

# ***THE ANGLE***

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"SWIRL" by Lorraine Woodman



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## *upcoming events*

### **All Meetings via Zoom Teleconference**

**Tuesday, June 2, 2020 at 7:00 p.m.**

*– June 2020 Juried Exhibition Night*

**Tuesday, June 9, 2020 at 7:00 p.m.**

*– Board of Directors Meeting*

*All club members invited to attend via Zoom*

**Tuesday, June 16, 2020 at 7:00 p.m.**

*Program Night: How Photography as a Hobby  
Shaped Photography as a Career for 32 Years  
Presenter: Ciro Coelho*

**Tuesday, June 23, 2020**

*4th Tuesday Program*

**FRIDAY, JUNE 26, 2020 at MIDNIGHT**

**Deadline for July 2020 Exhibition Submissions**





# *Newsletter of the Channel City Camera Club*

## *Founded 1939 • Santa Barbara, CA*

*A Member Club of the Photographic Society of America*  
[www.psa-photo.org](http://www.psa-photo.org)

Founded in 1939, The Club meets publicly from February through November (exception of August) and an awards banquet occurs in January. Exhibitions are held on the first Tuesday, some programs on the third Tuesday, and some Education/Training on the fourth Tuesday.

Please check the schedule to verify that Programs and Education/Training are actually scheduled to occur.

We meet in Farrand Hall, Santa Barbara Museum of Natural History  
 3559 Puesta del Sol, Santa Barbara.

Doors open at 7:00 p.m. to give visitors time to meet members before formal programs begin at 7:30 p.m.

These events are free to the public and we are always happy to see new faces. Only club members may enter their works into Exhibitions and attend Field Trips.

Annual dues for membership are \$50.00.

### **USEFUL LINKS**

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



*Click icon for link*

Email Exhibition Images : [c4exhibitions@gmail.com](mailto:c4exhibitions@gmail.com)

Email Angle Editor at : [angle@cccameraclub.com](mailto:angle@cccameraclub.com)



## FROM THE EDITOR

Linda Kavanagh



I have been doing a lot of scouring the internet during my Covid 19 stay at home time. Between all the tutorials on photography and travel I have researched, I should be smarter than I was when this pandemic started. Mostly I have come to believe there is a whole lot more out there and not enough time to absorb it all. Here are some of the more interesting photography blogs I managed to dip into (links are clickable):

[LensCulture](#) – Contemporary Photography

[Lenscratch](#) – Fine Art Photography daily

[Fstoppers](#) – Photo News & Community for Creative Professionals

[PetaPixel](#) – Photography & Camera News, Reviews, and Inspiration:  
(also has a podcast)

[Precise Moment](#) – The Moment of Capture Defined: Info and Gear  
A site by photographers for photographers

[Luminous Landscape](#) – For "Passionate Photographic Enthusiasts"

[Aperture Foundation](#) – Photography Publisher and Center for the  
Photography Community (very artsy)

[The Phoblographer](#) – Bridging tech and creative photography

[British Journal of Photography](#) – Fine art and documentary

Linda Kavanagh...editor



# **Don't Be Bored on Tuesday, June 9 at 7:00 p.m.**



You all know that the club doesn't meet on 2nd Tuesdays. However, during several months each year, the club's Board of Directors does meet on 2nd Tuesdays.

Club members have always been welcome to attend, but it's rare that anyone other than the current Board is in attendance. This month, we'd like it to be different. We're inviting all club members to come to the meeting and provide comment for any of the items we'll be discussing.

I'll be sending out an email later later this week with the meeting agenda and the Zoom Link to join us. We'd love to see you there!

Since the pandemic lockdown we've held on Board meeting using Zoom. The next meeting is this month on June 9. As with our regular meeting, the Zoom meeting "room" will open at 6:45 p.m. and the meeting will begin at 7:00 p.m.



# EXHIBITION: Image Submission Requirement Chris Seaton

**SUBMIT: c4exhibitions@gmail.com**

## NAMING THE IMAGES

**Title\_Of\_The\_Photo%%Peo%%First\_LastName**

## SIZE OF IMAGES

**No greater than 4000 pixels wide or 2666 in height.**



Details for the categories for submissions are located on the website and in the new Annual Guide that was sent last week. Please check there for reference or instruction. seatopwr@cox.net for questions.

Juried Exhibitions always occur on the First Tuesday of each month the club meets (no meetings in January, August, or December). Each month members may submit one image in up to three categories of their selection plus one print. The categories from which to choose are always the same: Altered Reality, Nature, Open, People, Prints, and Unscored.

## Special Assignment Schedule for 2020

Each year, the club has four special assignments, one in each of the four projected image categories. ***All entries must be taken after announcement of the year's assignment topics (October 25, 2019).*** Special Assignments in all four topics for the year will be eligible for recognition highest average special assignment scores for the year. Photos submitted for special assignments will also count toward high average score for their category.

**May 5–(Altered Reality).....Glass**

**July 7–(People).....People and their modes of transportation**

**October 6–(Nature).....Animals in groups\***

*\*3 or more of the same or different non-domesticated animals*



## EXHIBITION NIGHT: Judges

Stuart Wilson

For our CCCC Exhibition Night June 2, 2020 our professional judges will be **CHRISTA DIX** and **BRENT WINEBRENNER**. Our club judge will be **KEN PFEIFFER**.



**Crista Dix:** is the Associate Director of the Griffin Museum of Photography, Boston, Massachusetts. The Griffin Museum of Photography is a nonprofit organization dedicated solely to the art of photography. Through our many exhibitions, programs and lectures, we strive to encourage a broader understanding and appreciation of the visual, emotional and social impact of photographic art. The main museum complex and its multiple satellite galleries throughout Boston showcases and supports photographic artists from around the world to educate and inspire. Prior to moving to Boston to work with the Griffin, Ms. Dix was the founder and director of Wall Space Creative, based in Santa Barbara, California. The gallery had a 15 year history of showcasing and supporting emerging and mid career photographic artists.

**Brent Winebrenner** – MS, Photography - Brooks Institute of Photography; BA, Accounting – Indiana University, Bloomington. Winebrenner is a freelance editorial and corporate location photographer, filmmaker and multi-media producer. His stock photographs and video footage are represented by Getty Images and DV Archives. He taught introductory photography, location lighting and the business of editorial photography at the Brooks Institute and leads photography tours in Guatemala, where he recently completed a long form documentary film entitled - “Guatemala: On the Edge of Discovery”.



# PRINTS

*Highlights from the  
MAY Exhibition Night*

CANCELED FOR THE  
TIME BEING  
WILL RETURN NEXT  
MONTH

a favorite quote of Zoltans...

Everyone has a photographic  
memory. Some just don't have film.

Steven Wright



# ALTERED REALITY

*Highlights from the  
MAY Exhibition Night*

"MELTED GLASS"

by

Chris Seaton



"LIQUID AMBER"

by

Stuart Wilson







"DISTANCING" by Carrie Topliffe



"TO THE POINT" by Judith Barat



# NATURE

*Highlights from the  
MAY Exhibition Night*



"LEOPARD SEAL AND PUP" by Jeff Lipshitz



"BOBCAT IN LOS PADRES" by John Stuelpnagel





"NUDIBRANCH" by Stuart Wilson



"RED INFUSION" by Ellen Clark



# PEOPLE

*Highlights from the  
MAY Exhibition Night*

"PEACE" by Bill Hallier



"FRIENDS IN ISOLATION"

by  
Jeff Lipshitz







"TIPSY" by George Welik



"FLAMENCO ON STATE STREET" by Dave Basso



**OPEN**

*Highlights from the  
MAY Exhibition Night*



"SANTA  
BARABARA  
LIGHT" by  
Ron Abeles



"BROADWAY LOS ANGELES" by Zoltan Puskas



"HEAVY LIFTING" by Sue Dodds



"RUNNING RIVER" by Ines Roberts



# PROGRAM NIGHT

# DEB GIBSON

**ZOOM MEETING JUN 16, 2020 @ 7:30 pm**

**SPEAKER:** **Ciro Coelho** – Photographer, Writer, Mentor, Adventurer

**TOPIC:** How Photography as a Hobby Has Shaped Photography as a Career for 32 Years



In this lecture, Brazilian-born, California-based **Ciro Coelho** will tell his passionate and very personal story of a life-long relationship with photography. He will explain how nourishing photography as a hobby has influenced the transformation, evolution and maturity of his professional career. Coelho has traveled the world over while working in different fields of photography, including advertising, fashion, photojournalism, sports, architectural, fine art and travel/ adventure. His images have been featured in numerous books and publications on four continents. In the U.S., they include *The New York Times*, *Architectural Digest*, *Luxe*, *Interior Design*, *Architectural Record*, *Robb Report*, *California Homes*, and *Sunset Magazine*, among others.

At 23, Coelho decided to pursue photography as a career and went on to apprentice for years with renowned photographers in Brazil. In his late 20s, he was hired as an assistant-editor of photography at *Folha de S. Paulo*, the largest circulation newspaper in that country, where he developed a passion for photographing indoor Volleyball. In the 90s, Coelho was sent on assignment to the U.S., Italy, Greece and Japan to cover international tournaments for Brazilian news agencies.





**4TH TUESDAY PROGRAM** organized by  
**CLUB MEMBERS LIKE YOU**

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**4th Tuesday  
Program for  
June 22, 2020  
TBA**

I've been recuperating from surgery unfortunately so need some ideas for future field trips. Anyone with any ideas give a shout!



**Stay tuned for more information on upcoming Field Trips!**

To get ready for your next international photo journey have a virtual visit to these 10 famous landmarks:

<https://www.theguardian.com/travel/2020/mar/30/10-best-virtual-tour-worlds-most-famous-landmarks>

Machu Picchu Peru  
Christ the Redeemer Rio  
Pyramids of Giza  
Eiffel Tower Paris  
Angkor Wat Cambodia  
Taj Mahal India  
Stonehenge UK  
Petra Jordan  
Colosseum Rome  
Chichen Itza Mexico



# SPECIAL INTEREST GROUPS

## BIRD/WILDLIFE & LANDSCAPE SIG

**DON GREEN**

The Bird/Wildlife SIG includes bird and environmental/landscape photos. So all you people out there who aren't into bird photos but want to do landscape photography come on out. Questions? Email: **Don Green**



Photos from these trips are on the club flicker site: <https://goo.gl/KzjyxA>



**What is Street Photography?** Although not rigorously defined, street photography is typically about candid photography in public places. It may be about people, places or both and need not be on a street nor in a city. The defining elements of the genre are its candid and serendipitous qualities, which make it both challenging and rewarding. Beginners are often stricken with shyness and a fear of offending people. However, with a little practice and some simple guiding principles, along with the support of like minded Group members, it can become a delightful way to develop your photography skills and have some fun doing so.

**What will the Group Do?** The main activity of the group will be field trips around Santa Barbara and nearby communities. These will be 1/2 day in duration (one day if going farther afield such as LA). Members will share their images on the Flickr website and once a month the group will meet at Valle Verde for 1/2 day to discuss different approaches to Street Photography and share examples of their camera work and processing techniques (both b&w and color).

**Membership.** Any dues paying member of the Club will be eligible to join the Group. No experience is necessary nor is any special equipment needed. Meanwhile have a look:

Street Art <https://streetart.withgoogle.com/en/audio-tours>

Explore the stories behind street art across the world with audio-guided tours and online exhibitions.

Banksy Murals around the world

<https://artsandculture.google.com/story/NwLyuEgokJgAKQ>

Go on an artistic treasure hunt --without the hunt part.



## SCULPTING WITH LIGHT SIG

BARBARA HODGDON

We will be continuing our SCULPTING WITH LIGHT SPECIAL INTEREST GROUP at a later time in the future. Stay tuned and meanwhile if you continue to practice please keep submitting your “happy” achievements on the last album in our FLICKR account but also to the ANGLE and we can post them as a “keep on truckin” and improving success. Questions? Reach out to members from the original group.



No great artist ever sees things as they really are.  
If he did, then he would cease to be an artist.

Oscar Wilde

Check out some more examples of SIG at:

<https://goo.gl/Kzjyx>



## IMAGE EVALUATION

STUART WILSON

The Club will continue its successful evaluation program in 2020. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:



Stuart Wilson <stuarttwilson@gmail.com>

***[Careful... there are 2 t's in stuarttwilson]***

with a subject heading of "Image Evaluation Program"  
call 805-962-0365.

## PSA NEWS

Walter Naumann

The Photographic Society of America web site is:  
[www.psa-photo.org](http://www.psa-photo.org).

Excellent online classes are included with the membership of \$60/year. Photos can be submitted to an expert for advice. I have had a turnaround time of less than an hour I am a member of the study group of 16.  
<http://www.psadigital.org> . It is a good way to compare and critique photos with people around the world.



## PRINT SHOWS

## STEPHEN SHERRILL



# Print Shows temporarily postponed

## CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

### Canon Cameras:

- Stephen Sherrill sfsherrill@earthlink.net

### Nikon Cameras:

- Stuart Wilson stuarttwilson@gmail.com
- Ron Williams 805-448-4995 especially the D800 and D7000 series

### Fujifilm Cameras:

- David Auston dauston@cox.net

We would like other camera brands to be included (Sony, Olympus, etc.), as well as adding more experts on Canon and Nikon cameras. If you would like to volunteer as a camera expert, please send your name, camera make or model that you know well, and Email address to [president@cccameraclub.com](mailto:president@cccameraclub.com).



## MEMBER NEWS

Downtown Santa Barbara closed the streets to pedestrians only from Haley to Sola street from 7 am to 10 pm. This is an advantage to restaurants for added outdoor tables to promote social distancing. Brought out a good crowd eager to get away from their "shelter at home" boredom.

A few nonessential businesses opened with restricted entry to numbers of bodies in at one time. Baby steps but it is a start.



The Angle still needing member travel stories for the next few months for the "Pack your suitcase" feature. A few words and your travel photos that's all it takes from your worldwide adventures...otherwise you get mine...

contact [angle@cccameraclub.com](mailto:angle@cccameraclub.com)

PS Nontechies... I found this article very good at explaining types of lenses: <https://photographypro.com/camera-lenses/?usrc=email>

thanks Linda Kavanagh



Mind the bird members...stay safe while you shoot in 2020



# Pack your suitcase for your trip through the lens and a member's journal . . .Holy Trinity Monuments - Linda Kavanagh

Across Europe, there are monuments of celebration and remembrance. In larger cities, they built a church in dedication but in the smaller towns and even villages they have "Holy Trinity Monuments or Columns". These were sculptures centered in town squares at the end of the Black Death & the 1690-1700s as they had two waves comb through Europe. In celebration and as a remembrance to the victims and as a guard against the scourge to return.



Oddly enough it was last May when I was traveling through on the Romantic Danube river cruise with Viking Cruises from Budapest Hungary to Passau, Germany and then continued overland through Czech and Poland to Berlin that I saw quite a few of these monuments. Very beautiful and great photo ops but it did not quite hit you as to the pain and suffering people went through at the time.





Needless to say I am at a loss of words that one year later our western nation at this very minute are all struggling to keep the blight from our doorsteps and that soon the ones remaining will be constructing such monuments to our losses in this modern-day world.



The Vienna Pestsäule, as it is named built the first and influenced the style and structure of plague columns to follow- one part religious supplication to the heavens for deliverance from the plague of 1679 and one part political Hapsburg posturing. In Linz, Austria in one of the most beautiful of enclosed main squares of Europe is their Holy Trinity column completed in 1723 and dedicated to 3 catastrophes, the dangers of war 1704, fire 1712, and plague 1713. This monolithic icon failed the dangers of the war category as well. Adolf Hitler spent his formative teenage years living in Linz on his own. I can imagine the number of meetups with his mates made at this protectorate and young Hitler was at the rise of his destiny.



Many of these monuments are also noted as UNESCO sites. All have religious ties and some have been destroyed such as the one in the old town square of Prague in 1918 by the anti-Haps-burgs following the declaration of independence of Czechoslovakia.





Outside of Prague are two UNESCO sites the SEDLAC OSSUARY of KUTNA HORA known as the bone church where many victims of the plague, their bones are displayed in creative art form and in the town of OLOMOUC stands a fine baroque sculptured monument. In Hungary on the Buda side of Budapest in Trinity Square in the Castle Hill District sits their column begun in 1700 after the 1691 plague came through. Though the pillar was ready in 1706 three years later the Black Death hit again and they decided to lay a second larger foundation stone to make it bigger to keep the Death away. Since 1709 they never had an epidemic again until now 2020. 3900 cases and 527 deaths of Covid 19.

It is a sadness of heart as I go through my photos of that trip looking for these particular monuments that I saw, read the inscriptions and I did pause after realizing they were quite a few of them that this pandemic we read about in history made an impact in all of these towns to have them build such beautiful memorials. I just did not realize at the time that within a year I would be living in a world with the same type of fear, pain, restriction of life and loss as they had in the 1700's.





# PHOTOS DURING COVID 19 2020 by CCCC members





# MENTOR PROGRAM

# DAVID AUSTON

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, a group of more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting • Black & white photography • Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise and a brief bio will be found on our website. Contact information for each are listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who has responsibility for coordinating the program (dauston@cox.net; cell: 805.570.0206).

Both mentors and mentees are expected to follow appropriate guidelines for professional conduct as exemplified for example by best practices for student/teacher relationships and avoid using the Mentorship Program for personal gain or any use other than those outlined here.



## List of Mentors & Contact Information:

**David Auston** (dauston@cox.net; cell: 805.570.0206).

**Bill Banning** (wb@williambanning.com; cell: 858.229.9250).

**Judith Barat** (baratjudith@gmail.com; 612. 360. 4977). Mentoring beginning photographers. She uses a Canon 5D Mark IV.

**Chris Seaton** (seatopwr@cox.net; 805.403.9839). Assist members to get images ready for competition. She uses a Canon 5d Mark3.

**Stephen Sherrill** (sfsherrill@earthlink.net; 805.682.4876).

**Bob Wagener** (bob.wagener@gmail.com; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post processing.

**Ron Williams** (laladera77@gmail.com; 805.687.4910). Can assist with Photoshop and other digital post=processing software.







THE CURE" by Ron Williams



"IT'S A STAY AT HOME ORDER" by George Welik