

CHANNEL CITY CAMERA CLUB

FOUNDED 1939

SANTA BARBARA, CA

The Angle

Newsletter of the Channel City Camera Club

October 2017 – Volume 80 – Number 8

Club Website: <http://www.cccameraclub.com>

Photo Website: <https://googl.Kzjyxa>

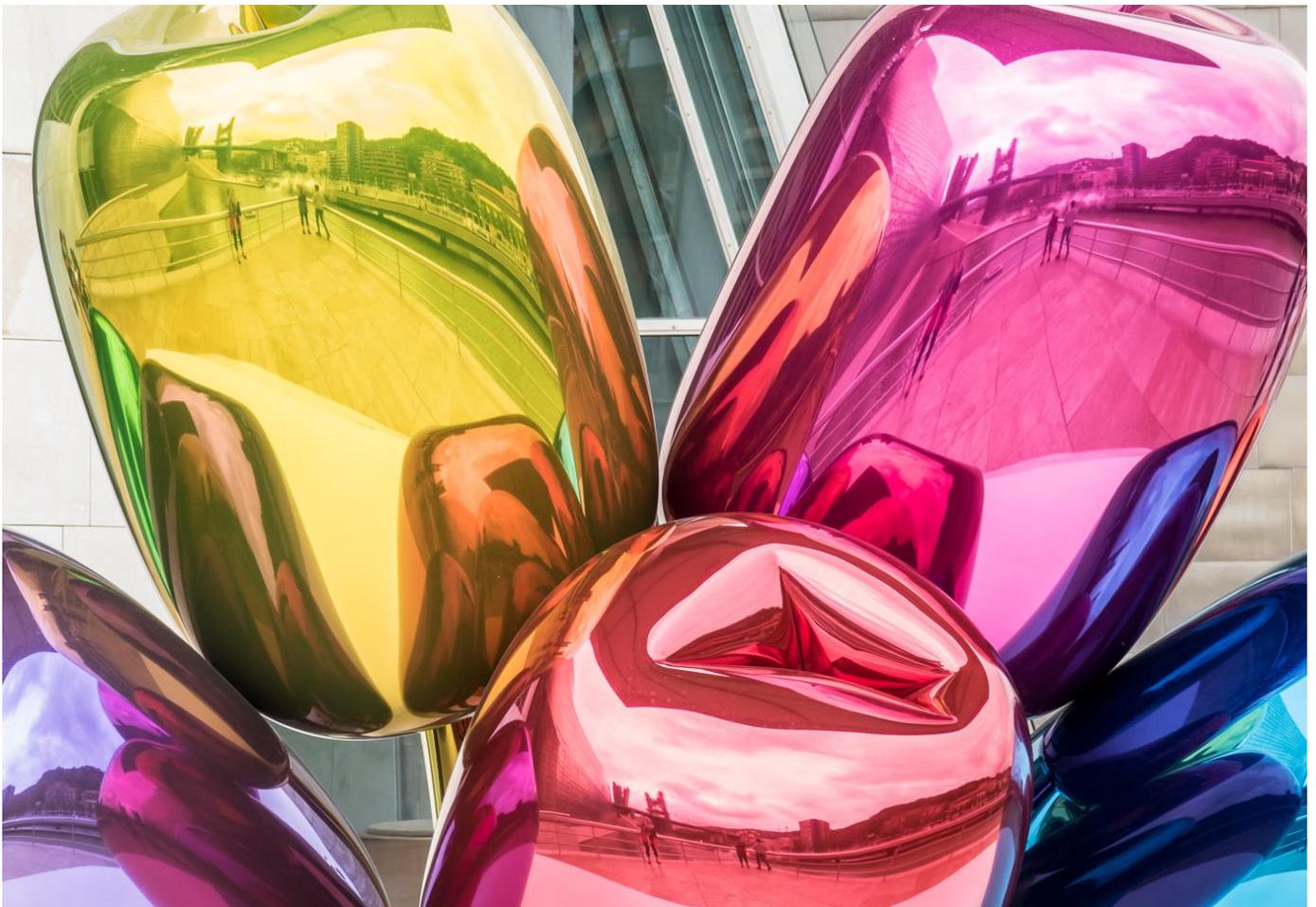
Facebook Page: <https://www.facebook.com/groups/191692638713/>

Angle Email: angle@cccameraclub.com

Submit Images To: c4exhibitions@gmail.com

Angle Website: <http://ccccangle.com>

Member Of: [Photographic Society of America](#)



Lollipop - Rose Chan

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Calendar

October 2017

Tuesday, October 3 at 7:30 pm	Exhibition Night – Prints, Open, Unscored, and People
Tuesday, October 17 at 7:30 pm	Education Training Night – Diptych/Triptych, Software
Tuesday, October 24 at 7:30 pm	Program Night – Ines Roberts - London Salon

Founded in [1939](#), The Club meets publicly from February through November (exception of August) and an awards banquet occurs in January. Exhibitions are held on the first Tuesday, some Programs on the third Tuesday, and Education/Training and some other topics on the fourth Tuesday. Please check the schedule to verify if and when Programs and Education/Training actually occur. We meet in Farrand Hall, at the [Santa Barbara Museum of Natural History](#) at 3559 Puesta del Sol, Santa Barbara. Doors open at 7:00pm to give visitors time to meet members before formal programs begin at 7:30pm. These events are free to the public and we are always happy to see new faces. Only club members may enter their works into Exhibitions and attend Field Trips. Annual dues for [membership](#) are \$50.00.

From the Editor

Ken Pfeiffer

Welcome to the October edition of the Angle! The club is back in full swing since our summer break during August, and we have some exciting new activities coming up.

Over the last few years the board has tossed around new ideas for the exhibition schedule, and also for the names and rules for the exhibition categories. The basic goals were to (1) shorten the nightly duration of the exhibitions since they had become quite long as more members participated, and (2) change the categories to make it easier to understand what types of images were appropriate. For example, rather than always have four categories at each exhibition (prints, open, and two selected from Nature, People, and Creative) the board decided to mix it up so some exhibitions would have fewer categories. Likewise, in 2015 the "Pictorial" category was renamed to "Open" so it would be clear that any type of image would qualify for this category, and the "Creative" category became "Digitally Altered". In the past, the Creative category was defined as "displaying the use of fantasy and imagination - the more surreal and dream-like, the better." But the



problem was that judges and the projected images director had difficulty determining whether images submitted to the creative category actually qualified. Some members felt that the criteria defining the category were too subjective, and that there was confusion about what should or should not be "creative", and how such images were to be scored. Therefore the board subsequently made a decision to replace the "Creative" category with "Digitally Altered", which is an image that has obviously been altered in Photoshop or some other computer program. Most recently, in 2016 the Digitally Altered category was deleted entirely, with the understanding that creative or digitally altered images could be entered into the Open category. *(Thanks to George Welik for reviewing this history with me!)*

At the September board meeting, the board decided to reconsider which categories to have at each exhibition, and more controversially whether to bring back a Creative or Digitally Altered category. President **Walter Naumann** appointed a committee of himself, **Stephen Sherill** chairperson, **Bill Banning**, **Judith Barat**, and **Aavo Koort** to investigate these issues and make a recommendation. Meanwhile the issues are ongoing. If you have an opinion about this please let someone on the committee know. Also, we have a new section in the Angle, [Opinions and Letters](#), which you are invited contribute to and read. Please send an email to me [Angle via email](#) if you want to voice your opinion about anything and have it published in this new section.

The Angle is the official newsletter of the Channel City Camera Club. We invite our members to submit articles or other news to be included in the Angle. Please send any contributions by the 15th of each month to the [Angle via email](#). I am also interested in your ideas for improving this newsletter, so please send your input to me at the above address. Thanks much!



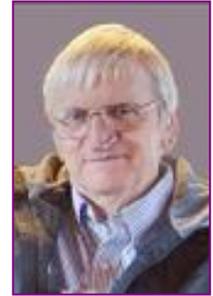
“It is an illusion that photos are made with the camera... they are made with the eye, heart and head.”

– Henri Cartier-Bresson

President's Message

Walter Naumann

A Camera Club board meeting on September 12 was well attended. Minutes and the Treasurer's report were followed by a nominating committee report by **George Welik**. He and **Zoltan Puskas** form the committee. We approved a purchasing procedure written by Treasurer **Bob Wagener**. **George Welik** presented revised Job Descriptions for club directors for a vote at the next meeting. **Patti Gutshall** presented her audit of the financial books, and all is well. The Fourth Tuesday meetings are renamed back to Education and Training as requested by that director, **Sandi Grasso-Boyd**. Veep **Bob Brown's** motion was passed for our annual banquet to be at Valle Verde on Jan 14 at a price of \$35. **Patti Gutshall** started a discussion on the exhibitions schedule next year, and I appointed a juried exhibition schedule committee of **Stephen Sherill** chairperson, **Bill Banning**, **Judith Barat**, **Aavo Koort**, and myself.



The meeting was just under an hour long, and after adjournment most attendees stayed for up to an additional hour for our traditional open discussions. **Ines Roberts** was present and gave us welcomed advice on exhibition categories, and the need for more women judges. **Sandi Grasso-Boyd** announced a request from Vista del Monte for photos of active senior citizens. Please see the [Member News](#) section for more information about this. There were many other small group discussions.

Refer to details elsewhere in this Angle.

After I returned home I thought of Ines' advice, and perhaps we should have a rule that at least one judge be of each gender. Not to diminish this serious subject, in light of Facebook's 71 gender identifications, we should specify only two, and a person's gender is what they say it is.

Walter

Exhibition Night

Ron Williams

For our CCCC Exhibition on October 3, 2017 our professional judges will be **Kimberly Kavish** and **Scott London**. Our club judge will be **Bob Rottenberg**.



Kimberly Kavish has a BA in Art from UC Davis, and attended Brooks Institute from 1977-1979. She has been working in graphic design and photography ever since as a business owner of Kimberly Kavish Design & Photography, as well as a partner with her brother, Michael, in Kavish + Kavish. From 1986-2000 she served as Art Director for Santa Barbara Magazine, and continues as Creative Director for Photographer's Forum magazine. Her studio manages projects of many sizes and scope — including brochures, newsletters, fund-raising packages, promotional materials, books, magazines, and other publications.



Scott London is a Los Angeles-based photographer whose images have appeared in books, newspapers and magazines including Rolling Stone, Vanity Fair, Newsweek, The Atlantic, Architectural Digest, and National Geographic. His work has also been the subject of features in Wired, on CNN, and the Discovery Channel. Scott is perhaps best known for his images of Burning Man, with his photographs appearing in the bestselling coffee-table book: "Burning Man: Art on Fire." Scott's work has been exhibited at

museums and shows across the U.S. and Europe. In addition to his photography, Scott is known for his print and radio journalism. He has a great website worth visiting:

<http://www.scottlondon.com/photography/>



Bob Rottenberg's interest in photography began when he received a Kodak Hawkeye at age 13, but he believes that the most important date in his photographic career was when he joined the CCCC 16 years ago. His choice of career as a radiologist also reflects his ongoing interest in the recorded image. His "exposure" to digital cameras and Photoshop accelerated his passion as an amateur photographer. He has modestly stated that he has little native artistic talent, leading him to concentrate on technical excellence by creating photographs that are compositionally simple and direct. We all know that this combination of modesty, technical excellence, and creativity has resulted in one of the most outstanding photographers

in the CCCC.

2017 Exhibition Schedule

Date	Subjects			
October 3	Open	Prints	Unscored	People
November 7	Open	Prints	Unscored	People

2017 Special Assignments

Date	Classification	Assignment
November 7	Open	Diptych or Triptych

The special assignments for 2017 are:

Diptych or Triptych: A diptych or triptych of any subject, any style. Please see the [Education Training](#) section of this letter if you are looking for help with this.

Each year, the club has four special assignments in the three projected image categories, with two months for Open category and one month each for People and Nature. **Remember that entries for special assignments must be taken in the calendar year of the exhibition.**

Image Requirements/Categories/Scoring

Requirements for submitting images for Club exhibitions are posted at:
<http://cccameraclub.com/exhibition-rules/>

Images are submitted in five **categories**:

1. *Open*: This is an open-ended category for all exhibitions includes images on any subject done using any technique.
2. *Prints*: A printed photograph may be entered at each exhibition without restriction on subject material or the technique used to create the image. It shall not be smaller than 5" x 7" or larger than 13" x 19", horizontal or vertical. It must be mounted to a suitable backing board or printed on a light weight flat surface less than 1" thick that can stand on the exhibition easel. The maximum size of the backing board and mat is 20" x 24", horizontal or vertical.
3. *Nature*: restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation.
 - All adjustments must appear natural.
 - The story telling value of a photograph must be weighed more than the pictorial quality while maintaining a high technical quality.
 - Human elements shall not be present. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.
 - Photographs of mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

- No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted.

4. *People*: Any depiction of the human condition. Formal portraiture, documentary and photo-journalistic images are all appropriate. One or several persons are permitted.

5. *Unscored Critiqued*: this category is available during every Juried Exhibition for members who want an image critiqued but not scored by the judges. The unscored critiqued category has the following specific rules:

- **Subject**: There is no restriction on the subject material or the technique used in creating the image.
- **Quantity**: Unscored critiqued submission is limited to one digital file for each Exhibition, and that individual is able to enter photos in two other digital categories as well. Thus every Club member is eligible to enter three digital categories at each Exhibition.

Images are **scored** by three judges according to the following guidelines:

- **Score of 9**: image showing exceptional artistic and technical skill.
- **Score of 8**: image showing very high artistic and technical skill.
- **Score of 7**: very good image worthy of award consideration.
- **Score of 6**: average image with some good and some bad aspects.
- **Score of 5**: below-average image needing improvement.
- **Score of 4**: below-average image with a serious technical defect.
- **Score of 3**: image with multiple defects.

File Naming: digital files shall be named without spaces using the following filename format – Title%%Cat%%Artist.jpg, where:

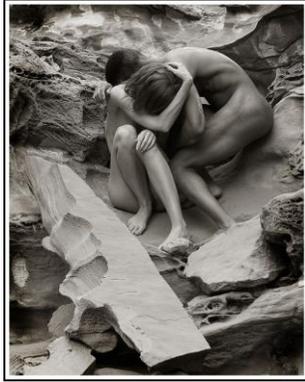
- **Title is your title for the image – no spaces (use underscore between words); no commas, slashes, or apostrophes.**
- **Cat is the Category abbreviation: Nat for Nature, Peo for People, Ope for Open, Pri for Print, and Uns for Unscored Critiqued.**
- **Artist is your first name followed by an underscore and your last name - no spaces (use underscore); no commas, slashes, or apostrophes.**
- **Do not include spaces in the file name – use the %% separator between Title, Category, and Artist.**

Example: Nature image “Before the Storm” submitted by Betty Smith would have the file name of Before_the_Storm%%Nat%%Betty_Smith.jpg.

Please Note: JPEG images produced by ACR/Lightroom, Photoshop or Elements by default have the ".jpg" extension. You may not see this on your file explorer if you have file extensions hidden, but it will show up when you attach the image to your email to submit it for the exhibition. Do not add an extra ".jpg" to your filename. If you see a filename like "MyPicture%%Ope%%Rembrant.jpg.jpg" please delete the extra ".jpg" before submitting.

September 2017 Exhibition Images

Prints



"Multi-Tonal" - David Hancock (score 23)

Open



"Cowboy at Sunrise" - Ellen Clark (score 23)

Nature



"Oregon Sunrise" - Bill Banning (score 23)

People



Market Man - Stephen Sherrill (score 22)

Photographer names and scores for all images are available on our website here:

<http://cccameraclub.com/monthly/>

Program Night

Bill Banning

October 24, 7:30 pm - Ines Roberts (note that Program Night will be on the fourth Tuesday this month)

Ines Roberts will present on "Medal Winners and Accepted Images from the 2017 London Salon of Photography."

Coming in November: For the November Program Night, we'll present our Annual Member Showcase. Start planning now to submit a slideshow or movie



of your best work with a maximum time of 5 minutes. More details to come!

Education Training Night

Sandy Grasso-Boyd

Tuesday, October 17 at 7:30 pm - Diptych/Triptych and Alternatives to Lightroom (Note that Education Training Night will be on the third Tuesday this month)



We'll present two informative topics in October. First, in preparation for the November Special Open Assignment (Diptych or triptych of any subject, any style) we'll share at least one method of creating an image to submit for the special assignment. Second, we'll present an overview of one or two software programs that are gaining some traction as possible replacements for Lightroom. We'll look at On1 Camera RAW, and MacPhun's Luminar Neptune

Planned for November: Sandy Grasso-Boyd

Second Best Practices Evening. Sandy will be looking for three members who would like to share their best practices. Please contact her at grasso2430@gmail.com

Field Trip

Judith Barat

TBA

There are no concrete plans at this time for a field trip in October, but more info will be sent through email if anything materializes.



Image Evaluation Program

Stuart Wilson

The Club will continue its successful evaluation program in 2017. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent anonymously to our reviewers and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side, to [Stuart Wilson](mailto:Stuart.Wilson@earthlink.net) with a subject heading of "Image Evaluation Program". If you have any questions contact Stuart at 805-962-0365.



Camera Help

In response to our previous requests, the following two members have volunteered to provide "camera help":

- **Canon Cameras - Stephen Sherrill - sfsherrill@earthlink.net**

- **Nikon Cameras - Stuart Wilson - stuartwilson@gmail.com**

You are welcome to contact them if you need help.

We would like other camera brands to be included (Sony, Olympus, etc.), as well as adding more experts on Canon and Nikon cameras. If you would like to volunteer as a camera expert, please send your name, camera make or model that you know well, and Email address to president@cccameraclub.com. Thank you.

PSA News

Aavo Koort

PSA STUDY GROUPS

PSA Study Groups are a learning experience about your photography by comments from other PSA member photographers. The basic advantage of this procedure over the typical camera club competitions is that the other photographers have time to look at and evaluate your image.



A Study Group consists of seven to eight members. All correspondence is by internet, and the members can live around the world. Only requirement is that they are PSA members.

Once a month the group members enter their image with a description of how and where it was taken, and possibly how manipulated. Over the next two weeks the other members of the group send in their constructive comments for each entry, both good and bad. Next month the cycle repeats.

To see the current work in all the groups go to:

PSA-Photo.org

Divisions

Study Groups

go to bottom of Digital Dialogue

PID DD Website

Groups

Then select any of the 72 groups

Select any of the entries and see how it was done and the comments from other group members.

I really enjoy this monthly routine. When I get the comments I often think 'now why did I not see this'. It is a great learning experience.

More detailed information and application forms are on PSA website www.psa-photo.org

For more information about the PSA see the PSA website www.psa-photo.org

To join the PSA, please go to this page:

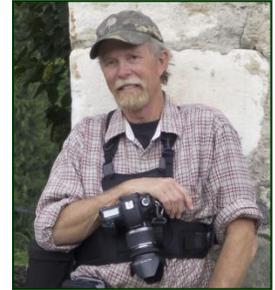
<https://www.psa-photo.org/index.php?join-or-renew-membership>

Print Shows

Stephen Sherrill

The Goleta Library Print Show will be for the month of February, 2018. The ingathering will be Thursday, February 1 from 1:00pm to 4:00pm. The takedown will be Thursday, March 1 from 1:00pm to 4:00pm.

We had a very successful print show at the **Faulkner Gallery** in the Santa Barbara Public Library during the month of July, along with a First Thursday reception on July 6. Thanks to all who participated!

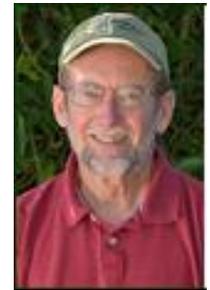


Member Article

Stuart Wilson

Notes from the Road

For ten years Laura and I have traveled for two months in the summer. We take our small travel trailer and head for cooler climates. Usually that means visiting the Sierras, coastal areas of CA, OR and WA and/or the Rockies. This year we hit them all, staying away almost three months so we could include the solar eclipse. I write brief descriptions, with photographs, that I call "Notes from the Road", which are sent to a growing list of friends and relatives. What follows is excerpted from this year's "Notes". To keep you from falling asleep, I limited it to just our time in California:



This year we left Santa Barbara on June 7. We drove to Lee Vining and one of our favorite campgrounds. It is just a couple of miles up Tioga Pass Road from town. The Pass is still closed after our extreme snowfall winter. We have heard that the clearing crews, working from both sides, have met and the road is clear of snow. The problem is that avalanches and mud slides caused damage that still is not repaired. They are planning to open around the end of June.

Ken Pfeiffer, from CCCC, met up with us at Lee Vining. We had some enjoyable days exploring together including Panum Crater, near Mono Lake. We hiked the rim which has a circumference of about a mile and a quarter. The info display listed the crater's age as 650 years old. It's part of the Mono Craters Mountains which are considered the newest mountain range in the U.S.



Mono Lake is a beautiful green from the algae blooming now. Later in the summer the water will be blue again, after the brine shrimp have hatched and consumed the algae. We usually see several species of birds on the lake including California Gulls, Eared Grebes and Avocets. This year the gulls are here but the numbers of shrimp and brine flies have not multiplied to the point of providing adequate food yet. Our hopes of kayaking in Mono Lake were dashed by high winds every day.

We did see some cavity nesting birds at the campground, an annual experience I always look forward to. Here is a Red-breasted Sapsucker leaving its nest. The parents would bring in insects for the chicks and remove wood fibers from the partly rotted tree, thereby adding a little more room for the growing chicks. Catching them in their exit dive was the challenge.



Sadly, I saw a weasel capture an adult Northern Flicker which later returned for the chicks in a cavity nest. I was surprised how easily the weasel climbed the tree, just like a squirrel.

Creeks and rivers are all roaring with greater flow expected in a couple of weeks as things warm up. L.A. Dept. of Water and Power is working overtime to keep everything flowing within safe limits. The higher lakes, like Sabrina Lake on the Bishop Creek watershed, is still low but much higher than last year. They expect it to spill within two-three weeks.

While temps started out in a comfortable range, it got colder to the point that nights were close to freezing and days were in the 40's. That's a little too cold for us so we moved back down Hwy. 395 to Bishop. The temps there are edging up into the 80s with 50s at night...much better. Since today is Flag Day I made sure to fly our flag.



After three days of beautiful weather near Bishop, we went back up to the June Lake Loop. Last year we discovered Aerie Craig day use area which serves as an overflow area for the Silver Lake campground. We arrived on Thursday morning, fearing the weekend would be a crush. Strangely, the only day that had some pressure was Saturday. Otherwise, we had a beautiful area to ourselves, with gorgeous views of the mountains and Rush Creek roaring down the hill.



We had a wonderful kayak experience on Silver Lake (on the June Lake loop). It's a little hard to see, but there is a very large waterfall on the right which Laura is looking at. The lake was quite high with some of the private homes' docks under water. This was typical of every body of water we saw in the Sierras. Water is everywhere and the levels are rising. This week may be the highest flow in many areas, as the warm temps are rising and snow is melting.

After Aerie Craig we moved to Markleeville, capitol of Alpine County. The city limits sign says there is a population of 200 but that may be an exaggeration. We stayed at Turtle Rock CG, a beautiful county park, scattered amongst Jeffery Pines.

We drove across the state to Bodega Bay for our next stop. Not a bad drive and after five hours, including freeway delays, we were at the cool, humid coast. We were not able to reserve space at the Doran Spit campground and had to settle for a more expensive private RV park. At least it has 120 volt hook-ups so we can charge everything and enjoy watching videos on the computer. On Friday morning we even were able to watch the new British Baking Show, season 4, episode 1, on streaming wifi from the park. Most times the wifi is over-used and not able to do live streaming. I have to admit that show is one of my favorites!

We enjoyed kayaking on Salmon Creek, just north of the town of Bodega Bay. The berm has been re-established, so water is not flowing to the ocean now. The creek may send enough water down to break through again this summer. Right now the water level is quite high in the creek.

We drove up Hwy. 101 to the Avenue of the Giants for some wonderful hiking under the massive redwoods. The Rockefeller Forest and Founders Grove were most impressive. The area had almost double normal rainfall and looked great. Unlike other forests in the West, this area is extremely healthy with few dead trees. The road intertwines with the Eel River along here with numerous

bridges. Everywhere there are remembrances of the big flood of 1964 that destroyed most structures in a large area.

One of our favorite stopping places is the nearby town of Ferndale. We stay at the county fairgrounds which are adjacent to town. The town is famous for its beautiful Victorian architecture. Most of the older buildings date back to the 1880s. This area has been known for its dairies and the beautiful homes are evidence of the town's continuing prosperity. A drive around the nearby country roads reveals more beautiful farm houses around every turn, each with adjoining barns and pasture. If asked, most Californians would probably say dairies are like feed lots where the cows stand around on mounds of manure and never see a green blade of grass. At least, that is the Central Valley version of a dairy. But here in Northern California cows live a much healthier existence.

Ferndale doesn't have fireworks on the Fourth but there is a parade which is very down-homey. We made a point to see it. We also drove from Ferndale to Rio Dell on a back road, through beautiful farm country, stopping at one point to photograph the vista of the Eel River and several dairy farms that lie along it.

If you want to see more of our travels, email me (stuartwilson@gmail.com) and I will send you all seven of this year's "notes".

Ferndale July 4th parade and vista of Eel River Valley:



Member Bio

Rose Chan

I worked in the pharmaceutical industry over 35 years before retiring 2 years ago. I have lived in Santa Barbara since 2006.

I found photography can be quite relaxing. When I am taking pictures I feel a sense of freedom and a sense of creativity that I did not realized I possessed.

I am a newbie in photography. There is yet much to learn!

I like to shoot anything that can be photographed, in particular, nature, street scene, and people. I don't want to be just an amateur photographer. I want to be a very good photographer.

I am eager to learn and welcome any constructive feedback from club members. Looking forward for a fruitful photography journey with the Channel City Camera Club!

(images continued on next page)





Opinions and Letters

Editor Note - This is a new section where you can air your opinion about any topic relevant to photography or our club. Just send a "letter to the editor" by emailing me [Angle via email](#) . We look forward to hearing from you!

From Patti Gutshall on why we should have a creative category:

Last month I wrote about a contest and said I did not think the image would do well in our competition. Well that was exactly what happened. I entered the image and it got a score of 15, but it won \$250.00. There you go.

This month I want to talk about Creative Photography, the most misunderstood, mis-explained category. I found this definition of creative photography on the web: "Creative photography is an extension of conventional photography into creative art. Its purpose is to stimulate creative thoughts and encourage experimentation with new ideas going beyond a simple photograph. There should be a significant photographic content, and inclusion of mixed media of any kind (photocopy, paint, transfer, digital etc) is welcome. It can be a collage or a montage. The final result must be all the photographer's own work including the original image."

Some ideas to get started If you have a computer and photo manipulation software:

- Combine two images, and then experiment with different blending modes and opacity. It is best to use very simple images to start with.
- Experiment with different filters.
- Photograph some interesting textures such as sandstone, tree bark, and blend them with another image.

If you are not using a computer and photo manipulation software There are many other ways of being creative, for example:

- Using in-camera effects such as slow shutter speeds, multiple exposures, moving the camera while exposing the image.
- Cutting and pasting of printed images to make collages and montages.
- Painting on prints, hand coloring etc.

How to obtain assistance with Creative photography:

- Look at the work of other creative photographers
- For those interested in digital manipulation there are a wide variety of new books on the market. Look in your local library, art shops and bookshops.

- Digital photography magazines. With all competitions, check the rules regarding dimensions and presentation of the image.

Adapted from the Northside Creative Photography definition:

"Creative" is one thing to one person and something completely different to someone else. I like that. One thing it should never be is pigeon holed into one "must fit all" definition. Now go get creative.

From Ines Roberts on why we need a creative category:

Let's have a "Creative" section in our competitions next year! This was so well formulated in a script by Patti Gutshall, and I agree as I had that longing for a while after the "Digital" section was wiped out. At the Board-meeting last Tuesday I was amazed to discover that there was so much ignorance in thinking and understanding, in general in connection with this category. How can you think that "Creative" is just photoshopping? People who make more personal images are spending hours playing around-- sometimes a day and more when they are not fully satisfied. It constantly involves your brain, imagination - and dealing/finding 100s of new technical versions - never knowing where - and that a computer can give them to you. Taking the ordinary picture is just seeing something, reacting and clicking a device - the camera. Then hoping - as disappointment never leaves us.

All is much easier now than in the time of the darkroom. Even then it was an enormous involvement, depending on your taste and vision - just think of Ansel Adams! If some of our members are so ignorant and don't like dealing with this they can ignore that section. What is the big deal? But I think our club should involve and inspire people, and not be stuck in mediocrity!

This was written to a judge in the year 2000 when Alicia Koppel and I were in charge of selecting judges and informing them what we hope to achieve with their help:

"Creative slides illustrate a departure from reality. They are imaginative, inventive, original, ingenious, or manipulated. This may include montages, slide sandwiches, diazachrome, crystals, refractions, reflections, and lens aberrations, as well as pictures created on the computer! "Creativity and a fresh approach are positive factors in all divisions, and they should be encouraged, and not be limited to the Creative division."

From **Stephen Sherrill** on why having a creative category might not be a good idea:

We need to make a concerted effort to keep the categories for the judges clear, simple, and easy to understand. It's in everyone's interest to prevent misunderstanding or misinterpretation of a category by the judges. The word "creative" is vague and open to interpretation because the word itself can mean different things to different people. "Open", on the other hand, is simple, inclusive and unambiguous. It simply means, "Anything Goes". It doesn't get any easier. The Open category has been working very nicely and in my view there's no need to move backwards.

Member News

From Patty Franco - Just letting you know I have moved to the La Costa Glen Retirement community in Carlsbad . And yes, I have my own little art studio in my apartment ! There are so many activities here my daughter calls it a "cruise ship" ! And yes, they have a Camera Club ! I'll miss CCCC and all of you talented and friendly people .
Come visit ! Stay in touch ... Email and cell same ...

From Stephen Sherrill - Stephen Sherrill received a second place award at the Santa Barbara Art Association Exhibit 2017 at the Jewish Community Center with his print, "Santa Ynez Valley"



The new Trader Joes at Milpas and Montecito streets has acquired two prints by **Stephen Sherrill** for their permanent store display, "Holy Night" and "Santa Barbara Courthouse":





From Ted Rhodes - Hi, all. This current exhibit may, indeed, be one of our best shows ever at the Carpinteria Arts Center, and I am most grateful for being part of it. Hope you have time to check it out, if and when you are in town and have a little time.

Thinking Abstractly

August 31 – October 23, 2017
 Juried by Connie Connally

Reception: Saturday, Sept. 16, 2017
4 – 6 PM

Carpinteria Arts Center
 855 Linden Ave
 Carpinteria, CA 93013

Hours: Thurs. - Mon.
 10 AM - 4 PM

Jurist & acclaimed artist Connie Connally selected all three of my pieces for this group show

(These prints are a result of a recent, inspiring Joyce Wilson workshop on solar plate photogravure photography)



1/3 St. Stephen's Green TED RHODES



1/3 St. Stephen's Reflection TED RHODES



1/3 Birds of Paradise TED RHODES

From Sandy Grasso-Boyd - PHOTO OPPORTUNITY FOR CAMERA CLUB PHOTOGRAPHERS

Vista del Monte Fitness and Aquatic Center for Seniors is looking to redo their walls with large poster like photographs of seniors in our community engaged in sport-like activities. Bente Maike, their director, would appreciate receiving several photo entries to choose from. The ones she selects will be printed on large size (25x35) metal backgrounds at the center's cost. My husband and I have been members for several years and use it several times a week. I had suggested to Bente that she use the Camera Club for this project. The walls are an excellent space to display your signed photography for many months if not years. The center is located in the Vista Del Monte Retirement Community at 3775 Modoc Road in Santa Barbara. (www.vistadelmonte.org). You are welcome to drop in anytime to view the space. If you would like to participate, please take high resolution photos but send jpegs initially to Bente to review. When she selects the ones she would like, then she will ask for your high resolution file. I suggested that they be printed at the Metal Photographic lab that we visited on a recent field trip.

Please send photo files by October 6 to
Bente Maike
bmaike@frontporch.net

Other News

From Jacqui Bravo - The Santa Barbara Art Association invites all artists to apply for membership on **Monday, September 25 from 10 – 12:30 at the Faulkner Gallery**, 40 E. Anapamu St. in the central library. For details, please visit our website www.SBartassoc.org and select How to Join under the INFORMATION tab, contact us by email at SBAAdata@aol.com or call (805) **963-1026**.

From the Wildling Museum - Wild Things Photography Competition

Together, the Wildling Museum of Art and Nature and the Santa Barbara Zoo are pleased to present a photography competition. The theme for the 2017 exhibit is "The Wild Things of the Santa Barbara Zoo". Accepted images will be on display in the Zoo's Volentine Family Gallery in the Discovery Pavilion.

Capture the character and individuality of the animals that live and play at the Santa Barbara Zoo. From small to large, all the animals are ready for their close up.

Deadline for entries: October 20, 2017 at 5pm

For contest rules and entry form, please click the link below.

[RULES AND DESCRIPTION](#)
[ADULT ENTRY FORM](#)
[JUNIOR ENTRY FORM](#)

Eligibility:

The Adult category is open to all artists, 18 years or older, as of October 20, 2017.

The Junior category is open to all artists, 17 years or younger, as of October 20, 2017.

Wildling and Zoo Board of Directors, Staff, and their spouses and children are not eligible for entry.

(continued on next page)

Prizes and Awards:

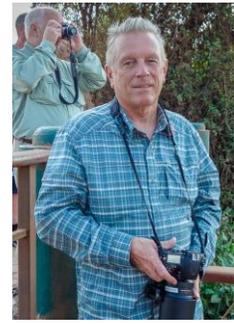
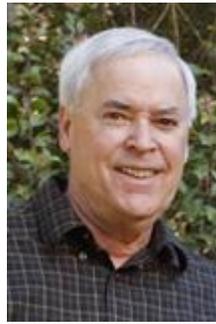
In the Adult Category,

- Three awards will be announced at the exhibition opening:
 - First Place: Membership to each organization, Zoo train and giraffe feeding passes, \$25 gift card to each organization's gift store, Artwork made by one of the Zoo's animals
 - Second Place: Family 4 pack of entries to each organization, Zoo train & giraffe feeding passes, gifts from each organization's gift shop
 - Third Place: 2 passes to each organization, gifts from each organization's gift store

In the Junior Category,

- Three awards will be announced at the exhibition opening:
 - First Place: Membership to each organization, Zoo train and giraffe feeding passes, \$25 gift card to each organization's gift store, Artwork made by one of the Zoo's animals
 - Second Place: Family 4 pack of entries to each organization, Zoo train & giraffe feeding passes, gifts from each organization's gift shop
 - Third Place: 2 passes to each organization, gifts from each organization's gift store

Our Board (hyperlinks, click name to email)



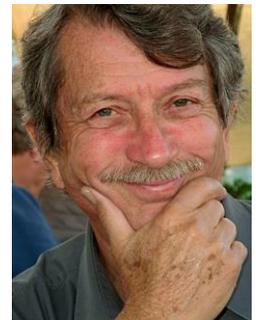
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Equipment
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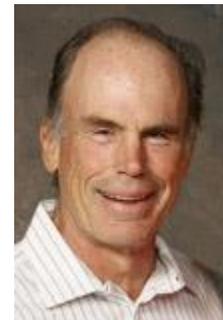
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