

# ***THE ANGLE***

APRIL 2020

VOLUME 84 NO. #3



"OAXACA TEENAGERS" by Ellen Clark



# *Table of Contents*

<b>Pg 1: Upcoming Events</b>
<b>Pg 2: Club Information</b>
<b>Pg 3: From the Editor</b>
<b>Pg 5: President's Message</b>
<b>Pg 7: Exhibition: Image Requirements</b>
<b>Pg 8: Exhibition: Judges</b>
<b>Pg 10: March Exhibition Night Highlights</b>
<b>Pg 19: Program Night</b>
<b>Pg 20: 4th Tuesday Program</b>
<b>Pg 21: Field Trips</b>
<b>Pg 22: Special Interest Groups</b>
<b>Pg 26: Image Evaluations</b>
<b>Pg 26: PSA News</b>
<b>Pg 27: Print Shows</b>
<b>Pg 27: Camera Help</b>
<b>Pg 28: Image Critique</b>
<b>Pg 29: Member News</b>
<b>Pg 30 Travel Journal - Pat Birdsell</b>
<b>Pg 36: Mentor Program</b>
<b>Pg 38: Back Page</b>

**NOTE:** Internal page links are not supported properly at this time. See the Table of Contents above and enter Command-F (Mac) or Control-F (PC) followed by "Pg #" replacing # with the page you want.



## *upcoming events*

**All Physical Meetings are Cancelled for April**

**Midnight: Friday, April 3, 2020**

*APRIL Virtual Exhibition Submissions Due*

**Tuesday, April 7, 2020**

*APRIL Virtual Juried Exhibition*

- *The exhibition judging and commenting will occur online and will be recorded for later sharing with club members*

### **Virtual Meetings**

**Keep an eye out for emails about virtual meeting opportunities. The club has purchased a license for Zoom that will allow up to 100 participants in video conference meetings. You will not need a Zoom account to participate.**



# *Newsletter of the Channel City Camera Club*

## *Founded 1939 • Santa Barbara, CA*

*A Member Club of the Photographic Society of America*  
[www.psa-photo.org](http://www.psa-photo.org)

Founded in 1939, The Club meets publicly from February through November (exception of August) and an awards banquet occurs in January. Exhibitions are held on the first Tuesday, some programs on the third Tuesday, and some Education/Training on the fourth Tuesday.

Please check the schedule to verify that Programs and Education/Training are actually scheduled to occur.

We meet in Farrand Hall, Santa Barbara Museum of Natural History  
 3559 Puesta del Sol, Santa Barbara.

Doors open at 7:00 p.m. to give visitors time to meet members before formal programs begin at 7:30 p.m.

These events are free to the public and we are always happy to see new faces. Only club members may enter their works into Exhibitions and attend Field Trips.

Annual dues for membership are \$50.00.

### **USEFUL LINKS**

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



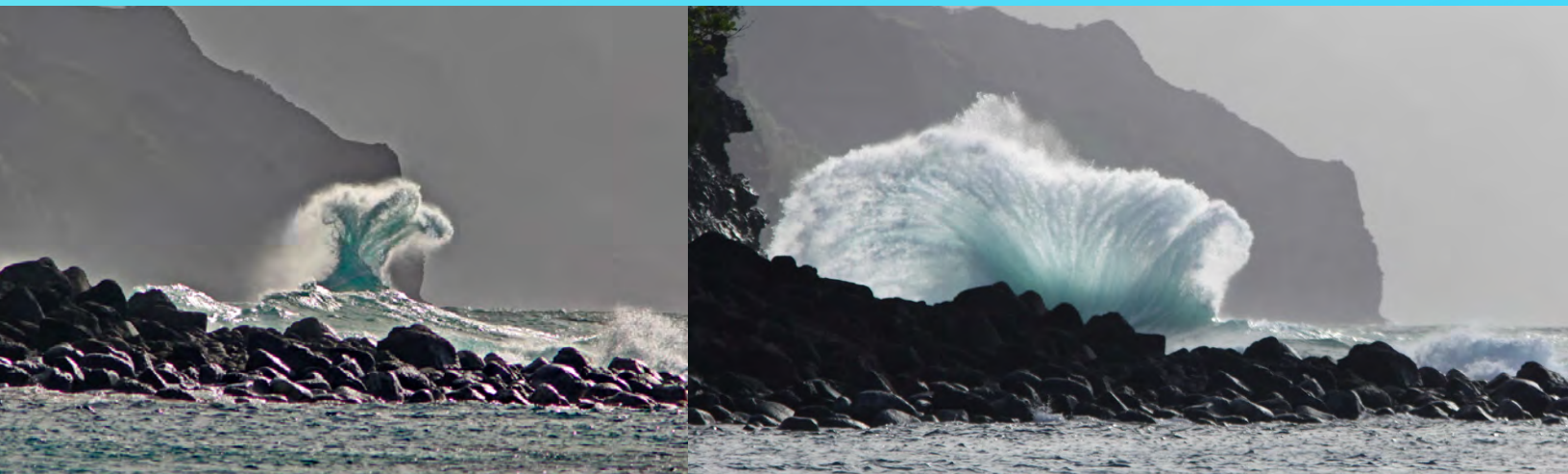
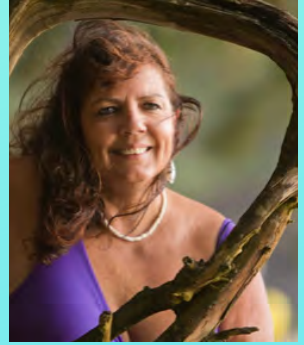
*Click icon for link*

Email Exhibition Images : [c4exhibitions@gmail.com](mailto:c4exhibitions@gmail.com)

Email Angle Editor at : [angle@cccameraclub.com](mailto:angle@cccameraclub.com)



I am isolating at the end of the road on the North Shore of Kauai, seven one way bridges to get here, a jungle next door with wild boars and a 2-mile pasture backing up the backyard, skirting up to a mountain with wild horses and a pile of cows and new calves. The ocean waves repeatedly block the other possible entrance 1000 steps away and my access road filled with potholes large enough to swallow a Volkswagon after it rains so you can't judge them seems deterrent enough for this persistent virus. What got me though was the neighborhood hound; instead of doing his job chasing the boars, he came wagging his tail begging for his daily dog bone. In one fell swoop of his tail he knocked my Sony RX10 111, which I had set up for my white on white shoot, clear across the room. Kplunk! Not working and I finished that exhibition entry by cellphone. Fortunately, back then my sister was arriving and was able to bring me the Cannon EOS D50 I purchased from club member Merrill, two lenses (that I have to confess I really had not touched or looked at), and a manual to help with all the new menus and buttons to begin playing with. Stress added to the stress of all my travel work canceled, possible death, end of the world and no toilet paper. Feeling pretty sorry for myself, I sneak down to the banned beach area and just start fiddling with buttons...







at least nature knew  
what to do...

Linda Kavanagh...editor



## The Moment It Clicks

I've recently been reading *The Moment It Clicks*, a 12-year-old book about photography by Joe McNally, the internationally acclaimed American photographer who was Life Magazine's staff photographer from 1994 until 1998. I'm going to share an introductory passage called "Da Premise" because it contains a great description of the joy being a photographer can bring:



*What you see on these pages is not about a particular place, people, time, or cause. It's not about one type of picture or another. It's not about sportsmen, or fashion models or war or politics or news of the day.*

*It's about being a photographer.*

*It's about the sheer joy of clicking the shutter... repeatedly! The sweet sound fo the shutter and the explosion that occurs in your head and your heart when you make the shot. The deal is the shot, you know. You make the picture and you know something just froze solid in a shifting world.*

*Something stabilized, for all time. You just hung your hat on a moment that otherwise would be gone forever, and now you can go back and take a look at that moment, be it amazing or ordinary, any time you want.*

*It's about your eye in the camera as the light hits just right. It's about the slight turn of your subject's face that speaks the truth. It's about holding your breath as you shoot. It's about the nerves, the joy, and the terror of wondering if you got it. And then dancing about, punching holes in the air when you know you did. It's about... the moment it clicks.*

- Joe McNally *The Moment It Clicks* 2008

One of the many reasons I enjoy being part of the Channel City Camera Club is that it encourages us all to keep seeking "moments that click" and providing us resources for wherever we happen to be in our photographic journey. And wherever you are in your journey, it's time to get out there and click... repeatedly.

The moment is yours.



## It's Not Too Late to Join Us

The Angle is distributed to more than 200 email addresses each month. Guests are always welcomed at our meetings, but as we move into a period of staying at home, we're looking forward to introducing some engaging virtual content. Unfortunately we won't be able to accommodate non-members in our virtual meetings. Yesterday, I did a mentoring session with a member online through a Zoom meeting. I could see the member's screen and share mine with her.

If you're not a member, annual dues have remained \$50.00 per year for quite some time... and there is no plan to raise them! It's a great bargain. Fifty bucks a year gets you opportunities for feedback (competitive or non-competitive), mentorship, special interest groups, field trips (restarting date TBA) and more.

So here's a reminder... if you aren't currently a member, you can join at any time! After July 1, the cost goes down to \$25 but we're active right now.

By the way... if there are financial circumstances keeping you from joining or renewing, please reach out to me by email at [president@cccameraclub.com](mailto:president@cccameraclub.com) and I'll be happy to work with you!

*I hope someday you'll join us...*

**-John Lennon**



# EXHIBITION: Image Submission Requirement Chris Seaton

**SUBMIT: c4exhibitions@gmail.com**

## NAMING THE IMAGES

**Title\_Of\_The\_Photo%%Peo%%First\_LastName**

## SIZE OF IMAGES

**No greater than 4000 pixels wide or 2666 in height.**



Details for the categories for submissions are located on the website and in the new Annual Guide that was sent last week. Please check there for reference or instruction. seatopwr@cox.net for questions.

Juried Exhibitions always occur on the First Tuesday of each month the club meets (no meetings in January, August, or December). Each month members may submit one image in up to three categories of their selection plus one print. The categories from which to choose are always the same: Altered Reality, Nature, Open, People, Prints, and Unscored.

## Special Assignment Schedule for 2020

Each year, the club has four special assignments, one in each of the four projected image categories. ***All entries must be taken after announcement of the year's assignment topics (October 25, 2019).*** Special Assignments in all four topics for the year will be eligible for recognition highest average special assignment scores for the year. Photos submitted for special assignments will also count toward high average score for their category.

**May 5–(Altered Reality).....Glass**

**July 7–(People).....People and their modes of transportation**

**October 6–(Nature).....Animals in groups\***

*\*3 or more of the same or different non-domesticated animals*



## EXHIBITION NIGHT: Judges

Stuart Wilson

For our CCCC Exhibition Night APRIL 2020 our professional judges will be CHUCK PLACE and MONICA FURMANSKI. Our club judge will be JEFF LI[SHITZ.



**CHUCK PLACE:** Chuck has worked as an editorial photographer for over thirty-five years, specializing in aerials, food and people on location. His clients include National Geographic, Sunset, Islands, Time, and Smithsonian and he is also the sole photographer of six books. Chuck taught at Brooks for many years and now teaches photography classes at Santa Barbara City College and through private tutoring. Chuck has a popular blog with photography tutorials on a wide range of subjects along with posts by other instructors.

**MONICA FURMANSKI:** She was born and raised in Southern California. She studied fine art and photography at Scripps College, where she received her Bachelor of Art, and at The Claremont Graduate School, where she received her Master of Fine Art. Furmanski started teaching in 2006, and has taught digital and analog photography at Oxnard and Ventura College, as well as at Cate School. Furmanski co-directs the artist run gallery, 643 Project Space, in Ventura, CA with her husband, Matthew Furmanski, which they have operated since 2007. Furmanski has been working with photography for the past 27 years, and continues to challenge traditional notions about the function of photography. Her work is in the Samella Lewis Contemporary Art Collection/Williamson Gallery, Hyatt Regency San Francisco, the Community Memorial Hospital permanent Collection, and she has exhibited in many venues, which include Photo L.A. in Los Angeles and in Berlin, Germany, and a solo exhibition at California State University, Channel Islands, Napa Hall Gallery.

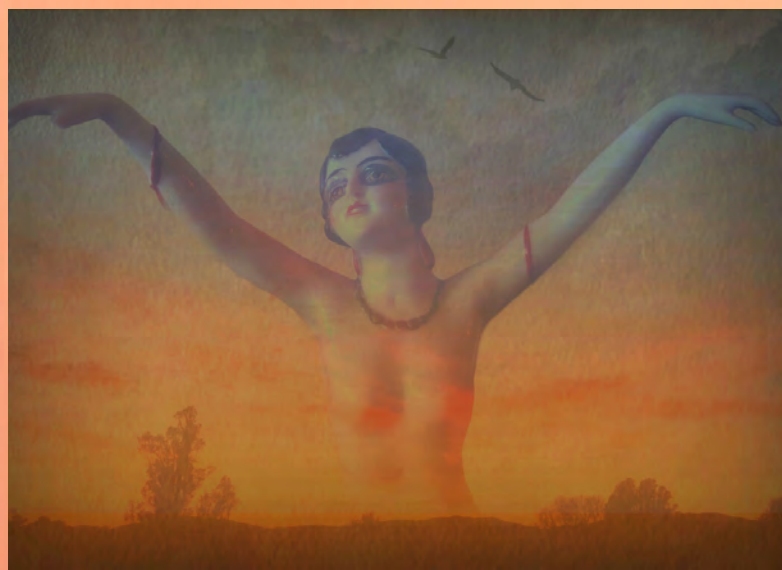


**JEFF LIPSHITZ:** Jeff grew up in Cape Town South Africa where he got his first camera at age 10. He moved to the States in 1977, where he furthered his OB/GYN career with a sub-specialty in Perinatal Medicine. In 2000 Jeff moved to Santa Barbara and attended Brooks Institute of Photography. Jeff has had several solo and group exhibitions and has won numerous awards for his photography. His photos hang in private and corporate collections, including 25 of his photographs hanging in the Santa Barbara and Goleta Cottage Hospitals. Jeff's passion is Travel Photography with a particular interest in documenting disappearing cultures around the world.



"Sunset Fishing"

by Jeff Lipshitz



"Welcome"

*the painter constructs, the photographer  
discloses...Susan Sontang*



# PRINTS

*Highlights from the  
MARCH Exhibition Night*



"SAGITTARIUS" by Ron Williams



"COMPELLING FORCE"  
by  
David Hancock



# ALTERED REALITY

*Highlights from the MARCH  
Exhibition Night*



"FLOWER GIRL" by Judith Barat



"FIRE DANCE"  
by  
David Hancock



"ARMOUR RANCH ROAD" by Bill Banning



# NATURE

*Highlights from the  
MARCH Exhibition Night*



"SKIMMER"  
by  
Walter Naumann



"PREENING HERON"  
by  
Bob Rottenberg



"FLEEING IMPALA" by  
John Stuelpnagel



# PEOPLE

*Highlights from the  
MARCH Exhibition Night*

"SHARING A  
CHUCKLE" by  
Ellen Clark



"A TRAVELER"  
by Deb Gibson



"PHOTO SHOOT" by Dave Basso



# OPEN

*Special Assignment  
white-on-white or black-on-black*

*Bruce Straits*



*Bob Wagener*



*Carrie Topliffe*





*Ines Roberts*



*Chris Seaton*



*Linda Kavanagh*

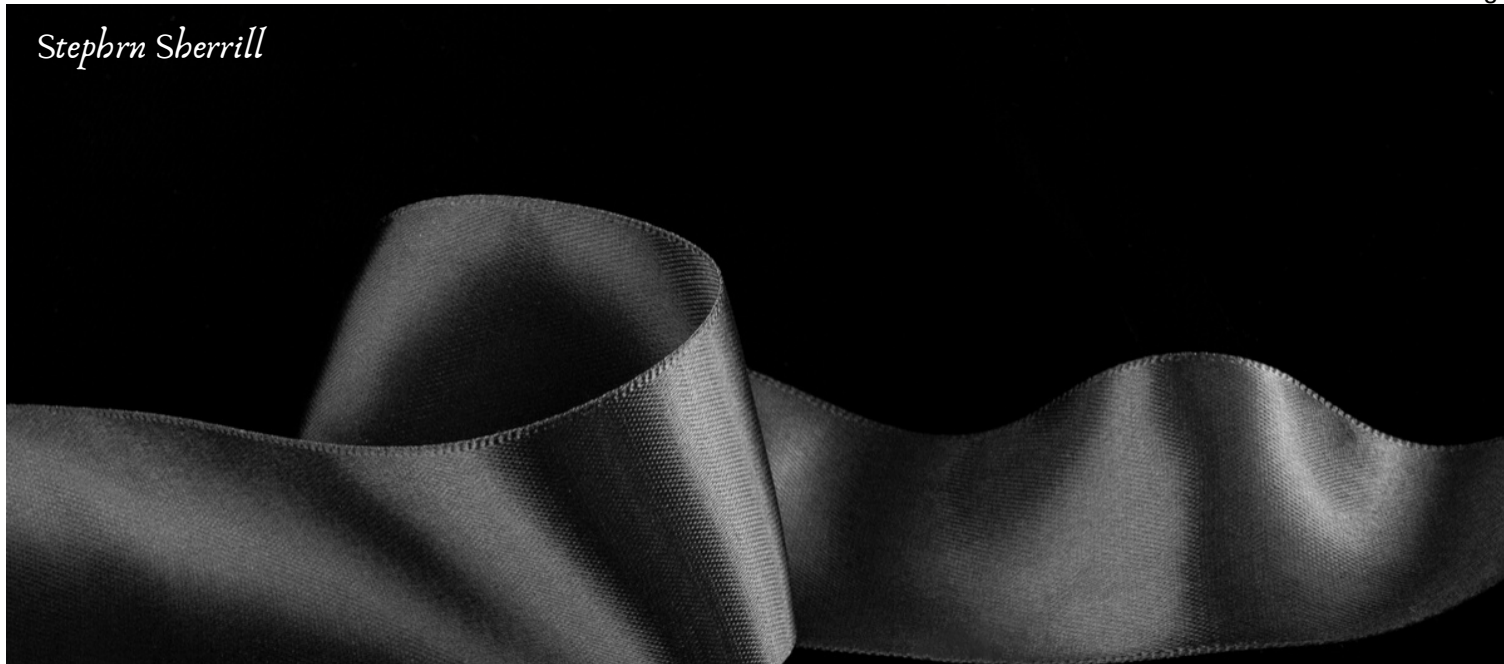


*Bob Rottenberg*





*Stephrn Sherrill*



*Ron Williams*



*Aavo Koort*





*Dave Basso*



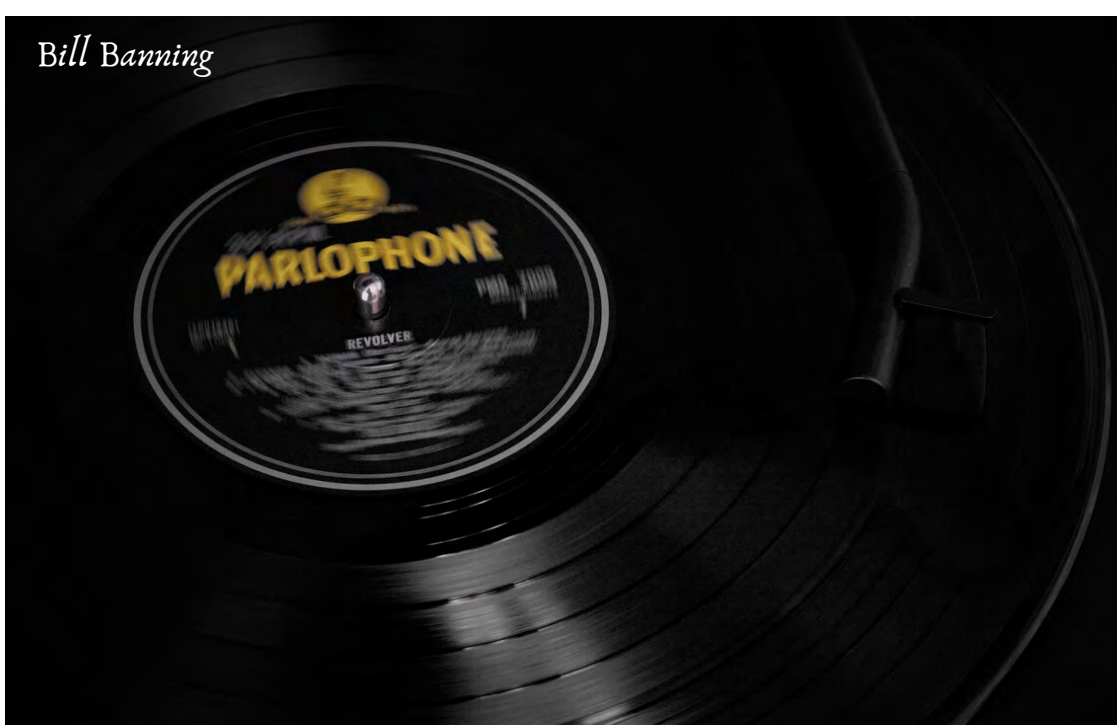
*Charlie Henry*



*Patti Gutshall*



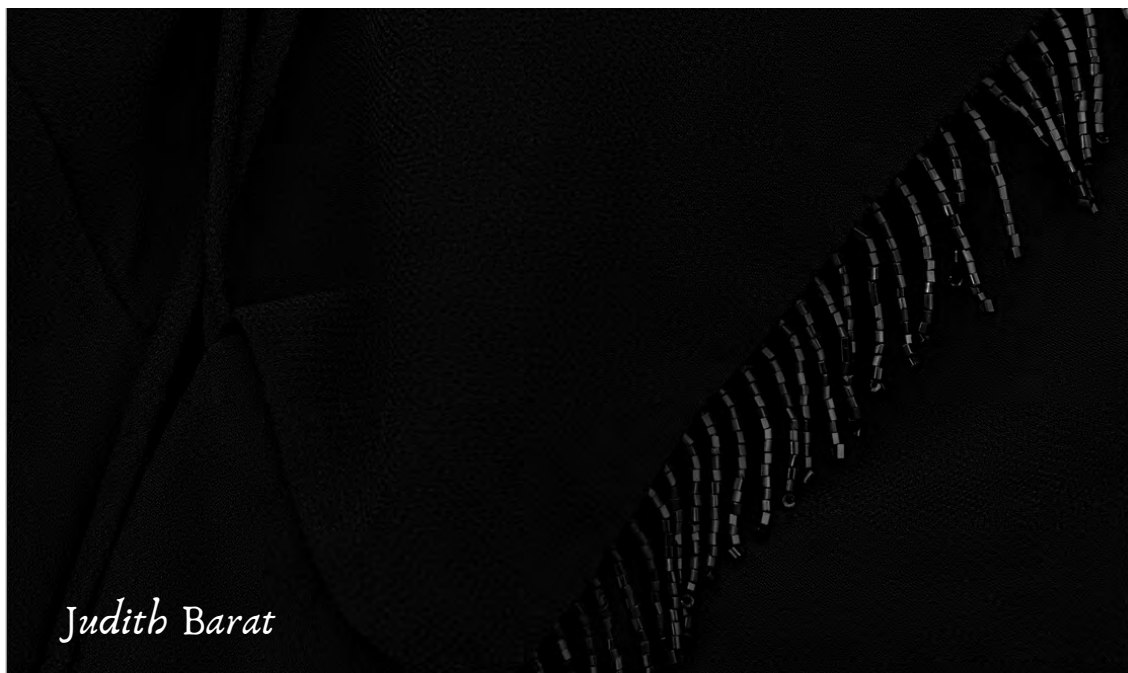
*Bill Banning*



*Stuart Wilson*



*Judith Barat*







# **Virtual Program Night Details TBA**

Coming Soon to an Email Near You!



**4TH TUESDAY PROGRAM** organized by  
**CLUB MEMBERS LIKE YOU**

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# **Virtual 4th Tuesday Program Details TBA**

Coming Soon to an Email Near You!



I've been recuperating from surgery unfortunately so need some ideas for future field trips. Anyone with any ideas give a shout! With social distancing and self-isolation restrictions take advantage of these virtual art tours in your easy chair...



### VIRTUAL MUSEUM TOURS

**The British Museum** was the first national museum in the world. Opened in 1759, it serves the same purpose as it did back then, offering a view of human history with priceless artifacts from every corner of the globe. From a rock tool carved by early humans 1.8m years ago to items made as recently as the 1950s, the British Museum's virtual tour grants you access to some of its most prized possessions such as the Rosetta Stone and the Elgin Marbles.  
[britishmuseum.withgoogle.com/](http://britishmuseum.withgoogle.com/)

**Musée d'Orsay**, Paris was originally built as a grand railway station and hotel, but today houses the largest collection of impressionist and post-Impressionist works in the world. Much of this can now be experienced through its own virtual tour, offering a complete history of the impressionist era through the works of Monet and Gauguin among many others. There is also an online exhibition on the storied history of the building itself.

[artsandculture.google.com/musee-dorsay-paris](http://artsandculture.google.com/musee-dorsay-paris)

**The Picasso Museum**, located in the heart of Barcelona's Latin Quarter, is visited by millions every year. They come to marvel at the best works of perhaps the most famous painter of all, but stay to marvel at the best-preserved Medieval architecture in Barcelona. The online tour offers a large selection of Picasso's finest works as well as virtual tours of the museum's beautiful courtyards.

[bcn.cat/museupicasso/](http://bcn.cat/museupicasso/)

**Vatican Museum and Sistine Chapel**, Italy has been struck hardest by the coronavirus and due to its elderly population, Vatican City was quickly locked down. While it remains closed for the foreseeable future, its treasures remain in place. The website offers a virtual tour of its most stunning sites, which allows you to marvel at Michelangelo's ceiling inside the Sistine Chapel. Other marvels to visit include The You Visit tour allows you to wander around the world's smallest country digitally and even has a tour guide option that offers information on each significant site.

[museivaticani.va/en/collezioni/musei/](http://museivaticani.va/en/collezioni/musei/)

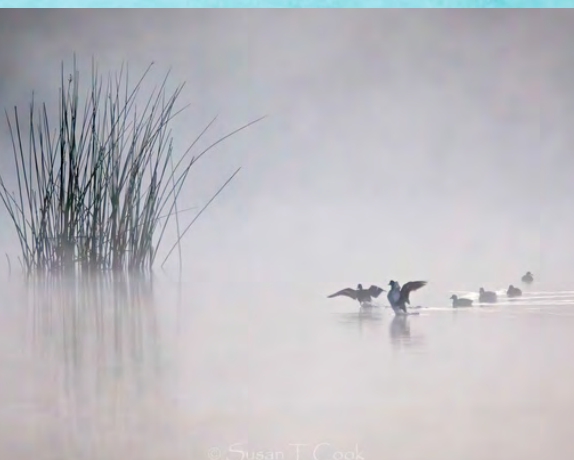
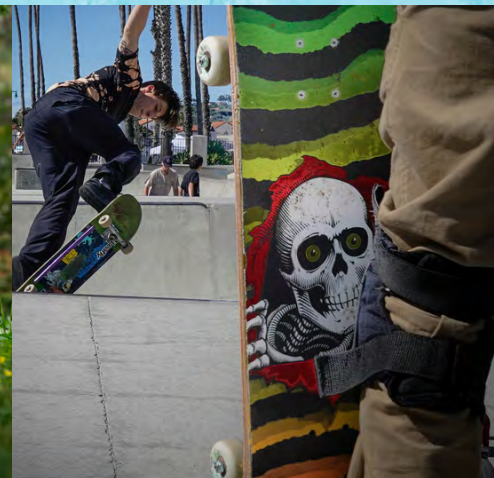
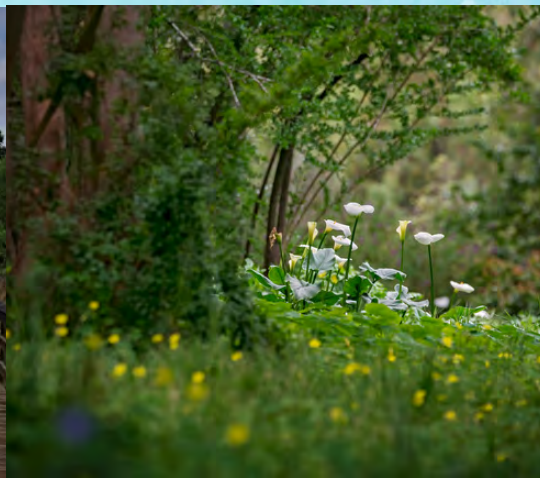


# SPECIAL INTEREST GROUPS

## ***BIRD/WILDLIFE & LANDSCAPE SIG***

The Bird/Wildlife SIG includes bird and environmental/landscape photos. So all you people out there who aren't into bird photos but want to do landscape photography come on out. Questions? Email: **Don Green**

## ***DON GREEN***



Photos from these trips are on the club flicker site: <https://goo.gl/KzjyxA>

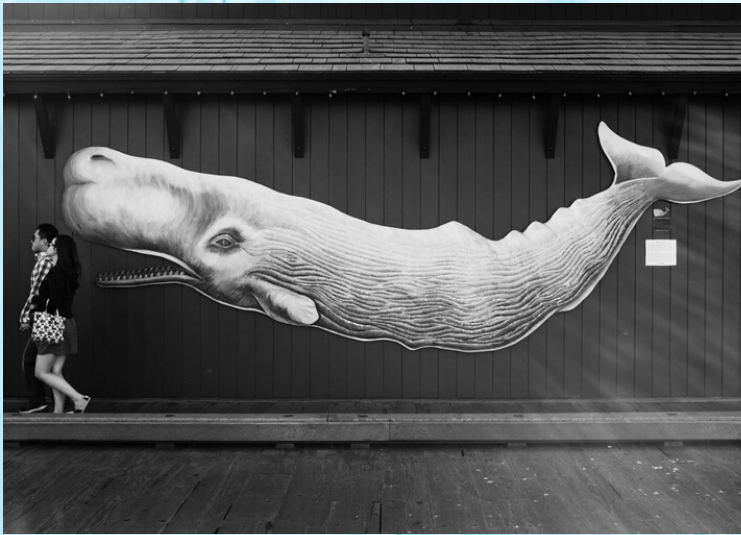


**What is Street Photography?** Although not rigorously defined, street photography is typically about candid photography in public places. It may be about people, places or both and need not be on a street nor in a city. The defining elements of the genre are its candid and serendipitous qualities, which make it both challenging and rewarding. Beginners are often stricken with shyness and a fear of offending people. However, with a little practice and some simple guiding principles, along with the support of like minded Group members, it can become a delightful way to develop your photography skills and have some fun doing so.

**What will the Group Do?** The main activity of the group will be field trips around Santa Barbara and nearby communities. These will be 1/2 day in duration (one day if going farther afield such as LA). Members will share their images on the Flickr website and once a month the group will meet at Valle Verde for 1/2 day to discuss different approaches to Street Photography and share examples of their camera work and processing techniques (both b&w and color).

**Membership.** Any dues paying member of the Club will be eligible to join the Group. No experience is necessary nor is any special equipment needed. We do ask, however that members make a commitment to participate in most of the field trips and meetings. Depending on the interest level, it may be necessary to limit the membership to approximately 12 to 15 people to ensure that the field trips and meetings are beneficial to all participants.







## SCULPTING WITH LIGHT SIG

BARBARA HODGDON

We will be continuing our SCULPTING WITH LIGHT SPECIAL INTEREST GROUP at a later time in the future. Stay tuned and meanwhile if you continue to practice please keep submitting your “happy” achievements on the last album in our FLICKR account but also to the ANGLE and we can post them as a “keep on truckin” and improving success. Questions? Reach out to members from the original group.



*“Light turns the ordinary into the magical” ...*

Check out some more examples of SIG at:

<https://goo.gl/Kzjyx>



## IMAGE EVALUATION

## STUART WILSON

The Club will continue its successful evaluation program in 2020. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:



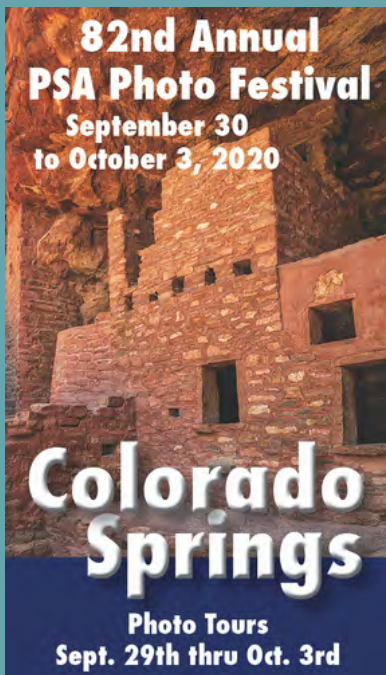
Stuart Wilson <stuarttwilson@gmail.com>

***[Careful... there are 2 t's in stuarttwilson]***

with a subject heading of "Image Evaluation Program"  
call 805-962-0365.

## PSA NEWS

## Walter Naumann



The Photographic Society of America web site is: [www.psa-photo.org](http://www.psa-photo.org).

Excellent online classes are included with the membership of \$60/year. Photos can be submitted to an expert for advice. I have had a turnaround time of less than an hour I am a member of the study group of 16. <http://www.psadigital.org> . It is a good way to compare and critique photos with people around the world.





## PRINT SHOWS

## STEPHEN SHERRILL

# GOLETA PUBLIC LIBRARY

## CCCC GALLERY SHOW



**Take down:** TO BE ADVISED The Library is closed due to the restrictions. I am sure any Literary Ghosts are enjoying the show.

Anyone interested in this Board position please speak to me and I can tell you what is involved as I need to retire from this position as of this current print show. The club needs YOU!

## CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

### Canon Cameras:

- Stephen Sherrill sfsherrill@earthlink.net

### Nikon Cameras:

- Stuart Wilson stuarttwilson@gmail.com
- Ron Williams 805-448-4995 especially the D800 and D7000 series

### Fujifilm Cameras:

- David Auston dauston@cox.net

We would like other camera brands to be included (Sony, Olympus, etc.), as well as adding more experts on Canon and Nikon cameras. If you would like to volunteer as a camera expert, please send your name, camera make or model that you know well, and Email address to president@cccameraclub.com.



# IMAGE CRITIQUE

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**Image Critique will return to the Angle in a future issue.**

**We would like to build a collection of member photos for future critiques.**

**Please send in an image you'd like to have critiqued. Send one photo to [president@cccameraclub](mailto:president@cccameraclub)**



## MEMBER NEWS

**"I Am Ag" Photo Contest:** Be the one to portray the many diversities of agriculture in the Santa Barbara County! DEADLINE JULY 19:

<https://www.sbcfb.com/i-am-ag-photo-contest>

From Linda Kavanagh: In my research while sitting about, I ran into the free photo contest by the Smithsonian Magazine and the finalists have been announced. Details at:

[smithsonianmag.com/photocontest](https://smithsonianmag.com/photocontest)

Mind the bird,  
members...

Stay safe while  
you shoot in 2020





# Pack your suitcase for your trip through the lens and a member's journal . . . BUCKET LIST TO VIETNAM

by PAT BIRDSELL

For my husband, Larry, and I, this trip became a bucket list item for two reasons. The Vietnam War affected us, although Larry wasn't sent to Vietnam. He got out of the Air Force in 1965 just as the war was heating up. We were married that year. We were against the US involvement in the war and followed the news closely. Fast forward 36 years when our youngest daughter, Cara, married Dwight, who is part Vietnamese. Dwight's mother, Dung, emigrated just before Dwight was born in 1975.

A word about the photography: In preparation for the trip I asked for help from two CCCC members, Jeff Lipshitz and Bob Rottenburg. They both suggested the SonyRX100 and gave me excellent information to consider. This is the camera I took on my trip. It gave me the freedom to enjoy our many adventures without worrying about a lot of gear.

A word about food: The most frequent question I'm asked about Vietnam is did I like the food? I loved it, even the strangest items we had the opportunity to try. Our usual meals involved "sticky rice" or noodles, a little meat or fish, fresh vegetables cooked in a stir fry.



Our first location was a short stay in Hanoi, where we met up with the other three travelers on our pre-trip to north Vietnam villages and our trip leader, Danh (pronounced Yan) Nguyen. The tour was Overseas Adventure Travel, which specializes in small group tours with many opportunities for contact with local people.

The traffic was frenetic in Hanoi, and the commerce was energetic. Lots of women were carrying big loads in hanging curved platters or huge baskets, some on foot, some on bicycles or scooters. Most men were doing similar work but more were on scooters. Traffic was managed by honking when approaching a vehicle or person and weaving around each other. Few traffic lights, no stop signs. The honking is actually offered to help others, not in anger. We found the same in other cities. We did a lot of walking, even across the wild traffic, and we had rickshaw rides and a scooter ride (sitting on the back of a scooter and holding on for dear life!). We survived!



During the pre-trip we had many encounters with local people from indigenous tribes. Many had not participated in the fighting because they lived back in the jungles, which have since been cut way back. Our first homestay was with Vuong, an 80-year-old very fit woman who became our guide in our first village of Mai Chau. Her teeth are black from chewing Beetle nuts, a common practice with women.





We continued our tour of tribal areas in the villages of Hich, Lao Chi, and Sin Chai and the small city of SaPa all the way to the northern border with China. We went to a school, an orphanage, farms, and sellers of hand-tooled merchandise. We saw middle class and poor, and they were all hard-working and smiling. They suffered tremendously from the fighting, from Agent Orange, from discrimination by the Communist government after the war, but we never encountered anger, resentment, or hatred of Americans. To be clear, we were on a tour.... It wasn't likely that we would have encounters with men who had PTSD. But this was still a widely held reaction to Americans in Vietnam.







After the pre-trip to northern regions, we returned to Hanoi and met up with the other eight members of our tour. We continued visiting iconic and out-of-the-way places near Hanoi and further south. Among the people we encountered were veterans of the war. [By the way, Vietnam has suffered through more wars than the one we participated in, but “our” war is the one we learned the most about.] The message that we got from soldiers who fought with Americans and those who fought with the North was the same: It’s all in the past.

This man fought for the North and had a decent house and a job after the war. His daughter, sitting next to him was affected by Agent Orange. Offspring many years after the war were often developmentally delayed and physically deformed. She was 37 years old and looked like a 9-year-old.





The Vietnamese man in the next picture was an overseer of a cemetery for Viet Cong soldiers. The man on the right was in our group. He was emotionally effected by what the vet was saying because he was on a Navy ship sending the bombs onto this area during the war. After an interchange between the two veterans, they were very warm toward each other. We were very impressed with a South Vietnamese soldier who spent years in “re-education” and was unable to get a job because from 1968-76 he had worked as a paratrooper with American solders, trained by Green Berets. Re-education meant cleaning up their minds, learning the Communist philosophy and working to find bombs and landmines.

Another occasion with vets was during our tour of Chi Chi Tunnels, the former Viet Cong battlefield & military bunker. This picture shows a guide going into one of the tunnels and then closing it up so the American and South Vietnamese soldiers wouldn't find the way in. here was a whole city down there! After visiting the tunnels we met with high-ranking veterans who answered our questions about life in the tunnels.



Dalat was a beautiful city surrounded by hot houses to protect their thriving flower industry. We spent two days there enjoying the profusion of flowers, especially just prior to the New Year celebrations. We flew to Saigon near the end of our trip. The first morning there we traveled by bus to the Mekong River for a beautiful sampan ride.



That concludes my Bucket List Trip to Vietnam. On January 18 we reversed our 16-hour flights to LAX. During this time of uncertainty about the Coronavirus we count ourselves lucky that we were able to make this trip. We were unaware of the pandemic in China while in Vietnam, and now it's spread throughout most countries of the world. Being self-quarantined here in Santa Barbara makes me grateful that I felt motivated to go on this trip before I got any older because other factors would have caused a postponement. After this is over, if you have a Bucket List trip you haven't done, do it!





## MENTOR PROGRAM

## DAVID AUSTON

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, a group of more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting • Black & white photography • Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Details about the areas of expertise of current mentors are listed in the CCCC Annual Guide. The guide can be downloaded at the following link:

[\*\*CCCC Annual Guide \(PDF\)\*\*](#)

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who has responsibility for coordinating the program (dauston@cox.net; cell: 805.570.0206).

Both mentors and mentees are expected to follow appropriate guidelines for professional conduct as exemplified for example by best practices for student/teacher relationships and avoid using the Mentorship Program for personal gain or any use other than those outlined here.

## List of Mentors & Contact Information:

**David Auston** (dauston@cox.net; cell: 805.570.0206).

**Bill Banning** (wb@williambanning.com; cell: 858.229.9250).

**Judith Barat** (baratjudith@gmail.com; 612. 360. 4977). Mentoring beginning photographers. She uses a Canon 5D Mark IV.

**Chuck Bloom** (samusic@west.net; cell: 805.886.3624). Mentoring beginning-intermediate level in Adobe Photoshop and Lightroom. Assist photographers in developing basic skills in landscape composition and lighting as well as choosing a computer, monitor and storage system.

**Chris Seaton** (seatopwr@cox.net; 805.403.9839). Assist members to get images ready for competition. She uses a Canon 5d Mark3.

**Stephen Sherrill** (sfsherrill@earthlink.net; 805.682.4876).

**Bob Wagener** (bob.wagener@gmail.com; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post processing.

**Ron Williams** (laladera77@gmail.com; 805.687.4910). Can assist with Photoshop and other digital post=processing software.



**the mentors**





"BABY BLUE EYES" by Bob Rottenberg

"LET ME TELL  
YOU A STORY"  
by  
Ron Williams



bit of body text