

THE ANGLE

SEPTEMBER 2020

VOLUME 84 NO. 7



"PIRANHA POPSICLE" by John Stuelpnagel

Table of Contents

Pg 1: Upcoming Events

Pg 2: Club Information

Pg 3: From the Editor

Pg 7: President's Message

Pg 8: Exhibition: Image Requirements

Pg 9: Exhibition: Judges

Pg 11: July Exhibition Night Highlights

Pg 23: Program Night

Pg 24: 4th Tuesday Program

Pg 25: Field Trips

Pg 26: Special Interest Groups

Pg 31: Image Evaluations

Pg 31: PSA News

Pg 33: Print Shows

Pg 33: Camera Help

Pg 34: Image Critique

Pg 35: Member News

Pg 36: Travel Journal - "*HOI AN ANCIENT TOWN*"

Pg 40: Mentor Program

Pg 42: Meet the Board of CCCC

Pg 43: Back Page Photos

NOTE: Links unsupported properly at this time. See the Table of Contents above and enter Command-F (Mac) or Control-F (PC) followed by "Pg #" replacing # with the page you want.



upcoming events

All meetings are currently held virtually with
**Zoom Link Reminders Sent
before 5:00 p.m. on meeting nights**

Tuesday, September 1, 2020 @ 7:00 p.m.
Juried Exhibition Night

Tuesday, September 15, 2020
Program Night: "Light and the Art of Traveling"
Presenter: Ralph Clevenger

Tuesday, September 22, 2020
4th Tuesday Program: Non-competitive Sharing

Friday, September 25, 2020 by Midnight
*Juried Exhibition Submissions Due for **OCTOBER***





*Newsletter of the Channel City Camera Club
Founded 1939 • Santa Barbara, CA*

*A Member Club of the Photographic Society of America
www.psa-photo.org*

Founded in 1939, The Club meets publicly from February through November (no meetings in December, January, or August) and an awards presentation occurs in January. Exhibitions are held on the first Tuesday, Programs occur on 3rd Tuesdays, and Education, Training, or Non-competitive Sharing occurs on 4th Tuesdays. Check "Upcoming Events" for details. Annual membership dues are \$50.00.

Before COVID-19 restrictions we met at
Farrand Hall, Santa Barbara Museum of Natural History
All current meetings are held virtual through Zoom.

Meetings open at 6:45 p.m. and formal programs begin at 7:00 p.m. We welcome guests interested in becoming members. You will be invited to one of our Zoom meetings, please contact < membership@cccameraclub.com >. these events are free to members and guests and we're always happy to see new faces. Only club members may enter their works into Exhibitions and attend Field Trips

USEFUL LINKS

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



Click icon for link

Email Exhibition Images : c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

August 12 was World Elephant Day and as I am a very big fan of the mega herbivores I spent time on my incoming emails from the various groups that assist in their protection. This same day one of my travel trade mags reported that a survey they took of future travel trends (as of right now - nowhere) and South Africa has moved to the top overtaking Italy. South Africa is not only a number one spot as a tourist destination, and how many years ago was it that apartheid kept this country at the bottom of the list, any safari country is also on the bucket list for camera buffs. And I can wholeheartedly agree that it is not only a must in your lifetime trip for photographers but just for anyone. On safari, you regain a childhood excitement, an enthusiasm, a wholesome regard that the animal a few feet away from you not only fascinates you but could kill you at will.

Not only do you stare back at the creature but you lift that camera and start. Then it becomes an obsession and you want to get as close as you can and capture their every movement knowing this will last only a few minutes, a vacation time never to be in that moment again. And they all just continue with life as though you aren't even there. Once in a while they become a little curious, once in awhile they are pissed off at the intrusion and sometimes they become playful and a bit bold and step in closer and check you out.



Any African country that has a safari tourist trade has realized that photographers have been their spokespersons and that special attention to their needs should be accommodated. Not only have the guides been trained to move their vehicle around at a wildlife sighting so each person can get a good shot, they have also acquired top-notch photography experts available to lead the safari and assist in the group obtaining the best photos they can no matter the level of experience. Past the amateur status, they have a dedicated vehicle equipped for large cameras for a true photographic venue realizing this is also a plus in their marketing for the lodge and the preserve. Some lodges have set up photo studios for post processing and editing of the day's clicks. Several properties offer uninterrupted views of watering holes by cleverly built hides. Botswana, the best birding destination has camps that are tailored specifically for bird watchers and photographers.



On World Elephant Day, I checked on the outcome of an event from a springtime article I read about 350 elephants dead on the Okavango Delta of Botswana. Not due to poachers as tusks were all intact but a poisoning. A multitude of biological organizations offered to step in and assist in the analysis, but to this day in August 2020, they are not sure what toxin or where it was ingested to cause such a catalytic calamity.

I learned that Zimbabwe has a loophole in their law, or it is just corruption, that allows elephant calves to be separated from their herd, transported to China, and sold to various entertainment venues be it a zoo, circus or private holdings and in deplorable living conditions.

Now that the pandemic has hit, elephants and other wildlife will be subject to even greater dangers, and that is primarily because of the shutdown of global tourism. Even before the pandemic, wildlife was already threatened by: Humans encroaching onto their habitat; poachers slaying them; and, the rabid appetite of China (and other nations) for elephant horn, bones and wild bushmeat—all used for aphrodisiacs, voodoo medicines, and culinary delicacies. The animal population we adore is depleting quickly, some on the brink of extinction. Countries though their tourist trade is dependent on these beasts still find ways of circumventing government laws and protocol.

Sanctuaries are struggling to keep their elephants fed as tourism funding dried up. The tourism shutdown in Africa has obliterated the two major obstacles for poachers- onsite protectors in the visibility of rangers and tourists. Arguably worse for the planet, the tourism shutdown's negative impacts on global and local economies has also led to an increase in another, non-commercial kind of poaching: subsistence poaching, for food. Considering the circumstances that have given rise to our current pandemic, the more interaction that humans have with wildlife species, the more vulnerable both species are to zoonotic diseases, which jump from one species to another.

Dr. Larry Brilliant {scientist involved in eradicating smallpox} stated in 2007, “Every kilogram of bushmeat contained hundreds of thousands of novel viruses that have never been charted, the genomic sequences of which we don't know, their fitness for creating pandemics we are unaware of, but we are ripe for zoonotic-born emerging communicable diseases.”

Navigating the current pandemic has challenged every nation on the planet. There are thousands of more novel viruses and they are a meal away to the hungry person and an impact upon huge swaths of the

population. Also realize with climate change, this crisis will be so much worse than the pandemic which should eradicate with a vaccine there can be no alleviation with a medical breakthrough. We need to stand up for and protect the elephants and other wildlife. As photographers, we must continue to admire them and project their majesty with our "captures". Let us remind the world how beautiful and spectacular they are with our images.

Linda Kavanagh...editor



September Already?



Welcome back from our August recess. Hope you're ready to immerse yourself in club activities for the last three months of meetings for 2020.

September is our sixth month of going virtual and we seem to be getting the hang of it. I haven't got much to say for this message other than "Bring it On!" Hope to see you all on September 1. Remember, we open the meeting at 6:45 p.m. with the program starting at 7:00 p.m.

An Important Zoom Meeting Tip

Did you know that the link we send out for meetings is the same for every Tuesday Night Program (and Board Meeting)? If you're used to using Bookmarks in your internet browser, you can copy the link and save it as a bookmark. That way it's right there every time there's a meeting. No need to search for the email reminder...

If you want support to add the bookmark, let me know. I'll set-up a screen sharing Zoom meeting and help walk you through it.

EXHIBITION: Image Submission Requirement **Chris Seaton**

SUBMIT: c4exhibitions@gmail.com

NAMING THE IMAGES

Title_Of_The_Photo%%Peo%%First_LastName

SIZE OF IMAGES

No greater than 4000 pixels wide or 2666 in height.



Details for the categories for submissions are located on the website and in the new Annual Guide that was sent last week. Please check there for reference or instruction. seatopwr@cox.net for questions.

Juried Exhibitions always occur on the First Tuesday of each month the club meets (no meetings in January, August, or December). Each month members may submit one image in up to three categories of their selection plus one print. The categories from which to choose are always the same: Altered Reality, Nature, Open, People, Prints, and Unscored.

Special Assignment Schedule for 2020

Each year, the club has four special assignments, one in each of the four projected image categories. ***All entries must be taken after announcement of the year's assignment topics (October 25, 2019).*** Special Assignments in all four topics for the year will be eligible for recognition highest average special assignment scores for the year. Photos submitted for special assignments will also count toward high average score for their category.

Last Special Assignment of the Year

October 6–(Nature).....Animals in groups*

**3 or more of the same or different non-domesticated animals*

EXHIBITION NIGHT: Judges

Stuart Wilson

For our CCCC Exhibition Night September 1, 2020 our professional judges will be **Christopher Broughton** and **Kimberly Kavish**. Our club judge will be **Bob Rottenberg**.



Christopher Broughton: Christopher Broughton grew up traveling and at age eleven remembers taking his mom's twin lens camera to a five-week summer camp in the mountains of North Carolina. It had just a single roll of film with twelve exposures. Those twelve frames became the jewels of that summer. Since then the quest to visually fill the frame has never stopped. He completed both a BA and MS in Photography at Brooks Institute and then returned to serve as a faculty member for over 20 years. He taught courses in Digital Photography, Digital Asset Management, View Camera, Studio, Zone System, Fine Art, and Photographic Theory. One of the highlights of his teaching career was the opportunity to spend five summers as a Brooks professor in Paris. Christopher has continued taking students to Paris, now with Mount Saint Mary's University for the last two summers and will continue once the pandemic is over. He is currently teaching in the Photography Program at Antelope Valley College and photography courses through the Ernest Brooks Foundation's collaboration with UCSB Professional and Continuing Education Center.

Kimberly Kavish: has a BA in Art from UC Davis, and attended Brooks Institute from 1977-1979. She has been working in graphic design and photography ever since as a business owner of Kimberly Kavish Design & Photography, as well as a partner with her brother, Michael, in Kavish + Kavish.

From 1986-2000 she served as Art Director for Santa Barbara Magazine, and as Creative Director for Photographer's Forum magazine from 2000 - 2018. Her studio manages projects of many sizes and scope — including brochures, newsletters, fund-raising packages, promotional materials, books, magazines, and other publications.

Bob Rottenberg: Bob's interest in photography began when he received a Kodak Hawkeye at age 13, but he believes that the most important date in his photographic career was when he joined the CCCC 16 years ago. His choice of career as a radiologist also reflects his ongoing interest in the recorded image. His "exposure" to digital cameras and Photoshop accelerated his passion as an amateur photographer. He has modestly stated that he has little native artistic talent, leading him to concentrate on technical excellence by creating photographs that are compositionally simple and direct. We all know that this combination of modesty, technical excellence, and creativity has resulted in one of the most outstanding photographers in the CCCC.



by Bob Rottenburg

PRINTS

*Highlights from the
July Exhibition Night*



"MAGNOLIA" by Ron Williams



"SB ART MUSEUM" by Ken Pfeiffer



"CALM WATERS" by Sally Berry



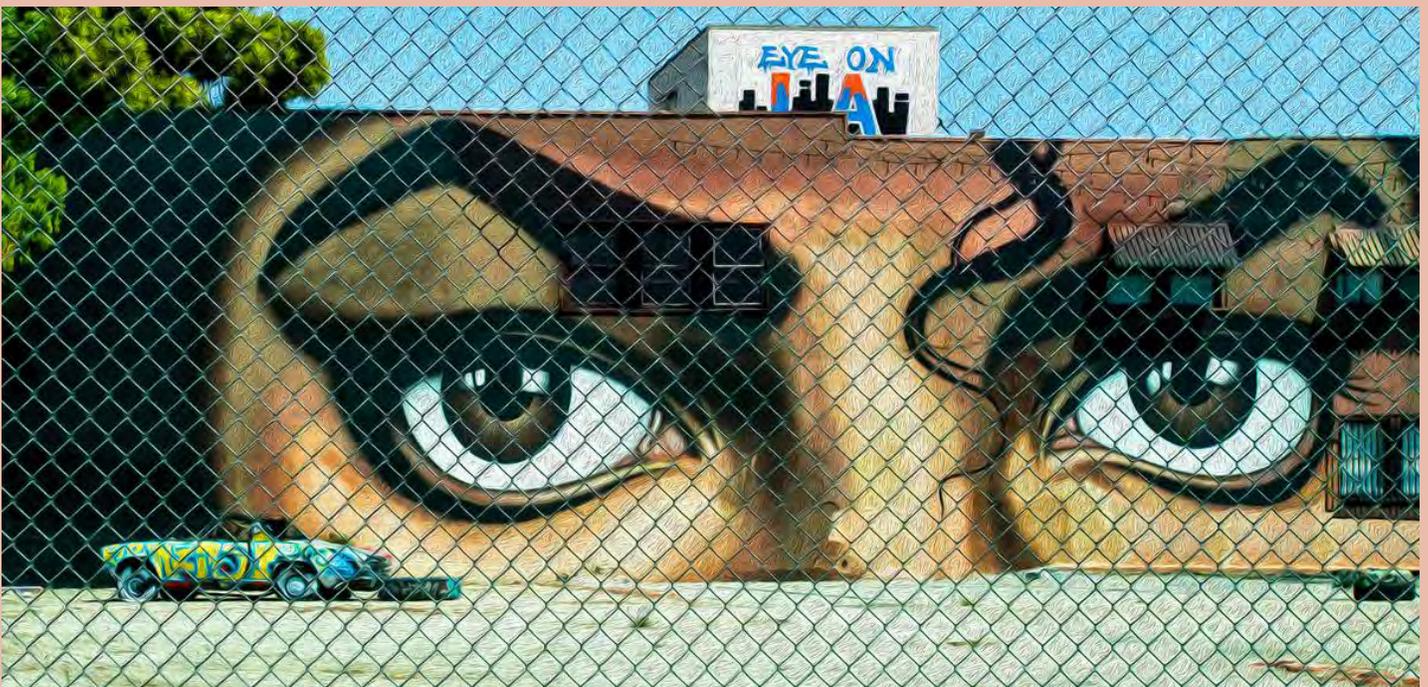
"SURF CASTING" by David Auston

ALTERED REALITY

*Highlights from the
July Exhibition Night*



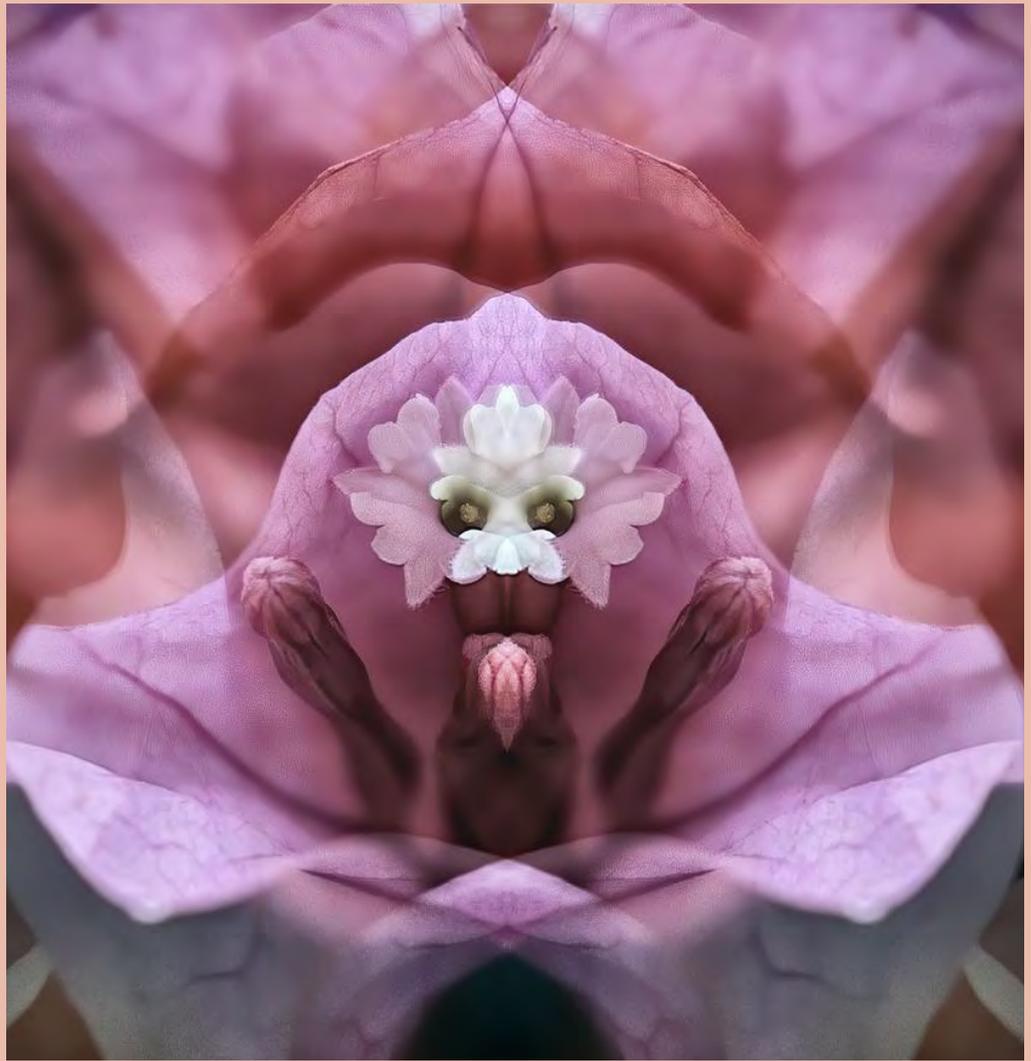
"SUNBURST" by Steven Lewis



"EYE ON LA" by Patti Gutshall

"VISITOR FROM PLANET
BOUGAINVILLEA"

by
Bill Banning



"ALTERING
REALITY"

by
Jeff
Lipshitz

NATURE

*Highlights from the
July Exhibition Night*



"I WON'T FORGET" by Bill Hallier



"KLEPTOPARASITISM" by Stuart Wilson



"AGAPANTHUS" by Zoltan Puskas



"TWO ANEMOMES"
by
George Welik

PEOPLE

*Highlights from the
July Exhibition Night
Special assignment: People and their modes of transportation*



"CRUISING" by Ken Pfeiffer



"ROAD WARRIOR" by Bob Rottenberg



""NEED A LIFT?" by Bill Hallier



"FAST ROPE TRAINING" by Chris Seaton



"LADY ON #28" by Bob Wagener



"SWEETHEART OF A RIDE" by Judith Barat



"BOARDING" by Dave Basso



"MOSEY ALONG" by Linda Kavanagh



"OPEN ROAD" by Carrie Topliffe



"TOGETHERNESS" BY Ron Williams



"TICKETS,
TRANSIT AND
T-MOBILE"
by Bill Banning



"TRANSPORT"
by Ines Roberts

"KEEPING UP WITH THE TIMES"
by
Patti Gutshall



"ASCENDING LLOYD'S OF LONDON"
by Stephen Sherill



"NIGHT RIDER" by Steven Lewis

OPEN

*Highlights from the
July Exhibition Night*



"WILTED BOUQUET" by Chris Seaton



"PROTECTING THE GRAMMY MUSEUM" by Patti Gutshall



"HAYDEN VALLEY LOOKOUT"
by Bruce Straits



"FIRST BEACH AT DUSK" by Ron Abeles

September 15, 2020 @ 7:00 pm VIRTUAL MEETING

**PROGRAM SPEAKER: RALPH CLEVINGER -
*“Light and the Art of Traveling”***



A longtime friend of Channel City Camera Club, a frequent judge, and a previous presenter, Ralph Clevenger will bring his art and artistry to the Club again on Tuesday, September 15, 2020.

Ralph grew up on the coast of North Africa and began diving in the waters of the Mediterranean Sea at the age of 7 with his father.

He went on to study zoology at San Diego State University before attending Brooks Institute of Photography. Based in Santa Barbara, Ralph specializes in commercial photography and video of eco-travel, wildlife, and underwater subjects. He is the author of the book “Photographing Nature”, and was a senior faculty member at Brooks Institute for over 33 years.

Ralph has traveled throughout the world on assignments including Australia, Antarctica, Brazil, Chile, Costa Rica, the Caribbean, Ireland, Mexico, New Zealand, Norway and several countries in Africa. His publication credits include; Audubon, Islands, Oceans, National Geographic, Nature’s Best, National Geographic Traveler, Outside, Orion Nature Quarterly, National Geographic Books, Smithsonian Books, Sierra Club Books, and many other national and international publications.

Follow Ralph on Instagram: [@ralphwildshot](#) or his website
www.ralphclevenger.com



4th Tuesday Program
organized by
CLUB MEMBERS LIKE YOU

Non-Competitive Sharing
Tuesday, September 22 @ 7:00 p.m.

Call for Participants

Now's the time for more informal sharing - don't miss it!

- Are you interested in sharing images with club members in an informal setting?
- Do you have a story to tell about about travel or an interesting photo project?
- Would you like to share something you've learned on your own, in a workshop, or a class,
- Would you like to share a processing tip?

Fourth Tuesdays are your opportunity to do just that. Whether it's just one photo, or many; a short session or a full meeting's worth. Don't be shy. Let us know by emailing Bill Banning.

[Click to Email Bill Banning](#)

Dorothea Lange, digitized: Hundreds of rare photos taken by American Photographer Dorothea Lange, whose exploration of the hardships of American life during the Great Depression earned her international renown, are now on display in an Oakland Museum of California **virtual exhibit**.



As SFist reports, the “Dorothea Lange Digital Archive” is the first digital curation of Lange’s work and comprises more than 600 photographs from Lange’s personal archives, which she gifted the museum after her death in 1965. The collection also includes seldom seen photographs from her early and personal work.

Take an online field trip - Click to visit the
Dorothea Lange Digital Archive
at the Oakland Museum of California

SPECIAL INTEREST GROUPS

BIRD / WILDLIFE & LANDSCAPE SIG

DON GREEN

The Bird/Wildlife SIG includes bird and environmental/landscape photos. So all you people out there who aren't into bird photos but want to do landscape photography come on out. Questions? Email: [Don Green \(Click here\)](mailto:Don.Green@ccc.org)

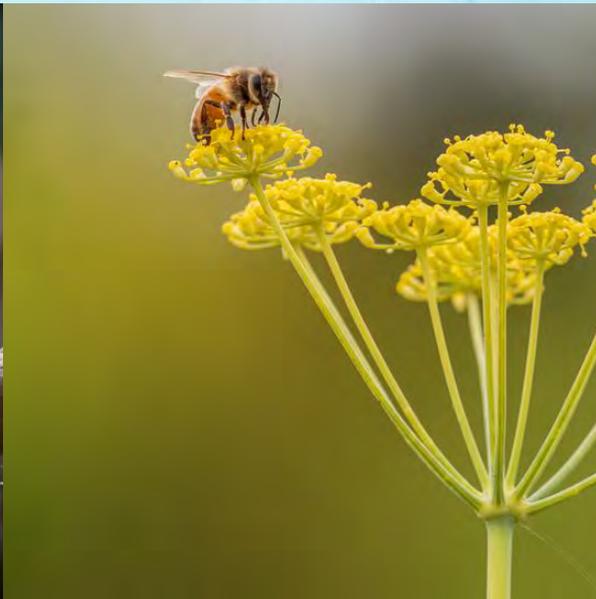
Information about September's photo location planning will be sent to all club members soon.

In the meantime, check out their Flickr Albums at the link below:

[Click to view](#)

[Bird / Wildlife & Landscape SIG](#)
[and all CCCC Photo Albums](#)

RECENT BIRD/LANDSCAPE SIG PHOTOS



What is Street Photography? Although not rigorously defined, street photography is typically about candid photography in public places. It may be about people, places or both and need not be on a street nor in a city. The defining elements of the genre are its candid and serendipitous qualities, which make it both challenging and rewarding. Beginners are often stricken with shyness and a fear of offending people. However, with a little practice and some simple guiding principles, along with the support of like minded Group members, it can become a delightful way to develop your photography skills and have some fun doing so.

What will the Group Do? The main activity of the group will be field trips around Santa Barbara and nearby communities. These will be 1/2 day in duration (one day if going farther afield such as LA). Members will share their images on the Flickr website and once a month the group will meet at Valle Verde for 1/2 day to discuss different approaches to Street Photography and share examples of their camera work and processing techniques (both b&w and color).

Membership. Any dues paying member of the Club will be eligible to join the Group. No experience is necessary nor is any special equipment needed. We do ask, however that members make a commitment to participate in most of the field trips and meetings. Depending on the interest level, it may be necessary to limit the membership to approximately 12 to 15 people to ensure that the field trips and meetings are beneficial to all participants.

SCULPTING WITH LIGHT SIG

BARBARA HODGDON

The Sculpting with Light SIG is currently on hiatus. Stay tuned for information about new opportunities to learn this fascinating technique.

There are some terrific examples from the group posted in three albums in the club's Flickr account. Check them out at the links below:

SWL Flickr Albums

[Huntington Gardens: August 2019](#)

[Dinosaur Night: June 2019](#)

[Rocky Nook Park: May 2019](#)



IMAGE EVALUATION

STUART WILSON

The Club will continue its successful evaluation program in 2020. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:



Stuart Wilson <stuarttwilson@gmail.com>

[Careful... there are 2 t's in stuarttwilson]

with a subject heading of "Image Evaluation Program"
call 805-962-0365.

PSA NEWS

Walter Naumann

The Photographic Society of America web site is: www.psa-photo.org. Excellent online classes are included with the membership of \$60/year. Photos can be submitted to an expert for advice. I have had a turnaround time of less than an hour. I am a member of the study group of 16. <http://www.psadigital.org>. It is a good way to compare and critique photos with people around the world.



THE ANNUAL PSA CONFERENCE HAS BEEN
CANCELED FOR THIS YEAR.



and drum roll please...WE ARE WINNERS!

PSA DIGITAL DIALOGUE

GROUPS MEMBER SHOWCASE AWARD 2020



"WREN CHICKS" by Walter Naumann

PID Digital Dialogue, formerly known as EID Study Groups, is a place where PSA members gather and form small groups designed to improve the photographic skills of the participants. Every month each member posts one image for discussion by the rest of the group. By sharing their work in this way, a dialogue is opened between group members and the learning begins. Conversations often include kudos for good work, along with suggestions for image improvement at capture and in post processing.

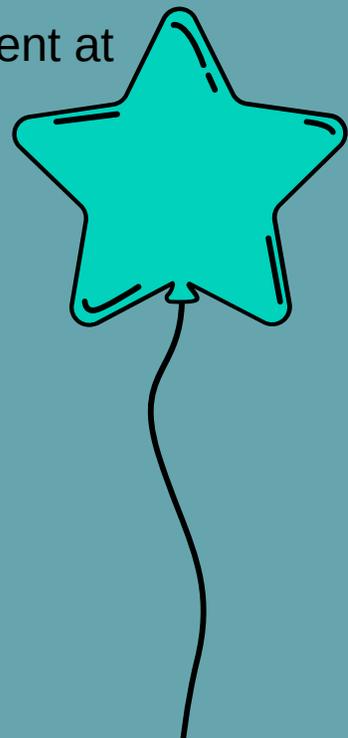
PSA NEWSLETTER COMPETITION 2020

46 newsletters were entered in the 2020 contest, 23 in the large club division, 18 in the small clubs and 5 in the chapters and councils. CCCC is in the small club division.

OVERALL - The Angle received an Honorable Mention

BEST OF COLOR - The Angle

BEST VARIETY OF MATERIAL - The Angle



PRINT SHOWS

STEPHEN SHERRILL

Due to COVID-19 restrictions our print shows are temporarily on hold.



My life is shaped by the urgent need to wander and observe, and my camera is my passport. - Steve McCurry

CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

- Stephen Sherrill sfsherrill@earthlink.net

Nikon Cameras:

- Stuart Wilson stuartwilson@gmail.com
- Ron Williams 805-448-4995 especially the D800 and D7000 series

Fujifilm Cameras:

- David Auston dauston@cox.net

We would like other camera brands to be included (Sony, Olympus, etc.), as well as adding more experts on Canon and Nikon cameras. If you would like to volunteer as a camera expert, please send your name, camera make or model that you know well, and Email address to president@cccameraclub.com.

IMAGE CRITIQUE

Image Critique will return to the Angle in a future Issue.

The intent of this section, when implemented, will be to have members view the image online and make anonymous comments that will then be shared with the photographer. This is a separate option than the Image Evaluation on page 31, which is an in-depth evaluation by one anonymous reviewer.

Please send in an image you'd like to have critiqued by members.

**Send one photo to
president@cccameraclub.com**

MEMBER NEWS

from Barbara Hodgdon: **Photography Gear Sale**

As many of you know, my husband died about 9 months ago and I am now planning to move to the Valle Verde Retirement Community in September. So my life at the moment is totally focused on downsizing. Among other things, I have lots of camera gear I need to throw away, give away, or sell. I just wish we were having in-person meetings so I could put some give-away items on the table for you to peruse.

In the meantime, here are three items I would like to sell:

Nikkor 80-400mm 1:4.5-5.6D Zoom Lens Price = \$300



Nikon ED Field Scope Price = \$275



Kodak Carousel 800 Slide Projector Price = \$50.00



If you are interested, please give me a call at 805-451-0063 or email barbhodgdon@me.com.

But the sale absolutely has to end **by September 10**. The movers will be on my doorstep shortly thereafter.

A special note about the slide projector. I found it a wonderful tool for digitizing old slides. Between my father's old slides, slides of our children as youngsters, and my husband's numerous slides from his mountaineering days, Dave and I probably had at least a thousand slides to review. All the slides went into the trash after our viewing but those with special memories were captured on camera and thus remain accessible in digital form. I set up my camera directly behind the slide projector focused on the screen, and when one of those "special memories" emerged on the screen, I used my camera's remote to capture the photo, never leaving my comfortable viewing seat. Granted, the quality of the digitized photos doesn't equal that which a photography laboratory would produce, but the results were surprisingly good. And it was a fun and easy way to have one last viewing of all those slides while at the same time capturing maybe 100+ digitized "special memories". Though the slide projector is about 50 years old, it was refurbished about 20 years ago and about 4 years ago when I undertook this project, it worked fine. Only had to replace the light bulb.

Pack your suitcase for your trip through the lens and a member's journal . . . HOI AN ANCIENT TOWN, VIETNAM by LINDA KAVANAGH

Hoi An Ancient Town, Vietnam was an old trading port in the 16th to 18th century and now a UNESCO town site declared in 1999. It is centrally located on Vietnam's coastline and was unscathed by the Vietnam war. The town sits away from the coastline by a few minutes drive or bike ride. Though they have 4 star hotels across from the beach, I strongly suggest a hotel in the historic town. Locating in this area is much better as it is a walking/biking, little traffic, no honking horns, or a zillion motorcycles within the narrow streets. Hoi An offers a nice break from the traffic chaos in Hanoi or Saigon {Ho Chi Minh}. Evening walks are a plus as the town glows with colorful lanterns. Architecture is a mix of styles and eras with Chinese and Japanese influences along with French colonial buildings all very well preserved. The historic town is split by the Thu Bon river from the commercial side to a more residential area and the river is the heart of the town in the evenings. The locals come and walk the promenade roads adjacent to the river. Cruises at sunset are offered by market ladies as an evening pastime. Lanterns are shining everywhere.



Thu Ban River



Street lanterns



Night market lantern shop



Colonial French influence



Japanese bridge



Walking Street



Riverboat rides



Central Market Entrepreneurs

Hoi An has over 200 ancient buildings and around 20 are open to the public on the Hoi An ticket system. Some are museums, others are simply traditional homes kept exactly as they were built for over 130 years. The notable landmarks are the Japanese bridge, Old House Quang Thanh, Hoi An Central market, Museum of Folklore naming a few must sees.

Shopping and food are exciting in Hoi An. Art galleries abound. Shops have local artists working within. They have very fine tailors and seamstresses to outfit you in custom collections you can design. Silver shops offer high quality workmanship as well as fantastic prices.

Hoi An is famous for the various cooking schools/classes they offer to learn how to make Vietnamese cuisine. Very fine restaurants at all price points will offer you the locals favorites: CAU LAU is a pork rice noodle dish with greens and gravy. This local delicacy is only available in Hoi An as the udon type noodles are cooked in water from well hidden Cham wells and the greens are sourced from Tre Que vegetable Village.

BAN BHAO VAC {WHITE ROSE DUMPLINGS} This is a local appetizer and they look like roses on a platter. It is served with a dipping sauce of shrimp broth, limes and sugar. The dumplings are supplied to various restaurants but you can see them made at 533 Ha Ba Trung ST.



Outside of town is a UNESCO site My Son Temple. The tour excursions offer a sunrise trip but you are better off using your own private guide to ensure you get in by the actual sunrise. Other excursions into the countryside to the Tre Que Vegetable Village. It is well worth it and you can also ride a water buffalo. Visits to Da Nang and the Marble Mountain and a Cham museum are easily organized. Marble factory stores are interesting for the sculpture work but any of the products are a bit heavy to drag home in your suitcase. Beautiful artwork.

I have visited Hoi An three times now and the people are so casual and friendly I plan on going back when I have a month or so to spare.

Very picturesque. I would get up in the early morning and place myself on the road into the Central Market and photograph the people as they came to work.

While having a brief respite with a tea or coffee kids come up to sell you cards that have the most amazing cut out pop up insides. You can easily come home with a whole collection but more importantly you have a chance at playing with the kids and making them laugh. as you try out your Vietnamese in conversation.

Better start learning my Vietnamese!



MENTOR PROGRAM

DAVID AUSTON

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, a group of more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting • Black & white photography • Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise and a brief bio will be found in the Club's Annual Guide for 2020, which Contact information for each are listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who has responsibility for coordinating the program (dauston@cox.net; cell: 805.570.0206).

Both mentors and mentees are expected to follow appropriate guidelines for professional conduct as exemplified for example by best practices for student/teacher relationships and avoid using the Mentorship Program for personal gain or any use other than those outlined here.

List of Mentors & Contact Information:

David Auston (dauston@cox.net; cell: 805.570.0206).

Bill Banning (wb@williambanning.com; cell: 858.229.9250).

Judith Barat (baratjudith@gmail.com; 612. 360. 4977). Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton (seatopwr@cox.net; 805.403.9839). Assist members to get images ready for competition. She uses a Canon 5d Mark3.

Stephen Sherrill (sfsherrill@earthlink.net; 805.682.4876).

Bob Wagener (bob.wagener@gmail.com; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post processing.

Ron Williams (laladera77@gmail.com; 805.687.4910). Can assist with Photoshop and other digital post=processing software.



the mentors

CHANNEL CITY CAMERA CLUB BOARD 2020



President
Bill Banning



Past President
Walter Naumann



Vice-President
Steven Lewis



Secretary
Damian Gadál



Treasurer
Bob Wagener



Projected Images
Chris Seaton



Print Exhibition
Patti Gutshall



Print Shows
Stephen Sherrill



Scorekeeper
Zoltan Puskas



Equipment
VACANT



Field Trips
Judith Barat



Publicity
Ron Williams



Programs
Deb Gibson



Webmaster
Damian Gadál



Membership
Sally Berry



Newsletter Editor
Linda Kavanagh



Judges
Stuart Wilson



PSA Rep
Walter Naumann



Education/Training
VACANT



"THE GARDENER" by Linda Kavanagh



"WINDOW LIGHT" by Ellen Clark