




Happy Holidays!



The Angle

*The Journal of the Channel City Camera Club founded
in Santa Barbara, California in January 1939*



PSA
Photographic
Society of
America

**PSA Member
Since 1964**

December 2011 – Volume 74 – Number 10

Club Website: <http://www.cccameraclub.com>
 Photo Website: <http://picasaweb.google.com/CCCameraClub1>
 President: Ken Pfeiffer, keagle10@cox.net
 Membership: Stuart Wilson, stuartwilson@gmail.com

CALENDAR	December 2011
Tuesday, 15 November at 7:30 pm*	Program Night – Member’s Showcase & Voting for 2012 Club Board Members
Tuesday, 22 November 7:30 pm*	Education Training Night – DVD by Matt Kloskowski on Photoshop layers
Tuesday, 6 December at 7:00 pm	End of Year Image Judging – Prints should be delivered to Farrand Hall between 6:30 and 7:00 pm and can be picked up at 8:00 pm. This is a closed meeting, not a general member meeting. The general membership is not invited because the results will be secret until the Banquet.
December Notice	No regular meetings in December
Sunday, 15 January 2012 at 6:00 pm	Annual Banquet – 72nd Banquet at Valle Verde

* *The start time for our public meetings is 7:00 pm.* This is a voluntary early start that will allow a half-hour social time for interacting with our CCCC members. So come early and visit with our members.

Exhibition, Program, and Education/Training meetings are held in Farrand Hall, located at the Santa Barbara Natural History Museum at 3559 Puesta del Sol, Santa Barbara. These events are free and open to the public. Only club members may enter the exhibition however.

Dues Reminder: As a reminder, Channel City Camera Club membership is now due. Costs are only \$50 per year. Just remember to enclose your dues with your check for the annual banquet (expected cost is \$25 per person) and you are all set for another year. Thank you. – Russ Lombardo

PRESIDENT'S MESSAGE

Ken Pfeiffer

Since we are coming to the end of our 2011 activities, I want to take this opportunity to review some of the more significant events that have taken place this year. It has really been fun, and we owe some thanks to all the wonderful volunteers who have made it happen. Here are just a few of the things that have taken place:

Patti Gutshall accepted our new Education/Training position, and asked club members to give presentations at our fourth Tuesday meetings. Patti also opened her home for our Board meetings, and organized our cupboard in Farrand Hall to minimize stress on several of our equipment helpers.

Fritz Pinney became our new publicity director and she well publicized all our events, and increased attendance.

Bruce Straits and **Ellen Clark** became our new field trip directors and took us on many wonderful field trips.

David Orias became our new projected images director, and started using Lightroom on his Mac computer to send digital images to our projector for exhibitions.

Sylvia Abualy invited some world famous speakers to our Program nights, including Chris Orwig and Macduff Everton, and we had record attendance (standing room only). Sylvia has participated in several committees.

Stuart Wilson acquired some Webucator certificates as awards for members, and continues the Mentor program to give members feedback about their images, and help with photography.

Sadly, we lost two of our honorary members, **Art Bushnell** and **Sven Walnum**.

For the first time, we had a First Thursday event at Channing Peake gallery. Thanks to **Gerry Aspen** for creating the show and making it possible. Gerry also arranged for two great print shows at the Goleta Library and the Cabrillo Pavilion.

Ron Williams was instrumental in the club sponsoring a photography award for the SBAA Student Art Fund Grandparent Portrait show. Ron also solved another of our projection problems by purchasing a ColorMunki Display and profiling our computer and projector.

Dan Moore continues to be a powerful educational resource for the club, and has participated in several committees.

For the first time, **Damian Gadai** reported an exhibition where ALL the images were accepted. Congratulations members!

Terry Strahley continued to improve our website and purchased additional storage. He also created a gmail account for our exhibition entries.

George Welik selected many excellent judges to help us learn how to be better photographers. He has also participated in several committees to improve the club, and he provided entertainment at our annual picnic with his Ukulele club.

Aavo Koort planned our summer picnic and annual banquet, and has arranged to lower the cost to members for the banquet. Aavo has volunteered for several committees.

Barbara Hodgdon had our books audited, and she created a budget for us.

Once again, **Meryl Wieder** has produced another wonderful Members Showcase for us.

Sue Cook has taken detailed minutes at our board meetings, and has helped out with setup and breakdown at our Farrand Hall meetings.

Russ Lombardo has edited the Angle to inform us of all activities of interest. He has also participated in committees.

Thanks again to ALL our volunteers. The club could not function without you!

As always, **we invite all your feedback** to improve the club, so please let us know your comments and suggestions. I hope you have another great month of photography!

PAST-PRESIDENT MESSAGE	Dan Moore
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I want to offer a special thanks to Ken for his leadership of the club for the past two years. Ken has a wonderful ability to take charge of situations and to provide the guidance to further the quality of the club. The club is evolving with new people and new ideas and Ken has brought the club together to enhance everyone's photographic experience.

BOARD NOTES	Ken Pfeiffer
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Board Notes

- The board approved the purchase of a **backup bulb** for our projector for \$375. The projector has been acting up recently, and it seemed prudent to have a backup bulb available.
- **Ron Williams** recommended that the club purchase an X-Rite **Color munki Display** so the projector/computer could be profiled. There have been complaints about brightness, color, and saturation issues, and the Color munki should be able to rectify these. The board approved the purchase from Samy's of \$169.00.
- Our special end-of-year judging for **images of the year** will take place in Farrand Hall on Tuesday, December 6. Note that this is a closed meeting and is not open to the general membership. Members with accepted prints can bring them by between 6:30 and 7:00. **George Welik** has asked David Holt, Linda Lowell, and Karen Sinsheimer to be judges.

- Our **72nd Annual Awards Banquet** will take place on Sunday, January 15, 2012, at Valle Verde. Social Hour: 6:00, Dinner: 7:00, Program: 8:00. Val Verde is charging the same price as last year at \$35.00 per person. The menu will be the same as last year. **Aavo Koort** recommended that the club subsidize \$10.00 per person, lowering the price to \$25.00 per person. The Board agreed to subsidize \$10.00 per person and will evaluate after the event whether this amount is appropriate for future banquets.
- Due to the high number of accepted images, the Board decided to **eliminate the special program** at the Banquet (slideshow by one member). Accepted images will be displayed for five seconds each.
- **Special Assignments** for 2012 were decided. The committee of **Russ Lombardo, Dan Moore**, and **Sylvia Abualy** recommended two ideas per category. The Board selected one idea per category and assigned a month to each one as follows.

April:	Creative:	People or Subject in Motion (by Panning)
June:	People:	People at a Crucial or Critical Moment
September:	Pictorial:	Architecture at Dawn or Dusk
November:	Nature:	Patterns and Textures in Nature

- The board accepted a motion to make our **Education/Training** position a regular board position. This will require an amendment to our bylaws, and will be voted upon by the club membership at our Annual Meeting on November 15.
- **Terry Straehley** purchased an additional 20GB on **Picasa** for \$5 per year. This will allow us to archive past exhibition images.

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Club Google Picasa Web Site

The images from monthly exhibitions and field trips are on the club Picasa/Google web site. Several members provided images from the recent field trip; most recent are Zaca Mesa and Mullin Museum. Please take a look at: <http://picasaweb.google.com/CCCameraClub1> .

2011 CAMERA CLUB OFFICERS

Board Members

President	Ken Pfeiffer
Past President	Dan Moore
Vice-President	Aavo Koort
Treasurer	Barbara Hodgdon
Secretary	Sue Cook

Directors

Angle Newsletter	Russ Lombardo
Equipment	David Hancock

Field Trips	Paul Burri
	Bruce Straits
	Ellen Clark
Judges	George Welik
Membership	Stuart Wilson
Print Exhibition	Ron Williams
Program Night	Sylvia Abualy
Projected Images	David Orias
Scorekeeper	Damian Gadal

Webmaster	Terry Straehley	Appointed:	
Print Shows	Gerry Aspen	Education/Training	Patti Gutshall
PSA Rep	Aavo Koort		
Publicity	Fritz Pinney		

PROPOSED 2012 CAMERA CLUB OFFICERS

Board Members

President	Stuart Wilson*
Past President	Ken Pfeiffer*
Vice-President	[Vacant]
Treasurer	Barbara Hodgdon
Secretary	Sue Cook

Directors

Angle Newsletter	Ron Williams*
Education/Training	Sandy Grasso-Boyd*
Equipment	Walter Naumann*

Field Trips	Bruce Straits
	Ellen Clark
Judges	George Welik
Membership	Paul Burri*
Print Exhibition	Justin Brown*
	Ines Roberts*
Program Night	Ann Purdy*
Projected Images	David Orias
Scorekeeper	Damian Gadal
Webmaster	Terry Straehley
Print Shows	Lynn Williams*
PSA Rep	Aavo Koort
Publicity	Fritz Pinney

* denotes either new board member or new position

MEMBERSHIP

Stuart Wilson

The Club's membership stands at 90. We have added 17 new members this year. A year ago our membership totaled 91 with 31 new members for the year. Listed below are this year's new members:

Alex Grzywacki	Maureen Gallen
Ian Ross	Peter Chen
David Barker	Deanna Thomas
Walter Naumann	Shaun Walton
Justin Brown	Lynn Williams
Charles Henry (first full year membership)	John Mardiat
Michael Ahn	Sue Dodds
Robert Keats	Chris Seaton
	Ann Purdy

Tuesday, 15 November at 7:30 pm – Members Showcase

The Members Showcase is coming up on Tuesday, November 15, 2010. If you want to participate by sharing your slide show presentation, please let me (Meryl Wieder, e-mail address is mewie@cox.net) know. It is a great way to introduce your work in a **non-judgmental** setting. It is also a way to tell a story with pictures (and accompanying music), show a portfolio of your favorite work, or a trip to an exotic and interesting place. It is an opportunity to see what other people are doing and to ask them afterwards about how they did it.

Here is the playbill for the 2011 Members Showcase:

- | | | |
|----|---------------------------------------|--|
| 1 | <u>Paul Burri</u> | Paul M. Burri, Designer & Craftsman |
| 2 | <u>Stuart Wilson</u> | Wildlife Encounters |
| 3 | <u>Ines Roberts</u> | The Island of Fata Morgana |
| 4 | <u>Ilan & Barbara Levi</u> | Galapagos Wildlife |
| 5 | <u>Chris Seaton</u> | Images That I love (Baja, whales, etc) |
| 6 | <u>Sue Barrera</u> | Africa - Tanzania |
| 7 | <u>Ron Williams</u> | Sailor's Delight |
| 8 | <u>Lynn Williams</u> | Fall in Western New York |
| 9 | <u>Barbara Hodgdon</u> | Exploring Colorado |
| 10 | <u>Meryl Wieder</u> | Hot Air Balloons in Albuquerque NM |
| 11 | <u>Terry Straehley</u> | Ireland |
| 12 | <u>George Welik</u> | Northern Italy |
| 13 | <u>Ellen Clark</u> | Carnevale di Venezia |
| 14 | <u>Dan Moore</u> | Vietnam |
| 15 | <u>Deanna Thomas</u> | Tibet |
| 16 | <u>Aavo Koort</u> | Emotions (India) |
| 17 | <u>Sylvia Abualy</u> | Potpourri |

November Field Trip to Mullin Automotive Museum (Oxnard) – 12 November at 10 AM (arranged by Bruce Straits)

A few of the Mullin field trip photos have been posted at:

<https://picasaweb.google.com/CCCameraClub1/November122011FieldTripToMullinMuseum>

End of the Year Field Trip Summary

1. February, Las Cruzitas Ranch (18 members, 3 guests)
2. March, Sedgwick Ranch Reserve (21 members, 1 guest)
3. April, La Purisima Mission (15 members, 1 guest)
4. May, Special Santa Ynez Valley Animals (12 members, 1 guest)
5. June, Women's Polo Finals (arranged by Ellen Clark; 13 members, 5 guests)
6. July, Venice Beach (arranged by Ellen Clark; 9 members, 1 guest)
7. September, Solvang Danish Days Celebration (8 members, 1 guest)
8. October, Zaca Mesa Winery (16 members, 1 guest)
9. November, Mullin Automotive Museum (9 members, 4 guests)

Photos from the 2011 Field trips are available on the club's web site at:

<https://picasaweb.google.com/CCCameraClub1>

Event Waiver Form

For all new Channel City Camera Club members and those members that may have overlooked the 'Event Waiver Form' needed to participate in club field trips- the club needs signed waiver forms. Please have the field trip waiver form completed and send to the club mailing address. The form can be downloaded from the club's website: <http://www.cccameraclub.com> . The mailing address is also listed. Look under 'Membership' information and click on 'Event Waiver' to get the form.

ANNUAL AWARDS BANQUET

Aavo Koort

The annual banquet and awards presentation will be held at 6:00 pm on Sunday, January 15 at the Valle Verde Retirement Center, 900 Calle de los Amigos in Santa Barbara. This has been the site of many previous successful banquets.

The evening will start with wine and hors d'oeuvres followed with sit down dinner. After the meal we will have a show of accepted images from our monthly exhibitions, presentation of awards and the introduction of 2012 Board.

This will be a wonderful evening and you are welcome to bring family and friends. More details will follow.

EDUCATION/TRAINING NIGHT

Patti Gutshall

Educational Topic: Tuesday, 24 November at 7:30 pm – TBD

This month's topic is a DVD presentation by Matt Kloskowski on Photoshop layers. It is Mastering Layers using Photoshop CS4. All information applies to CS5. Even if you do not have one of these versions the information on layers will apply. Matt is the guru and go to guy for using layers. He is part of the NAPP (National Association of Photoshop Professionals). This DVD is from Kelbytraining.com. Scott Kelby is the President of the NAPP.

The Red River Paper has given the Club a discount on paper. Just use the code CCCC at check out. There are still handouts. Pick up one at the next meeting.

MEMBERS NEWS AND ANNOUNCEMENTS

Ron Williams sold seven large prints to Aesthetics, Inc. in response to the call for art by Cottage Health System's Healing Arts Program. The program is intended to use visual arts to enhance patient care, relieve stress for patients and visitors, and increase employee morale. Research has shown that exposure to the arts reduces the use of pain medication, increases compliance with treatments, and shortens the length of stay.

The Healing Arts Program will celebrate "The Vibrancy of the Central Coast" through a collection of works by local artists. More than 400 Central Coast artists were invited to submit samples of their work and concepts for consideration; 123 of these artists were selected to provide art for the newly-remodeled Santa Barbara Cottage Hospital. Ultimately, more than 1,200 pieces will be acquired for the system-wide program, including the Goleta Valley and Santa Ynez Valley campuses. A wide variety of media will be represented, including sculpture,

two-dimensional and three-dimensional artworks, mixed-media art, glass, mosaics, fabric, and photography.

In relation to the Program, the president of Aesthetics Inc., Annette Ridenour, stated that: "Every day, low-cost, high-impact arts programs are calming, soothing, uplifting, and restoring patients — reducing their suffering, empowering them to move forward, lifting the quality of their days, giving them solace, and supporting those who love them, care for them, and care about them."

The seven prints that Ron sold were:

- "Clouds Over Santa Barbara Channel" (20h x 40w)
- "Crimson Columbine" (24h x 30w)
- "Fairy Lantern" (24h x 30w)
- "Fire Poppy" (24h x 30w)
- "Foothills Near Cachuma Creek" (16h x 24w)
- "Yacht Harbor" (20h x 40w)

Two smaller versions of the prints, "Crimson Columbine" and "Fairy Lantern," were presented at Channel City Camera Club exhibitions and at Ron's one-person show, "Wildflowers Of The Los Padres National Forest," at the Faulkner West Gallery. Ron would like to thank Stuart Wilson, who told him where to look for rare fire poppies in May 2010 following the natural effects of the Jesusita Fire.

To see the images that Ron presented to the Healing Arts Program for consideration, see:

https://picasaweb.google.com/118320361256030795045/Aesthetics_1?authkey=Gv1sRgCPKsu76rw5OhZA

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From Aavo Koort regarding Terry Straehley: Terry had a by-line for a photo he took while en route to the Eastern Sierra, see below.

INyo REGISTER 10/15/11



Passersby check on the victims and vehicles involved in a rollover Wednesday morning near the Crestview Rest Area in Mono County. Photo by Terry Straehley

Couple injured in 395 collision

Truck rolls while towing another vehicle near Bridgeport at the time.

The speed limit for a vehicle towing another vehicle is 55 mph. The CHP estimates the driver of the Ford was traveling in excess of 60 mph. Weather conditions are unlikely to have played a factor in the collision, since it was a clear, sunny day on Wednesday with no winds.

Register Staff

A man and woman from El Cajon suffered moderate inju-

Mentor Program

The Club continues our program to help members improve their photographic skills. Anyone in the Club may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members can use this service to help them refine their entries in the monthly exhibitions. Stuart Wilson will send out your anonymous photo to our reviewers and return their comments to you in one e-mail a few days later. At present we have eight members who have volunteered to offer their comments. If you would like the feedback but want to avoid the more public Exhibition Night, this program will be perfect for you. Simply send your photo, which has been sized to no more than 1400 pixels on the long side, to stuartwilson@gmail.com, with a subject heading of "Mentor Program". If you have any questions, e-mail or phone Stuart at (805) 962-0365.

In Memoriam - Sadly, we lost two great senior members of the camera club this month, Mr. Sven Walnum and Mr. Art Bushnell. Both men will be missed.

Sven and Art: I'll miss both. Ernie too. Good photographers, good friends, good members, good people. - Alicia Koppel (November 2011)

Mr. Art Bushnell

Art won many awards in our club and PSA. He spent his last years in Buena Vista Care Center at 160 S Patterson Ave and had some of his best images on the wall in his room. They might still be there or were given to a friend or relative. The Care Center should know. – Aavo Koort

Some Brooks students are working to put together an archive of some of his thousands of slides.

Mr. Sven Walnum

I have the sad news to report that our Honorary Member, Sven Walnum, died Monday, November 8th. His death was due to complications from a fall over a week ago near his home. Sven was born in Norway 89 years ago and came to America as a young man. He spent most of his working life in the motion pictures industry. This provided Sven with many opportunities to enjoy his favorite hobby, photography. He had an extensive collection of black and white images about John Kennedy's election campaign. Sven was an active member of our club including membership on the club board. A memorial service is being planned. I will miss my good friend Sven. - Aavo Koort

Sven was always interested in helping others. When Julie and I were planning a trip to Norway to do her genealogy research, he translated the Norwegian websites for us and gave us insight into their history. He was also very interested in our travel slide shows to see places he had been and places he had not yet visited. -- dan moore

My husband remembers Sven as a very warm and friendly guy who he met in a class at Adult Ed. We both appreciated his almost sly sense of humor, evident in his photographs presented at the Camera Club and in his ready smile. - Sharon Summer, Member of 4C

I believe that the SB Museum of Art has some of Sven's photos in their collection. He grew up living next to and playing in the world famous Vigeland Park in Norway. – Gerry Aspen

<http://www.vigeland.museum.no/en/vigeland-park>

From Terry and Pat Straehley: Sven and I worked together for a few years as co-Color Chairs (Projected Images Director). Those were the days that the club was transitioning between slide and digital projected images. We always had both slides and projected images to review and project on Competition (Exhibition) nights. He would come over to my house on the Saturday morning before the Competition Tuesday and we would review the entries.

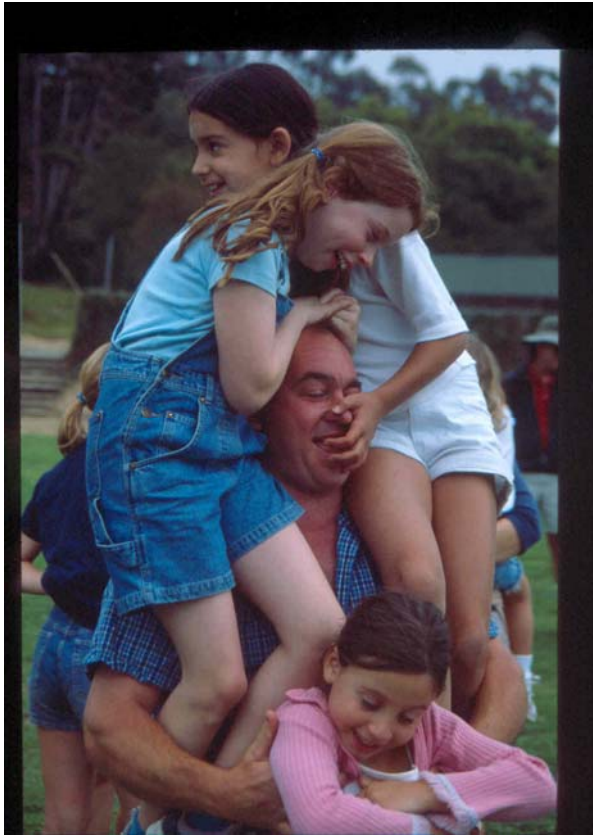
Sometimes Sven would stay for lunch and then he would tell Pat and me about his days growing up in Norway. He lived in Oslo near Frogner Park and was able to watch the sculptor Gustav Vigeland work on his famous statues that became Vigeland Sculpture Park. This probably began his lifelong interest in things artistic and his artistic gift. After the Germans attacked Norway, he was jailed by the Germans and just missed being shipped off to a concentration camp in Germany because he was in the hospital. Or he told how he became one of the photographers that followed John Kennedy around during his election campaign. This was evidently one of the high points of his life as evidenced by the large number of black and white photos of those times that he has presented at our Print Exhibitions. Or he would discuss his adventures with his latest lady friend. Whatever, those Saturday mornings with Sven were never dull.

During that time, Sven kept insisting that he could never learn to use a digital camera, although I have learned that he did finally get one though I've never seen one of his newer digital images.

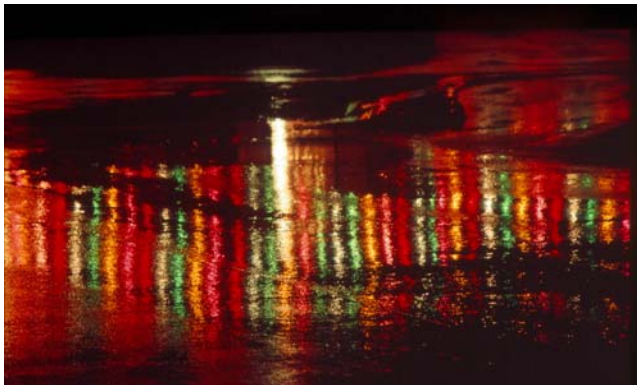
After the club gave up the hybrid projection and went to full digital, I offered to scan Sven's slides to show. As a result I have a few of the last projected images that Sven produced for Competition nights. I have included those, several of which were runners up for Image of the Year, along with this note.

Sven was indomitable and kept going to the end. Pat and I visited him in the hospital during his last illness and he was complaining about the food. Unfortunately, we could only see him for a few minutes before he had to go off to Ultrasound, but I'm glad that I was able to see him that last time.

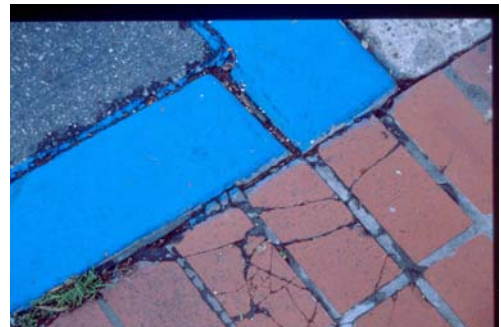
Some images from Sven are shown below.



CHANNEL CITY CAMERA CLUB
Image of the Year Competition
People Runner-up
"Human Totem Pole" Sven Walnum



Reflections in the Rain



Crack Design



There's One in Every Crowd



CHANNEL CITY CAMERA CLUB
Image of the Year Competition
Pictorial Runners-up

"Blue Coupe" Damian Gadal
"SB Rain Drain" Sven Walnum

PSA NEWS	Aavo Koort
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The next PSA conference will be in San Francisco in September 2012.

BANQUET AND PICNIC	Aavo Koort
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The Annual Awards Banquet

The 71st Annual Awards Banquet was held on January 9, 2011 at Valle Verde. It was attended by 62 club members and guests. As usual Valle Verde provided tasty buffet style appetizers and wine followed by delicious dinner of either salmon or beef tenderloin.

The dinner was followed by a slide show of members' award winning images in 2010, presentation of awards, introduction of the next years' Board and a slide show 'Exhibitions and Excursions' by Gerry Aspen.

The 2010 award winners were:

Cumulative score

Creative Category: Ellen Clark
Nature Category: Bob Rottenberg
People Category: Bob Rottenberg
Pictorial Category: Bob Rottenberg
Print Category: Bob Rottenberg

Image of the Year

Creative Category: David Hancock
Nature Category: Ines Roberts
People Category: Bob Rottenberg
Pictorial Category: Ellen Clark
Print Category: Ines Roberts

The Annual Picnic

The 2011 Annual Picnic was held on August 21st in Giorgi Park along Old San Marcos Road. It was attended by 58 members and guests. The main course was tri-tip and barbecued chicken. Attendees brought a covered dish of either salad, a side dish or desert.

We were entertained by Santa Barbara Ukulele Club under the direction of Georg Welik. The weather was beautiful and a good time was had by all.

WEBMASTER NOTES

Terry Straehley

This year I am continuing to coordinate the club's two web sites, www.cccameraclub.com and <http://picasaweb.google.com/cccameraclub1>. At the end of each month's exhibition, I receive a flash drive from Dave Orias with the evening's entries. These are posted on the Picasa site that night or the next morning. Damian Gadal has organized the scorekeeping so efficiently now that he can email me the night's scores and the updated cumulative scores as soon as the event is over. I appreciate the work that Dave and Damian do that help me to provide updated scores on the web page in a timely manner.

The selected images of the month and field trip photos on www.cccameraclub.com are linked directly from the Picasa web site. This keeps us from having to duplicate web storage on both sites and facilitates maintenance as I don't have to delete year old images.

The board has decided that we will archive our Exhibition images in the Google "Cloud", as a result, I have arranged for extra storage space on the Picasa web site. These images will be stored at the original resolution, but will be kept in a non-public area of the site. The details will be made available to club members after the area is set up. As a result, we will be able to review past Exhibition entries for as far back as they exist.

With the movement to the new 1400 x 1050 projector, it's obvious that the club's computer needs to be upgraded. We are fortunate that Dave Orias has a high quality laptop that we are now using to drive Exhibitions. We need to have similar capability for our other projections as well. Now that Hewlett-Packard has decided to stay in the PC business, I had investigated their line of laptops.

A cursory examination seems to show that their screens are in the 16 x 9 rather than 4 x 3 form factor and do not support 1050 pixels in height. I will investigate further and would welcome any suggestions for laptops with 1400 x 1050 high quality graphics.

I want to remind everyone of the member links page on www.cccameraclub.com . We will link to your personal web site under conditions in our linkage agreement (mainly that we're not linking to nonphoto-related advertising. You can find all the information at <http://bit.ly/sX7Oii>

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We have gone to a G-Mail account to take exhibition entries. This will give us plenty of space and save us what we were paying for space at Santa Barbara Web Hosting. The new account is c4exhibitions@gmail.com . This will be noted on the web site in the Exhibition section. Please place this in your address book instead of competition@cccameraclub.com .

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The club Picasa web site is designed to allow club members to post limited numbers of their images of club events without having to filter them through a club officer. This has worked very well for a number of years. However, it broke down after the May 7th field trip.

A revised set of instructions for the Picasa site has been posted at www.cccameraclub.com/Picasa.pdf . Please download and read these new instructions completely before posting any pictures on the site. If any part is unclear, please contact me at webmaster@cccameraclub.com.

Please do NOT start a new album on the Picasa site unless you have been authorized to do so. Unauthorized albums will be completely deleted.

Please caption your field trip pictures with your first and last name, unless you're sure I'll know who you are by your first name alone. You can caption your pictures either in Lightroom, Photoshop, etc. or after they have been uploaded to the site. As some pictures may be linked to the www.cccameraclub.com site, I will be able to credit you there if they are labeled. Unidentified pictures may be deleted from the Picasa site.

Thank you for your cooperation in helping make <http://picasaweb.google.com/CCCameraClub1> a resource for the whole club.

Erwin H. (Terry) Straehley, Channel City Camera Club Webmaster
<mailto:webmaster@cccameraclub.com> , www.cccameraclub.com

PHOTOGRAPHY BOOK RECOMENDATIONS

Channel City Camera Club members are invited to submit their favorite photography books to the Angle editor each month. I will publish the book name and author as well as a brief description of the content. Here are recommendations for this month from *Outdoor Photographer, et al.*

1. The Digital Photography Book by Scott Kelby. The Digital Photography Book is a must read for new photographers. In a world of photo jargon that is incomprehensible to novice photographers, Kebly's digital photography book is easy to read and understand. Kebly reduces seemingly complex concepts, terms and ideas into easy to understand information that amateur photographers can use to improve their skills.

2. The Photographer's Eye by Michael Freeman. After brushing up on terms, camera features and settings it is a good idea to check out a book on the general photography

ascetic—to question and learn: What makes a good picture? Freeman’s book *The Photographer’s Eye* focuses on the answer to this question. The majority of professionals spend most of their time and training learning to develop a “photographic eye” that can notice what makes a good image better than an average one. While addressing classic concepts of image composition, Freeman’s book works to address the effect of new digital equipment on old methods. *The Photographer’s Eye* is a great resource.

3. Understanding Exposure by Bryan Peterson. Photographers who want to get serious about their passion need to eventually explore their creative potential. While the previous two books on this list focus on settings and composition, this book focuses on creativity and creative camera technique. Peterson’s book works in an A-Z listing format that makes new techniques easy to find. His writing is also clear and easy to understand.

4. Understanding Photography by Bryan Peterson. The ultimate supplement to *Understanding Exposure* and a great addition to any photographer’s camera bag is Bryan Peterson’s *Understanding Photography Field Guide*. This useful photography book places the most common photography techniques, tips and creative lessons in a compact manual that is easy to carry everywhere.

5. Digital SLR Cameras & Photography for Dummies. The “for dummies” series of how to guides are known for simplistic and easily understandable explanations of complex technology and concepts. The *Digital SLR Cameras and Photography* book is no different. This photography book focuses on techniques, camera settings, controls and composition. It also has a brief section on the popular photo editing program Adobe Photoshop.

Please submit your favorite photography books with a brief description to rlombardo@cox.net so other club members can enjoy them as well. Thanks and happy reading!

2011 EXHIBITION IMAGES

Please enjoy the great photos from our last exhibition. To see all our exhibition photos, visit our Picasa web site at the Club's photo web site at:

<http://picasaweb.google.com/CCCameraClub1>.



Nature – Anhinga by Robert Rottenberg



Nature – Surveillance by Ron Williams



Nature – Power Dive by Stuart Wilson



Nature – Dragon Fly by Aavo Koort



Creative – Road to Nowhere by Barbara Hodgdon



Nature – Red Fox by Bruce Straits



Nature – Slot Canyon Sunbeam by Charles Henry



Pictorial – Heirlooms and Heirlooms by George Welik



Nature – Pitcher Plants by George Welik



Creative – Rock Star by Ken Pfeiffer



Nature – Wall of Water by David Orias



Nature – Sunrise Surprise by Barbara Hodgdon



Nature – Watching You by Ines Roberts



Nature – Autumn Leaves by Ellen Clark

EXHIBITION NIGHT

George Welik

There are no juried exhibition nights in December and January. Exhibitions resume in February 2012.

In our juried exhibitions during 2011, we were fortunate to benefit from expert evaluations by the following local professional photographers, artists, and instructors, who judged for us this year:

- February: Rick Garcia and Santi Visalli
- March: Mike Eliason and Santi Visalli
- April: Jim Bartsch and Ralph Clevenger
- May: Edee Olson and Mike Perry
- June: Say Dempsay and Frank Earl
- July: Nancy Cohen and Scott Gibson
- September: Jane Gottlieb and Rod Rolle
- October: Liz Amidon and Kevin Steele
- November: Gary Moss and Chuck Place

In addition, several of our own club members graciously and skillfully served as club judges in 2011:

- February: Gerry Aspen
- March: Ron Williams
- April: Ellen Clark
- May: Stuart Wilson
- June: Alicia Koppel
- July: Ken Pfeiffer
- September: Sylvia Abualy
- October: Bob Rottenberg
- November: Ines Roberts

Thank you to all our 2011 professional and club judges who have given us valuable feedback during juried exhibitions that we can use to improve our images in 2012 and beyond.

The Channel City Camera Club holds monthly exhibitions to showcase member images and to provide meaningful feedback from judges. The goal for each exhibition is to have two professional judges and one club judge although that may vary based upon conditions beyond the club's control.

An exhibition is held on the first Tuesday of each month that the club meets, *i.e.*, all months other than January, August, and December. Meetings start at 7:30 pm and are held in Farrand Hall of the Santa Barbara Museum of Natural History. Participation in the Exhibition is open to all Active and Honorary club members. Note: *dues must be paid to be an Active member.*

There are two type of media allowed for exhibition: print and digital file. The specific requirements for each media type are detailed in a document available in the following section. There is no photographic slide exhibition.

During each exhibition, there will always be a print and a digital pictorial exhibition. Of the remaining three digital categories, only two of these categories are selected each month. In addition, there will be an occasional additional category for digital images that may be submitted for review but not for a judged evaluation; this category will be announced when it is made available. The schedule for Exhibitions this year is as follows.

2012 Image Exhibition Schedule

Month	Subjects			
February	Prints	Pictorial	People	Nature
March	Prints	Pictorial	People	Creative
April	Prints	Pictorial	Creative	Nature
May	Prints	Pictorial	People	Nature
June	Prints	Pictorial	People	Creative
July	Prints	Pictorial	Creative	Nature
September	Prints	Pictorial	People	Nature
October	Prints	Pictorial	People	Creative
November	Prints	Pictorial	Creative	Nature

IMAGES are submitted in four categories:

- **PRINTS:** Framed photographs in any category.
- **PICTORIAL:** This is an open-ended category that includes images on any subject done using any technique.
- **NATURE:** This includes any image of nature (landscapes, botany, zoology) with no "hand of man" features allowed. Computer manipulations are limited to tonal corrections, color corrections, sharpening, and cropping.
- **PEOPLE:** Any depiction of the human condition. Formal portraiture, documentary and photo-journalistic images are all appropriate. One or several persons are OK. Expressive images of the eyes, hands or face are all allowed.
- **CREATIVE:** In this category, the photographer has an opportunity to display his/her fantasy and use of imagination. The more surreal and dream-like, the better.

2012 Special Assignments

Special Assignments - Each year, the club has a special assignment for one month in each of the four digital exhibitions. *Remember that entries for special assignments must be taken in the calendar year of the exhibition.* The special assignments for 2012 are as follows:

Nature

Patterns and Textures in Nature

Description: create an image consisting of patterns and/or textures in nature; the image must conform to the rules of the Nature category.

Evaluation: the judges will evaluate the graphical nature of the patterns and/or textures.

Note: the image should have an abstract feel to it.

Creative

People or Subject in Motion (by Panning)

Description: create an image of a moving subject by PANNING the camera at a slow shutter speed.

Evaluation: the judges will evaluate the artistic effect of the relationship between the subject and the blurred background.

Note: blur from the panning movement must be evident in the image.

People

People at a Crucial or Critical Moment

Description: create an image of a person at the DECISIVE OR PEAK moment of some action.

Evaluation: the judges will evaluate how well the image depicts this key or peak moment.

Pictorial

Architecture at Dawn or Dusk

Description: create an image of an architectural structure taken at or near dawn or dusk.

Evaluation: the judges will evaluate the artistic aspect of the image and how well the image balances the natural outdoor lighting and the artificial lighting. HDR images are acceptable.

Note: people may be in the scene but the primary subject should be the architectural structure.

Month	Classification	Assignment
April	Creative	People or Subject in Motion - Panning
June	People	People at a Crucial or Critical Moment
September	Pictorial	Architecture at Dawn or Dusk
November	Nature	Patterns and Textures in Nature

Exhibition Photo Guidelines

Please visit the Camera Club website for exhibition guidelines. It's at:

<http://www.cccameraclub.com/competition.htm>

PHOTOGRAPHY INTERNET LINKS

Several interesting items on the web this month:

From Ron Williams, here's a close-by exhibit that may be of interest to members:

<http://www.sbnature.org/exhibitions/710.html>

You may want to include this Atlantic/National Geographic link in the December Angle:

<http://www.theatlantic.com/infocus/2011/11/national-geographic-photo-contest-2011/100187/>

I was really impressed by them. Note that they can be displayed (and saved) in resolutions up to 1280 pixels wide. They really look great on my 24" monitor at that size.

* * *

The Merit video is on the club's net page. It's in the Gallery section. It takes a while to download and runs fairly smoothly for a first attempt. There are about 20 members represented.

<http://www.cccameraclub.com/year.htm>

The Merit show will be run again on First Thursday in January in the County Hearing room next to Channing Peak Gallery.

* * *

It's too late for this year but the link below shows many of workshop leader Dave Henry's favorite fall color spots in the Eastern Sierras. If you click through you will see the same sites repeated on consecutive weekends and the progression of color. A highlight is the brilliant fall colors in fresh snow. All photos are captioned with good descriptions of location. – Stuart Wilson

<http://www.sacbee.com/1505/index.html>

* * *

From Sylvia Abualy: Stein on Exposure Histograms, I thought you might like to see this post from The Online Photographer:

http://theonlinephotographer.typepad.com/the_online_photographer/2011/10/expose-to-the-right-is-a-bunch-of-bull.html

Lytro ready to release 1st light-field camera – Ken Pfeiffer

<http://www.sfgate.com/cgi-bin/article.cgi?file=/c/a/2011/10/21/BU6S1LJOO3.DTL>

* * *

Here's a link to examples done with inexpensive equipment setups. From Lisa Bettany:

I use cheap and simple set-ups for my portraits. You can achieve most of these looks with one or two flashes (\$350), some Alien Bees Cyber Sync wireless triggers (\$120), a basic umbrella kit (\$70), a foldable disc reflector (\$40) or foam core boards (\$2), and some colored gels (\$10).

Here are 18 of my favorite portraits and the details on how I shot and lit them:

<http://mostlylisa.com/blog/18-portraits>

* * *

Some great old Santa Barbara photos. Check out the Service Stations and Car Dealerships and the Santa Barbara links in particular.

<http://santabarbaravintagephoto.com/>

Julianne Kost has a website with all her videos for both Photoshop and Lightroom at <http://www.jkost.com/>. Look at the header and select either Photoshop or Lightroom.

Urban Ruins Photos <http://www.opacity.us/>

Luminous Landscape <http://www.luminous-landscape.com/index.shtml>

Digital Photography Review <http://www.dpreview.com/>

DXO Labs (lens and camera evaluations) <http://www.dxomark.com/index.php>

EDITOR'S NOTES

Russ Lombardo

The Angle is the official newsletter of the Channel City Camera Club. We invite our members to submit articles to be included in the Angle. Articles submitted for publication are requested to be in Word or simple text format, sent as an e-mail attachment to the Angle Editor, Russell Lombardo, rlombardo@cox.net, phone (805) 563-9940.

Please submit any items for sale, or items wanted to purchase, to me for our classified ad section. Please send any other writing contributions or suggestions to improve the Angle to the editor at rlombardo@cox.net. Thanks

The deadline for contributions for the January 2012 Angle input is 15 December 2011.

CLASSIFIEDS

Got photographic equipment to sell, or looking to buy? Please send your classified ads to rlombardo@cox.net for inclusion in the next Angle.

Cabrillo Marine Aquarium's Baja Trip to Meet the Friendly Whales, amazing photo opportunities!

Dear Camera Club members and photography fans,

I wanted to find out if there's a way to let club members know about the opportunity to join Cabrillo Marine Aquarium (CMA), March 5 through March 13, 2012, for a trip that truly is the Journey-of-a-Lifetime, especially for bird fans!

Pacific gray whales return to San Ignacio Lagoon each year to mate and give birth. During this nine-day excursion we will spend three exciting days anchored in San Ignacio Lagoon where friendly gray whales and their curious calves swim within arm's length of the skiffs.

For fans of our feathered friends this is a chance to see albatrosses, osprey, black and American oystercatchers, frigate birds, a wide variety of herons and egrets, not to mention all the birds that hang out in the mangroves found in San Ignacio. The trip also includes naturalist-led visits to uninhabited desert islands where passengers will have the chance to see even more birds, unique habitats, and tons of other wildlife.

Here are a few options on how to let bird fans know about the trip, depending on what you prefer, many organizations have just included something in their newsletter or volunteer emails:

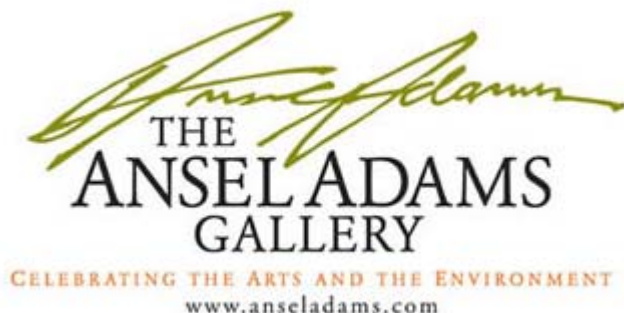
- Forwarding the CMA Baja Adventure brochure (which I attached, or I could mail a few for display)
- Posting the CMA Baja Adventure website: <https://sites.google.com/site/cmabajaadventure/>
- Sharing the CMA Baja Adventure Facebook
<<http://www.facebook.com/profile.php?id=538568960#!/pages/San-Pedro-CA/CMA-Baja-Adventure/211771298266?ref=ts>>

Please let me know if you have any questions! Any help is greatly appreciated!

Thanks so much,

Carolyn Kraft, Programs Assistant, [Cabrillo Marine Aquarium](#)
3720 Stephen M. White Dr., San Pedro, CA 90731, Phone: [\(310\) 548-7562](tel:3105487562)

Cabrillo Marine Aquarium is accredited by the Association of Zoos and Aquariums and engages all visitors in education, recreation and research to promote knowledge, appreciation and conservation of the marine life of Southern California. Cabrillo has been hosting the Baja trip for 38 years.



Free Camera walks are led by staff photographers. Offered every Monday, Tuesday, Thursday, and Saturday throughout the summer. Meeting and departing from the Gallery porch at 8:30 AM. Limited to 15 people. Topics include the history of photography in establishing the National Park system, how to use your camera and landscape composition. Both digital and traditional formats welcome. Call 209-372-4413 to reserve space - This is an extremely popular program and spaces fill fast.

2012 Photography Workshops at Yosemite
Spring Digital Camera Workshop with Michael Frye
April 23-27, 2012

Yosemite in Spring, Color Landscape with Keith Walklet
May 1-5, 2012

Large Format Camera Photography with Mark Citret
September 18 - 22, 2012

Crafting the Fine Black and White Photograph with Alan Ross
October 9-13, 2012

Digital Landscape, Autumn in Yosemite with Michael Frye
October 29-November 2, 2012

Fine Art Digital Printing with Charles Cramer
November 6-10, 2012



LIGHT Photographic Workshops Newsletter

LIGHT Photographic Workshops | 1062 Los Osos Valley Rd | Los Osos | CA | 93402
<http://www.lightworkshops.com/>

Affordable Digital Photography Education



Light goes On-Location!

This November 19 and 20 Hal Schmitt comes to San Francisco to teach 2, 1-day workshops on the Adobe Lightroom Develop Module.

We have an affordable opportunity for you but the deal won't last long.

[Visit our link here to register](#) for only \$99.

The class comes with an 8+ hour DVD to take home and review what you just learned and a 40% printing voucher from Light Workshops.

If you would like to read the details about this 8-hour intensive course see our [Light on Location](#) website. Even if you don't own Lightroom this full day session will show you the simple power of Lightroom and how easy it is to apply to your workflow.

Ben Willmore - [Photography & Photoshop: A Creative Fusion](#)

December 7-11, 2011

Five days with Ben's world famous expertise to make you more creative and efficient in the field and in Photoshop for only **\$895.50**

Photographing Winter's Swell - Big Waves! with Marc Muench

December 1-4, 2011- 4 days on the coast to help you improve your photography skills with a master for only **\$715.50**

This winter join us for an exciting new workshop with renowned landscape photographer Marc Muench, photographing big waves on California's Central Coast!

During this incredible 4-day course you will learn the best tips and techniques for shooting water in motion at dawn, dusk, night time and the middle of the day. Marc will discuss the various tools that can be used to create very different looks for your composition including filters, multiple, lenses, and ISO settings.

We'll travel up and down the coast exploring various locations with beautiful beaches, dramatic cliffs, and of course BIG WAVES!

Santa Barbara Museum of Art Activities

Picasso and Braque: The Cubist Experiment, 1910–1912

September 17, 2011 – January 8, 2012

The Santa Barbara Museum of Art and the Kimbell Art Museum, Fort Worth are co-organizers of this intimately scaled exhibition, featuring approximately 15 paintings and 25 prints conceived by Georges Braque and Pablo Picasso during one of the most prolific and intensely experimental exchanges in the history of art.

Curated by SBMA Chief Curator, Eik Kahng, this presentation is the first to dwell on a selection of the paintings, as well as nearly all of the prints produced during these two critical years, to demonstrate the visual point and counterpoint that fed into the invention of the revolutionary art form now known as Analytic Cubism. A central theme of the show is the role of format and its representational consequences in the Cubist experiment.

The exhibition is accompanied by a scholarly catalogue that features essays by prominent specialists, and includes breathtaking illustrations, generated through the new technology of spectral imaging to produce reproductions of extraordinary fidelity in terms of both texture and color.

Echoes of Japan: The Prints of Henri Rivière (1864-1951)

October 1, 2011 – January 1, 2012

Admiration for Japanese art was a defining characteristic of the Parisian artistic avant-garde in the late 19th century. Henri Rivière took his appreciation further than most, teaching himself the labor-intensive woodblock technique used by Japanese printmakers and using it (and later lithography) to produce print albums that deliberately emulated theirs – most famously, *Thirty-Six Views of the Eiffel Tower*, a modern, urban take on Hokusai's *Thirty-Six Views of Mount Fuji*. This exhibition, the first to showcase SBMA's extensive holdings of Rivière's work, traces his career from his early days as a designer of shadow plays for the Cabaret du Chat Noir to the albums of Parisian cityscapes and Breton landscapes with which he made his name.

View from Here: Santa Barbara Artists in the Permanent Collection

October 1, 2011 – January 1, 2012

While Santa Barbara is known for its extraordinary landscape, climate, history, and culture, the dynamic pulse of our community comes from the artists who call it home. The creative range of these individuals is as wide as it is deep, and their work enlivens the city. *View from Here* provides a selection of works in the permanent collection by artists currently living and working in Santa Barbara, and represents works acquired from the 1970s through the present. While the exhibition presents only a fraction of the local talent in the region, it speaks to the ongoing artistic vitality of an extraordinary place. Artists include Hilary Brace, Irma Cavat, Anne Diener, Michael Dvortcsak, Dane Goodman, Mary Heebner, Hank Pitcher, Keith Puccinelli, Harry Reese, William Rohrbach, Marie Schoeff, Ilene Segalove, Joan Tanner, and more.

Vantage Point is a year-long series of photography exhibitions examines the unique artistic vision and photographic techniques employed by Southern California photographers:

Lofty Vistas: The Aerial Photography of Al Weber

October 1, 2011 – January 1, 2012

One of the well-known photographers in the Monterey Bay area, Al Weber conducted workshops in Yosemite with his close friend, Ansel Adams, for decades. Al Weber's passion for aerial photography had its unlikely beginning during the Korean Conflict when, as an aerial observer for the Marine Corps, the

photographer witnessed the breathtaking Korean landscape from a low-flying plane. It altered his perspective and influenced the course of his 50-year photographic career. Weber eloquently summarizes his goal: “To make a successful photograph of a common subject is my co-pilot. To bring forward features of the common, and make then uncommon with grace and simplicity with the best craft available.”

Anish Kapoor: Turning the World Inside Out and Selected Abstraction, 1940s-90s

October 8, 2011 - January 15, 2012

Anish Kapoor was born in India and educated in London, where, in the 1980s, he became part of a group of young artists who reinvigorated British sculpture. In the mid-1990s, Kapoor began working with cast metal, the result being works like *Turning the World Inside Out*. An organic sphere cast in stainless steel and then highly polished, this work is a synthesis of Kapoor’s South Asian roots and his Western European education.

Selected Abstraction, 1940s–90s presents a diverse range of paintings from local and the Museum’s collections that stem from, but are not necessarily the most common, names found in the orthodox history of Abstract Expressionism. Beginning with offshoots of Lyrical Abstraction (Tachisme) in Europe, moving through various New York styles, and ending up in Southern California, this exhibition treads an eclectic course through the legacy of Abstraction. Artists include Helen Frankenthaler, Clinton Hill, Hans Hofmann, John Millei, Ed Moses, Ernst Wilhelm Nay, Kenzo Okada, Richards Ruben, John Seery, Mark Tobey, Jack Tworkov, and Ulfert Wilke

Events

Thursday, December 1, 5:30 pm

Free Films for 1st Thursdays

Selected and introduced by Peter Bloom Professor of Film and Media Studies UCSB

Each of these films run approximately 1 hour and provide visual and historical context for the work in the *Picasso and Braque* exhibition, evoking the generation’s colorful personalities and the thriving popular culture that inspired the Cubist revolution.

All films in the Mary Craig Auditorium

Free - December 1: *Paris: The Luminous Years: Towards the Making of the Modern* (2010)

Wednesday, November 16, 5:30 pm

A Fanatic Heart: The Life of Vincent van Gogh

Steven Naifeh and Gregory White Smith will speak about their new biography of Vincent van Gogh. They will talk about the revelations that emerged during ten years of research and the profound ways in which Van Gogh’s turbulent personal life, as well as his deep immersion in the art and literature of his era, helped shaped one of the signature imaginations in Western Art.

Mary Craig Auditorium

Free for Museum Members/Free with Museum admission (Non-Members)

Thursday and Friday, November 17 and 18, 5:30 pm

Atelier

The Museum becomes a performance space as acclaimed British writer and actor Tim Crouch brings his play *England to SBMA*. In this performance, tailored to works in the Museum’s galleries, Crouch explores the veil between actor and audience, and between art and commerce

in an intimate interactive two-actor play. A discussion with the director and actors follows the performance. Includes hors d'oeuvres, wines, and signature cocktails

The same performance occurs both nights. Audience is limited to 60 guests each night.

\$25 Members and Students/\$50 Non-Members

For tickets, go to www.sbma.net/atelier

Saturday, November 19, 12 – 5 pm

Jim Bayless Jewelry Trunk Show

Local artist Jim Bayless works in sterling silver, semi-precious stones, and found bone and fossils to create gorgeously-sculptured, one-of-a-kind pieces of jewelry. This trunk show features a collection of mermaid-themed jewelry from petrified whale bone that Jim has found on the beaches of Santa Barbara.

Museum Store

Thursday, December 1, 7:30 pm

Aviv Quartet

This award-winning quartet was founded in Israel in 1997 and since then has won numerous awards, including the Grand Prize at the Melbourne Chamber Music Competition. They have performed at the Louvre, Carnegie Hall, the Library of Congress, and twice at SBMA.

Mary Craig Auditorium

\$15 SBMA Members/\$19 Non-Members

Tickets may be purchased at the Museum Visitor Services desks, or by calling 963.4364 x400.

Saturday, December 3, 12 – 5 pm

Theo Helmstadter Ceramics Trunk Show

Theo Helmstadter returns to SBMA after a busy and productive year in the studio, teaching, and working on his ever-evolving body of functional stoneware forms. He will present his newest work, a range of pieces from tea ware, to large vases and platters.

Museum Store

Sunday, December 4, 2:30 pm

Performance and Discussion with Clarence Barlow

Professor Clarence Barlow will frame a discussion of the historic and contemporary link between music, math, and the visual arts as a parallel form of avant-garde expression to the early Cubist experiment. Includes a brief film screening and original works by UCSB composition program graduate students

Mary Craig Auditorium

Free for SBMA Member/Free with Museum admission (Non-Members)

Saturday, December 10, 12 – 5 pm

Indigena Design Trunk Show

Artist Porfirio Gutierrez was born and raised in Teotitlan, an important center of Zapotec culture located in the state of Oaxaca, Mexico, where he was taught the art of weaving at age 12 by his father on a traditional loom and integrating natural dyes. Gutierrez has since developed a fine

expertise of a tradition that has been in his family for more than 2,000 years, illustrated in unique rugs, tapestries, runners, and pillows of Indigena Design.
Museum Store

Sunday, December 11, 2:30 pm

Performance and Discussion with John Schneider

John Schneider, an internationally-recognized guitarist, composer, author, and broadcaster, will select and present music from the imaginative world of *Picasso and Braque* that enlarges our understanding of the parallel strains of exploration and innovation of these two artists.

Music performed live in the Mary Craig Auditorium

Free for SBMA Members/Free with Museum admission (Non-Members)

Saturday, December 17, 12 – 5 pm

Jerry Stinn Jewelry and “The Wrap” Trunk Shows

Master silversmith and local artist Jerry Stinn returns to create his signature, one-of-a-kind silver bracelets.

Caron Miller, local fabric artist, features her Signature Velvet collection— luscious wearables in solid black velvet with lime green dots, solid lime green velvet with black dots, and hand-painted violet/navy/black velvet with a hand-painted silver liner. For all you velvet scarf lovers, these three will definitely be the hot ticket the winter.

Katrina Carl, Public Relations Manager
Santa Barbara Museum of Art
1130 State Street, Santa Barbara, CA 93101
805.884.6430, kcarl@sbma.net