

# *THE ANGLE*

MARCH 2020  
VOLUME 84 NO. 2



"LILY OF THE NIGHT" by Don Green

## Table of Contents

Pg 1: Upcoming Events
Pg 2: Club Information
Pg 3: From the Editor
Pg 5: President's Message
Pg 7: Exhibition: Image Requirements
Pg 8: Exhibition: Judges
Pg 10: February Exhibition Night Highlights
Pg 16: Field Trips
Pg 15: Special Interest Groups
Pg 17: Program Night
Pg 18: 4th Tuesday Program
Pg 19: Image Evaluations
Pg 19: PSA News
Pg 20: Print Shows
Pg 20: Camera Help
Pg 21: Image Critique
Pg 22: Member News
Pg 24: Travel Journal - Aavo Koort
Pg 28: Mentor Program
Pg 30: Back Page

**NOTE:** Links unsupported properly at this time. See the Table of Contents above and enter Command-F (Mac) or Control-F (PC) followed by "Pg #" replacing # with the page you want.



# upcoming events

**All Meetings in Farrand Auditorium**

**Midnight: Friday, February 28**

*February Exhibition Submissions Due*

**Tuesday, March 3**

*March Juried Exhibition 7:30 pm*

*Note: Special Assignment (Open):*

*"Black on black" or "White on white."*

**Tuesday, March 17**

*Program Night: Deb Kalas, presenter*

*"The Wild Herd, a Vanishing American Treasure"*

**Tuesday, March 24**

*4th Tuesday Program: Street Photography SIG*

**Goleta Library Print Show**

*March 2 - March 31 (see details on page 20)*



# *Newsletter of the Channel City Camera Club*

## *Founded 1939 • Santa Barbara, CA*

*A Member Club of the Photographic Society of America*  
[www.psa-photo.org](http://www.psa-photo.org)

Founded in 1939, The Club meets publicly from February through November (exception of August) and an awards banquet occurs in January. Exhibitions are held on the first Tuesday, some programs on the third Tuesday, and some Education/Training on the fourth Tuesday.

Please check the schedule to verify that Programs and Education/Training are actually scheduled to occur.

We meet in Farrand Hall, Santa Barbara Museum of Natural History  
 3559 Puesta del Sol, Santa Barbara.

Doors open at 7:00 p.m. to give visitors time to meet members before formal programs begin at 7:30 p.m.

These events are free to the public and we are always happy to see new faces. Only club members may enter their works into Exhibitions and attend Field Trips.

Annual dues for membership are \$50.00.

### **USEFUL LINKS**

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



*Click icon for link*

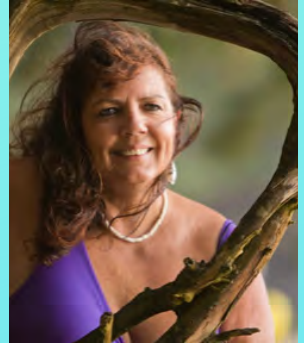
Email Exhibition Images : [c4exhibitions@gmail.com](mailto:c4exhibitions@gmail.com)

Email Angle Editor at : [angle@cccameraclub.com](mailto:angle@cccameraclub.com)

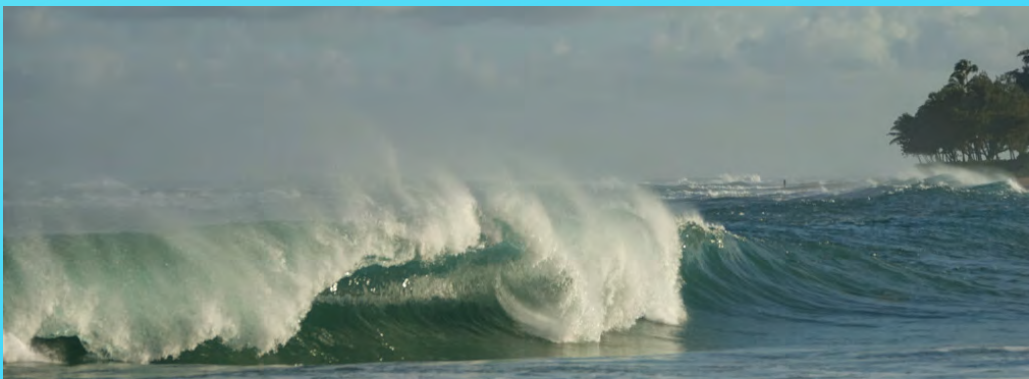
## FROM THE EDITOR

Linda Kavanagh

**How is digital life affecting our lives?** The era has ended when the most prominent looming question was “what is the best camera out there?” Now we not only have that major decision plus mastering the techniques and idiosyncrasies of the equipment but then need to begin matching up the necessary lens gear and all associated apparatus for photography shoots.



The filters, the tripod, the backpack to carry it all. ..and will it fit as a carry on under the seat of a plane? Now how are we going to process the photos we take? That brings in the second piece of hardware – the computer. Here is where you want to know about ram and memory and graphic cards and calibration. Is a Mac better than a PC almost double in price? Professionals would have desktop models and laptops for sure, hobbyists more than likely would stick to laptops. Next, decisions need to be made on the software you want to use for editing and then all the tutorials need to be taken to learn how to use them. Or you take the time to try several of them out to see which one you prefer and just start pushing buttons. Lots of research and opinions to sort through. And to get to this place so far you have googled site after site, signed on the various websites and now are slammed with emails from camera stores, and learning tutorials some free, all very interesting and most helpful if you take the time to delve into them but if you dare start it could be an all-day affair or you find your pockets very empty if you allow temptation to override common sense.



Wait not done yet...now that you are taking these photographic iconic images who is going to see them? You can join PSA of course, print them and give to family members, barely send a few in emails to family and friends.

Once again a whole new avenue of research and development opens up your way. Google is really becoming your best friend, your father, and your mother, your lover, your advisor, the one counselor you are finding you cannot live without. Will it be Flickr, SmugMug, Dropbox and you always have Facebook and a myriad of wonderful Facebook photographic groups in all categories, beginners, landscape, portraits, macro, HDR from around the world sharing their work. I have just learned you can put up to 1-hour videos on Instagram on their IGTV platform for large formats. You can have your own photo gallery on your own website even as a hobbyist. This is one avenue I am researching and trying to learn about to set up so I can show my travel photos to my clients.

Yes, the digital age has overtaken us and the next question will it be the cell phones that take over the DSLRS?

Let's start tweeting about that...Do you know how to tweet yet? Perhaps the President can set up some tutorials!



from my beach desk North Shore Kauai till  
mid April...

Linda Kavanagh...editor

# Are You Ready for a New Photography Challenge?



Okay... this is going to be my latest attempt to encourage you to step up your photo game. You're a member or guest of an amazing club. Eighty-one years and going strong. If you haven't joined, what's holding you back?

Are you taking advantage of what we have to offer? Have you reached out to a mentor? Have you shared photos at our Exhibition Night or volunteered for non-competitive sharing on a 4th Tuesday? Have you attended a SIG or thought about starting one? Have you been out shooting recently? Have you recruited a new member or stretched to be more engaged in your hobby and your club? Have you considered serving as a club judge? Would you be willing to send in a photo to be critiqued? Would you be willing to do a critique?

Better yet, have you considered filling a vacant Board position like coordinating equipment set-up or 4th Tuesday programs?

There are loads of opportunities to engage and to lead. What's your new challenge going to be?

## Annual Membership Dues Deadline

Annual dues for CCCC members have remained \$50.00 per year for quite some time... and there is no plan to raise them! It's a great bargain. Fifty bucks a year gets you opportunities for feedback (competitive or non-competitive), mentorship, special interest groups, fields and more.

We collect dues all year round for new and returning members. Ongoing members are expected to pay by February 1 each year. If you haven't paid dues by the end of February, we change your status from active to inactive. This means you'll no longer be able to submit images for Exhibition Nights, non-competitive sharing, or print shows. You'll lose out on mentoring, special interest groups, and field trips.

So here's a reminder... if you haven't paid your dues for 2020 yet, the time's running out.

By the way... if there are circumstances keeping you from renewing, please reach out to me at [president@cccameraclub.com](mailto:president@cccameraclub.com) and I'll be happy to work with you!

***"Which of my photographs is my favorite?  
The one I'm going to take tomorrow."***

**- Imogen Cunningham**

# EXHIBITION: Image Submission Requirement Chris Seaton

**SUBMIT: c4exhibitions@gmail.com**

## NAMING THE IMAGES

**Title\_Of\_The\_Photo%%Peo%%First\_LastName**

## SIZE OF IMAGES

**No greater than 4000 pixels wide or 2666 in height.**



Details for the categories for submissions are located on the website and in the new Annual Guide that was sent last week. Please check there for reference or instruction. seatopwr@cox.net for questions.

Juried Exhibitions always occur on the First Tuesday of each month the club meets (no meetings in January, August, or December). Each month members may submit one image in up to three categories of their selection plus one print. The categories from which to choose are always the same: Altered Reality, Nature, Open, People, Prints, and Unscored.

## Special Assignment Schedule for 2020

Each year, the club has four special assignments, one in each of the four projected image categories. ***All entries must be taken after announcement of the year's assignment topics (October 25, 2019).*** Special Assignments in all four topics for the year will be eligible for recognition highest average special assignment scores for the year. Photos submitted for special assignments will also count toward high average score for their category.

**March 3–(Open).....White-on-white or black-on-black**

**May 5–(Altered Reality).....Glass**

**July 7–(People).....People and their modes of transportation**

**October 6–(Nature).....Animals in groups\***

*\*3 or more of the same or different non-domesticated animals*

## EXHIBITION NIGHT: Judges

Stuart Wilson

For our CCCC Exhibition Night March 3, 2020 our professional judges will be Kimberly Kavish and Tony Masteres. Our club judge will be -----



**KIMBERLY KAVISH:** Kimberly has a BA in Art from UC Davis, and attended Brooks Institute from 1977-1979. She has been working in graphic design and photography ever since as a business owner of Kimberly Kavish Design & Photography, as well as a partner with her brother, Michael, in Kavish + Kavish. From 1986-2000 she served as Art Director for Santa Barbara Magazine, and as Creative Director for Photographer's Forum magazine from 2000 - 2018. Her studio manages projects of many sizes and scope — including brochures, newsletters, fund-raising packages, promotional materials, books, magazines, and other publications.

**TONY MASTRES:** Tony is the head photographer at UCSB's Photo Services where he has worked for the past 27 years. Prior to UCSB, he operated a commercial photography studio in the San Diego area, servicing a diverse clientele. A native of San Diego, he graduated from Palomar College before moving to Santa Barbara to attend Brooks Institute, where he graduated in 1990. Tony's duties at UCSB include photographing everything from architecture and art exhibits to soccer, basketball, and other sports. He is also responsible for producing portraits, scientific, and marketing images as well as maintaining UCSB's stock image library.

**STEPHEN SHERRILL:** Stephen received a degree in fine arts from San Jose State University where he worked in painting, drawing, sculpture, jewelry, ceramics, glass-blowing, wood working, metal working and photography. He has been involved in photography for over 40 years, first as a hobby and today as an award winning internationally published professional. He photographs a wide variety of subjects but his specialty is dance and live theater performance. He is currently a staff photographer for the University of California Santa Barbara, Department of Theater and Dance, and since 2011 has toured Europe with the UCSB Dance Company as the official company photographer. His dance photography has appeared in numerous publications at home and abroad. He has published four books of his work and is currently working on another.

*“You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved.”*

**-Ansel Adams**

# PRINTS

Highlights from the  
February Exhibition Night



"ROMAN POOL" by Ken Pfeiffer



'HI-WIRE ACT"  
by David Hancock



"FIELD OF LIGHTS"  
by Ines Roberts

# ALTERED REALITY

Highlights from the  
February Exhibition Night



"HIGHWAY 1 SUNS" by Zoltan Puskas



"WILD BLUE YONDER" by Judith Baratt

# NATURE

Highlights from the  
February Exhibition Night



"NAMIBIA DUNES"  
by  
Aavo Koort

"TAKE FLIGHT"  
by Steven Lewis



# PEOPLE

Highlights from the  
February Exhibition Night

"LADY IN BLUE"  
by Bill Hallier



"JAIN TEMPLE HOLY MAN"  
by Carrie Topliffe

**OPEN**

Highlights from the  
February Exhibition Night



"GAPSTOW BRIDGE" by George Welik



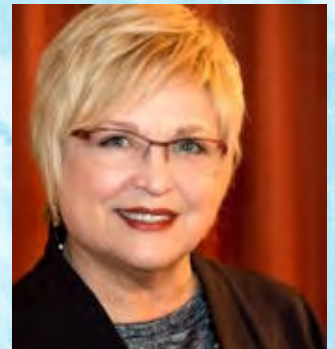
"WATER BUFFALO" by Pat Birdsell

# FIELD TRIPS

Judith Barat

I've been recuperating from surgery unfortunately so need some ideas for future field trips. Anyone with any ideas give a shout!

Stay tuned for more information on upcoming Field Trips!



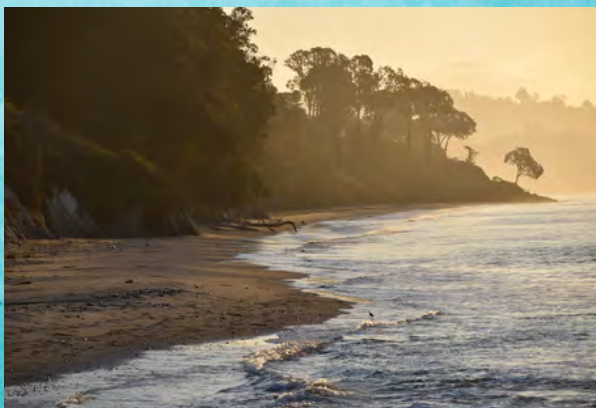
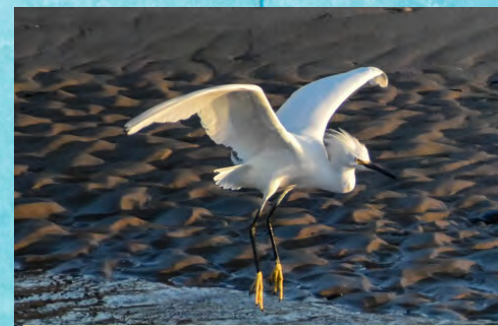
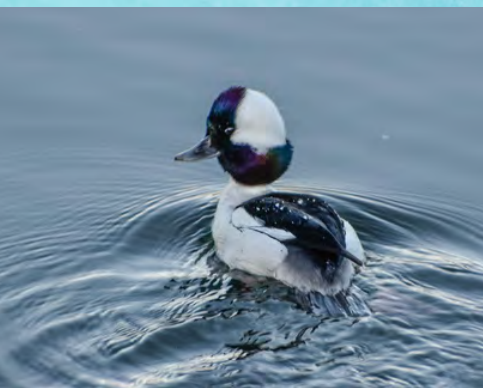
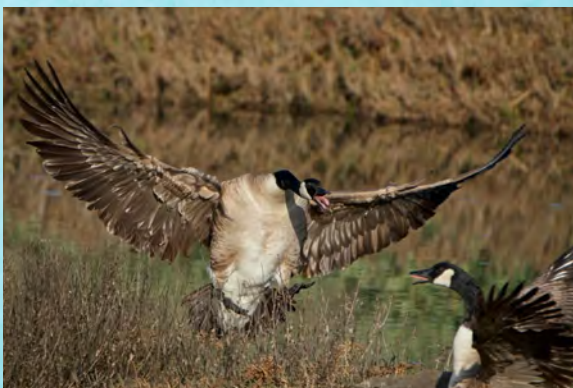
## SPECIAL INTEREST GROUPS

**BIRD/WILDLIFE & LANDSCAPE SIG**

**DON GREEN**

### EXPANDING THE SCOPE of the Bird/Wildlife SIG

Two new items: After considerable thought and a couple whiskeys I am expanding the Bird/Wildlife SIG to include environmental/landscape photos. So all you people out there who aren't into bird photos but want to do landscape photography come on out. Questions? Email: **Don Green**



Photos from these trips are on the club flicker site: <https://goo.gl/KzjyxA>

## SCULPTING WITH LIGHT SIG

## BARBARA HODGDON

We will be continuing our SCULPTING WITH LIGHT SPECIAL INTEREST GROUP at a later time in the future. Stay tuned and meanwhile if you continue to practice please keep submitting your “happy” achievements on the last album in our FLICKR account but also to the ANGLE and we can post them as a “keep on truckin” and improving success. Questions? Reach out to members from the original group.



## STREET PHOTOGRAPHY SIG

## DAVID AUSTON & CHRIS SEATON

**What is Street Photography?** Although not rigorously defined, street photography is typically about candid photography in public places. It may be about people, places or both and need not be on a street nor in a city. The defining elements of the genre are its candid and serendipitous qualities, which make it both challenging and rewarding. Beginners are often stricken with shyness and a fear of offending people. However, with a little practice and some simple guiding principles, along with the support of like minded Group members, it can become a delightful way to develop your photography skills and have some fun doing so.

**What will the Group Do?** The main activity of the group will be field trips around Santa Barbara and nearby communities. These will be 1/2 day in duration (one day if going farther afield such as LA). Members will share their images on the Flickr website and once a month the group will meet at Valle Verde for 1/2 day to discuss different approaches to Street Photography and share examples of their camera work and processing techniques (both b&w and color).

**Membership.** Any dues paying member of the Club will be eligible to join the Group. No experience is necessary nor is any special equipment needed. We do ask, however that members make a commitment to participate in most of the field trips and meetings. Depending on the interest level, it may be necessary to limit the membership to approximately 12 to 15 people to ensure that the field trips and meetings are beneficial to all participants.

Check out some more examples of SIG at:

<https://goo.gl/Kzjyx>

# PROGRAM NIGHT

# DEB GIBSON

**March 17, 2020 @ 7:30 pm**

Farrand Hall, SB Museum of Natural History

**DEB KALAS - "The Wild Herd a Vanishing American Treasure"**

At the heart of this story is a passionate love affair. At the age of 3, Deborah Kalas was swept into the world of horses, and right away she had a deep respect for their beauty and power, and she had a keen sense of their intelligence and human-like family interactions.



She began photography as a teen and eventually worked for magazines like Life and People documenting the human experience. Over the years, her love and understanding of horses deepened. Then in 2014 she made her first trip to the Theodore Roosevelt National Park, in North Dakota, and there, for the first time, she encountered herds of horses running wild and free, as Nature intended, and then and there Deb's life was profoundly changed.

With abandon, she threw herself into photographing the wild herds and discovering how their habits and interactions move through the seasons and colors of the year and the seasons and colors of their lives. Soon her work photographing and learning turned into a life mission: To help all of us understand the essence and spirit of these magnificent animals and to encourage us to protect this unique part of our American heritage.

Her presentation addresses the interests of photographers and horse lovers alike. For photographers, the presentation will cover; gear, settings, composition and steps to bookmaking. For horse lovers; the story behind some of the images, the challenges the horses face with each season, the life cycle of a wild horse and understanding their behavior. There will be time for questions afterward and Deborah will be signing books.



## 4th Tuesday Program

organized by Club Members Like You

March 24, 7:30 p.m. Farrand Hall

# What's up with the Street Photography SIG... ...and all the others?

Last year, the club started encouraging Special Interest Groups, or SIGs. At our first program night of 2020 we introduced our latest SIG which focuses on Street Photography.

Please join us on March 24 for some image review and discussion (just call it "Show and Tell" if you prefer) from the leaders of the new Street Photography SIG.

While the focus of this program will be *Humanist & Street Photography*, you'll also hear from leaders and participants in our other active Special Interest Groups, which include *Bird and Nature Photography* and *Photo Project Focus Group*.



## IMAGE EVALUATION

## STUART WILSON

The Club will continue its successful evaluation program in 2020. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent to our reviewers anonymously and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:



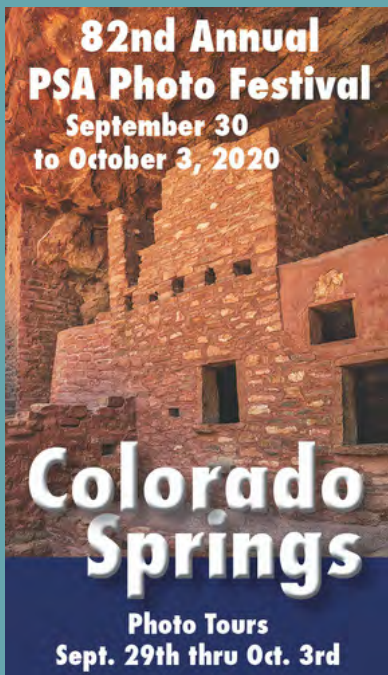
Stuart Wilson <stuarttwilson@gmail.com>

***[Careful... there are 2 t's in stuarttwilson]***

with a subject heading of "Image Evaluation Program"  
call 805-962-0365.

## PSA NEWS

## Walter Naumann



The Photographic Society of America web site is: [www.psa-photo.org](http://www.psa-photo.org).

Excellent online classes are included with the membership of \$60/year. Photos can be submitted to an expert for advice. I have had a turnaround time of less than an hour I am a member of the study group of 16. <http://www.psadigital.org> . It is a good way to compare and critique photos with people around the world.



## PRINT SHOWS

## STEPHEN SHERRILL

# MARCH 2 - 31, 2020

## GOLETA PUBLIC LIBRARY GALLERY



**Intake:** Mar 2 1pm - 3pm The hanging will begin at 3:00. Volunteers will be appreciated.

**Take down:** Mar 31 noon-300pm The earlier you can pick up your prints the better, because someone will have to stay until everything is gone.

Make sure you reach out through your social avenues and let people know about the show!

## CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

### Canon Cameras:

- Stephen Sherrill [sfsherrill@earthlink.net](mailto:sfsherrill@earthlink.net)

### Nikon Cameras:

- Stuart Wilson [stuarttwilson@gmail.com](mailto:stuarttwilson@gmail.com)
- Ron Williams 805-448-4995 especially the D800 and D7000 series

### Fujifilm Cameras:

- David Auston [dauston@cox.net](mailto:dauston@cox.net)

We would like other camera brands to be included (Sony, Olympus, etc.), as well as adding more experts on Canon and Nikon cameras. If you would like to volunteer as a camera expert, please send your name, camera make or model that you know well, and Email address to [president@cccameraclub.com](mailto:president@cccameraclub.com).

## IMAGE CRITIQUE

---

**Image Critique will return to the Angle in the  
April 2020 Issue.**

**We would like to build a  
collection of member  
photos for future  
critiques.**

**Please send in an image  
you'd like to have  
critiqued. Send one  
photo to  
[president@cccameraclub](mailto:president@cccameraclub)**

## MEMBER NEWS

### "PACK YOUR SUITCASE" VOLUNTEERS NEEDED FOR FULL ANGLE ROSTER **SECOND REQUEST**

I would like volunteer camera club members who love to travel and take photos who would write up a journal entry of a couple pages of their travels and add about 12 pictures to commit to a month for this section of the Angle. This way you can have time to prepare and I don't have to go begging and knocking on doors each month trying to find a travel journalist.

Of course, with the way I travel I can always fill the pages myself but that's pretty dictatorial plus I like to share. It can be of a scheduled trip coming up this year or of past years.

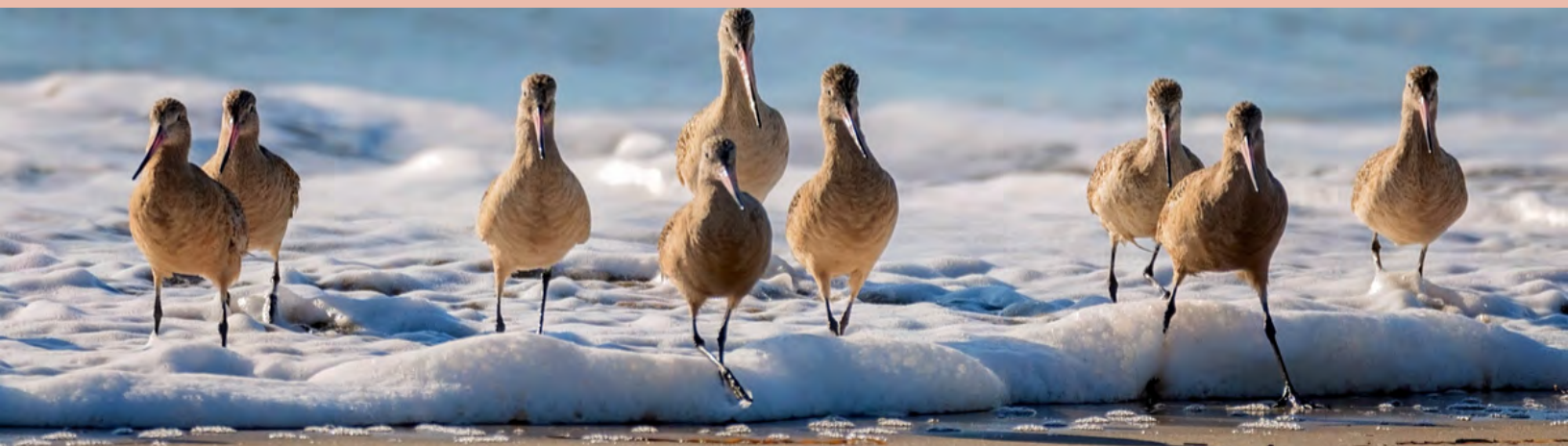
The months I need to fill are Apr. May Jun. Jul. Sep. Oct. Nov. Dec. Any country or city, information valuable to others who may want to visit about the area, what inspired you to choose the place, overall impressions...

If you know your destination please divulge otherwise you can just TBA for now then let me know at a later time.

Aavo stepped up for March so I need 8 more travel photo journalists to line up please.

[angle@cccameraclub.com](mailto:angle@cccameraclub.com)

Linda Kavanagh -Editor the Angle



from Linda Kavanagh: ***Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection*** presents a non-traditional survey of the Museum's renowned collection of nearly 8,000 photographs. Based not on chronology or theme, the exhibition seeks to reveal new insights into well-known artists' work by featuring lesser known, even unusual, images, and recently acquired works by artists entirely new to the SBMA collection that have never before been seen in the Museum's galleries. Artists will include Berenice Abbott, Ansel Adams, Dawoud Bey, Manuel Alvarez Bravo, Bevan Davies, Michael Disfarmer, Harold Edgerton, Anthony Hernandez, Barbara Kasten, Yevgeny Khaldei, Inge Morath, Gordon Parks, and Masao Yamamoto. Current – Apr. 22.



Mind the bird members...stay safe while you shoot in 2020

# Pack your suitcase your trip through the lens and a member's journal . . . "ISLANDS OF THE WORLD" by Aavo Koort

Fran and I have traveled in numerous countries over the last forty years. We especially liked the islands we have visited. Some of them are:

ICELAND: With population of 360,000, Iceland is a beautiful place to visit. Even though the north side of the island touches the Arctic Circle, the climate is moderated by Gulf Stream. Most people live in or around the capital Reykjavik, a clean air city, since the houses are heated by geothermal energy. Nearly everyone speaks English.



Capital Reykjavik



Gulfoss Waterfall



Blue Lagoon with Geothermal water

MARTINIQUE: Martinique is an overseas region of France with higher living standard than most of Caribbean. Nearly everyone speaks French. It has wonderful beaches with some 'clothing optional'. Several museums with one for slavery. The food is more French than Caribbean.



Slavery memorial



At the marketplace



Rum distillery

KOMODO: It is one of the 17,000 islands that comprise Indonesia. The island is a national park and the home of the largest lizards in the world- Komodo Dragons. They grow to 8 feet in length and weigh 200 lbs. Their favorite food are the deer that live on the island, supplemented by food from the park rangers. The dragon area viscous predators and the tourists visiting the island are protected by strong fences.



Tropical hot island



Dragons



'Are you looking at me?'

**MADEIRA:** It is a Portuguese island off the coast of Africa - a volcanic island with grand hotels, sandy beaches, and mountains. A unique tourist attraction is the street sled that you ride over a mile down sloping streets. Madeira is also famous for wine.



Hotel row



Mountains



Street sledding

**MALTA:** Malta, located south of Sicily, is the fifth most densely populated country in the world. Throughout history this small island has been ruled by every power in the Mediterranean. Malta architecture ranges from prehistoric ruins to medieval castles to underground bunkers where Britain directed the fight against Germany in WWII.



Prehistoric temple ruins



St John cathedral



Malta harbor

**SRI LANKA:** With population of 21 million and over 5,000 elephants, Sri Lanka is an island south of India. It is a mostly Buddhist nation with monks and temples and Buddha statues. Most of the island is covered by forests and only 18% of population lives in towns.



Monks going to prayer



Elephant sanctuary



Ear doctor

**CORSICA:** Island of rugged mountains and the birthplace of their favorite son Napoleon Bonaparte. In 1814 after his abdication Napoleon was exiled to Elba from where he could see but not visit his beloved Corsica. With mountains, beaches and quaint towns tourism is now the main economic activity.



French lunch



Elba as seen from Corsica



On beach in Corsica

SULAWESI: It is the fourth largest island in Indonesia. The Trojan people have strange burial customs. The dead are mummified and kept in the house for months before they are buried. Life size images are carved and placed on a hillside lookout. We were in a serious bus accident on a mountain road where our driver was killed. Supposedly there are numerous accidents with tourist busses, mostly in underdeveloped countries. The tour companies do their best to keep it quiet.



Village houses imitating boats



Images carver



Images at the lookout

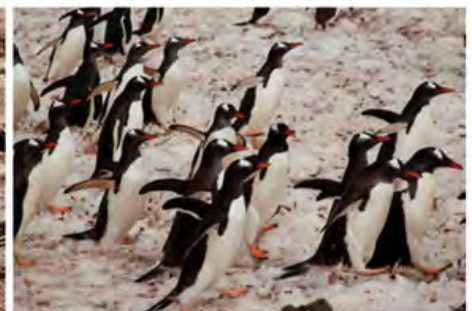
Port Lockroy on our Island in Antarctica: The Antarctic Peninsula that stretches north toward South America is surrounded by islands. Port Lockroy has several buildings including a store and a museum. The stars of Antarctica are the penguins. They build nests with stones, the only material available. The males steal stones from other nest to add to their own. On an island photographing these birds I noticed that they were suddenly all running away from the shore. I looked across the bay and saw a major caving from the ice shelf creating a large wave heading our way. I joined the penguins running inland.



Port Lockroy island



Carrying stones for nest



Running away from shore

**AZORES:** These Portuguese islands are located 1000 miles from Portugal, in the middle of Atlantic ocean. The islands have a mild climate, rugged landscape and friendly people. When the trans-Atlantic cables were laid in early 20th century, they all came through Azores. Whaling used to provide most of the income until it was declared illegal in 1982. Tourism is a growing industry. In one restaurant we cooked our own steak. The waiter brought an individual hot plate and a raw steak to our table and it was up to us to cook it to our taste.



Portuguese sidewalk



Hot springs



Cook your own steak

**CUBA:** It is the largest island in the Caribbean that has been somewhat restricted to American tourists. Our first visit was in 2003 and then there was a lot of anti American propaganda on the streets. It had disappeared by our last visit in 2015. The island is full of art and music and the people are very friendly. It seems like everyone has a relative in USA. On street you see many American cars from the 50s, most in mint condition.



Dance show with Haitian influence



'56 Chevy Bel Air



Chicken farmer

# MENTOR PROGRAM

# DAVID AUSTON

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, a group of more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting • Black & white photography • Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Other assistance as needed, just ask.

Mentors, their areas of expertise and a brief bio will be found on our website. Contact information for each are listed below.

Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who has responsibility for coordinating the program (dauston@cox.net; cell: 805.570.0206).

Both mentors and mentees are expected to follow appropriate guidelines for professional conduct as exemplified for example by best practices for student/teacher relationships and avoid using the Mentorship Program for personal gain or any use other than those outlined here.

## List of Mentors & Contact Information:

**David Auston** (dauston@cox.net; cell: 805.570.0206).

**Bill Banning** (wb@williambanning.com; cell: 858.229.9250).

**Judith Barat** (baratjudith@gmail.com; 612. 360. 4977). Mentoring beginning photographers. She uses a Canon 5D Mark IV.

**Chuck Bloom** (samusic@west.net; cell: 805.886.3624). Mentoring beginning-intermediate level in Adobe Photoshop and Lightroom. Assist photographers in developing basic skills in landscape composition and lighting as well as choosing a computer, monitor and storage system.

**Chris Seaton** (seatopwr@cox.net; 805.403.9839). Assist members to get images ready for competition. She uses a Canon 5d Mark3.

**Stephen Sherrill** (sfsherrill@earthlink.net; 805.682.4876).

**Bob Wagener** (bob.wagener@gmail.com; cell: 805.452.0800). Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post processing.

**Ron Williams** (laladera77@gmail.com; 805.687.4910). Can assist with Photoshop and other digital post=processing software.



**the mentors**



"PIGTAIL GIRL" by Bob Rottenburg



"BEAM OF LIGHT" by Chris Seaton

*the eyes shout what the lips fear to say - William Henry*



"ORANGUTAN" by Bob Rottenburg



"MAX THE OWL" by Ines Roberts