

THE ANGLE

JULY 2020

VOLUME 84 NO. #6



"COVID COMPANIONS" by Judith Barat

CCCC's fourth month of virtual meetings

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upcoming events

All Virtual Meetings by ZOOM

Midnight: Friday, June 26, 2020

Exhibition Submissions Due

Tuesday, July 7, 2020 7:00pm

Virtual Juried Exhibition

Tuesday, July 21, 2020 7:00PM

Program Night

Richard Ross: "Juvenile in Justice"

Tuesday, July 28, 2020 7:00pm

4th Tuesday Program

*"Beyond Lightroom: Exploring Alternative
Processing Software"*





*Newsletter of the Channel City Camera Club
Founded 1939 • Santa Barbara, CA*

*A Member Club of the Photographic Society of America
www.psa-photo.org*

Founded in 1939, The Club meets publicly from February through November (exception of August) and an awards banquet occurs in January. Exhibitions are held on the first Tuesday, some programs on the third Tuesday, and some Education/Training on the fourth Tuesday.

Please check the this newsletter to verify that Programs and Education/Training are actually scheduled to occur. No meetings on the periodic 5th Tuesdays of any month.

These days we meet by Zoom Webconference. Regular meeting attendance is limited to paying members, but we often have invited guests for specific programs. If you'd like to attend one of our virtual meeting, contact president@cccameraclub.com

Virtual meetings open at 6:45 p.m. to give visitors time to meet members before formal programs begin at 7:00 p.m.

Annual dues for membership are \$50.00.

USEFUL LINKS

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



Click icon for link

Email Exhibition Images : c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

FROM THE EDITOR

Linda Kavanagh

I told my suitcases that there would be no traveling this year, no vacations. Now along with everything else in the world going awry, I am dealing with emotional baggage.



I am not working as there is no travel allowed but I am soooo busy with everything I want to achieve that there is not enough time in the day to do it all. My list does not get done; it only gets bigger, even as I check items off another adventure I dream up and must do “while I have the time” slips in.

I thought in four months of lockdown I would have had my portfolio page done for my photo collection. I have finished some photographic lessons but that page is still full of all that I mean to do.

Considering I am sheltering in place and not spending countless hours on the road driving from A to B and coffee, lunch or dinner events off the books, there should be ample time to accomplish the tasks set forth. I am not sleeping in. On the contrary, I stay up late into the night not worried about catching any sleep at all because... who cares if I am tired. Not working, I really don't have to think. Sure, my gardening and refurbishing furniture has kept me engaged so I don't feel worthless. But then, all of a sudden, it is the end of the day. Mind you, a take-off to the beach or hiking garner new photographic opportunities and I am getting around this island of Kauai a lot more since traffic and tourists are nonexistent, so that is a bonus.

I spend zero time watching the news. The little antidotes that flash on my cellphone are enough to alert me to the state of affairs of the world, so I choose not to depress myself.

I feel a genuine sense of loss of not traveling, but look at all those hours saved not transferring to, and dealing with, airports and planes. And add in all the time taken packing and unpacking, making the load lighter, suitcase sizes figured out for the type of travel, checking my wires so I make sure I can work while away, or figuring out the clothes necessary for whatever function will present itself.

Uncovering a myriad number of revelations on the world wide web is quite interesting and I glean new knowledge daily. I even thought I would figure out what this "dark web" is all about, so put that on my list. A quick Google did not get me anywhere, so I got involved in other escapades. I thought by now I would know another language. Do we not see the ads "learn a language in 3 weeks?"

Just thinking about all these failures I had imagined I would accomplish makes me feel I have to make up for the lost time. What the heck I am I going to do when work returns back to normal?

Stay safe, stay shooting and zooming for now ...

still from the North Shore of
Kauai ...



Linda Kavanagh...editor

Hanging in There



The Channel City Camera Club is alive and well in the Age of COVID-19! Each virtual meeting gets a little smoother and our attendance at meetings as good (or better) than it was before we left the Museum.

In the last week, I've had a chance to meet (online) officers of other camera clubs (one in Toronto and one in Iowa). We're all living with the same challenges and we've begun to share ideas about what's working and what's not. We may even do a little collaboration and have some guests at our meetings in the near future.

Stuff you should know: The Museum of Natural History continues to restrict access to indoor facilities. They're in touch each month, but with no indication of when we'll be allowed to return. Even then, we'll need to decide when being able to return is the same as being safe to return.

The fate of our BBQ in August is still uncertain, but we're ready to go with Exhibitions, Programs and Fourth Tuesday's for the rest of the year! I think we may also see some more opportunities for SIGs to keep active - stay tuned for more info and keep shooting!

EXHIBITION: Image Submission Requirement **Chris Seaton**

SUBMIT: c4exhibitions@gmail.com

NAMING THE IMAGES

Title_Of_The_Photo%%Peo%%First_LastName

SIZE OF IMAGES

No greater than 4000 pixels wide or 2666 in height.



Details for the categories for submissions are located on the website and in the new Annual Guide that was sent last week. Please check there for reference or instruction. seatopwr@cox.net for questions.

Juried Exhibitions always occur on the First Tuesday of each month the club meets (no meetings in January, August, or December). Each month members may submit one image in up to three categories of their selection plus one print. The categories from which to choose are always the same: Altered Reality, Nature, Open, People, Prints, and Unscored.

Special Assignment Schedule for 2020

Each year, the club has four special assignments, one in each of the four projected image categories. **Entries may come from your archives for the July assignment.** Special Assignments in all four topics for the year will be eligible for recognition highest average special assignment scores for the year. Photos submitted for special assignments will also count toward high average score for their category.

July 7–(People).....People and their modes of transportation

October 6–(Nature).....Animals in groups*

**3 or more of the same or different non-domesticated animals*

EXHIBITION NIGHT: Judges

Stuart Wilson

For our CCCC Exhibition Night JULY 7, 2020 our professional judges will be **ALEX NYE** and **BARBARA VILANDER**. Our club judge will be **PATTI GUTSHALL**.



ALEX NYE: is an award-winning fine art and architectural photographer originally from upstate New York but now lives and works in San Diego. He received a Bachelor's degree in Visual Arts from SUNY New Paltz, and since graduating in 2013 he's been working professionally in Southern California. In that time he's won over a dozen awards for his photography in both local and international competitions, exhibited work in galleries on both the east and west coast, and sold hundreds of prints to corporate offices, museums, and private collectors. In addition, he is a commercial photographer commissioned primarily by clients in the architecture, engineering and construction industries. He's a federally certified drone pilot and owns & operates a production company called Prisma Media LLC.

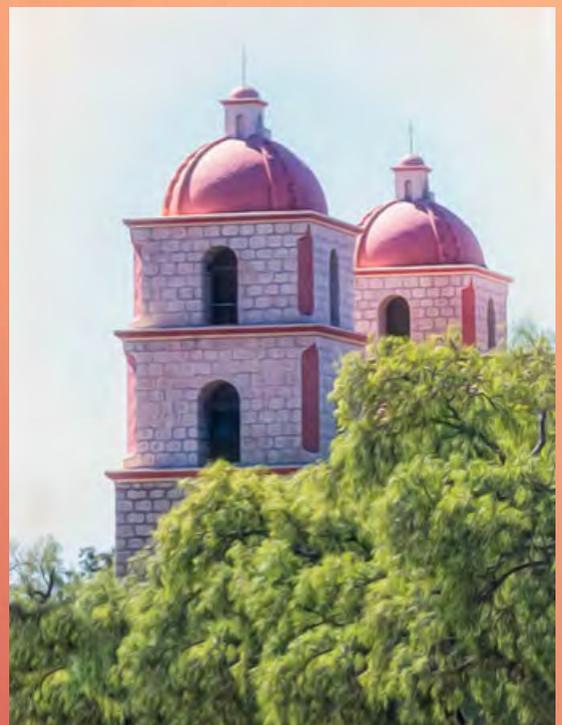
BARBARA VILANDER: Barbara Vilander received her MA in Art History UC Davis. While student teaching she realized how much she loved teaching so she enrolled in the Art History PhD program at UCSB, from which she graduated in 1995 with a major in photographic history. She has taught at USC, UCSB and Brooks Institute and continues to teach at Santa Barbara City College. She has also kept her hand in museum work by curating exhibitions at the Santa Barbara Museum of Art and the Santa Barbara Historical Museum.

PATTI GUTSHALL: began studying photography under the direction of Everett Weinreb at the Photographic Institute of Santa Barbara, working with 4X5 film and the wet darkroom. After developing an allergy to the chemicals she turned to the digital darkroom. Following that she has won a number of contests including 3 images on permanent display at Santa Barbara Cottage Hospital and 24 photos in the new Goleta Valley Cottage Hospital. We all know that her favorite word is “FUN.” She loves taking pictures everywhere she goes. They may not be the perfect exposure or the sharpest and may not win an award, but they are priceless in her mind. She has nevertheless won numerous CCCC awards and always excels as a Club judge.

Patti sold a photo at our recent CCCC Goleta Library Print Show:



One of Patti's photos at the
Goleta Valley Cottage Hospital



PRINTS

*Highlights from the
JUNE Exhibition Night*



"CORONA"
by
Ron Williams

"COLORS"
by
Sally Berry



"CALILILLIES"
by
Ron Abeles

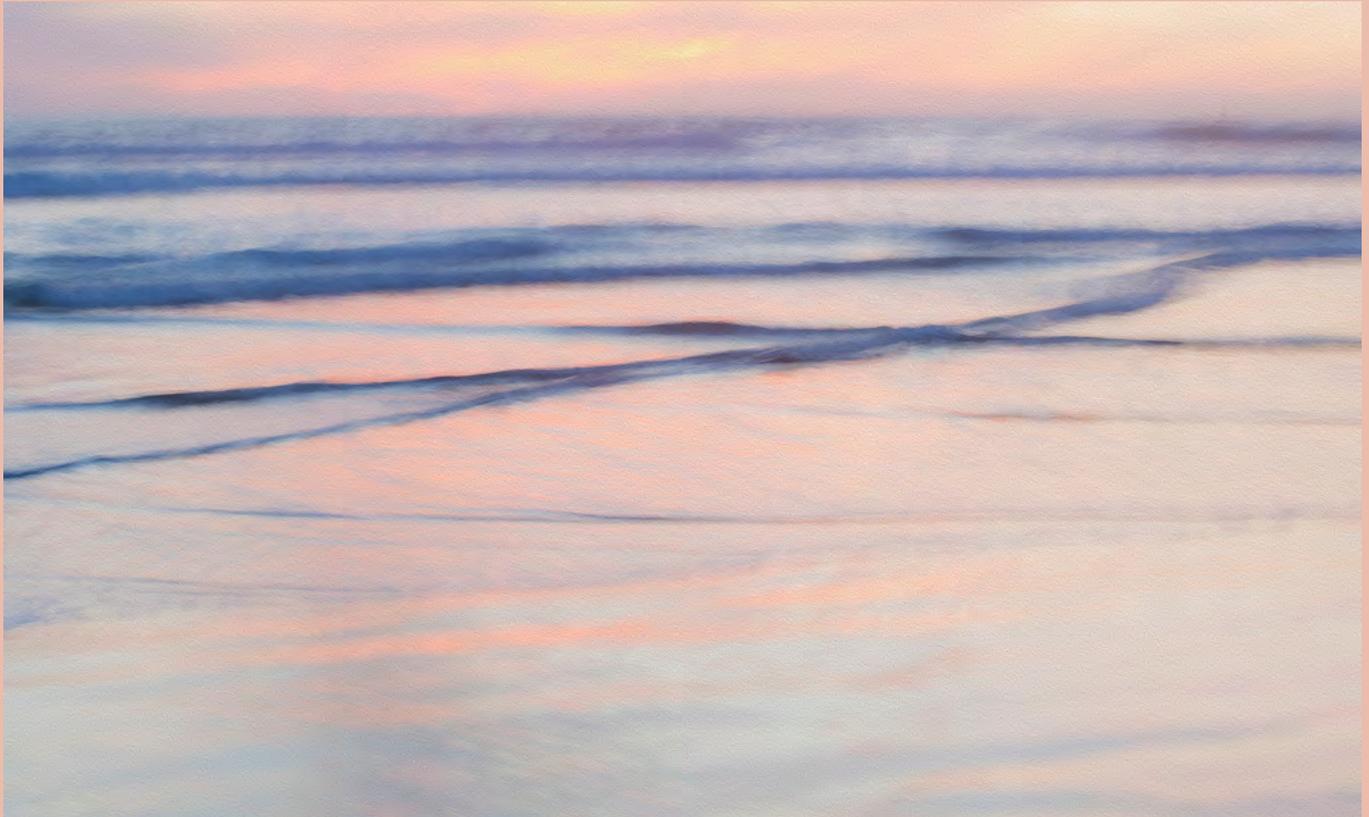


"TEXTURED SAND
HASKELLS BEACH"
by
David Auston

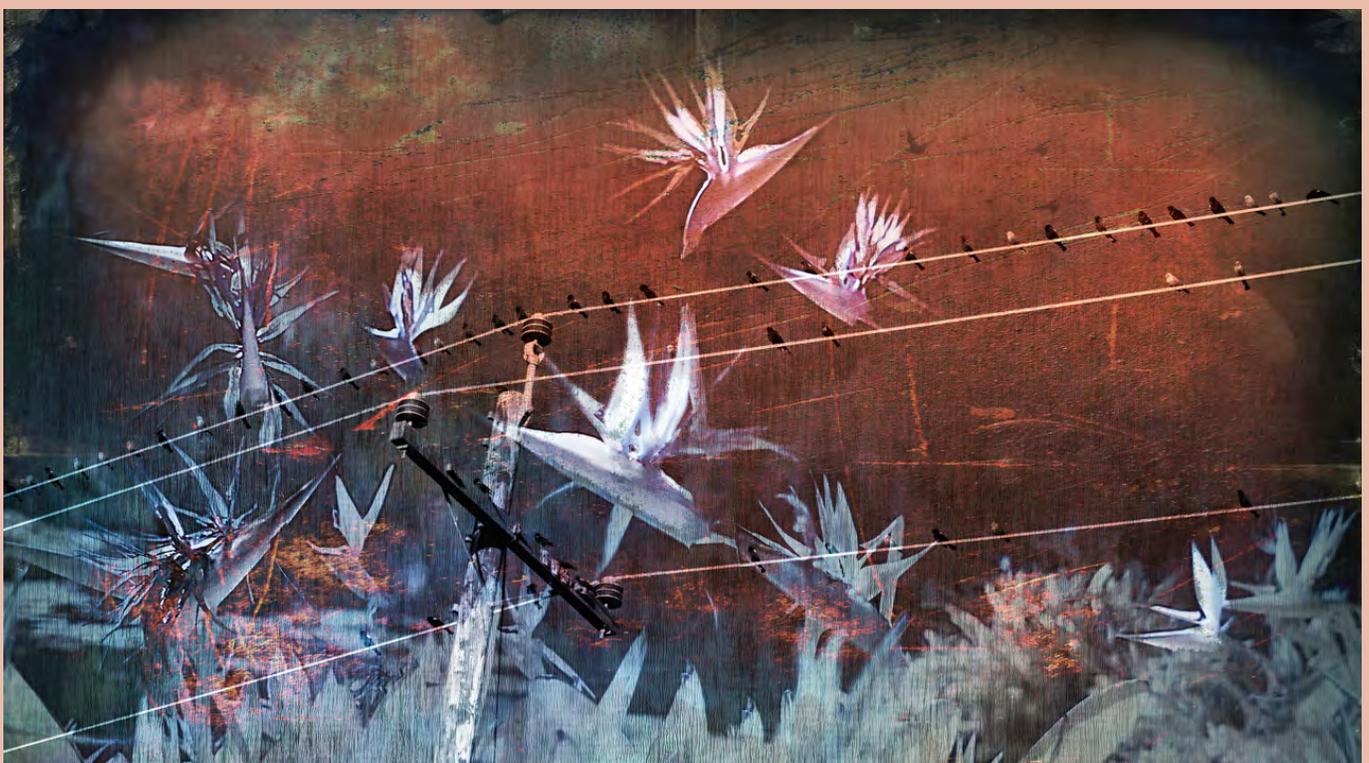


ALTERED REALITY

*Highlights from the
JUNE Exhibition Night*

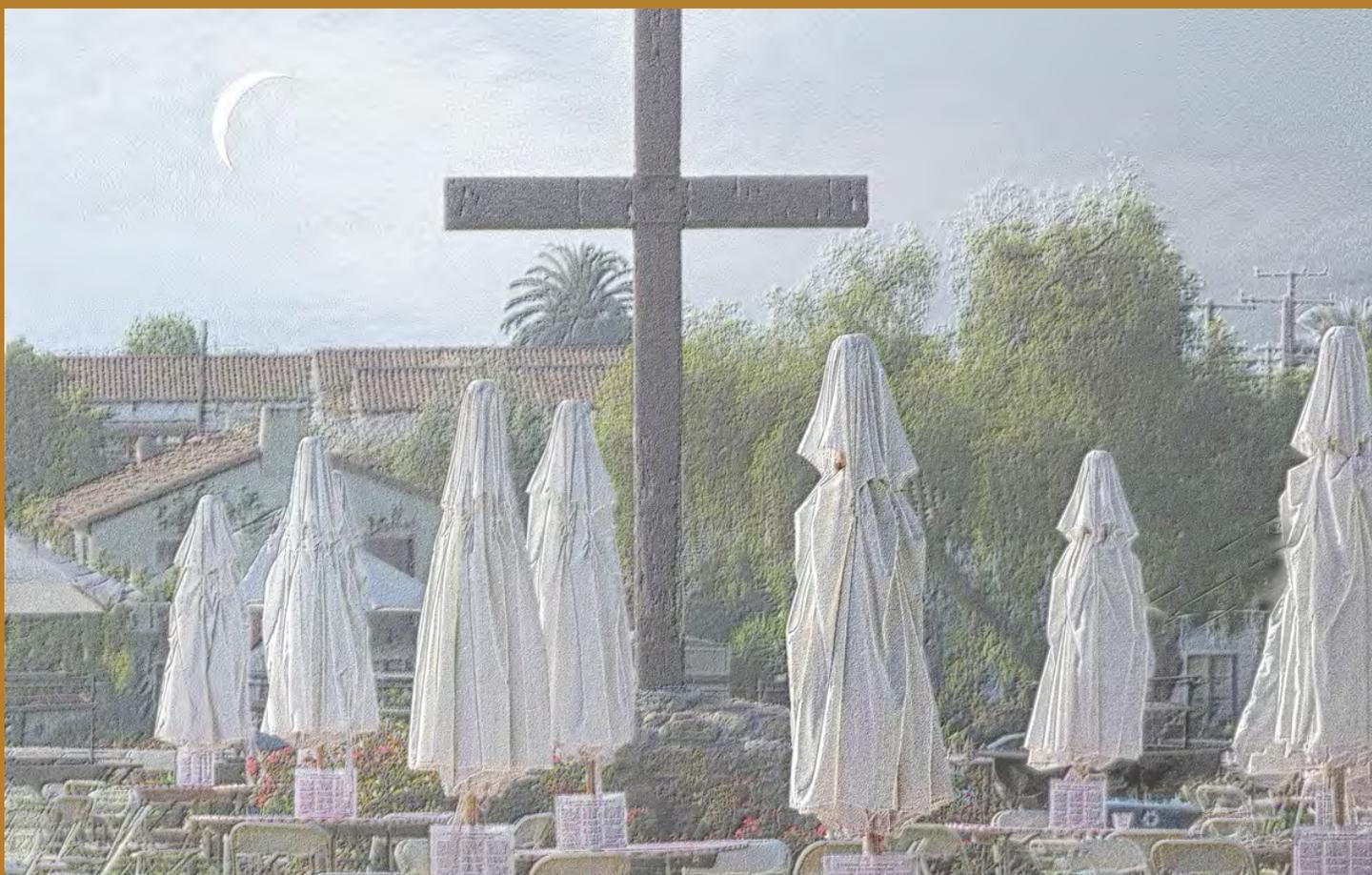


"TRANQUIL TIDES" by Chris Seaton



"BIRDS OF PARADISE" by Zoltan Puskast

"INTO THE WOODS" by Bill Banning



"GARDEN OF SOULS" by Ines Roberts

NATURE

*Highlights from the
JUNE Exhibition Night*



"KANGAROO RAT"
by
Stuart Wilson

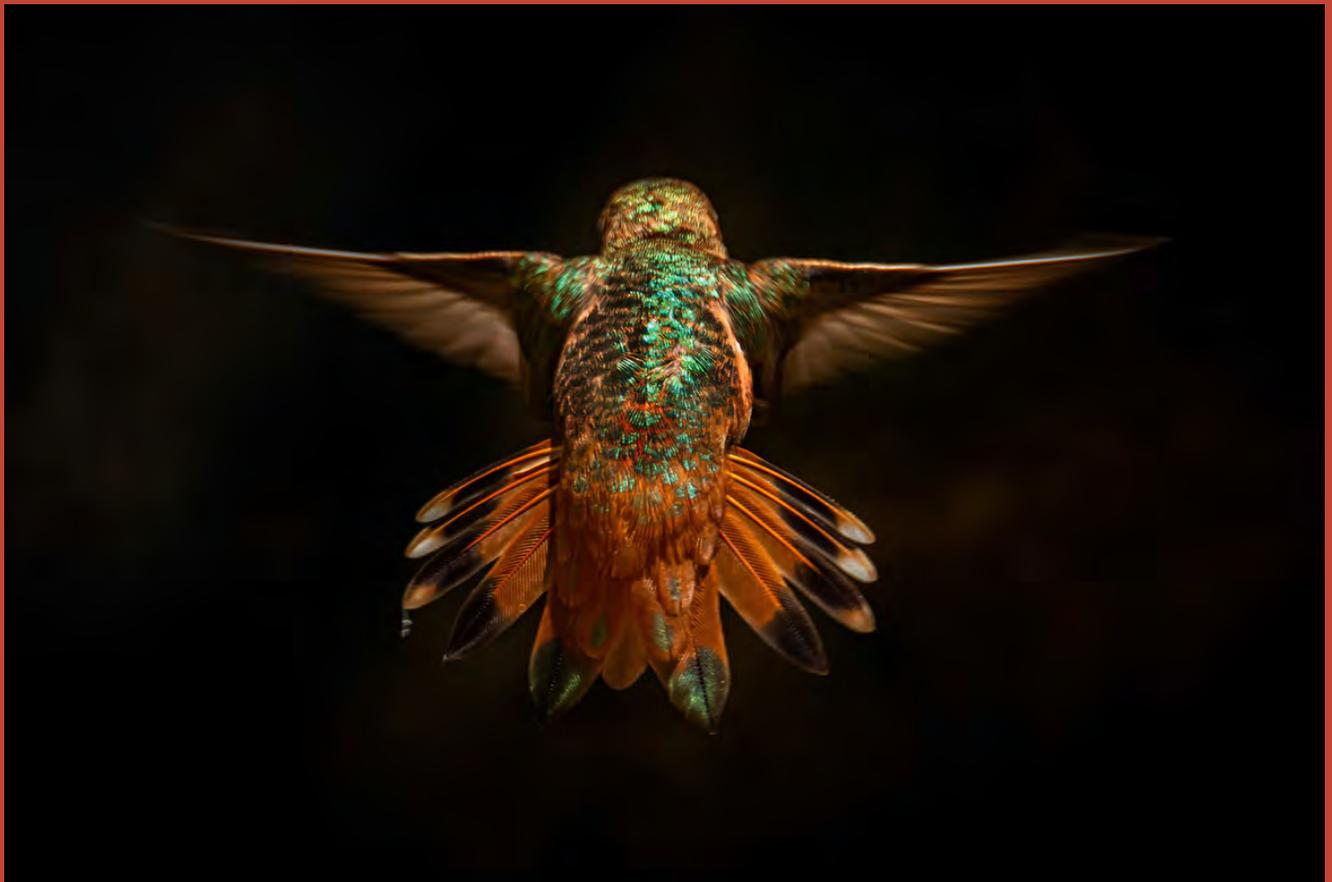
WARBLER ON A THISTLE BUSH" by Don Green



"HOODED ORIOLE" by Pam Lombardo



"HUMMINGBIRD" by Patti Gutshall



PEOPLE

*Highlights from the
JUNE Exhibition Night*

"INDIAN FARMER" by Bill Hallier



"MASK" by Bill Banning



"CHRISTINA" by Stephen Sherrill

"DINNER" by Jeff Lipshitz



OPEN

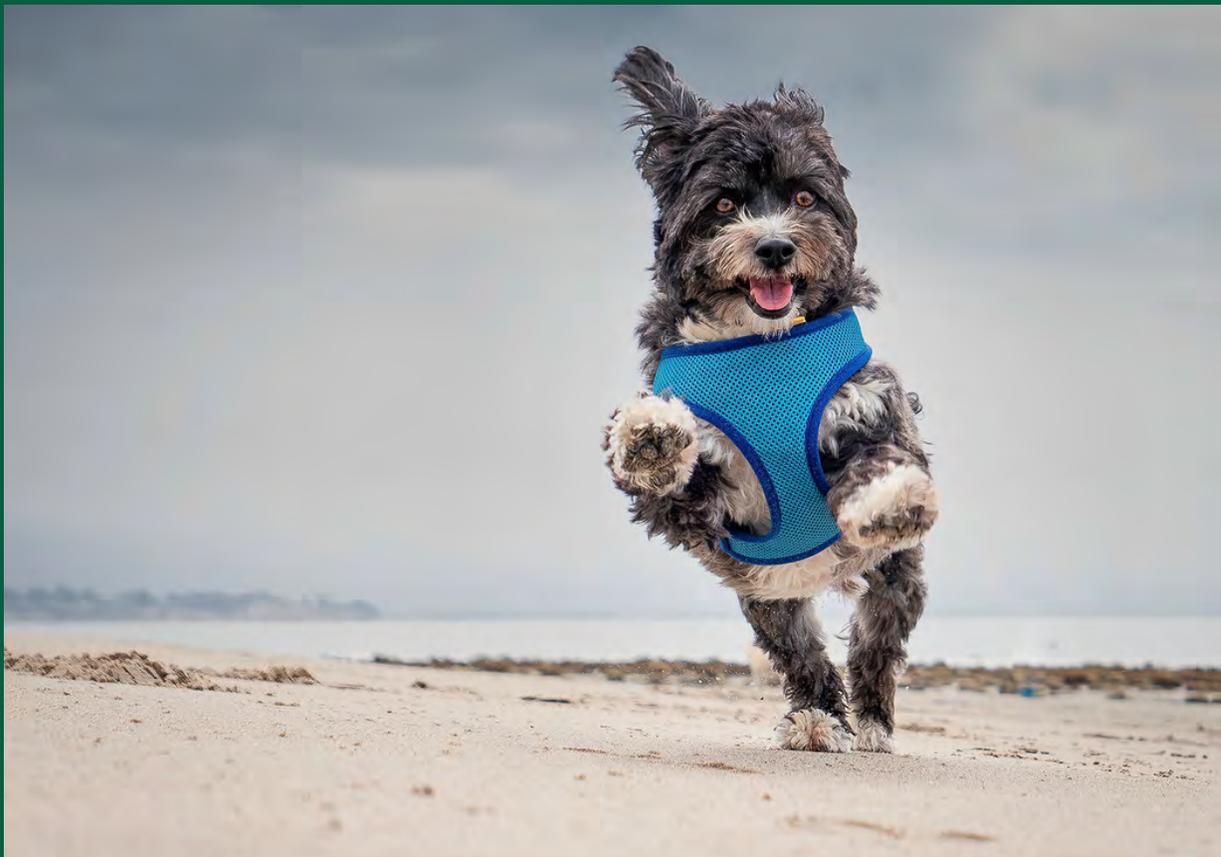
Highlights from the JUNE Exhibition Night



""EARTH DAY" by Sally Berry



"COYOTE PATROL" by Bruce Straits



"LIFE'S A BEACH" by Bob Rottenberg



"CAMBODIAN WATERLILY" by Linda Kavanagh

PROGRAM NIGHT

DEB GIBSON

JULY 21, 2020 7:00 p.m.

Richard Ross: "Juvenile in Justice"



The COVID pandemic has both taken things away and given us gifts. One such gift is the opportunity to engage the well-known photographer Richard Ross (who is usually unavailable due to an exhaustive travel schedule) in a discussion with us at the July 21 Program Night.

This will not be a formal presentation, but rather Mr. Ross is making himself available to answer your questions about his photography, his projects and his work. TO make the most of this unique program, we suggest you do a bit of preparation before the program.

How you can make the program more meaningful for everyone:

- Learn a bit more about the presenter.

Richard Ross is an artist/activist/photographer, distinguished research professor of art based in Santa Barbara, California. As the creator of Juvenile-in-Justice, his work turns a lens on the placement and treatment of American juveniles housed by law in facilities that treat, confine, punish, assist and, occasionally, harm them. Ross has been the recipient of grants from the National Endowment for the Arts, the Annie E. Casey Foundation, MacArthur and the Center for Cultural Innovation. Ross was awarded both Fulbright and Guggenheim Fellowships. Three books and traveling exhibitions of the work continue to see great success while Ross collaborates with juvenile justice stakeholders, using the images as a catalyst for change.

- **Visit his website** to view his works in advance of our program night
- Don't miss his most recent work (just prior to the pandemic) listed under the +Projects menus as **EGYPT** on his website)
- Check out his major work at **juvenile-in-justice.com** also linked on his website).
- Think about what questions you have for his response
 - Be sure you get your question asked by sending it in advance to **programs@cccameraclub.com** or bring questions to the meeting and use the Zoom "Raise Hand" function to ask them (priority will go to pre-submitted questions).

Feeling Charitable?

Mr. Ross has generously asked the club to donate his \$75 honorarium to the **Food Bank of Santa Barbara County**. We encourage members to consider honoring Mr. Ross's generosity by making a donation (matching or otherwise) to this esteemed, important local charity.



4th TUESDAY PROGRAM

organized by
CLUB MEMBERS LIKE YOU

JULY 28, 2020 @ 7:00 p.m.

Virtual Meeting via Zoom

"Beyond Adobe: Exploring Alternative Photo Processing Software"

How many of the names below do you recognize? Are there programs you use that aren't among them? Do you use any of these programs currently as part of your processing workflow? Willing to share your experience? Let me know at president@cccameraclub.com.

July's 4th Tuesday Program will include demonstrations of a few of the products shown below along with basic information about the others.

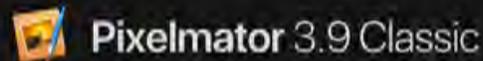
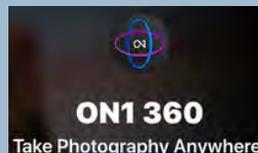











But wait. There's more:

We'll also be offering some non-competitive sharing and an opportunity to learn about an upcoming project-based SIG. Don't miss the July 2020 Fourth Tuesday Program!

Since the virus shutdown and social distancing we are not able to take physical field trips. Here is something from the net that the current issue features photojournalists documenting the "Black Lives Matter" movement and Women in Photography globally.



www.womenphotograph.com

Women Photograph is an initiative that launched in 2017 to elevate the voices of women* and non-binary visual journalists. The private database includes more than **1,000 independent women documentary photographers based in 100+ countries** and is available privately to any commissioning editor or organization. Women Photograph also operates an annual series of project grants for emerging and established photojournalists, a year-long mentorship program, and a travel fund to help female photographers access workshops, festivals, and other developmental opportunities. Their mission is to shift the gender makeup of the photojournalism community and ensure that the industry's chief storytellers are as diverse as the communities they hope to represent.

Stay tuned for more information on upcoming Field Trips!

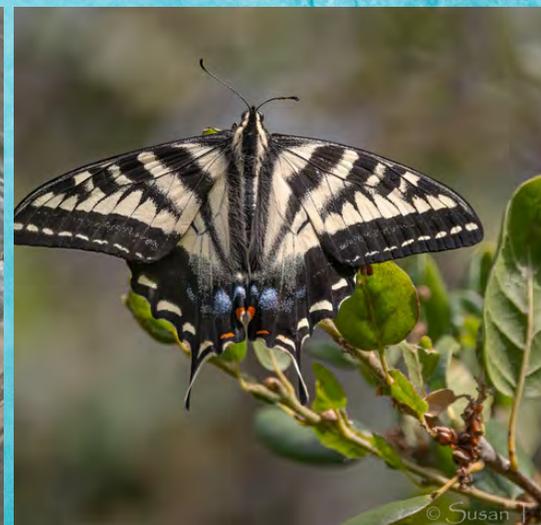
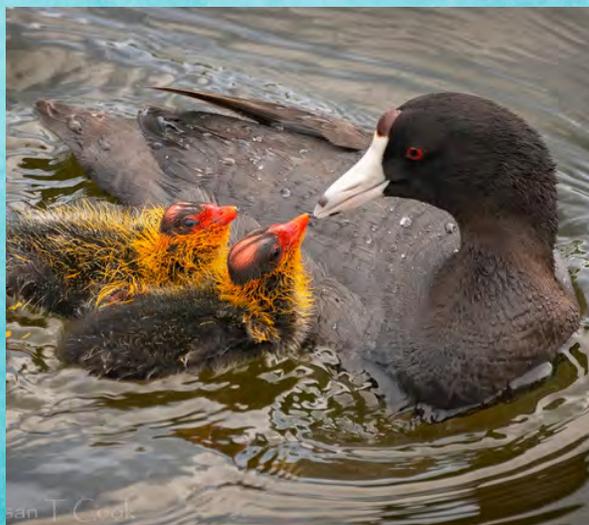
SPECIAL INTEREST GROUPS

BIRD/WILDLIFE & LANDSCAPE SIG

DON GREEN

The Bird/Wildlife SIG includes bird and environmental/landscape photos. So all you people out there who aren't into bird photos but want to do landscape photography come on out. Questions? Email: **Don Green**

What an eventful month May was bird wise. Check out the album, please. Sands Beach was quite a location. The beach area is vast and the tide pool life at low tide was amazing, as were the many different birds out and about. I had no idea we had such diversity. Everything from the new crop of Snowy Plovers to recently hatched Great Horned Owls. Now, the plovers are still there as are the owls. Both offer great photo opportunities and a challenge to get good photos. This month we're back to Lake Los Carneros. Why, when we were there a few months ago? Mornings are still your best bet to get good images. It's also easier walking. Also late afternoon the birds become more active. The area is large though not as large as Sands Beach so in a way it's a lot easier to get around. Not so much walking. Parking is free too. There is a lot to see in that area if you go slow and keep a look out for movement in the trees, bushes, and well just about all over. Social distancing as a small group is not a problem.



Photos from these trips are on the club flicker site: <https://goo.gl/KzjyxA>

What is Street Photography? Although not rigorously defined, street photography is typically about candid photography in public places. It may be about people, places or both and need not be on a street nor in a city. The defining elements of the genre are its candid and serendipitous qualities, which make it both challenging and rewarding. Beginners are often stricken with shyness and a fear of offending people. However, with a little practice and some simple guiding principles, along with the support of like minded Group members, it can become a delightful way to develop your photography skills and have some fun doing so.

What will the Group Do? The main activity of the group will be field trips around Santa Barbara and nearby communities. These will be 1/2 day in duration (one day if going farther afield such as LA). Members will share their images on the Flickr website and once a month the group will meet at Valle Verde for 1/2 day to discuss different approaches to Street Photography and share examples of their camera work and processing techniques (both b&w and color).

Membership. Any dues paying member of the Club will be eligible to join the Group. No experience is necessary nor is any special equipment needed. We do ask, however that members make a commitment to participate in most of the field trips and meetings. Depending on the interest level, it may be necessary to limit the membership to approximately 12 to 15 people to ensure that the field trips and meetings are beneficial to all participants.

IMAGE EVALUATION

STUART WILSON

The Club will continue its successful evaluation program in 2020. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:



Stuart Wilson

Click here to email: stuartwilson@cccameraclub.com
with a subject heading of "Image Evaluation Program"
call 805-962-0365.

PSA NEWS

Walter Naumann

The Photographic Society of America web site is: www.psa-photo.org. Excellent online classes are included with the membership of \$45/year. Photos can be submitted to an expert for advice. I have had a turnaround time of less than an hour I am a member of the study group of 16. <http://www.psadigital.org>. It is a good way to compare and critique photos with people around the world.



THE ANNUAL PSA CONFERENCE IS CANCELED FOR THIS YEAR DUE TO COVID 19 UNCERTAINTIES.



PRINT SHOWS

STEPHEN SHERRILL

There is still lots of uncertainty around the short-term future of print shows. The Faulkner Gallery show is definitely off for 2020, but we'll keep working to be sure of a space and time when they do re-open!



photographers are violent people

first they frame you

then they shoot you

then they hang you on the wall

CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

- Stephen Sherrill sfsherrill@earthlink.net

Nikon Cameras:

- Stuart Wilson stuartwilson@gmail.com
- Ron Williams 805-448-4995 especially the D800 and D7000 series

Fujifilm Cameras:

- David Auston dauston@cox.net

We would like other camera brands to be included (Sony, Olympus, etc.), as well as adding more experts on Canon and Nikon cameras. If you would like to volunteer as a camera expert, please send your name, camera make or model that you know well, and Email address to president@cccameraclub.com.

MEMBER NEWS

from Linda Kavanagh: MOMA is not only offering an online virtual tour of their collections it is offering various courses online courses **for free**.

“Seeing Through Photography” will use photos from the last 180 years to explore the difference between seeing and understanding an image. MoMA says the courses will allow participants to “hear directly from artists and designers, look closely at works in our collection and exhibitions, and join a community of learners unlike any other.” As with other online courses offered by the museum in the past, they’ll be operated by online teaching platform Coursera. Even better, the only cost is your time.

<https://www.moma.org/research-and-learning/classes>



from Stephen Sherrill: A 5 minute film.

Microsculpture is a ground breaking project by the British photographer Levon Biss that presents insect specimens from the Oxford University Museum of Natural History like never before. These images reveal an unexpected and often breathtaking beauty and make visible the many intricate adaptations to the form of insects - what entomologists call their microsculpture.

Levon Biss explains his photographic process: “Each image from the Microsculpture project is created from around 8000 individual photographs. The pinned insect is placed on an adapted microscope stage that enables me to have complete control over the positioning of the specimen in front of the lens.

<http://microsculpture.net>



Pack your suitcase for your trip through the lens and a member's journal . . . TIP TOE THROUGH THE TULIPS with RON WILLIAMS.

In contrast to the terrible pandemic, Spring 2020 proved to be exceptionally beautiful in Santa Barbara County - there has never been a greater abundance and diversity of wildflowers in my memory.

So, let me introduce you to just a few of the lovely neighbors I met this spring, starting with Purple Nightshade (*Solanum xanti*). It blooms early and profusely with purple petals complemented by yellow anthers at the center. Parts of this plant are poisonous like most members in this nightshade family such as potatoes and eggplant.

Somewhat similar in appearance is Fiesta Flower (*Pholistoma auritum*), a vine that covers other shrubs with tangles of cheerful purple flowers. Its stems and leaves are covered with hairs that are bent backward, allowing the plant to cling and climb. It is said that Spanish señoritas decorated their party skirts and blouses with sprigs of fiesta flowers, which stuck tightly to the fabric, hence the flower's common name.

Not quite as abundant as the other two, Blue Eyed Grass (*Sisyrinchium bellum*) is a one-foot tall perennial that grows in open places, but it can also be found in woodlands. True to its name, its leaves are grassy with small and purplish-blue flowers. San Luis Obispo Mariposa Lily (*Calochortus simulans*) is found in grassland, chaparral, and woodland. Historically, the bulbs were used as a food source by Native Americans. Their petals differ in size and color - they can be white, yellow, pink, purple, bluish, or streaked.



blue eyed grass

fiesta flower

mariposa lily

Fairy Lantern (*Calochortus albus*) is also known as Globe Lily, a member of the *Calochortus* (Greek for "beautiful grass") family, which also includes Mariposa Lilies. Yet the Fairy Lantern is unique within this genus in that its flowers remain in a bud-like state, hanging downward, never fully opening its petals, so as to form a closed globe. They are a "tender trap" for pollinators - easy for insects to crawl into, but hard to get out without picking up a load of pollen to pass on. Johnny Jump Up (*Viola pedunculata*) is also known as the Yellow Pansy or California Golden Violet. It pops up on open, grassy slopes, and in oak woodlands. It was used by Native Americans for food: young leaves were picked, boiled, and used as greens. The flower buds can also be eaten - but please don't disturb these little golden beauties!

fairy lantern



johnny jump up



California Indian Pink (*Silene laciniata* ssp. *californica*) is not at all pink, but a lovely scarlet, so what gives? Not to be confused with Indian Paintbrush, the common explanation is that it appears to have been cut with a pair of pinking shears. On the other hand, Wikipedia asserts that pinking shears were named after a flower.

Hummingbird Sage (*Salvia spathacea*) is a California native having a somewhat sprawling habit, but with upright flowering stems. As the name implies, hummingbirds work this species heavily. It is a member of the *Salvia* or mint family with typically dark rose-lilac colored flowers and a pleasant scent.

Bush Poppy (*Dendromecon rigida*) is known as a fire follower. This plant can grow to ten feet in height and width with a relatively thick woody stem and lots of branches. The attractive 2.5 inch flowers have four wedge-shaped bright yellow petals with numerous stamens and a pistil that has two stigmas.

Woolly Blue Curly (*Trichostema lanatum*) is one of my favorites. This California native evergreen shrub can be found on the upper dry slopes of the Cold Spring Trail. It grows to 3-4 feet tall with narrow aromatic leaves that are shiny green above and woolly white underneath and one foot long clusters of blue to purple flowers with long curved stamens.



bush poppy



woolly blue curls



hummingbird sage



purple nightshade

During the heights of the pandemic, a California-born owner of a floral design company has transformed some of New York City's grittiest spots by means of giant flower displays that inspires us to ponder...

Under the haze of the pandemic, if you can stop and feel the full bloom of spring, the power of life, even if it can bring you only one second of joy and comfort, it is wonderful!— Lewis Miller

To view an album containing these wildflowers and about 150 additional images that I made (often with just a cellphone) while hiking please please visit my website:

laladera.com

and scroll down to "Wildflowers During Covid-19." After you open an image, click on the circled "i" on the upper right for my best guess of the name of the flower - suggested corrections are welcome. Full disclosure: the album contains one scary image.

MENTOR PROGRAM

DAVID AUSTON

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, a group of more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting • Black & white photography • Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

[Mentors, their areas of expertise and a brief bio will be found on our website.](#)
[Contact information for each are listed below.](#)

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who has responsibility for coordinating the program (dauston@cox.net; cell: 805.570.0206).

Both mentors and mentees are expected to follow appropriate guidelines for professional conduct as exemplified for example by best practices for student/teacher relationships and avoid using the Mentorship Program for personal gain or any use other than those outlined here.

List of Mentors & Contact Information:

David Auston (dauston@cox.net; cell: 805.570.0206).

Bill Banning (bill@billbanning.com; cell: 858.229.9250).

Judith Barat (baratjudith@gmail.com; 612.360.4977). Mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chris Seaton (seatopwr@cox.net; 805.403.9839). Assist members to get images ready for competition. She uses a Canon 5d Mark3.

Stephen Sherrill (sfsherrill@earthlink.net; 805.682.4876).

Bob Wagener (bob.wagener@gmail.com; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post processing.

Ron Williams (laladera77@gmail.com; 805.687.4910). Can assist with Photoshop and other digital post-processing software.



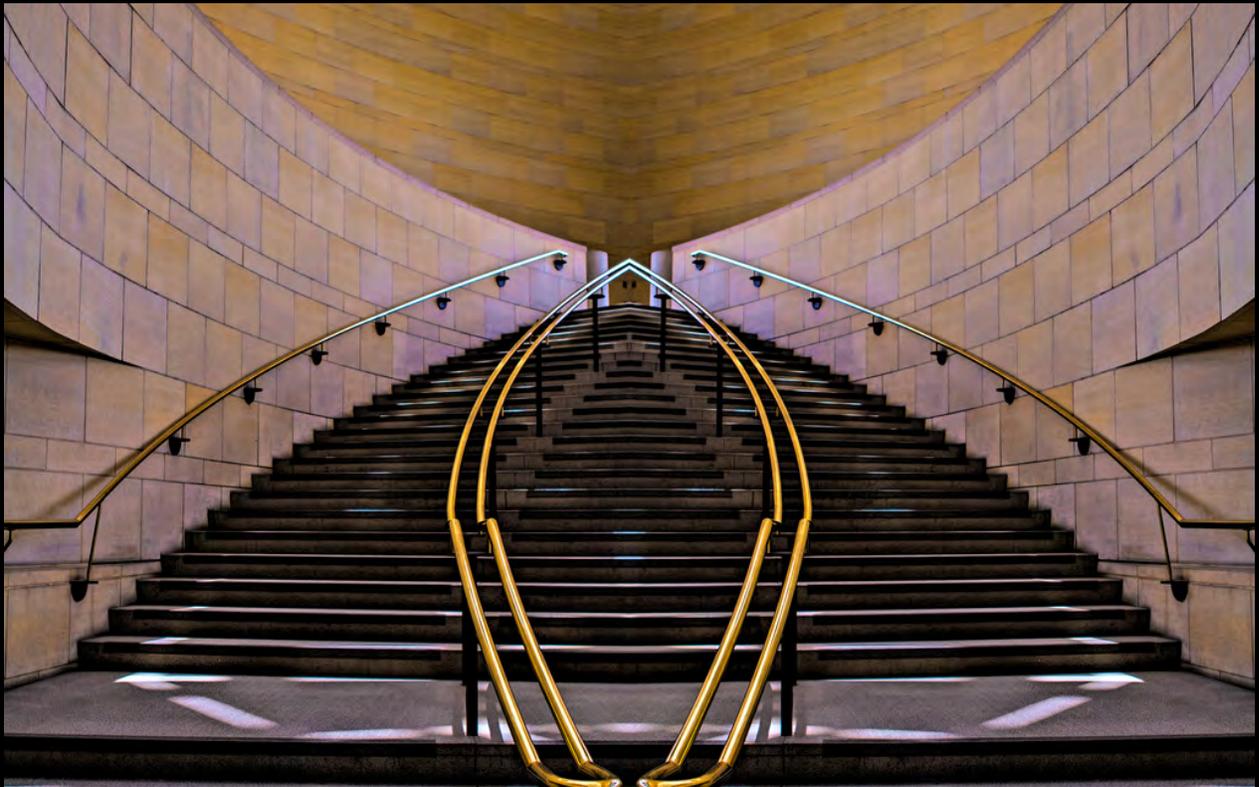
the mentors



"BARN OWL" by Steven Lewis



"FISHING IN MYNMAR" by Bill Hallier



"STAIRCASE" by Chris Seaton