

THE ANGLE

MAY 2020
VOLUME 83 NO. 4



"PAPER FACTORY" by Carrie Topliffe

Table of Contents

Pg 1: Upcoming Events
Pg 2: Club Information
Pg 3: From the Editor
Pg 5: President's Message
Pg 7: Exhibition: Image Requirements
Pg 8: Exhibition: Judges
Pg 11: April Exhibition Night Highlights
Pg 17: Program Night
Pg 18: 4th Tuesday Program
Pg 19: Field Trips
Pg 20: Special Interest Groups
Pg 23: Image Evaluations
Pg 23: PSA News
Pg 24: Print Shows
Pg 24: Camera Help
Pg 25: Image Critique
Pg 26: Member News
Pg 27: Travel Journal
Pg 30: Mentor Program
Pg 32: Back Page

NOTE: Links unsupported properly at this time. See the Table of Contents above and enter Command-F (Mac) or Control-F (PC) followed by "Pg #" replacing # with the page you want.



upcoming events

Museum Closure Continued in May

All meetings will by online via Zoom

Midnight: Friday, May 1, 2020

Exhibition Submissions Due

Special Assignment: Altered Reality - GLASS

Tuesday, May 5, 2020

Juried Exhibition 7:00 pm

Tuesday, May 19, 2020

Program Night: TBA

Tuesday, May 26, 2020

4th Tuesday Program: Covid Restriction

Photography: What did you shoot during the restrictions?



Newsletter of the Channel City Camera Club

Founded 1939 • Santa Barbara, CA

A Member Club of the Photographic Society of America
www.psa-photo.org

Founded in 1939, The Club meets publicly from February through November (exception of August) and an awards banquet occurs in January. Exhibitions are held on the first Tuesday, some programs on the third Tuesday, and some Education/Training on the fourth Tuesday.

Please check the schedule to verify that Programs and Education/Training are actually scheduled to occur.

We meet in Farrand Hall, Santa Barbara Museum of Natural History
 3559 Puesta del Sol, Santa Barbara.

Doors open at 7:00 p.m. to give visitors time to meet members before formal programs begin at 7:30 p.m.

These events are free to the public and we are always happy to see new faces. Only club members may enter their works into Exhibitions and attend Field Trips.

Annual dues for membership are \$50.00.

USEFUL LINKS

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



Click icon for link

Email Exhibition Images : c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

FROM THE EDITOR

Linda Kavanagh

Photographs are the eyes of our world. They inform us, they inspire us, they amaze us. They are a universal language. They can keep the memory of a loved one alive, hold a moment in history for future generations, and can be witness to tragedy, accomplishment, or joy.



Photographs document everyday life, sometimes the mundane, not just for a better understanding of our times but for individuals in the future to be able to reflect on who they are and how they got there. They document the important issues of our times but ones that will be relevant for understanding our future.

Photography speaks. Mary Anne Golon, Director of Photography from the Washington Post did a presentation about the power of photography as a visual language. She presented a photo story in China in silence to a professional photography group where the audience smiled, laughed, and fell quiet in all the right places- without a word in Mandarin or English.

Our early cave drawings and petroglyphs were the initial visual stories. What has changed is the industrial and technical method to capture those images. Now with a mobile and digital world, the way we disseminate them has changed, too. So instead of access to a few people within our region with a blink of an eye, millions of people are reached.

Photographic skill helps the brain and improves memory. The more difficult the skill, the more improvement you get. Coupled with exercise, these two things are considered important for long-term brain health and neuro-plasticity. This form of creativity allows endless flexibility in how you adapt it to your style. It makes for the perfect retirement hobby to keep active, astute, and healthy.

It allows one to travel to different parts of your city or country and if you are lucky enough to afford it to other parts of the world which broadens the mind and exposes you to new concepts and ideas and is an excellent opportunity to meet new people of different backgrounds. Chance encounters with various types of people, street scenes, architecture, and landscapes produce a myriad of possibilities for creative expression that adds value to our lives.

And don't forget the high: that feeling when you finally get the image! makes it all worthwhile.

from my north shore Kauai office



Linda Kavanagh...editor

Zoom much?

Who'd a thunk it?

A few weeks ago, no one I know (myself included) had heard of Zoom. Yesterday I read an article that documented the new malady of Zoom Fatigue.



A relatively small start-up competitor in the world of online video conferencing has exceeded expectations for growth and is now the "go to" in the field. Work meetings, school boards, HOA's, school classroom, family gatherings, virtual happy hours, and even CCCC Juried Exhibitions, programs, and Board meetings have jammed the internet with the next best thing to social distancing.

I'm happy to see that we've been able to keep our club engaged with this format. Not so happy with the glitches and steep learning curve to make meetings run smoothly. I suspect just about the time we figure it out, it may be time to consider how we'll "re-open" Farrand Hall. In the meantime, we'll keep working to keep relevant with this new tool.

Earlier this month we held the club's first Board meeting using Zoom. When we have our next one (TBA), I intend to open it up to member attendance. I think our exceptional Board will be stronger and more responsive if we have an opportunity to hear more directly from members as we plan for the future. I hope you consider sitting in with us at our next meeting.

An Invitation: So here we are... isolated, socially distant, even some fully quarantined. What's a photographer to do? I suggest you keep coming to our Zoom meetings, and that you also find a photo project to engage in. We saw some good examples at this month's Fourth Tuesday program. We've set up an album on Flickr for "Photography in the Time of COVID-19. **Send in some photos or tell us your story about coping and how photography is keeping you grounded and sane in this crazy time!** If you're not sure about how to upload on Flickr, drop an email to president@cccameraclub.com and I'll help you out. If you just want to tell your story, send it to the same address and I'll share it with the club.

Annual Membership Dues Deadline

Annual dues for CCCC members have remained \$50.00 per year for quite some time... and there is no plan to raise them! It's a great bargain. Fifty bucks a year gets you opportunities for feedback (competitive or non-competitive), mentorship, special interest groups, field trips and more.

We collect dues all year round for new and returning members. Ongoing members are expected to pay by February 1 each year. If you haven't paid dues by the end of February, we change your status from active to inactive. This means you'll no longer be able to submit images for Exhibition Nights, non-competitive sharing, or print shows. You'll lose out on mentoring, special interest groups, and field trips.

So here's a reminder... if you haven't paid your dues for 2020 yet, the time's running out.

By the way... if there are circumstances keeping you from renewing, please reach out to me at president@cccameraclub.com and I'll be happy to work with you!

***"Which of my photographs is my favorite?
The one I'm going to take tomorrow."***

- Imogen Cunningham

EXHIBITION: Image Submission Requirement Chris Seaton

SUBMIT: c4exhibitions@gmail.com

NAMING THE IMAGES

Title_Of_The_Photo%%Peo%%First_LastName

SIZE OF IMAGES

No greater than 4000 pixels wide or 2666 in height.



Details for the categories for submissions are located on the website and in the new Annual Guide that was sent last week. Please check there for reference or instruction and email seatopwr@cox.net with any questions.

Juried Exhibitions always occur on the First Tuesday of each month the club meets (no meetings in January, August, or December). Each month members may submit one image in up to three categories of their selection plus one print. The categories from which to choose are always the same: Altered Reality, Nature, Open, People, Prints, and Unscored.

Special Assignment Schedule for 2020

Each year, the club has four special assignments, one in each of the four projected image categories. ***All entries must be taken after announcement of the year's assignment topics (October 25, 2019).*** Special Assignments in all four topics for the year will be eligible for recognition highest average special assignment scores for the year. Photos submitted for special assignments will also count toward high average score for their category.

May 5–(Altered Reality).....Glass

July 7–(People).....People and their modes of transportation

October 6–(Nature).....Animals in groups*

**3 or more of the same or different non-domesticated animals*

EXHIBITION NIGHT: Judges

Stuart Wilson

For our CCCC Exhibition Night May 5, 2020, our professional judges will be WENDY "SAY" DEMSEY SKILES and RALPH CLEVINGER. Our club judge will be ELLEN CLARK.



WENDY "SAY" DEMSEY SKILES: began her career as a product photographer in Tucson, AZ while attending the University of Arizona where she earned her BFA degree in Photography. After attending Brooks Institute of Photography for a short time, she decided to pack her camera gear and move from Tucson to Santa Barbara. Say began teaching photography at Santa Barbara City College in the Spring of 2001. She is also Photoshop instructor at SBCC and freelance instructional designer. Seeing that the future of education was also in online learning, she earned her MAEd degree in Distance Learning. Her interest in photography is varied but is currently enjoying working on an urban exploration project of abandon buildings.

RALPH CLEVINGER: grew up on the coast of North Africa and began diving in the waters of the Mediterranean Sea at the age of 7. He studied zoology and worked as a diver/biologist for the Scripps Institution of Oceanography before attending Brooks Institute of Photography. Ralph specializes in commercial photography and video of eco-travel, wildlife, and underwater subjects. He is the author of the book "Photographing Nature", and was a faculty member at Brooks Institute for over 33 years. To see his photography check out www.ralphclevenger.com or his Instagram portfolios at [ralphwildshot](https://www.instagram.com/ralphwildshot).

ELLEN CLARK: is a Los Angeles-based travel writer and photographer. Ellen has dreamed of traveling for as long as she can remember. Always willing to go anywhere at a moment's notice, she's traveled to places she'd only dreamed about and has shared her adventures through pictures and stories. She's won numerous awards, including being twice named Photographer of the Year by the Society of American Travel Writers. She has traveled extensively, particularly in North America and Asia, and her award-winning stories and photographs have appeared in magazines, newspapers and guidebooks.

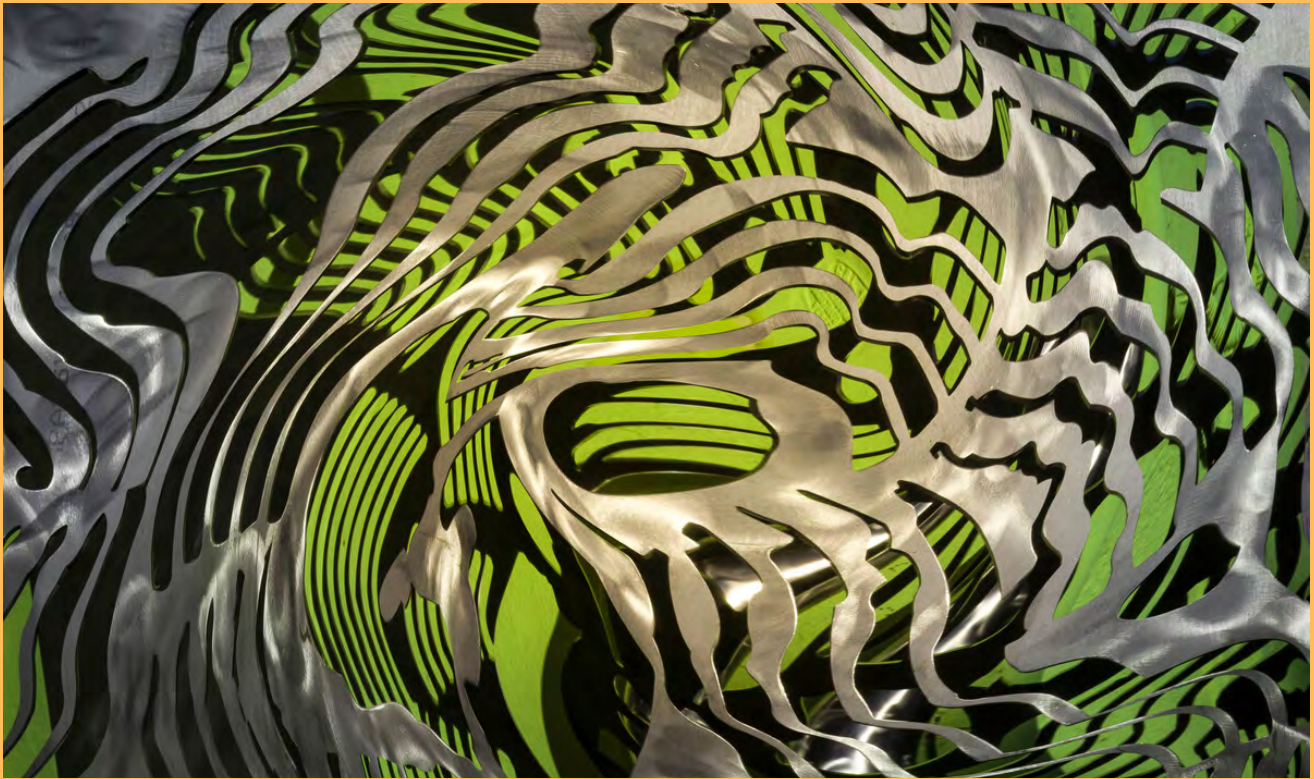


images by Ellen



ALTERED REALITY

*Highlights from the
APRIL Exhibition Night*



"'MINDS EYE' by Stephen Sherrill



"'NIGHT STALKER" by Judith Barat

NATURE

*Highlights from the
APRIL Exhibition Night*



"HUNGRY IGUANA"

by
Bill Hallier

"DINNER AND A DANCE"

by
Don Green





"TOUCAN AT BREAKFAST" By Ron Abeles



"GRAND TETONS" by Jeff Lipshitz

PEOPLE

*Highlights from the
APRIL Exhibition Night*

"DESERT RENDEZVOUS" by Bob Wagener



""HOT" by Lorraine Woodman

"WHAT'S AFTER 18?" by Dave Basso

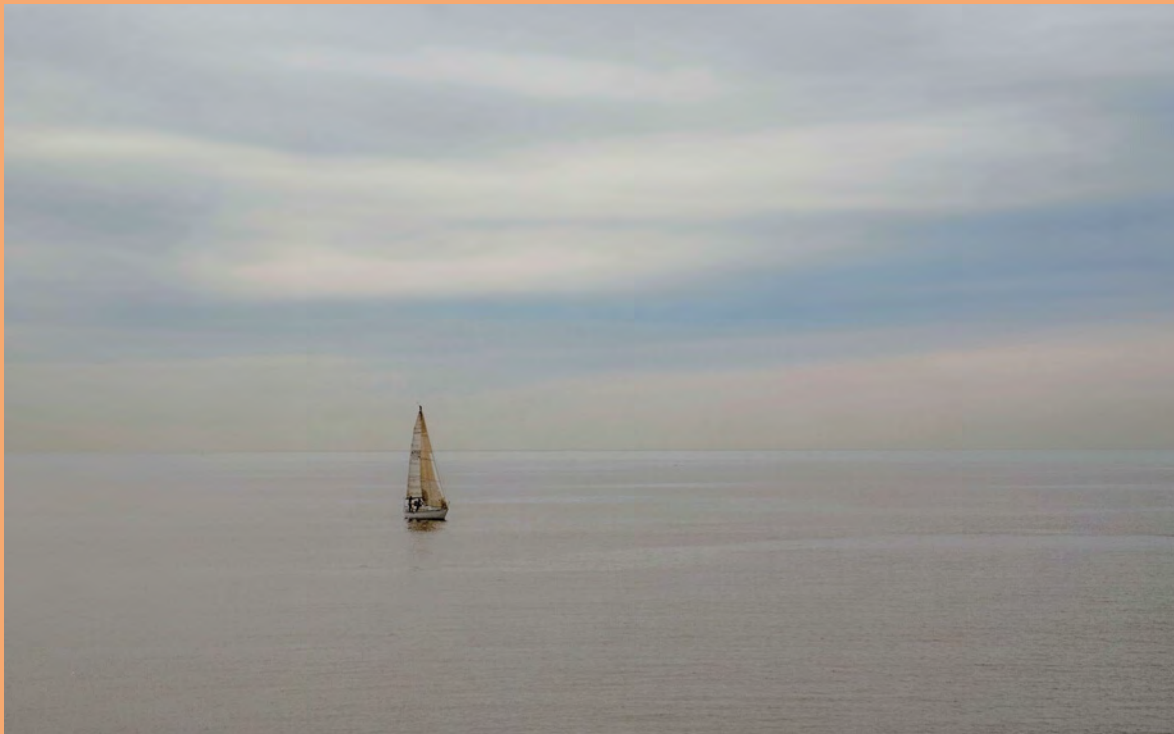


"ROBIN" by Stephen Sherrill

OPEN

*Highlights from the
APRIL Exhibition Night*

"SILENT SAIL" by Zoltan Puskas



"ZEBRA LONGWING" by George Welik



"RAYS OF HOPE" by Sally Berry



"TWO TRUCKS" by Stuart Wilson

Tuesday, May 19 at 7:00 p.m. via Zoom Meeting

We have some exciting programs in mind. The virtual meeting format has opened some doors to out-of-state presenters that appear to be promising.

We're also interested in hearing from you if you have ideas for people to present or topics you'd like to see us address.

Send your ideas, suggestions, contact info for possible presenters to:

programs@cccameraclub.com

We'll send an email blast when we have information about meeting content for May.

Program Night Details Coming Soon

4TH TUESDAY PROGRAM - organized by CLUB MEMBERS LIKE YOU!

Tuesday, May 26 at 7:00 p.m. via Zoom Meeting

We'll send an email blast when we have information about meeting content for May. If you have suggestions or would like to help coordinate a member sharing activity, please let me know. Please Let Me Know. PLEASE LET ME KNOW. PLEASE?

president@cccameraclub.com

Virtual 4th Tuesday Program Details TBA

I've been recuperating from surgery unfortunately so need some ideas for future field trips. Anyone with any ideas give a shout!



Meanwhile here in our downtime take advantage of the virtual tours offered by the National Parks Service and the live webcams at the Zoos and the aquariums . I have included below the links: Copy and paste:

YELLOWSTONE:

<https://www.nps.gov/yell/learn/photosmultimedia/virtualtours.htm>

YOSEMITE: <https://www.virtualyosemite.org/>

SAN DIEGO ZOO: <https://zoo.sandiegozoo.org/live-cams>

GEORGIA AQUARIUM:

<https://www.georgiaaquarium.org/webcam/beluga-whale-webcam/>

MONTEREY BAY AQUARIUM:

<https://www.montereybayaquarium.org/animals/live-cams>

SPECIAL INTEREST GROUPS

Bird, Wildlife & Landscape SIG

DON GREEN

The Bird/Wildlife SIG includes bird and environmental/landscape photos. So all you people out there who aren't into bird photos but want to do landscape photography come on out. Questions? Email: dntgreen@msn.com



Photos from these trips are on the club flicker site: <https://goo.gl/KzjyxA>

What is Street Photography? Although not rigorously defined, street photography is typically about candid photography in public places. It may be about people, places or both and need not be on a street nor in a city. The defining elements of the genre are its candid and serendipitous qualities, which make it both challenging and rewarding. Beginners are often stricken with shyness and a fear of offending people. However, with a little practice and some simple guiding principles, along with the support of like minded Group members, it can become a delightful way to develop your photography skills and have some fun doing so.

What will the Group Do? The main activity of the group will be field trips around Santa Barbara and nearby communities. These will be 1/2 day in duration (one day if going farther afield such as LA). Members will share their images on the Flickr website and once a month the group will meet at Valle Verde for 1/2 day to discuss different approaches to Street Photography and share examples of their camera work and processing techniques (both b&w and color).

Membership. Any dues paying member of the Club is eligible to join the Group. No experience is necessary nor is any special equipment needed. We do ask, however that members make a commitment to participate in most of the field trips and meetings.

SCULPTING WITH LIGHT SIG

BARBARA HODGDON

We will be continuing our SCULPTING WITH LIGHT SPECIAL INTEREST GROUP at a later time in the future. Stay tuned and meanwhile if you continue to practice please keep submitting your "happy" achievements on the last album in our FLICKR account but also to the ANGLE and we can post them as a "keep on truckin" and improving success. Questions? Reach out to members from the original group.



"What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce." — Karl Lagerfeld

Check out some more examples of SIG at:

<https://goo.gl/Kzjyx>

IMAGE EVALUATION

STUART WILSON

The Club will continue its successful evaluation program in 2020. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:

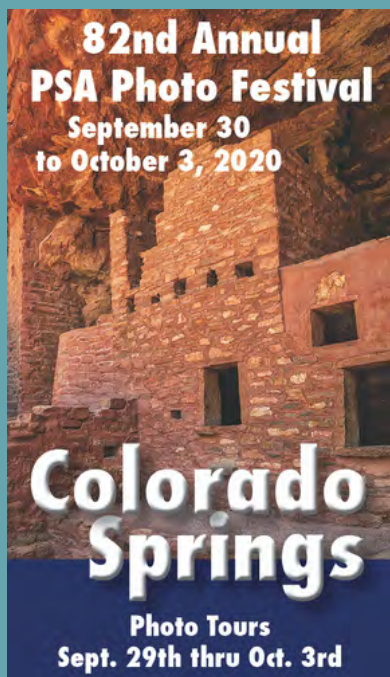


Stuart Wilson

Click here to mail: stuarttwilson@cccameraclub.com
with a subject heading of "Image Evaluation Program"
call 805-962-0365.

PSA NEWS

Walter Naumann



The Photographic Society of America web site is: www.psa-photo.org.

THE PSA PHOTO FESTIVAL HAS BEEN CANCELED DUE TO THE COVID 19 CRISIS FOR THIS YEAR.



PRINT SHOWS

STEPHEN SHERRILL

GOLETA PUBLIC LIBRARY SHOW STILL ON LOCK UP



CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

- Stephen Sherrill: sfsherrill@earthlink.net

Nikon Cameras:

- Stuart Wilson: stuarttwilson@gmail.com
- Ron Williams: 805-448-4995 especially the D800 and D7000 series

Fujifilm Cameras:

- David Auston: dauston@cox.net

We would like other camera brands to be included (Sony, Olympus, etc.), as well as adding more experts on Canon and Nikon cameras. If you would like to volunteer as a camera expert, please send your name, camera make or model that you know well, and Email address to president@cccameraclub.com.

IMAGE CRITIQUE

Image Critique will return to the Angle in the first issue after we receive a submission

We would like to build a collection of member photos for future critiques.

Please send in an image you'd like to have critiqued. Send one photo to:

president@cccameraclub.com

MEMBER NEWS

from Linda K the Angle Editor: Send any interesting pictures you have taken during our quarantine to the ANGLE: angle@cccameraclub.com

45th Annual Summer Solstice Parade and Celebration has been canceled for this year.

The 33rd annual I Madonnari held at the Mission has been canceled this year.

from Linda K the Angle editor: Camera Club travelers out there I would like to have some members commit to a month to present their photos and a few words on their travel escapades for "PACK YOUR SUITCASE" . I only have Sept. committed.



Mind the bird members...stay safe while you shoot in 2020



Pack your suitcase for your trip through the lens and a member's journal . . .JAIPUR INDIA AT DAWN ON A TUK-TUK by Linda Kavanagh

Traveling with a group of ladies is not an easy stint. Suggesting they do an amazing tour in a country with a billion people for amazing photo ops at 0600 doesn't go over well so I just make it optional. Usually, I have one or two takers. I hire a driver and a tuk-tuk. I can say that these two have told me they have thought these am jaunts have been the best tours of all the ones taken. I believe one of the reasons is the lack of people crowding the spaces. The atmosphere is not so frantic and you can hone in on what is occurring before you.

Of course a moving tuk-tuk is not the optimum way of photographing but the options of pulling over on the road for the instant is far better than at any other time with a good driver -guide. And at the site stops there are few or no people.

Jaipur waking up....







MENTOR PROGRAM

DAVID AUSTON

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, a group of more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting • Black & white photography • Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise and a brief bio will be found on our website. Contact information for each are listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who has responsibility for coordinating the program (dauston@cox.net; cell: 805.570.0206).

Both mentors and mentees are expected to follow appropriate guidelines for professional conduct as exemplified for example by best practices for student/teacher relationships and avoid using the Mentorship Program for personal gain or any use other than those outlined here.

List of Mentors & Contact Information:

David Auston (dauston@cox.net; cell: 805.570.0206).

Bill Banning (bill@billbanning.com; cell: 858.229.9250).

Judith Barat (baratjudith@gmail.com ; 612.360.4977). Mentoring beginning photographers. She uses a Canon 5D Mark IV.

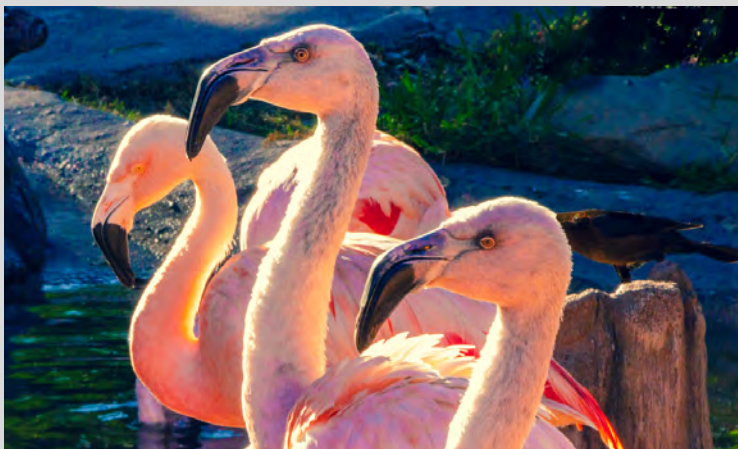
Chuck Bloom (samusic@west.net; cell: 805.886.3624). Mentoring beginning-intermediate level in Adobe Photoshop and Lightroom. Assist photographers in developing basic skills in landscape composition and lighting as well as choosing a computer, monitor and storage system.

Chris Seaton (seatopwr@cox.net ; 805.403.9839). Assist members to get images ready for competition. She uses a Canon 5d Mark3.

Stephen Sherrill (sfsherrill@earthlink.net; 805.682.4876).

Bob Wagener (bob.wagener@gmail.com ; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post processing.

Ron Williams (laladera77@gmail.com ; 805.687.4910). Can assist with Photoshop and other digital post=processing software.



the mentors

"GEYSER MIST ICE" by Bruce Straits



""CROW, NO VIRUS" by Bill Banning