will give them to guests complimentary for their stay. Often they are always unavailable having been given out. If I think I or one in my group will need one I ask immediately at check-in.

A sturdy large ziplock plastic bag and a small amount of powdered detergent makes a great "wash machine" along with a portable clothesline to take care of hand wash along the way. A few clothespins not only good for laundry they can close those annoying drapes which don't close all the way and leave a slit where early morning flows in to disturb.

Of course, everyone knows they need a good pair of walking shoes but also bring a nice pair of sneakers as an extra set.

Often when you are doing a lot of walking being in the same type of shoe taxes your footpads. Sneakers are so light now. Bring the basic black or a blinged-out pair that can suffice for dinner and evening walking and goes with everything. Cheap plastic flip flops are a godsend for a layer between you and a hotel floor/rug. They also work for the shower, pool and spas. You throw them out and leave room for a souvenir on your return.

TSA locks are useful for locking your luggage but they are also useful as some extra protection for your luggage in your hotel room especially if the hotel safe is too small for your laptop or camera. It is a layer against the wayward room staff to easily pick up something of value if it cannot be with you at all times.

They also have suitcase straps that lock to go around your entire case.

At airports in countries where you see the plastic wrap machines, they are there for a reason. Wherever you are leaving or going to has a higher average of luggage pilfering so pay the money and wrap your case if your clothes are valuable or the souvenirs you purchased you want to arrive safely home for your gift-giving.

If you overpack no matter what be prepared to pay excess luggage charges and this is not as easy as it seems. In some airports they make you go and pay at a different area and then come back to check-in so you have to allow plenty more time for airport check-in. If there are several of you traveling together some of the airlines will allow you to put your checked weight together so an under-packer can pinch hit for an over-packer, but you all must be checking in at the same desk. All this requires a good google study of each airline you are traveling on.

The best packing tip? Pack your checked bag with all new safari clothes you have collected for three months then leave the bag on your porch. Arrive at LAX for a 3 week Africa trip and your bag is not with you. Sister looked on the bright side, "well now you can return all the clothes!"

Or so busy at work you drop your laundry off to be nicely washed and ironed and ready to throw in your empty suitcase. Finish work and run over to the cleaners and find the place closed early for the holiday. Another 3 week Orient trip sans luggage. At least my most important items camera, laptop, and passport are always in my carry-on!

PACK,, UNPACK AND REPACK but don't forget the camera and passport. and wallet...the world is yours.



# MENTOR PROGRAM

# DAVID AUSTON

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, a group of more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting • Black & white photography • Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise and a brief bio will be found in the Club's Current Annual Guide. Contact information for each mentor is also are listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who has responsibility for coordinating the program ([dauston@cox.net](mailto:dauston@cox.net); cell: 805.570.0206).

Both mentors and mentees are expected to follow appropriate guidelines for professional conduct as exemplified for example by best practices for student/teacher relationships and avoid using the Mentorship Program for personal gain or any use other than those outlined here.

## List of Mentors & Contact Information:

**David Auston** ([dauston@cox.net](mailto:dauston@cox.net); cell: 805.570.0206).

**Bill Banning** ([wb@williambanning.com](mailto:wb@williambanning.com); cell: 858.229.9250). Editing software, MacOS operating system, Zoom support

**Judith Barat** ([baratjudith@gmail.com](mailto:baratjudith@gmail.com); 612. 360. 4977). Mentoring beginning photographers. She uses a Canon 5D Mark IV.

**Chris Seaton** ([seatopwr@gmail.com](mailto:seatopwr@gmail.com); 805.403.9839). Assist members to get images ready for competition.

**Stephen Sherrill** ([sfsherrill@earthlink.net](mailto:sfsherrill@earthlink.net); 805.682.4876). General photographic and art mentoring.

**Bob Wagener** ([bob.wagener@gmail.com](mailto:bob.wagener@gmail.com); cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post-processing.

**Ron Williams** ([laladera77@gmail.com](mailto:laladera77@gmail.com); 805.687.4910). Can assist with submitting prints to Club Exhibitions and Nikon cameras.



**the mentors**



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*"TUFA MILKY WAY" by Bruce Straits*



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