

THE ANGLE

December 2020
Volume 83 • No. 10



"KRAKOW SALT MINE" by Linda Kavanagh

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upcoming events

All meetings are currently held virtually with
**Zoom Link Reminders will be sent via email
before 6:30 p.m. on meeting nights**

Sunday, January 17, 2021

Annual Awards Presentation via Zoom!

6:00 p.m. Zoom Accepted Images Slide Show Loop

7:00 p.m. Awards Presentation begins

See details on Page 17

Friday, January 22, 2021

Juried Exhibition Submissions due by midnight

Tuesday, February 2, 2021 @ 7:00 p.m.

Juried Exhibition Night

Tuesday, February 16, 2021

*Program Night: Interclub Competition Judging for the
Niagra Frontier Regional Camera Club*

Tuesday, February 23, 2021

4th Tuesday Program: TBA

Newsletter of the Channel City Camera Club

Founded 1939 • Santa Barbara, CA

A Member Club of the Photographic Society of America
www.psa-photo.org

Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August) and an awards presentation occurs in January. Exhibitions are held on the first Tuesday, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00. Meetings are free to members and guests and we are always happy to see new faces. Only club members may enter works into juried exhibitions, attend field trips, join special interest groups, receive mentoring/non-juried critiques, or participate in gallery shows.

Before COVID-19 restrictions we met at Farrand Hall, Santa Barbara Museum of Natural History. All current meetings are held virtually through Zoom.

Meetings open at 6:45 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. If you would like to visit one of our Zoom meetings, please contact: membership@cccameraclub.com

USEFUL LINKS

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



Click icon for link

Email Exhibition Images : c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

MERRY CHRISTMAS AND TO A HAPPY NEW YEAR!

capture the light, memorialize the scene, play with it, keep learning, get some exercise and above all make new friends and have fun!



Looking into a crystal ball at what will the New Year bring? A look at the past what our “normal lives” were? Present day? Our entire world across the globe fighting a virus pandemic awaiting the “miracle cure”... will it work? And tossing that crystal ball around what lies in the future?

As photographers let's not be glum. When we use a crystal ball, “crystal sphere”, as a photography tool we have the opportunity for greater creativity and magical wonder. Each sphere is a one-of-a-kind piece of art and has its own characteristics, meaning each one will create its own unique photo-effects. No two are alike.

They offer different perspectives on the image you want to capture.

Keep in mind they can be lethal. They are not allowed in your travel carry-on as they are deemed a weapon and if you leave it exposed to the sun, they can become a magnifying glass and refracted light may burn what is underneath it (like your fingers) or could cause a wildfire.

So instead of my regular lump of coal in my stocking, I have asked Santa to drop me a crystal ball, even a marble will work!



Linda Kavanagh...editor

PRESIDENT'S MESSAGE

Bill Banning

Just like that...

Zoom! It's CCCC: 2021

*You can't use up creativity.
The more you use, the more you have.*

—Maya Angelou



So here we are... I recall March 2020's loss of Farrand Hall like it was last week. We were all pretty convinced that we'd be back to live meetings by summer or fall at the latest. And here we are, starting 2021 wondering if summer or fall 2021 will bring us back to some possibility of in-person interaction for the club. Fortunately, we've got Zoom figured out and our member surveys have given us an idea of what we value and how we can move forward with strengthening the club as we move forward on an uncertain timeline. Nevertheless, I suspect it's going to be another exciting and productive year!

Since our last meetings in November, we've held our annual End-of-the-Year judging and are in the midst of preparations for a virtual Awards presentation. We've had a sub-committee of the Board work on revising the description and title of the Altered Reality category and expect to roll it out before exhibitions begin. In essence, it's a clarification of intent of the category that will expand it somewhat, so if you're a regular participant in the category, rest assured that it's everything it was before... and then some.

We've also added a new Board Member. We're happy to welcome Carrie Topliffe who will be taking over the Publicity Director slot as Ron Williams moves to coordinating the print submission process for Exhibition Nights, which will continue as it did this year with smaller prints being mailed to judges. More details are coming on how to participate in 2021.

Also, I'd like to ask that you read the 4th Tuesday page carefully (page 18 below). We're entering our third year without an Education/Training Director, and it's uncertain what 4th Tuesdays programs will look like this year. Let me know if you want to support plans to keep it going.

I'm pleased to be serving as president again this year. The CCCC is an amazing organization with dedicated leaders and talented, engaged members. We've done a remarkable job of transition to virtual activities and, in the long run, will be stronger because of what we've learned and what we continue to learn.

Hang on for 2021. Expect more twists and turns and enjoy the ride!

EXHIBITION: Image Submission Requirement Chris Seaton

SUBMIT TO: c4exhibitions@gmail.com

NAMING THE IMAGES

Title_Of_The_Photo%%Peo%%First_LastName

BEST SIZE OF IMAGES

No greater than 5120 pixels wide or 2880 in height.



Details for the categories for submissions are located on the website and in the Annual Guide (keep a lookout for the 2021 edition). Please check there for reference or instruction or email seatopwr@cox.net for questions. Juried Exhibitions always occur on the First Tuesday of each month the club meets (no meetings in January, August, or December). Each month members may submit one image in up to three categories of their selection plus one print. The categories from which to choose are always the same: Altered Reality, Nature, Open, People, Prints, and Unscored.

Announcement and Clarification of the Special Assignments for 2021

This year we ask you to submit a photo in each category as a means of sharing a bit about your life in these challenging times. This year the Assignments have a common theme:

My Pandemic Life

The Original Assignment Description: Share an image old or new, (created using any device for photographic capture that conforms to the guidelines of each category) that tells us something about your mood; your emotions; your companions; your environment; your routines; your boundaries. Show us what makes you happy or sad; what lifts or lowers your spirits; someone or something you value differently than before. In short, tell us about your life in the era of COVID-19.

The Attempted Clarification: These Assignments are purposefully broad and open-ended. They're not expected to be "about the pandemic." Instead, think about creating images that are "about your life during the pandemic."

What's important to you, now? What's different, for better or worse? Perhaps it's an important person, or a beautiful location that brings you joy or peace. Share an activity, a mood, an emotion, a genre of photography that's captured your interest, or a new processing technique that has piqued your interest or expanded your skill set. Represent something you enjoy, share images that express something positive, or challenging, something affirming, or just something you appreciate more than ever. Show us how your engagement with photography intersects with the reality of living in a pandemic.

Open: March 2021 • People: May 2021 • Nature: July 2021 • Altered Reality*: October 2021

The category name and description for Altered Reality may be revised for 2021.

"The camera always
points both ways. In
expressing your subject,
you also express
yourself."

- Freeman Patterson

shutyouraperture.com



**CCCC Exhibition Night resume on
February 2. 2021**

Virtual Meeting 7 pm.

Submissions due by midnight Friday January 22, 2021

PRINTS

*Highlights from the
Nov Exhibition Night*



"AGGRESSION" by Ron Williams



"STEARN'S WHARF IN FOG" by Ron Abeles

ALTERED REALITY

*Highlights from the
November Exhibition Night*



"THERE'S A NEW SHERIFF IN TOWN" by Judith Barat



"CITY TRANSFORMATION" by Ines Roberts



"PROTEST" by Chris Seaton



"EIGHT OF DIAMONDS" by Carrie Topliffe

NATURE

*Highlights from the
November Exhibition Night*

"LOOKING FOR AN ANSWER"
by Steven Colwell



"SAY AHH" by Bob Rottenberg



"FULL QUIVER" by Stuart Wilson



"UNDER HULAPOE BAY" by George Welik

PEOPLE

*Highlights from the
November Exhibition Night*



"BATHING BY THE LIGHT" by Stephen Sherrill



"THINKING ABOUT IT" by Dave Basso

"UZBECKY BEAUTY"
by
Bill Hallier



"MORNING FISHERMAN" by Bob Rottenburg

OPEN

Highlights from the November Exhibition Night



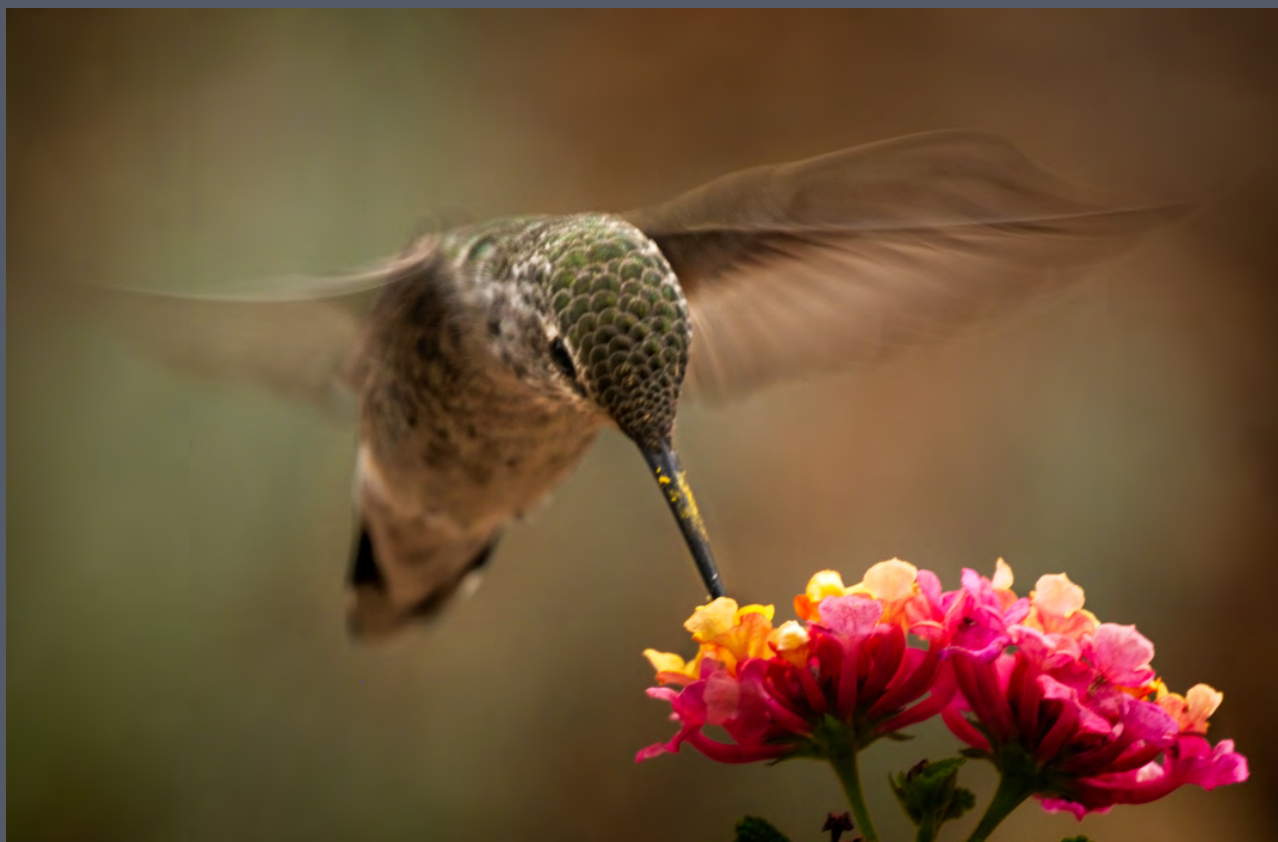
"NIGHTSCAPE" by Ron Williams



"FORGOTTEN HERO" by Bob Wagener



"SAND DOLLAR NEBULA" by Ken Pfeiffer



"WINGED APPARITION" by Don Green

Preview of Coming Attractions



Sunday, January 17: CCCC Annual Awards Presentation: Our end-of-the Year Judging for Images of the Year is complete and the calculations for Highest Average Scores have been checked and double-checked. There's no banquet this year, but we'll be announcing and honoring the award winning images and photographers at a special Zoom Awards Presentation Meeting. We're holding it at the traditional Sunday evening time. The meeting will open at 6:00 p.m. with a looping slideshow of accepted images and the presentation of awards will begin at 7:00 p.m. More details to follow via email blasts in early January. Save the date!

February 16, 2021, 7:00 p.m.: A special program in collaboration with the Niagara Frontier Regional Camera Club (NFRCC)

The Niagara Frontier Regional Camera Club is made up of 20 individual camera and photography clubs located in the Niagara Peninsula (Southern Ontario, Western New York and Pennsylvania). Some of those clubs belonging to the Canadian Association of Photographic Arts (CAPA) and/or the Photographic Society of America (PSA).

Each year the NFRCC holds a regional interclub competition and asks other affiliated clubs to provide judging of the entries. This year CCCC's February Program Night will feature our three judges from our club reviewing and scoring submissions by members of the NFRCC to their annual inter-club regional competition. More details will be provided in the February Angle.

2021: The End of 4th Tuesday Programs?

Organized by club members like you!

The future of 4th Tuesday Program is uncertain. We've been without a Director of Education/Training for two years and these programs have been a loosely organized and scheduled with an emphasis on member driven content. Several options are under consideration. They include (but aren't limited to):

- **Soliciting member volunteers to sign up for each month and commit to presenting or coordinating a program. Examples of possible programs include:**
 - Offering the meeting night to SIG Leaders for updates on their activities
 - Creating a series of monthly challenges and image sharing
 - Offering a one-night educational program on specific software, post- processing, or photographic techniques
 - Offering an in-depth multi-session education / training program on a topic of interest by an member willing to plan and implement it.
- **Limiting club meetings to twice a month and eliminating the 4th Tuesday programming until we can find a director willing to take it on.**

More information and volunteer solicitation will follow. If you're interested in being part of the solution, contact CCCC President, Bill Banning.

Click on the links below to take an **online trip** to:

THE PHOTOGRAPHY COLLECTION VICTORIA AND ALBERT MUSEUM LONDON, ENGLAND



Also known as The V&A, they began collecting photographs almost as soon as they were around in 1852. You can imagine then, what their collection looks like today: with an experience of over 150 years, they surely are the holders of one of the most comprehensive archives. In fact, there are over 300,000 images dating from 1839 to today, by pretty much any photographer we could possibly imagine. And because this was not enough, the V&A got an additional 400,000 artworks from the National Media Museum in Bradford earlier this year, along with the world's first negative, daguerreotypes and some 8,000 cameras and archives by major photographers. To name just a few examples: Yusuf Karsh's iconic Winston Churchill portrait and Angus McBean's surreal study of Audrey Hepburn.

Introducing the Photography Collection of the Victoria and Albert Museum:

<https://www.vam.ac.uk/articles/introducing-the-photography-collection>

SPECIAL INTEREST GROUPS

BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

The Bird/Wildlife SIG includes bird and environmental/landscape photos. So all you people out there who aren't into bird photos but want to do landscape photography come on out. Questions? Email:

Don Green

Greetings fellow photographers,
December 10th outing: Goleta Beach

The day started slow. We were eight that showed up this morning not knowing what to expect. About the same number of birds did too. The weather was cool but soon cleared. A slow start for sure. High tide happened in the early morning and the birds decided to sleep in. But around 10 am the egrets and herons started to make an appearance. But just before they arrived the Osprey appeared and boy it got hot for a while. I think it had a white sea bass for breakfast. After munching that down it took a rest but then decided to see what there was in the slough. What a delight to see it land in the shallows looking for what we have no idea. After a bit and a few hundred exposures, it took off in a dramatic fashion. Wings high, hard downstroke and that see through your soul stare and off it went. Now all those of you who were there this morning I know you have many photos of the same image but let's post them in the album. It will be interesting to see what each of us came up with. Don't worry about duplicate scenes. It's all about your take on the scene. I had a great time this morning and want to thank all of you who came out. It was a great day.

[Click to view](#)

[Bird / Wildlife & Landscape SIG and all CCCC Photo Albums](#)

December's Bird SIG Theme

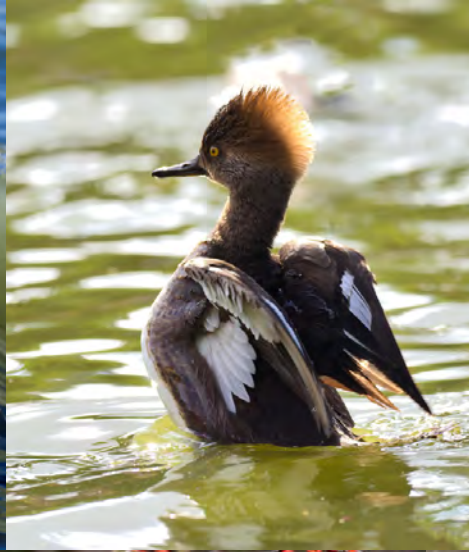
We explore the effect of slow shutter speed on birds in flight and well...birds not in flight. It's all about motion.

December 20th bird blast:

The King tides came and went. Not much of an impact. By the way does anyone know what the minus tide is called? If high tide is King then what for low tide? Give it some thought. Off subject so let's get back to bird photography. One thing I learned about tides and birds is that low tide is when it appears that the shorebirds are most active. One exception was the high tide antics earlier this month of the Snowy Egrets at Goleta Beach when they were actively hunting in the high surf rather than just standing around waiting for a fish to swim within range. Back then baitfish were being pushed towards shore by the wave action and the birds were flying about picking them off one by one. Getting back to low tide now, tomorrow morning around 9 am thereabouts will be low tide and so myself and a few others are planning to try out the slough at Goleta Beach once again. Also, take note that the Skimmers are frequenting Mission Creek so that's always a fun opportunity to get some amazing BIF photos. One last thing and that is two Peregrine Falcons were seen at Goleta Beach last week so here's hoping they are still around. Small and fast, very difficult to photograph but amazing birds to watch, they were flying from the tall trees across the slough out to the pier going after pigeons.

See you out there...Don





STREET PHOTOGRAPHY SIG

DAVID AUSTON & CHRIS SEATON

Some Street Photography Resources

There haven't been any formal Street Photography SIG events recently, but there are loads of exceptional resources out there for anyone interested in this genre of photography. Here are a few to explore and consider:

Book: *The Americans* by Robert Frank

Book: *The Street Photographer's Manual* by David Gibson

Book: *Masters of Street Photography* by Rob Yarham

Book: *How I Make Photographs* by Joel Meyerowitz

Website: *Complete Guide to Street Photography for Beginners*

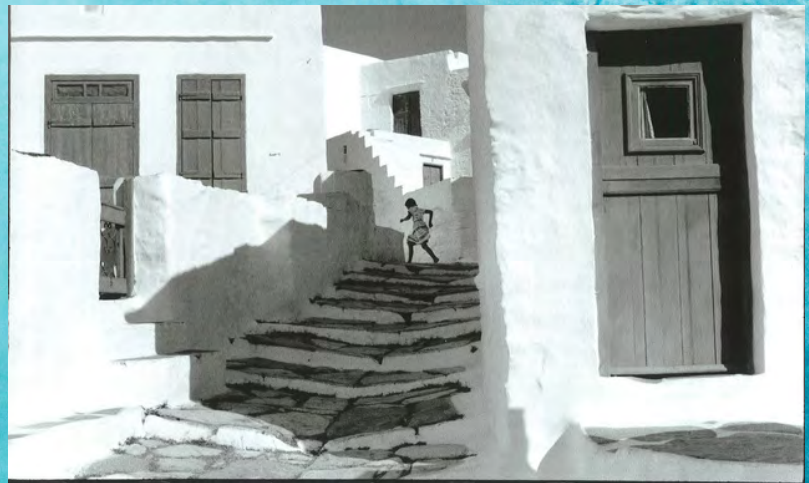
Website: *Street Photography "Refocus Your Attention"*

Website: *Eric Kim - "Start Here"*

YouTube: *Street Photography Videos by Frederik Trovatten*



Joel Meyerowitz



Henri Cartier-Bresson

IMAGE EVALUATION

STUART WILSON

The Club will continue its successful evaluation program in 2020. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:



Stuart Wilson <stuarttwilson@gmail.com>

[Careful... there are 2 t's in stuarttwilson]

with a subject heading of "Image Evaluation Program"
call 805-962-0365.

PSA NEWS

Walter Naumann

The Photographic Society of America web site is: www.psa-photo.org. Excellent online classes are included with the membership of \$45/year. Photos can be submitted to an expert for advice. I have had a turnaround time of less than an hour. I am a member of the study group #16. <http://www.psadigital.org>. Linda Kavanagh is part of Photo Travel Study Group #1 and they are trying out a new software for interaction and finds it a wonderful way to submit and discuss images with others around the world.



PRINT SHOWS

STEPHEN SHERRILL

Due to COVID-19 restrictions our print shows are temporarily on hold.



"photography is a love affair with life"

CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

- Stephen Sherrill sfsherrill@earthlink.net

Nikon Cameras:

- Stuart Wilson stuarttwilson@gmail.com
- Ron Williams 805-448-4995 especially the D800 and D7000 series

Fujifilm Cameras:

- David Auston dauston@cox.net

We would like other camera brands to be included (Sony, Olympus, etc.), as well as adding more experts on Canon and Nikon cameras. If you would like to volunteer as a camera expert, please send your name, camera make or model that you know well, and Email address to president@cccameraclub.com.

Critique This Image!

This section encourages readers to give brief comments and/or detailed critiques on an image submitted to The Angle by an anonymous club member. All appropriate comments will be shared with the photographer and may be published in the next issue of the Angle. It's a fun, anonymous way to hone your powers of observation, provide commentary to other members, and improve your own photography!



Arches

[CLICK HERE TO PROVIDE COMMENTS OR CRITIQUE](#)

Really. Do this. Now. More participation = More value!

Do you have an image you want to be critiqued?

Send it in (with or without title). We'll put it in an upcoming Angle!

Send to **president@cccameraclub.com**

Last Month's Anonymous Critiques



Summary of Comments from November Critique

Score: The average score was 5.7

What they liked and other critiques:

- like the rock formations, curves, layers all which add depth to the image. (Bob Wagener)
- I like the coloring and the show of texture of the rocks in the foreground. (Linda Kavanagh)
- me the most intriguing part of the image is the person partially out of frame on the bottom left. It makes me wonder what's going on out of the frame. (Bill Banning)
- Good overall composition.
- Good near middle and far parts.
- I like the color.

How to Improve It:

- This image is under exposed, but could be easily improved with a curves adjustment.
- I would like to use the curving lines in the foreground rock formation to lead the viewer's eyes dynamically into a point of interest, e.g., the person at the water's edge. The image seems to lack a point of interest - it's more of a landscape vacation shot. (Bob Wagener)
- I would evelate the light and sharpen it a bit. (Linda Kavanagh)
- I'm confused about the intent of the image. I might try some selective editing to draw more attention to areas you'd like to emphasize. If you're looking to show relative scale of the people, boats, etc., you could highlight them. If it's more about the natural geography, I'd get rid of the people. Overall, it could be brightened a bit. (Bill Banning)
- Partial person on left doesn't work. Small people are too small. Areas are too dark and could be brightened with Lightroom, Adjustment brush.
- I would do a curves adjustment to bring out detail in the shadows and boost the saturation.

TECH TALK: *Black and White Photography Tips*

Compiled from articles by:

Darren Rowse editor and founder of Digital Photography School

UK Digital Magazine October issue - How to 'see in black and white'

Jaymes Dempsey is a macro photographer from Ann Arbor, Michigan.

Shoot in RAW

The most control in the post-production phase of converting your color images into black and white ones – shoot in RAW if your camera does allow it. Of course, shooting in JPEG doesn't stop you from shooting in black and white – but if it's an option, give RAW a go as it offers more in post-production.

Shoot in Color

If your camera does not allow you to shoot in RAW (or you choose not to) – shoot in color and do your conversion to black and white after on your computer. While most digital cameras offer you the option to shoot in Black and White you have more control over your results if you have the color data to work within your conversion on your computer. First, you drop the saturation down, until it is completely gone. This should give you a photo that is full of grays. Lift the contrast so that contrast shines through, and makes the photo pop off the page. Recommended is boosting the Whites and lowering the shadows. This will add further contrast to the photo. It also ensures a greater tonal range overall, which looks quite good!



Photo by Deb Gibson

Low ISO

Shoot with the lowest possible ISO possible. While this is something that most of us do in color photography it is particularly important when it comes to black and white where noise created by ISO can become even more obvious. If you're after this 'noise' {or grain} you can always add it later in your post-production – but it's harder to go the other way and take noise out.

When to Shoot

Many digital photographers prefer to shoot images for Black and White in low contrast situations. A dark or overcast day can be a great time to shoot out-door shots. Ironically, these are the days that those who shoot only in color sit at home complaining about the 'poor light'. So next time you find yourself with a dark and gloomy day – shoot some black and white shots.

Composition

Most of the general tips on how to compose or frame a good shot apply just as well to black and white photography as they do when shooting in color, however, the main obvious difference is that you are unable to use color to lead the eye into or around your shot. This means you need to train yourself to look at shapes, tones, and textures in your frame as points of interest. Pay particular attention to shadows and highlights which will become a feature of your shot.

Photo by Zoltan Puskas



Minimalism

Black and white images benefit from a simple composition the most. It has no complex colors. No chaotic color-contrasts. Minimalism uses lots of white space to draw attention to your main subject. White space is just empty space in a photo. (It does not have to be white – it can just easily be gray or black, as long as nothing is going on in that part of the image). Minimalistic photography uses the weight of negative space to emphasize your subject. Find a background that is smooth and pure, such as a white sky. Place your main subject small in the frame, along one of the rule of thirds power points {or even just above or below the power point}.

Photo by Bill Banning



Look for Contrast

Shoot in high-contrast light for the most impactful photos. Because you cannot use color to distinguish one element of your image from another the tonal variances become all the more important. This does not mean you need to look for stark contrasts in every shot you want to convert to black and white – the subject matter will come into play here – but you should ponder how the contrast will come into play when composing your shot. Look for tones that contrast. Try not to think in terms of colors, because the colors will just distract you. Instead, think about the relative brightness of tones.

Wait for the Right Light

Linked to contrast, the lighting in a black and white shot can be important. For example – h3 or direct lighting will often add to the contrast. Side lighting will reveal any texture that a subject might have (and in portraits will accentuate features) and light from any one direction will create shadows. All of these techniques can add interest, however, they can also be distracting – so play with light with care. If you can't make the light work for you, your black and white photos are just going to look like a muddy mess. Instead, you need to recognize the type of light you are working with, and you need to try to use that light to achieve as much contrast as possible. The best light for black and white photography is high-contrast light. More specifically, light on sunny days. Light on sunny days is harsh, it's unpleasant, and it just doesn't look good, unless you're a black and white photographer. Because bright, sunny light enhances dark tones and creates intense light tones. This looks amazing in black and white photos, and it will take your black and white images to the next level. A bright white sky can be used in a black and white photo to emphasize a darker subject, which is exactly what you want to do! When the sky's especially bright, you might even produce a partial silhouette, where the main subject has no detail but stands out against a white background. It can be any color, but darker tones work best. Then get down low, so that the main subject is framed by the sky. If you are shooting on a cloudy day, you will have plenty of bright light behind your subject. If you are shooting on a sunny day, a bright part of a blue sky should do the trick.

Photo by Spencer Dean



Shapes and Patterns

Patterns or shapes that can sometimes almost go unseen in color (due to the color itself drawing attention) can come alive in a black and white shot. Black and White shots that rely upon pattern can often take on an abstract quality.

Capture Texture

Revealing the texture of a subject can add a new dimension to an image. The sidelight does this by creating shadows. When shooting landscapes look for 'active sky'. Wonderful cloud formations are breathtaking and often look like storms about to break. Having skies with so much 'action' in them adds mood and a dynamic look and feel. Without this active element, the images look empty and dull. The same principle could be applied to most types of black and white images that have large parts of them dominated by any one thing. If a large part of the image is all the same tone it can look quite lifeless {unless of course, you're going for a more minimalist look}.

Capture raw emotion for compelling black and white photography

It is a genre that loves to capture emotion. The smile of a person on the street. The laugh of a person crossing the road. The frown of a sad child. Emotions are more powerful in a photo. It might even give you a three-dimensional effect.

Photo by George Welik





HAPPY HOLIDAYS TO ALL
AND
WISHING THE BEST
FOR THE NEW YEAR



FROM THE BOARD OF
CHANNEL CITY CAMERA CLUB...

MEMBER NEWS

From Linda Kavanagh: **Tech Talk**, the new Angle newsletter feature, highlights or explores any type of photography technique. I would appreciate any additions that the club members can share; any handy tips or tricks of the trade. If you happen upon an interesting article as you while away your time on the internet, please share it with the club members. The article does not have to be composed by the club member. I use a PC, so PDF format is the best way to email and jpeg for any photos. If the article has YouTube videos etc., send the link to:

angle@cccameraclub.com

From the Angle Editor: I am lining up candidates for next year's **"Pack Your Suitcase"** photo travel journals which require a few descriptive words and a few of your travel photos. Of course no one has been traveling this pandemic year but look back into those archives and bring some memories from journeys past. We would all enjoy them! Okay you are it! Line up now.

angle@cccameraclub.com

"Let your words be few, and your exposures many"



Pack your suitcase for your trip through the lens and a member's journal . . . UDAIPUR, INDIA "CITY OF LAKES" -
Linda Kavanagh



Udaipur, the City of Lakes, also called the Venice of the East has seven lakes surrounding this city of palaces and temples. They offer residents and visitors panoramic views of shimmering waters against the setting sun. Four of the lakes are man-made. Udaipur is considered one of the most romantic cities of India, located in the state of Rajasthan. It's one of the state's largest cities, although it maintains a small town vibe.

The Old City sprawls around Lake Pichola. Centered in the middle of the lake is the former summer palace, Jag Niwas, built between 1743 -1746, now a historic heritage luxury hotel, the Taj Lake Palace.

The palace is built on a foundation of 4 acres of natural rock and when the tides are high it covers all traces of the foundation and the palace seems to be floating like a shimmering mirage. There is a historical tour of the hotel each afternoon but currently, you must be a guest of the hotel to be allowed entry even for the restaurants. I was surprised when I was there that they set up a themed dinner at the lily pond for me and my small group. What a beautiful setting.



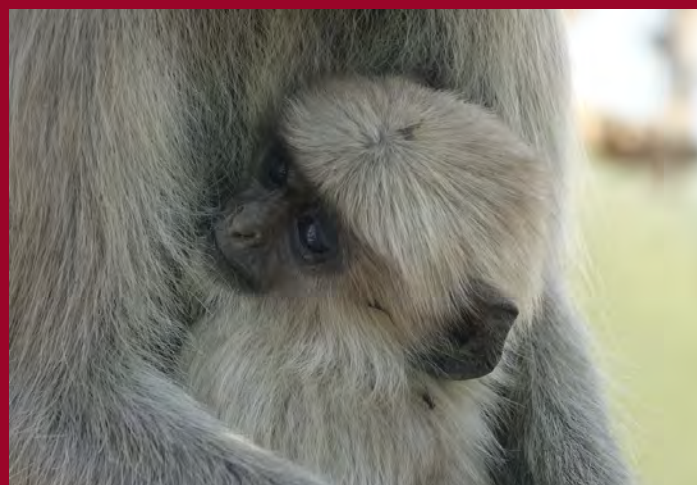
The City Palace was built in 1559 and was the seat for the Maharanas to live and administer the kingdom. It is one of the architectural wonders of Rajasthan and the number one sightseeing attraction for Udaipur. It has a wonderful assortment of courtyards, pavilions, terraces, corridors, rooms, and hanging gardens. Encircled by fortifications, this imposing Palace is wholly built in granite and marble. The complex is composed of 11 palaces built by different rulers but keeping within the original resemblance of Medieval, European, and Chinese influence. Boasting of artwork, unique miniature paintings, antique furniture, mirrored rooms, ornamental tiles, and crystal—everywhere you look there is a photographic capture. All its balconies, cupolas, and terraces offer splendid views of the lake.



Also situated in the City Palace complex is Jagdish Temple, the largest Hindu temple in Udaipur, three stories high with a pyramidal spire that dominates the skyline of Udaipur. The first and second story has 50 pillars each intricately carved.



The Monsoon temple high on the Aravalli hillside overlooking the city is built of white marble. It is also known as the Sajajangarh Palace or Fort. Originally, it was built to be an astronomical observatory those plans were shelved and the royal family used it as a hunting lodge as well as a place to view the monsoon clouds approaching. A large family of monkeys occupies the grounds offering plenty of wildlife encounters.



The best time to visit Udaipur is in the winter or September through March. After that the heat is very uncomfortable. Like much of India it has many festivals and processions so best to see what is planned for the year when making out your itinerary. Food was wonderful as it was in the rest of Rajasthan.

Set within a small enclosed courtyard under a beautiful tree in Bagore-Ki-Haveli, an old private palace, the Dharohar folk dance show is a mix of traditional Rajasthani music, dance, puppetry, colourful costumes, mixed with just a little humour.

Enjoy a lake ride at sunset and see the stunning lights that bring the City Palace, the Monsoon Palace and the Lake Palace and the rest of the city alive.

Udaipur is also the epicentre of miniature painting art, and ancient form of art brought to India from the Mughals in Persia. This art, over the generations, has been used to represent Royal life, depicting scenes synonymous with royalty - palaces, chariots, elephants and beyond and small they are so light and can fit into your suitcase!

Udaipur is a city of many gardens. Places to get away from the hustle and the bustle and reflect.

There is enough to see and do in a relatively small area so I would give Udaipur a good 3 nights to enjoy it properly. I am looking forward to adding it again to my southern India trip planned for 2021 now probably 2022.



MENTOR PROGRAM

DAVID AUSTON

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, a group of more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting • Black & white photography • Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise and a brief bio will be found in the Club's Annual Guide for 2020, which Contact information for each are listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who has responsibility for coordinating the program (dauston@cox.net; cell: 805.570.0206).

Both mentors and mentees are expected to follow appropriate guidelines for professional conduct as exemplified for example by best practices for student/teacher relationships and avoid using the Mentorship Program for personal gain or any use other than those outlined here.

List of Mentors & Contact Information:

David Auston (dauston@cox.net; cell: 805.570.0206).

Bill Banning (wb@williambanning.com; cell: 858.229.9250).

Judith Barat (baratjudith@gmail.com; 612. 360. 4977). Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton (seatopwr@gmail.com; 805.403.9839). Assist members to get images ready for competition. She uses a Canon 5d Mark3.

Stephen Sherrill (sfsherrill@earthlink.net; 805.682.4876).

Bob Wagener (bob.wagener@gmail.com; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post processing.

Ron Williams (laladera77@gmail.com; 805.687.4910). Can assist with Photoshop and other digital post=processing software.



Classified Corner

Got G.A.S. (Gear Acquisition Syndrome)?

Seek relief here!

Way before we knew about COVID-19, photographers were afflicted with GAS, or Gear Acquisition Syndrome. It's still around, too, and there's no vaccine. But now, there's a new page in the Angle where those who may be suffering from it can meet up with those who are trying to recover. Let us know if you have gear you're selling, or if there's a particular item you're looking for. It's a win-win situation!



Friend of the CCCC and 2020 Exhibition Judge, Eliot Crowley is looking to sell his **Bretford Acculight**, pictured above for \$50.00.

Details: Measures 48" wide x 51" tall • On wheels • Two 48" x 16" light boxes.

Interested? Contact Eliot at:

PO Box 5847

Santa Barbara, CA 93150

805.969.1704 Studio

805.886.0329 Cell

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