

THE ANGLE

December 2019

Volume 82 No 8



"THE GIANT" by Patti Gutshall

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Newsletter of the Channel City Camera Club

Founded 1939 • Santa Barbara, CA

A Member Club of the Photographic Society of America
www.psa-photo.org

Founded in 1939, The Club meets publicly from February through November (exception of August) and an awards banquet occurs in January. Exhibitions are held on the first Tuesday, programs on the third Tuesday, and Education/Training on the fourth Tuesday. Programs and Education/Training nights are subject to infrequent cancellation. Please check the calendar on the website or the Facebook page to confirm.

We meet in Farrand Hall, Santa Barbara Museum of Natural History
 3559 Puesta del Sol, Santa Barbara.

Doors open at 7:00 p.m. to give visitors time to meet members before formal programs begin at 7:30 p.m.

These events are free to the public and we are always happy to see new faces. Only club members may enter their works into Exhibitions and attend Field Trips.

Annual dues for membership are \$50.00.

USEFUL LINKS

[Channel City Camera Club Website](#)

[CCCC Photo Website on Flickr](#)

[CCCC Facebook Group Page](#)

[The Angle Archives Website](#)



Click icon for link

Email Exhibition Images : c4exhibitions@gmail.com

Email Angle Editor at : angle@cccameraclub.com

upcoming events

No Club Meetings in December or January

80th Annual CCCC Awards Banquet

Sunday, January 19, 6:30 p.m.

Valle Verde Retirement Center,
900 Calle de los Amigos

Our evening will start at 6:30 p.m. with a buffet reception of appetizers and wine. This will be followed by dinner at 7:30 with the following three choices of entrée (pick one): Grilled Salmon or Grilled New York Steak or Gnocchi (vegetarian). Dinner will include salad, vegetables, roasted potatoes and cheesecake, fruit & beverages.

After dinner we will have a slideshow of members' award winning images of 2019, presentation of awards and the introduction of the new 2020 Board. This will be a wonderful evening and you are welcome to bring family and friends that have signed up and paid in advance. We've held the cost again this year to \$38 per person.

An event registration form has been emailed separately to all members. Please print and fill it out if you plan to attend. Mail it with your check, allowing sufficient time so it arrives in the CCCC's post office box no later than the evening of Tues. Jan 14th. Our treasurer, Bob Wagener, must have your money in hand by that date to coordinate our arrangements with Valle Verde. We can't accept late requests, so please follow through on time if you plan to attend.

PLEASE NOTE: Due to an event size restriction placed on Valle Verde by the City of Santa Barbara, we must comply with an attendance limit of 52 people. First come, first served so please don't wait until the last minute! Also note the option to include your Membership dues for 2020 as shown on the coupon.

[Click here to download a copy of the Banquet RSVP Form](#)

FROM THE EDITOR

Linda Kavanagh

Just point and shoot, right? Well, if one can't draw or paint who would realize how powerful the camera would be for artistic output. It can become obsessive; driving photographers to chase that elusive perfect shot, tasking one to truly look around at their environment or drawing them further afield. They become more focused, but adaptable to situations, making the most of them and sometimes being detrimental to one's safety.



Let us wrap up the year with the therapeutic qualities of photography... motivation, inspiration, creation, and camaraderie. Think about this—with camera in hand or not—the photographer begins to see the world through the perimeter of the viewfinder. Your eye is trained to seek out detail and subjects and document them photographically. With a discerning eye perspective also comes into play.

Planning, approaching and digesting a scene, happenstance or deliberately results in photography that encourages relationships between the viewer and the photographer. Photography cultivates thought, inspiration, and awareness. Your photography reflects your expression, your experiences, your creations and how you want to connect with others and leave a story and a vision to the world. Forever.

**HAPPY HOLIDAYS TO ONE AND ALL
ON TO THE NEW YEAR 2020
XOXO LINDA K**



PRESIDENTS MESSAGE

Bill Banning

Looking Back - Looking Forward

Goodbye, 2019... It's really December already. Seems like the right time to look back on CCCC happenings in 2019. And a good time to look ahead to 2020. It's been another great year in the club. As we end the year we have 86 members and our full email list goes out to more than 140 email addresses. So despite the fact that we're living in the age of ubiquitous mobile phone photography, we stand as a refuge and resource for those who want more from their photography hobby than even the latest mobile phone cameras can offer. The club added about 20 new members this year!



It's not hard to see what's bringing people in, either. A new mentorship program, evolving special interest groups, exceptional program presentations, and more opportunities than ever to share photos (in juried exhibitions, library print shows, and 4th Tuesday non-competitive sharing). We continue to offer field trips that bring members together for museum visits and location photography shoots. It's been a good year!

Hello, 2020... Now it's time to look ahead and start planning for 2020. Start with joining us at the Annual Awards Banquet on January 19 (see pg. XX). You can expect more of the same... and then some. Here's a brief rundown of changes you can expect:

Exhibition Night: You'll now be able to submit one print each month in addition to up to three projected images (one of which may be an unscored video clip up to 1 minute in length). Also, for a 3-month trial, we'll ask judges to comment before scoring the images.

Awards: To be eligible for Highest Average Category awards, you will now need to have five images (up from four) submitted in a category.

Annual Guide: Instead of repeating static information in the Angle every month, we'll publish an Annual Guide as a PDF and in print. The guide will have all the information new and continuing members need about regular ongoing club functions. Expect to see this in your email sometime in January.

Special Interest Groups: We'll be starting a new SIG for Street Photography and we'll offer a new round of training for Sculpting with Light.

Board and Bylaws: We welcome Deb Gibson (Programs) and Sally Berry (Membership) to the Board. Steven Lewis moves from Membership to Vice President. David Auston and Bob Brown are now officially returning to member status. The bylaw revision passed with the unanimous vote of 75% of the members returning "Yes" votes and zero No's. A quorum is now a majority of the Board members.

wintery & holiday scenes to get you into the spirit



from the hills of Santa
Barbara -Stephen Sherrill



frost called "hoar" scenes from
Wisconsin - Michael Rothschild

Hoar is a rare event when fog
occurs on a cold winter night and
the fog condenses.



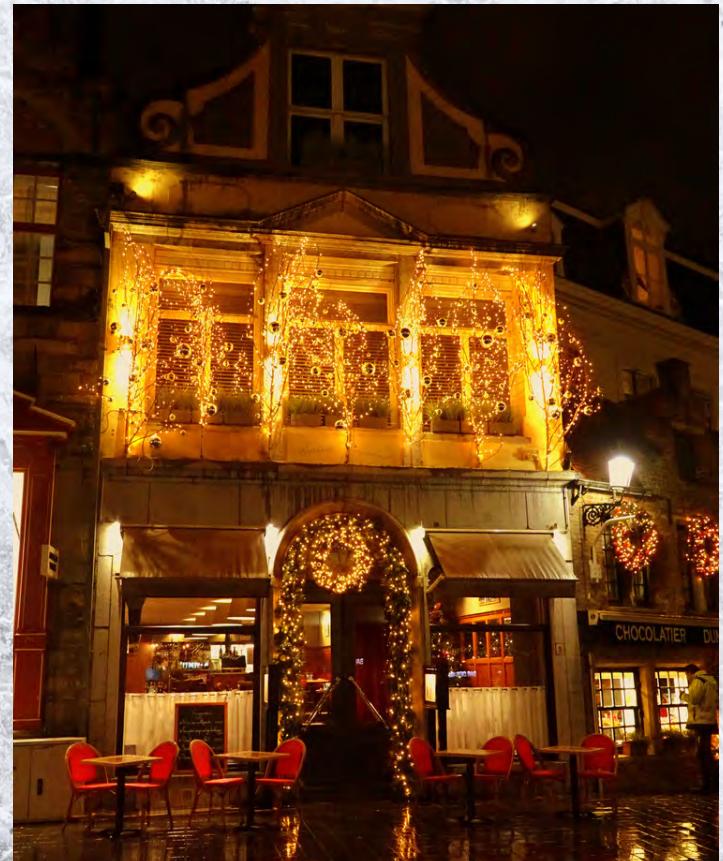


this capture with the car lights - Michael Rothschild



live from a chateaux in Brugge Belguim from your editor Linda Kavanagh and Baby it's cold outside...





Northern Arizona Early Snow
2018 Bill Banning

and from fellow Canadian camera men...



Niagara Falls
freezing up

HIGHLIGHTS FROM THE NOVEMBER EXHIBITION

PRINTS



"HAMMONDS BEACH" by Ken Pfeiffer

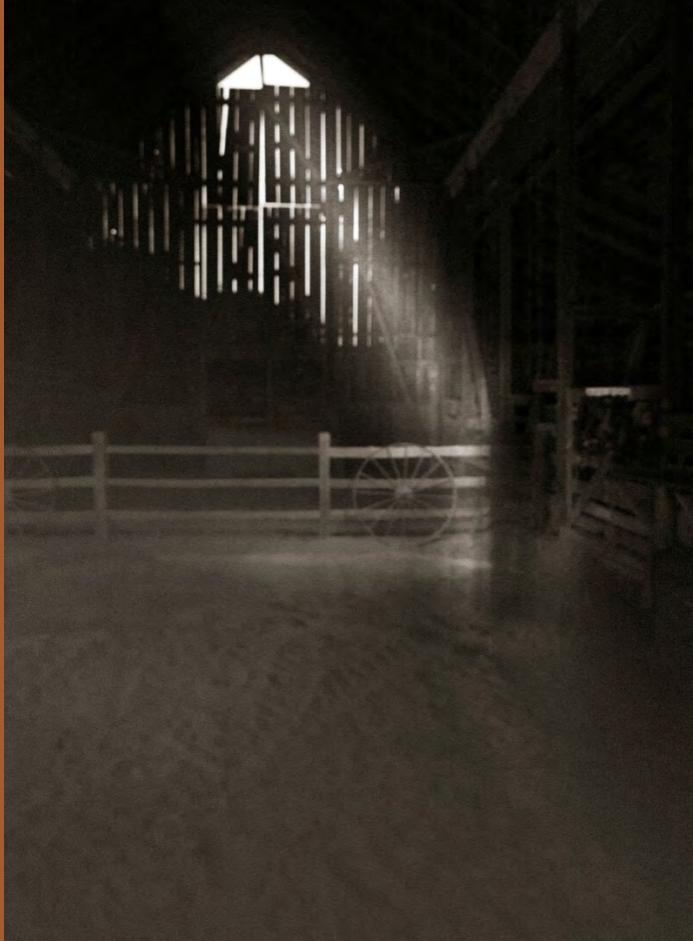


"FLOATING IN CLOUDS" by Ines Roberts

ALTERED REALITY



'FLIGHT THROUGH THE LABYRINTH" by Chris Seaton



"DEPARTING" by Judith Barat

NATURE



"MONUMENT VALLEY" by Bill Hallier



'POLAR BEAR" by Bob Rottenberg

OPEN

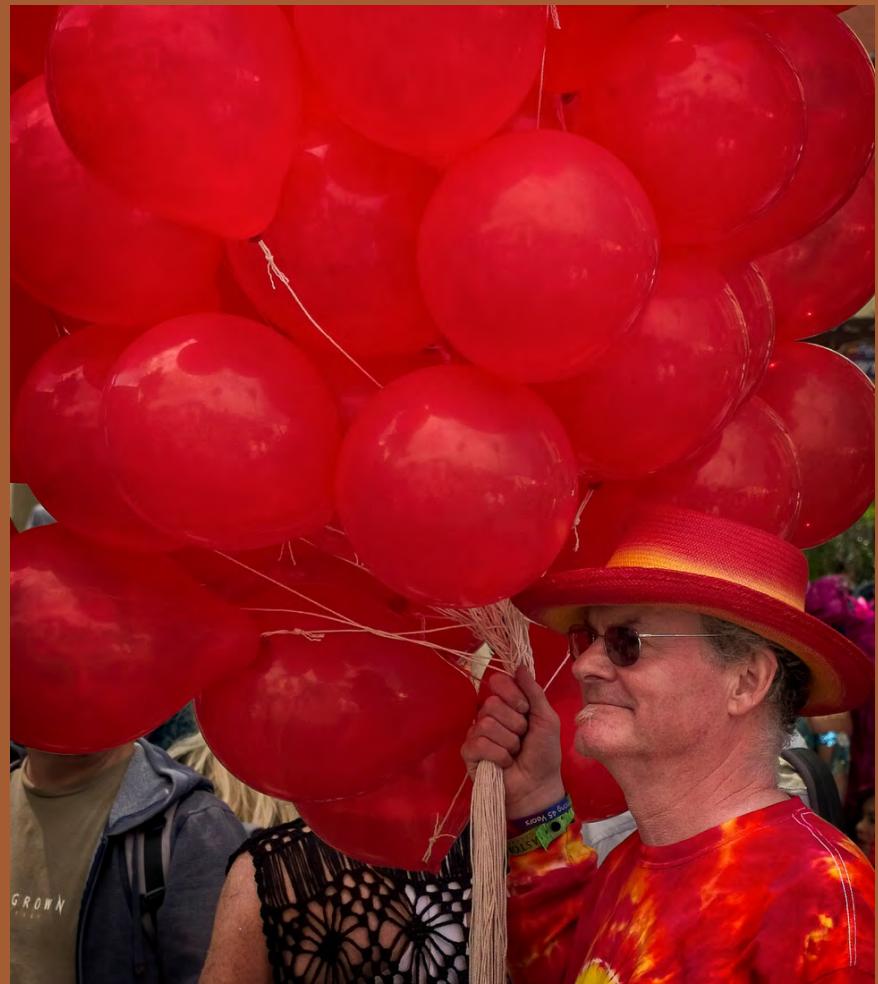


"LAUNDRY DAY" by Deb Gibson



"MR. PEPPER" by Bill Banning

"RED BALLOON MAN"
by
Don Green



"THE BUS STOP" by Stephen Sherill

FIELD TRIPS

Judith Barat

What a wonderful day we all had at Lake Cachuma.

I know many said it had been their first time on the lake. It was a glorious day the sun was out Rosie our guide was very informative about the history of the lake and it's levels.

Currently the lake has a good amount of water in it and not just a mud hole as it was at the beginning of the year. We all captured pics of numerous birds and you can see them on Flickr. Even the eagle made an appearance!



Stay tuned for more information on upcoming Field Trips!

SPECIAL INTEREST GROUPS

Beginning this year, the Camera Club is pleased to offer Special Interest Groups (SIGs), which are led by club members interested in sharing their particular photographic interests. See below for information about currently active SIGs.

BIRD SIG

DON GREEN

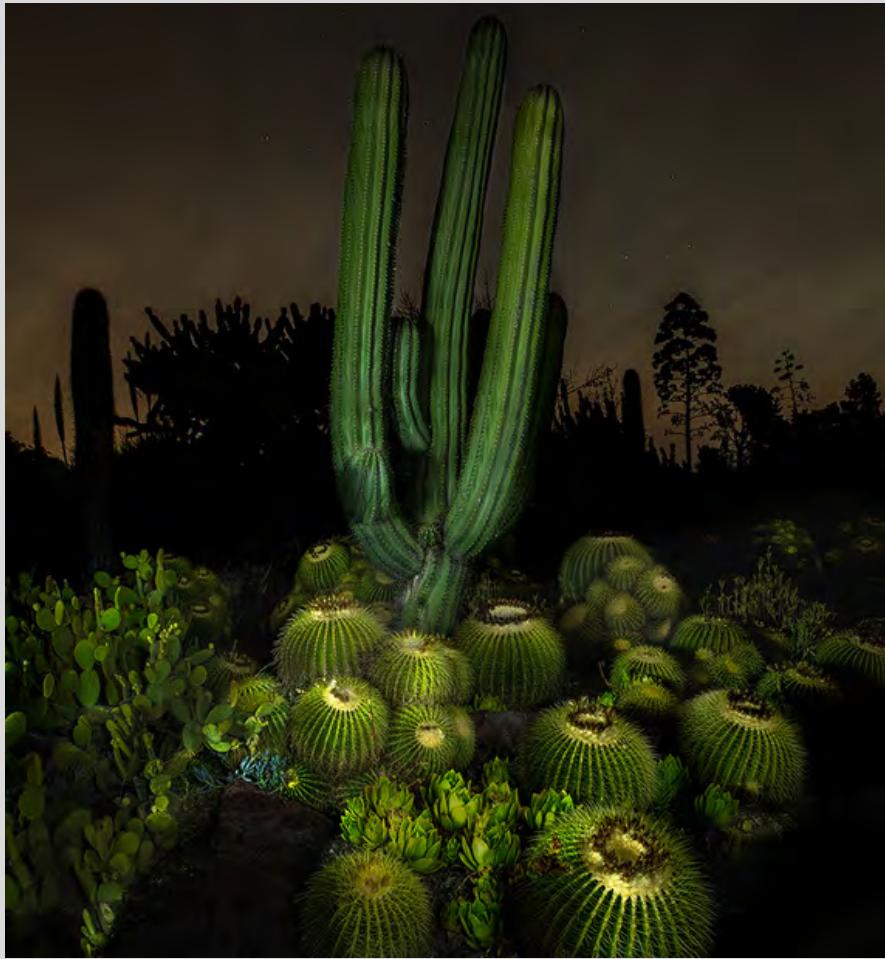
Photos from these trips are on the club Flickr site:

<https://goo.gl/KzjyxA>



SCULPTING WITH LIGHT SIG**BARBARA HODGDON**

STAY TUNED FOR ANOTHER SERIES COMING UP



'PAINTING BY LIGHT CAN BE RISKY by Patti Guttshall

Check out some more examples of SWL at:

<https://goo.gl/KzjyxA>

Sculpting with
Light
by David Auston



PROGRAM NIGHT - The Year in Review David Auston

February 19

“The London Salon”

Ines Roberts:

March 19

“Watershed: Contemporary Landscape Photography”

Dr. Judy Larson, Director of the Westmont Ridley-Tree Museum of Art
(Held at the Museum)

April 16

“Drone Photography”

Chuck Place

May 21

“Making Choices, Making Pictures”

Sara Yerkes

June 18

“Documentary Photography”

Nell Campbell

July 16

“Life on the Edge of the Ocean–The First 100 feet”

Richard Salas

September 17

“Travel Photography–More Fun, Less Work, Better Images–Almost Guaranteed”

Brent Winebrenner

October 15

“Concepts In Digital Printing”

Eric States, Founder & CEO, Photo Printing Pros

November 19

Members’ Showcase

Organized by Patti Gutshall, Ron Williams, and Bill Banning

IMAGE EVALUATION

Stuart Wilson

The Club will continue its successful evaluation program in 2020 with the objective of helping members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent anonymously to our reviewers and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side to:



Click to email Stuart Wilson@ stuarttwilson@gmail.com

Use: "Image Evaluation Program" as the subject
or call 805-962-0365.

PSA NEWS

Walter Naumann

**82nd Annual
PSA Photo Festival**
September 30
to October 3, 2020

**Colorado
Springs**

Photo Tours
Sept. 29th thru Oct. 3rd

The Photographic Society of America web site is:

www.psa-photo.org



Excellent online classes are included with the membership of \$60/year. Photos can be submitted to an expert for advice. I have had a turnaround time of less than an hour. I am a member of the study group of 16 See some of the group members photos at:

<http://www.psdigital.org>

It is a good way to compare and critique photos with people around the world.

PRINT SHOWS

STEPHEN SHERRILL

The Goleta Library Print Show will be in the month of March, 2020.

The ingathering will be Monday, March 2, starting at 12:00 noon until 3:00pm.



Takedown will be on Tuesday, March 31 from 12:00 noon until 3:00pm. The earlier you can pick up your prints the better, because someone will have to stay until everything is gone.

SAVE THE DATE AND START PREPARING

CAMERA HELP

The following members have volunteered to provide "camera help." You are welcome to contact them if you need help.

Canon Cameras:

- Stephen Sherrill sfsherrill@earthlink.net

Nikon Cameras:

- Stuart Wilson stuartwilson@gmail.com
- Ron Williams 805-448-4995 especially the D800 and D7000 series

Fujifilm Cameras:

- David Auston dauston@cox.net

We would like other camera brands to be included (Sony, Olympus, etc.), as well as adding more experts on Canon and Nikon cameras. If you would like to volunteer as a camera expert, please send your name, camera make or model that you know well, and Email address to president@cccameraclub.com.

Help Save the Monthly "PHOTO CRITIQUE"

This is a section of the Angle we'd like to offer each month but there's often a challenge before each edition to find club members willing to submit images for critique AND club members willing to provide the critique. The image below was submitted for critique, but we don't have a willing evaluator.

We'd really like to save this section, so we're going to try something new. We'll leave this photo in place and ask you to help save the monthly Photo Critique.

URGENT CALL FOR ACTION

Act Now to Help Save the Photo Critique

1. Take some time to look at this photo. Think about how you might critique the photo. What works? What suggestions would you offer the photographer?
2. **Click this link** to open a comment form we've placed on the web and leave your brief comments or a detailed critique. We'll publish a selection of them in the next edition of the Angle.
3. The anonymous form will also include an option to send us one of your images for publication in an edition of The Angle in 2020.
4. Well... why are you still reading. Look at the picture and **click the link!**



MEMBER NEWS

From Bill Banning

Earlier this year, I was pleased to find out that six of my photographs were selected for publication in the LensWork magazine's "2019 Seeing in Sixes" book. The book is made up of the work of 50 of LensWork Magazine's readers who submit a series of six images.

The point of this "member news" is to share my enthusiasm about LensWork's excellent print and digital content offerings. If you're serious about photography and aren't yet familiar with LensWork, it's time you do yourself a favor and check out what they have to offer. Here's a summary of just the core of their content (bold text is linked):

- **LensWork Magazine Print Edition:** *The core of LensWork is their bimonthly photography publication about photographs (rather than cameras!). Including articles, interviews, and portfolios all about images and the creative process. The premise of LensWork is that photography is more than mere craft. Photography is, or can be, a way of life. Also available as online, tablet, or computer digital content.*
- **Monographs:** *Three independent, stand-alone, book-length publications featuring the work of one photographer or a single theme. Monographs of color and black-and-white projects; 72 pages with state-of-the-art, museum-book quality printing*
- **Online Membership Website:** *Chock full of digital content, including current editions of the their print content. "Quite simply, the most amazing, content-rich membership website for photography and the creative process you've ever seen."*
- **Holiday Sale:** *Their stuff isn't cheap, but there's nothing else like it our there! Also there's a Holiday Sale on their front page at www.lenswork.com.*

My Submissions

"Orton in the Desert": These complementary image pairs explore live flora native to the vast expansive and strategically lit lobby of a well-known Las Vegas hotel.



They were made with intentional camera motion inspired by the work of Michael Orton

- Bill Banning



Pack your suitcase your trip through the lens and a member's journal . . .Carrie Topliffe in New Mexico

I've been traveling by myself or with friends now for several decades, and was more than a little surprised when Frank, my husband of thirty years, said he was ready to start flying on airplanes again. His initial aversion was triggered by a series of panic attacks and he'd been very content to limit his travel to cruise ships out of Long Beach – and was always happy to send our joint credit card along with me on my international travels.

At first I wasn't so sure that this was good news for me. I had come to appreciate moving through foreign lands at my own pace, with my chronic poor sense of direction and willingness to trust in strangers.

Some of my behaviors struck Frank as reckless and dangerous, and I didn't really want to have to negotiate with him or get reined in. We chose New Mexico as the destination for our experiment because it could be reached by two short plane rides (Burbank/Las Vegas/Albuquerque; with a leisurely Amtrak ride Santa Barbara/Burbank) and a small supply of Valium.

I always enjoy the visual stimulation of being someplace new and everyone raved about the beautiful New Mexican light and how much fun it is to photograph there. Also, as a member of the Camera Club's Bird Special Interest Group, I had been intrigued about witnessing a mass bird migration like the one at Bosque Del Apache National Wildlife Refuge, two hours south of Albuquerque. In a nod to my highly-competent birding friends at C4, I even rented a Tamron 150-600 lens from Lensrentals to attach to my little Canon Rebel SL2! And off we went! Frank did great on the plane and we had a fantastic time. We spent two days at Bosque where sandhill cranes and snow geese were the dominant birds.

I know that many of you would have come back with National Geographic quality images of dozens of rare species, but I'm not that photographer!

The darn Tamron lens was awfully heavy, and I don't think I'll be lugging one of those around anytime soon. Still, it was thrilling to get up before dawn and hear the wild calls of thousands and thousands of birds. They sleep standing up in a marsh (to allow them to hear the splashing of any coyotes that might be after them), and there is a great "fly-out" at dawn (to feeding grounds) and dusk (back to the sleeping area). Just amazing. One of the things that really impressed me: FDR created this 57,000 acre wetland because the natural flooding cycles of the Rio Grande had been so interrupted by settlers' desire for its containment that there was just nowhere for birds to hold over anymore. A visionary president: what an enviable thing! And it's certainly been very successful, with fields of crops to feed the birds and carefully released water flows. It's just a magnificent wetland.

We put 1,009 miles on our rental RAV4 with four-wheel drive—and visited Sky City (the Acoma Pueblo), Taos, Santa Fe, the Taos Pueblo, the dusty towns of the Turquoise trail, the hot pools of Ojo Caliente, Georgia O'Keefe's house in Abiquiu, a community of "Earthship" self-contained dwellings, history museums and art museums and restaurants and bars. I learned many new things about Indian culture and history, including news about some pretty disturbing atrocities by the Spanish soldiers and priests.

And Frank turned out to be a very good travel partner. We both like to pack a lot into a day, he did all the driving (and never gets lost!) and he was also indulgent with me when I was doing voyeuristic photography of the cuddling couple at the next table. He seemed to have a good time, too, so we're both looking forward to the next trip!



MENTOR PROGRAM

DAVID AUSTON

The purpose of the Camera Club's Mentorship Program is to help both incoming and current members improve their photographic skills, learn to use software and hardware, participate in print and digital image exhibitions, and in general to become more fully integrated into the many diverse activities of the Club. To accomplish this goal, a group of more experienced active members of the Club have volunteered to be mentors, offering advice in the following areas:

- Choosing and using camera equipment and lenses that match your photography interests.
- Digital post-processing: Lightroom & Photoshop & other software programs
- The digital darkroom: choosing a computer, monitor & storage system • Some basic principles of composition
- Basic principles of lighting • Black & white photography • Preparing and submitting an image for the Club exhibitions • Printing your own prints and/or using a print service
- Others as needed

Mentors, their areas of expertise, a brief bio, and contact information for each are listed below. Incoming and current members (mentees) who wish to seek advice on one or more of the foregoing areas should directly contact the appropriate mentor listed. If you need help selecting a mentor or have questions or concerns about being a mentor or mentee or how the Program works, please contact David Auston, who has responsibility for coordinating the program (dauston@cox.net; cell: 805.570.0206).

Both mentors and mentees are expected to follow appropriate guidelines for professional conduct as exemplified for example by best practices for student/teacher relationships and avoid using the Mentorship Program for personal gain or any use other than those outlined here.

List of Mentors, with Areas of Expertise & Contact Information

David Auston (dauston@cox.net; cell: 805.570.0206). David has been a member of the Club since 2005 and is currently Program Director. He has been an avid amateur photographer for over 50 years and has used a wide range of both film and digital cameras, including Nikon, Canon, Hasselblad, 4x5, and Fuji mirrorless (his current system). He has been using Photoshop for 25 years and Lightroom for 12. His main interests are landscapes, candid portraiture, street photography, and most recently, light painting. He has a preference for black & white imagery and does his own printing.

Bill Banning (wb@williambanning.com; cell: 858.229.9250). Bill has been a member since 2013 and is currently club president. He took up photography in the '70s with a manual 35mm film camera and a B&W only darkroom in his family's garage. He is equally enthusiastic about making photographs and digital post-processing. He's an advanced user of Lightroom and Photoshop. His background in education supports a gently reassuring teaching style that will meet you at your current level and help you on your way to the next.

Judith Barat (baratjudith@gmail.com; 612. 360. 4977). Judith has been a member of the Club since 2016 and currently is serving as coordinator of Field Trips. Judith has experience with composites and portraiture, is passionate about photography and enjoys mentoring beginning photographers. She uses a Canon 5D Mark IV.

Chuck Bloom (samusic@west.net; cell: 805.886.3624). Chuck got into landscape photography during a summer school course at UC Berkeley in 1978 and joined the camera club in 2008. He has taken more than 100 interactive classes taught by professional Adobe Photoshop and Lightroom instructors and is happy to mentor beginning to intermediate level photographers in using these programs to enhance images. He is also willing to assist photographers in developing basic skills in landscape composition and lighting as well as choosing a computer, monitor and storage system. Chuck has captained cruising sailboats for multi-day photography workshops at the Channel Islands which he has organized for his company Shoreline Summit Adventures and were facilitated by professional photographers. While he appreciates the endless artistic and technical skills required of the best photographers with cameras and in the digital darkroom, he is more compelled by the feeling one experiences when looking at an image that generates the same sensation it was intended to convey each time it is viewed.

Chris Seaton (seatopwr@cox.net; 805.403.9839). Chris Seaton has been a member of the Club since 2011 and is currently Director of Projected Images. She has been an amateur photographer for many years but only after getting her first Canon Rebel digital camera she was able to really start learning about photography. Now she uses a Canon 5d Mark3 which is still teaching her. She is Interested in almost all kinds of photography. She is happy to help beginners get images ready for exhibition.

Stephen Sherrill (sfsherrill@earthlink.net; 805.682.4876). Stephen has been involved in photography for over 40 years, first as a hobby and today as an award winning internationally published professional. He photographs a wide variety of subjects but his specialty is dance and live theater performance. He is currently a staff photographer for

the University of California Santa Barbara Department of Theater and Dance, and for the past six years has toured as the official dance company photographer with the UCSB Dance Company to various cities in Europe. His dance photography has appeared in numerous publications at home and abroad. In addition to his work as a photographer. Stephen has experience in painting, drawing, sculpture, jewelry, ceramics, glass-blowing, wood working, and metal working.

Bob Wagener (bob.wagener@gmail.com; cell: 805.452.0800). Bob has been a member of the club for seven years and is currently serving his third year as Club Treasurer. He started photography in grade school with a Kodak Brownie Hawkeye, taking pictures of historic monuments around Baltimore, and plantation homes on the James River. After years of “resistance” to digital imaging, Bob started using Nikon DSLRs, then Lightroom and Photoshop. But he is still an avid fan of film and collector of 35mm and 6X7 equipment, particularly rangefinder models. Bob is available to help with all things film: choosing your format, locating and testing a solid camera, restoration and minor repairs, shooting with film, even scanning your images into digital files for post processing.

Ron Williams (laladera77@gmail.com; 805.687.4910). Ron has been a member of the Club since 2005 and is currently Publicity Director. He has been an amateur photographer for over 60 years, beginning with a 4x5 press camera in college while serving as photo editor for its newspaper and yearbook. He has used Nikon SLRs, both film and digital, since the mid-1960s. Ron began his career as a physicist in 1961 and has been employed at UCSB since 1975 as a research economist. His main interests are landscapes, nature, night photography, event photography, and travel. He is familiar with Photoshop and other digital post-processing software.

MENTORS				TOPICS							
Last Name	First Name	email	Phone	Gear	Digital Darkroom	Software	Composition	B&W	Exhibitions	Printing	Other
Auston	David	dauston@cox.net	805.570.0206	✓	✓	✓		✓		✓	Fuji Gear, Epson printers
Banning	Bill	wbanning@cox.net	858.229.9250	✓	✓	✓			✓	✓	General Mac Tech Support, Lightroom, Photoshop, etc. on all platforms
Barat	Judith	baratj@uic.edu	612.360.4977	✓							Canon 5DMkIV
Bloom	Chuck	samsasic@west.net	805.886.3624	✓	✓	✓	✓	✓			Photoshop, Lightroom, Windows computers and iPhone photography
Williams	Ron	laladera77@gmail.com	805.687.4910	✓			✓		✓		Nikon cameras/lenses
Sherrill	Stephen	sfisherrill@earthlink.net	805.451.6743	✓	✓	✓	✓	✓	✓	✓	Canon cameras/lenses
Chris	Season	scstopwnt@cox.net	805.403.9839		✓				✓		
Wagener	Robert	bob.wagener@gmail.com	805.452.0800	✓							Film Photography and Equip

CCCC Board of Members



President
Bill Banning



Past President
Walter Naumann



Vice President
Bob Brown



Secretary
Damian Gadal



Treasurer
Bob Wagener



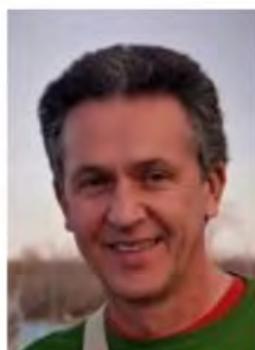
Projected Images
Chris Seaton



Print Exhibition
Patti Gutshall



Print Shows
Stephen Sherrill



Scorekeeper
Zoltan Puskas



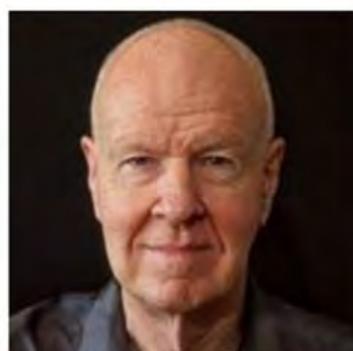
Equipment
VACANT



Field Trips
Judith Barat



Publicity
Ron Williams



Programs
David Auston



Webmaster
Damian Gadal



Membership
Steven Lewis



Newsletter Editor
Linda Kavanagh



Judges
Stuart Wilson



PSA Rep
Walter Naumann



Education/Training
VACANT

"HORSEPOWER" by Ron Williams



"MORNING BATH" by Don Green