



The Angle

Newsletter of the Channel City Camera Club

December 2016 – Volume 79 – Number 10

Club Website: <http://www.cccameraclub.com>

Photo Website: <https://googl.Kzjyxa>

Facebook Page: <https://www.facebook.com/groups/191692638713/>

Angle Email: angle@cccameraclub.com

Submit Images To: c4exhibitions@gmail.com

Angle Website: <http://cccangle.com>

Member Of: [Photographic Society of America](#)



"Larry" - Bruce Straits (Nature Category, score = 21)

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Calendar

December 2016

Tuesday, December 6 at 7:00 pm	Special End of Year Print Judging (closed)
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Founded in [1939](#), The Club meets publicly from February through November (exception of August) and an awards banquet occurs in January. Exhibitions are held on the first Tuesday, some Programs on the third Tuesday, and some Education/Training on the fourth Tuesday. Please check the schedule to verify if and when Programs and Education/Training actually occur. We meet in Farrand Hall, at the [Santa Barbara Museum of Natural History](#) at 3559 Puesta del Sol, Santa Barbara. Doors open at 7:00pm to give visitors time to meet members before formal programs begin at 7:30pm. These events are free to the public and we are always happy to see new faces. Only club members may enter their works into Exhibitions and attend Field Trips. Annual dues for [membership](#) are \$50.00.

From the Editor

Ken Pfeiffer

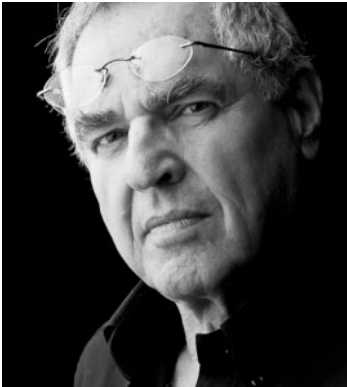
Welcome to the year end edition of the Angle! Please note that there are no club activities in December and January, except for the **January Banquet**. Please note that the banquet fee has been reduced to **only \$25 per person**, which is such a deal! The banquet will be at Valle Verde again, on Sunday January 15. Our Treasurer Sharon Metsch has put together a form that you can print out and mail back to confirm your reservation and select your meal. We need the form back by January 11, so please do not delay. It is also time to pay club dues, so for your convenience these are included on the form. Go [here](#) to find the form.



Also, I am always looking for members to submit Member Biographies and Member Articles to the Angle. Please let me know if you are willing to write a short article about yourself, or on any photography topic. It is a great way to let people know more about you, or to educate other members.

The Angle is the official newsletter of the Channel City Camera Club. We invite our members to submit articles or other news to be included in the Angle. Please send any contributions by the 15th of each month to the [Angle via email](#). I am also interested in your ideas for improving this newsletter, so please send your input to me at the above address. Thanks much! Happy Holidays!

This month I am including some quotes by Jay Maisel sent by our club member **Stephen Sherrill**:



"if you're not your own severest critic, you're your own worst enemy."

"They don't call it trial and success"

"If you haven't failed, you haven't tried"

"If you do try, failure is an option and you can't be frightened by it."

"If you embrace failure, it can't hurt you in any way."

"Failure is a form of progress."

"You cannot go out and take all terrific pictures"

"If you always succeed, you are not trying hard enough"

"If someone tells me that all my pictures are great, I say, 'No they're not. I just don't show you the bad ones.'"

"I shoot because it gives me great pleasure to do it."

"If you shoot it for the love of it, you understand why you shot it."

President's Message

George Welik

In 2016, our Club members again displayed exceptional skill and creativity in producing the high-quality images that were shown in our monthly Juried Exhibitions (375 images achieved Acceptance awards this year) and in our two print shows, at Goleta Library and at Meisel Gallery. Thank you to all the participants in these exhibitions, which demonstrate that we are achieving our goal of advancing the knowledge, practice, and skill of photography in our members.

Two extraordinary happenings in 2016 deserve special mention. First, **Ines Roberts** celebrated her 50th year of membership in the Club. At our Annual Banquet in January, we rededicated Ines's Honorary Member Award to again recognize her amazing achievements in photography and her distinguished service to the Channel City Camera Club. As assistant to our Director of Print Exhibition, Ines continues this tradition of service to the Club. Second, as Director of our Angle Newsletter, **Ken Pfeiffer** received well-deserved national recognition from the Photographic Society of America, as the PSA awarded the Angle second place overall for a camera club newsletter, as well as a special award for best variety of material.

I would like to take this opportunity to thank all the Club members who have served on the Board of Directors in 2016. The Club succeeds only because of their efforts. Our Club Officer positions are President, Vice-President, Treasurer, Secretary, and Past President. Our VP, **David Hancock**, again did a fabulous job arranging our Annual Awards Banquet in January and our Annual Picnic in August. His change of the Picnic venue to Stow Grove Park resulted in an event that I think everyone enjoyed even more than previous years. Thank-you to our Treasurer, **Sharon Metsch**, for her dedicated service in collecting Club dues, paying expenses, and keeping our financial accounting on track. Our Secretary, **Damian Gadal**, has done a great job recording and publishing the minutes of our Board meetings. Also, our Past President, **Stuart Wilson**, has not only provided much-appreciated guidance to the rest of the Board, but he also was very helpful in planning field trips and contributing to education/training, two areas where we lacked Directors this year.

As Director of Program Nights, **Dorothy Littlejohn** did another outstanding job in 2016. We even had one Program Night when attendance exceeded the capacity of Farrand Hall, and we had to make a last-minute move to Fleischmann Hall. This was the March Program Night, which featured photos of Syrian refugees on the Greek island of Lesbos by Robin and Robert Jones. Thanks also to **Lynn Williams**, who assisted Dorothy for part of 2016. Our Print Show Director, **Steve Sherrill**, organized two wonderful print shows for us in 2016, one at Goleta Library and a summer-long show at Meisel Gallery in Cottage Rehabilitation Hospital. These print shows are key connections to the Santa Barbara community through our photography.

Thank you to our Judges Director, **Ron Williams**, who has brought in many accomplished judges to give us valuable feedback at our Juried Exhibitions. And of course, our Juried Exhibitions could not take place without the skill that **Chris Seaton** has contributed as our Director of Projected Images. Right beside Chris is our Director of Score Keeping, **Zoltan Puskas**, who has done a great job making the Juried Exhibitions run smoothly. Also, the team that displays members' prints for judging during Juried Exhibitions consists of our Director of Print Exhibition, **Brian Woolford**, and **Ines Roberts**, who assists Brian, and they deserve a big thank-you as well.

As our Equipment Director, **Walter Naumann** has continued to do an outstanding job. With **Jeff Tabala** as an assistant, Walter and Jeff have made sure that the critical operations of our audio-visual equipment support every Club meeting. Another thank-you goes to our Membership Director, **Patti Gutshall**, who cheerfully greets meeting attendees and who makes sure that our important membership records are maintained. Additionally, Patti and Ron Williams did a terrific job of arranging and presenting the Members' Showcase again this year.

Thanks to **Ken Pfeiffer** for publishing our monthly Angle Newsletter in a very timely and professional manner, and congratulations to him for earning the PSA award that was mentioned earlier. Similarly, our Club Webmaster, **Terry Straehley**, has done an outstanding job of maintaining our Club website. Additionally, thanks to Terry for coordinating our community service volunteer photography in support of the Alzheimer's Association. Thank you also to our PSA Representative, **Aavo Koort**, who continues to keep us connected with this important national-level organization. Finally, thank you to our Publicity Director, **Patty Franco**, for getting information about the Club out to the Santa Barbara community. It was wonderful to see an article in our local paper earlier this year about Ines Roberts celebrating her 50 years as a member of the Channel City Camera Club.

Although the positions of Director of Education/Training and Director of Field Trips were vacant in 2016, sincere thanks go to the Club members who voluntarily filled the gaps in these activities. You can read about these efforts in the sections of this Angle that are dedicated to the "year in review" summaries for Field Trips and Education/Training Nights.

It has been both an honor and a lot of fun being Club President for the last three years. I plan to stay active as a Board member and to support our new President, Walter Naumann, in any way that I can.

Sincerely,

George

Exhibition Night

Ron Williams

The end of year judging for "Images of the Year" will occur on Tuesday, December 6, in Farrand Hall. **Please note that this meeting is not open to the general membership, and only the judges and a few selected Board members will be admitted.** The results will be announced at the CCCC Annual Awards Banquet on January 15, 2017. In the Print Category, members will be notified by Email if they have prints that were accepted in Juried Exhibitions in 2016. If you have accepted prints that you want to be considered for "Image of the Year," they must be delivered to Farrand Hall on December 6th between 7:00 pm and 7:30 pm. We cannot accept



images delivered after 7:30 pm. Then they must be picked up after judging is completed at 9:00 pm. For this special judging there will be three professional judges: **Ralph Clevenger**, **Crista Dix**, and **Kevin Steele**.



Ralph Clevenger grew up on the coast of North Africa and began diving in the waters of the Mediterranean Sea at the age of 7 with his father. He eventually went on to study zoology and worked as a diver/biologist for the Scripps Institution of Oceanography before attending the Brooks Institute of Photography. He holds a BS degree in zoology and a BA degree in photography. Based in Santa Barbara, Ralph pursues his passion for the natural world by specializing in location photography and video projects of eco-travel, environmental portraiture, wildlife, and undersea subjects. He is the author of the book "Photographing Nature." He has been a senior faculty

member at Brooks Institute for over 30 years and teaches courses in Natural History Photography, Location Lighting, Video Production, and Undersea Photography. Ralph has traveled throughout the world on assignment.



Crista Dix is the founder and director of the Wall Space Gallery. Starting as a photographer, collector and lover of the visual images, Crista decided to put down her camera and utilize her years of business management to help promote photographers and photography. With a background in science, business and creative arts, she has created a gallery space that celebrates artists' vision. She has been a member of numerous panels and discussions, juried creative competitions and has participated in major portfolio reviews across the country.



Kevin Steele was born in Kuwait, with family roots in New York and a childhood growing up in several countries. Life began in the darkroom every day after high school, followed by college studies in astronomy. As a commercial advertising photographer, Kevin photographs in many countries. To him every assignment is an opportunity to create something extraordinary, and to have lots of fun. Kevin has won numerous awards including Archive International's 200 Best Ad Photographers, Best of Show in the APA National Awards, and a close second place in the sixth grade spelling bee. His commercial clients include American Express, Delta, The North Face, Nike,

Patagonia, Oakley, Black Diamond, Adobe, FedEx and many others worldwide.

End of Year Summary

Month	Pro Judge	Pro Judge	CCCC Judge
February	Tony Mastres	Joyce Wilson	Stuart Wilson
March	Jane Gottlieb	Chuck Place	David Auston
April	Rod Rolle	Santi Visalli	Patti Gutshall
May	Jeff Lipschitz*	Ken Pfeiffer*	Ines Roberts
June	Gary Moss	Patrick Price	Bill Banning
July	Ralph Clevenger	Kevin Steele	David Hancock
September	Liz Amidon	Rodger Dawson	Ken Pfeiffer
October	Scott London	Seantel Sanders	Ellen Clark
November	Crista Dix	Jim Bartsch	Bob Rottenberg

* Club judge substituted for absent pro judge.

The above table shows the judges, both professional and CCCC members, who have contributed their time and expertise during 2016. We had another good year of judging that provided us with constructive comments on how to improve our images, how to view images with a critical eye, and formulate an informed critique. We thank all the judges for their efforts! We are always looking for volunteers, both professional and club members, to judge at our monthly exhibitions. If you would like to judge, or know a professional judge that would like to judge, please contact Ron Williams.

2017 Special Assignments (tentative)

Chris Seaton

Date	Classification	Assignment
April 4	Digitally Altered	Homage to an Artist, e.g. Monet
June 6	Open	Diptych or Triptych
September 5	People	Environmental Portrait
November 7	Nature	Black and White Tree(s)

Each year, the club has a special assignment for one month in each of the four digital exhibitions. **Remember that entries for special assignments must be taken in the calendar year of the exhibition.**

Image Requirements/Categories/Scoring

Requirements for submitting images for Club exhibitions are posted at:

<http://cccameraclub.com/exhibition-rules/>

Images are submitted in six **categories**:

1. *Open*: This is an open-ended category for all exhibitions includes images on any subject done using any technique.
2. *Prints*: A printed photograph may be entered at each exhibition without restriction on subject material or the technique used to create the image. It shall not be smaller than 5" x 7" or larger than 13" x 19", horizontal or vertical. It must be mounted to a suitable backing board or printed on a light weight flat surface less than 1" thick that can stand on the exhibition easel. The maximum size of the backing board and mat is 20" x 24", horizontal or vertical.
3. *Digitally Altered*: Images submitted to the Digitally Altered category must display an obvious change in natural color, form, shape or any combination of these three. These images should reflect an altered reality and may be montages (a blending of composite of multiple images). All parts of the image must start as a photograph that was taken by the photographer. Filters and Texture Layers are allowed. Images where only HDR technique is used are not considered part of this category.
4. *Nature*: restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation.
 - All adjustments must appear natural.
 - The story telling value of a photograph must be weighed more than the pictorial quality while maintaining a high technical quality.
 - Human elements shall not be present. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.

- Photographs of mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted.

5. *People*: Any depiction of the human condition. Formal portraiture, documentary and photo-journalistic images are all appropriate. One or several persons are permitted.

6. *Unscored Critiqued*: this category is available during every Juried Exhibition for members who want an image critiqued but not scored by the judges. The unscored critiqued category has the following specific rules:

- **Subject**: There is no restriction on the subject material or the technique used in creating the image.
- **Quantity**: Unscored critiqued submission is limited to one digital file for each Exhibition, and that individual is able to enter photos in two other digital categories as well. Thus every Club member is eligible to enter three digital categories at each Exhibition.

Images are **scored** by three judges according to the following guidelines:

- **Score of 9**: image showing exceptional artistic and technical skill.
- **Score of 8**: image showing very high artistic and technical skill.
- **Score of 7**: very good image worthy of award consideration.
- **Score of 6**: average image with some good and some bad aspects.
- **Score of 5**: below-average image needing improvement.
- **Score of 4**: below-average image with a serious technical defect.
- **Score of 3**: image with multiple defects.

November 2016 Exhibition Images

Prints



"One Night in Volterra" - Bill Banning (score = 20)

Open



"Phantom Dancers" - Ellen Clark (19)

Digitally Altered



"Grevillea" - Steve Sherrill (20)

Nature



"Longhorn Buck" - Sharon Metsch (19)

Education/Training Night

George Welik

Although we didn't have an Education/Training Director in 2016, six Club members volunteered to make presentations to advance our knowledge of photography on Education/Training Nights. Thank you to Stuart Wilson, Ron Williams, Dan Moore, Bill Banning, David Auston, and Terry Straehley for their efforts to keep some of these meetings happening for the benefit of all Club members. The following Education/Training Night presentations were made in 2016:

February 23: "How to Make an Image of the Year" by Stuart Wilson and Ron Williams

April 26: "Creating a Time Lapse Video" by Dan Moore

May 24: "More Eyeballs – More Feedback" by Bill Banning

June 28: "Camera versus Eye and Brain" by David Auston (Although David also planned to present on "Contrast Control" at the Education/Training Night in February, due to last-minute rescheduling, he agreed to move to the Program Night instead.)

July 26: "Assembling Shows with ProShow" by Terry Strahley

Program Night

Dorothy Littlejohn

Program committee update - the next Program will be in February with Christopher Broughton, showing us his black and white street photos. Send me ideas you would like to see in programs. I'm thinking of putting a panel together on motion - different ways to show it.



Year in Review Summary

This year in February, we had a presentation by David Auston on Contrast Control in Lightroom and Photoshop. Then in March, it was photos of Syrian Refugees in Lesbos by Robin and Robert Jones. In April, we heard from Ines Roberts on the topic of Landscape Photography. Amber Paresa presented her images of Performance Photography in May. Then in June, Mark and Holly Jansen gave us an Introduction to iPhone Photography. A Panel Presentation on Night Photography was given in July by our members Patti Gutshall, Steve Sherrill, Ron Williams, and Ken Pfeiffer, and moderated by Sandy Grasso-Boyd. After a month off in August, Ralph Clevenger addressed Composition and Cropping in September. Then following our typical pattern, Ines Roberts provided a DVD of Images from the London Salon of Photography in October; and we closed out the year in November with the Members' Showcase, arranged by Patti Gutshall and Ron Williams (see more about it below).

From **Ron Williams** - The November 15 Members' Showcase was a real success. It is an annual event assembled and presented by **Patti Gutshall** and **Ron Williams**, a tradition that was established by **Meryl Wieder**. Members were invited to participate in this event by creating audiovisual presentations to share with the Club. It was a lot of fun with 15 creative entries, 14 of which were of the correct format to allow them to be placed online. There was a large and enthusiastic audience. Here is the link to the shows:

<https://sites.google.com/site/ccccangle/programs/november-2016>

Members' Showcase 2016

Member	Show
Barbara Hodgdon	A Bit Of A Family History Book
Dorothy Littlejohn	Barking Trees
Bill Banning	Bethinia
Linda Kavanaugh	Camera Club 2016
Lynn Williams	Chumash Pow Wow
Dan Moore	Japanese Cranes
Aavo Koort	Kardboard Kayaks
Meryl Weider	Lipizanner Horses

Steve Sherrill	Prague
Ron Williams	Reincarnation
Patto Gutshall	Rise 2016
Ken Pfeiffer	San Juan Skyway Tour
Sharon Metsch	Scarecrows
Terry Straehley	Venice In The Spring
Ines Roberts	The Day The Lights Came Out

Field Trips

George Welik

Despite not having a Field Trip Director in 2016, three Club members volunteered to organize five field trips for us. Our appreciation goes to Stuart Wilson, Dorothy Littlejohn, and Lynn Williams for their efforts to keep these activities happening. Our members enjoyed taking photos at the following Field Trips in 2016:

February 27: "Small Animal Shoot" arranged by Stuart Wilson

March 22: "Night Photo Workshop with Brian Leary" arranged by Dorothy Littlejohn

May 26: "Botanic Garden Tour" arranged by Lynn Williams

June 14: "iPhone Workshop at Apple Store" arranged by Stuart Wilson

July 9: "Taft Gardens in Ojai" arranged by Lynn Williams

Image Evaluation Program

Stuart Wilson

The Club will continue its successful evaluation program in 2016. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent anonymously to our reviewers and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side, to [Stuart Wilson](#) with a subject heading of "Image Evaluation Program". If you have any questions contact Stuart at 805-962-0365.



Camera Help

In response to our previous requests, the following two members have volunteered to provide "camera help":

- **Canon Cameras - David Orias - david.orias@gmail.com**
- **Nikon Cameras - Stuart Wilson - stuarttwilson@gmail.com**

You are welcome to contact them if you need help.

We would like other camera brands to be included (Sony, Olympus, etc.), as well as adding more experts on Canon and Nikon cameras. If you would like to volunteer as a camera expert, please send your name, camera make or model that you know well, and Email address to president@cccameraclub.com. Thank you.

PSA News

Aavo Koort

GALLERIES

PSA members can show their photographic images in several galleries on PSA website:

PSA Member Galleries

Each PSA member can create a gallery of up to 6 images and a biography. Images and the bios can be updated by members as often as they like.



365 Day Galleries

Starting January 1, each PSA member is invited to submit one image per day following the assignment for that day.

PSA First Year Member Gallery

The individuals joining PSA are invited to submit one of their favorite images.

To access these galleries, log to PSA website (www.psa-photo.org) and navigate to Galleries tab at top of the Home page.

The 2017 Conference will be held in Pittsburgh, PA on October 8-14.

More information about the PSA on the PSA website www.psa-photo.org

To join the PSA, please go to this page:

<https://www.psa-photo.org/index.php?join-or-renew-membership>

Annual Banquet

David Hancock

The Channel City Camera Club Annual Awards Banquet will once again be held at Valle Verde Retirement Community, 900 Calle de los Amigos . Your entree choices are Steak, Salmon, or Gnocchi The price this year is being subsidized by the club and is only \$25.00 per person. Please send your check and choice of entrée to Channel City Camera Club, PO Box 30453, Santa Barbara, 93130. You may want to include your \$50.00 dues payment for 2017 at this time as well. Please fill out the following form (on the next page) and mail it so that we receive it by January 11, 2017. Thanks to our Treasurer **Sharon Metsch** for doing this.

2017 DUES

\$50 per member

Due in January 2017

BANQUET \$25 per guest due by 1/11/17 not refundable

Sunday Jan 15, 2017

6:30 reception 7:30 dinner

Val Verde Retirement Community on Calle de los Amigos

MEMBER DUES @ \$50 each			
Name: _____	\$50	_____	_____
Name: _____	\$50	_____	_____
BANQUET @ \$25 each	\$25X _____	_____	_____
	TOTAL	_____	_____
ENTRÉE CHOICE Please circle a choice for each guest			
Name: _____	STEAK	SALMON	GNOCCHI
Name: _____	STEAK	SALMON	GNOCCHI
Name: _____	STEAK	SALMON	GNOCCHI

Mail to:

**CHANNEL CITY CAMERA CLUB
PO BOX 30453
SANTA BARBARA, CA 931 30**

Print Shows

Stephen Sherrill

Our annual exhibition at the Goleta Library has been confirmed for March of 2017. Here's the info:

Ingathering - Sat. Feb. 25, 10:30 - 1:30 (we then have until 5:30 to hang everything).

Reception - Thurs. Mar. 2, 4:30 - 7:30 (The library staff goes home at 8:00 so that gives us half an hour to clean up).

Takedown - Sat. Apr. 1, 3:00 - 5:30



Our Board (hyperlinks, click name to email)



President
[George Welik](#)



Past President
[Stuart Wilson](#)



Vice President
[David Hancock](#)



Secretary
[Damian Gadai](#)



Treasurer
[Sharon Metsch](#)



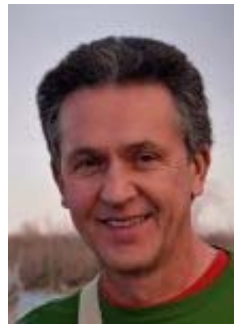
Projected Images
[Chris Seaton](#)



Print Exhibition
[Brian Woolford](#)



Print Shows
[Stephen Sherrill](#)



Scorekeeper
[Zoltan Puskas](#)



Equipment
[Walter Naumann](#)



Field Trips
Open

Publicity
[Patty Franco](#)



Programs
[Dorothy Littlejohn](#)



Webmaster
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Membership
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Education/Training
Open

Judges
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